

A Finding Guide to the Virginia Scardigli Collection at the Center for Steinbeck Studies

Prepared by Jennifer Smith, Curator
Center for Steinbeck Studies
San Jose State University

These photocopied papers were donated by Virginia Scardigli to the Center for Steinbeck Studies. All of the items are photocopies of originals owned by Virginia Scardigli. Virginia and Remo Scardigli were friends of Edward Ricketts and John Steinbeck in the 1930s in Monterey.

The collection includes primarily correspondence from Edward Ricketts, John Steinbeck, Joel Hedgpeth, and others. Several draft typescripts are included: "The Philosophy of Breaking Through" by Edward Ricketts; an introduction for *The Sea of Cortez* by John Steinbeck and Edward Ricketts; and drafts of writings about Ed Ricketts by Joel Hedgpeth which would become part of *The Outer Shores* published in 1978.

Correspondence (enclosures marked with*)

[Arranged alphabetically by correspondent, then chronologically.]

1. Correspondence. Letters from Richard Astro, Martha Heasley Cox, William Gage.

TLS. Richard Astro, Oregon State University, Corvallis, Ore. to Virginia Scardigli, Palo Alto, Calif., February 8, 1971

TLS. Martha Heasley Cox, San Jose State College, San Jose, Calif. To Richard Astro, Corvallis, Ore., July 31, 1970

TLS. William R. Gage, Arlington, Virginia to Jackson J. Benson, San Diego State College, Calif., June 7, 1971.

*Gage encloses his recollections of John Steinbeck, on 10 typed pages.

2. Correspondence. Letters from Joel Hedgpeth.

TLS. Joel Hedgpeth, Oregon State University, Newport, Ore. to Virginia Scardigli, Fairfield, Calif., December 13 1970

TLS. Joel Hedgpeth, Oregon State University to Virginia Scardigli, January 14, 1971

TLS. Joel Hedgpeth, Oregon State University to Virginia Scardigli, January 21, 1971

TL (carbon). Joel Hedgpeth to Alan Baldrige, Librarian, Hopkins Marine Station, Pacific Grove, Calif., January 21, 1971.

*Hedgpeth encloses a typed document: Preliminary inventory, papers of Edward F. Ricketts, 1897-1948. Prepared by Joel Hedgpeth, January 20, 1971. 4 pages.

TLS. Joel Hedgpeth, Oregon State University, Newport; Ore. to Virginia Scardigli, February 6, 1971

TLS. Joel Hedgpeth to Virginia Scardigli, March 6, 1971.

*Hedgpeth encloses a typed carbon, titled: Excerpts of holograph will of Edward F. Ricketts, Pacific Biological Laboratories, February 28, 1940

ALS. Joel Hedgpeth to Virginia Scardigli, All Fools Day [April 1] 1971

TLS; Joel Hedgpeth to Virginia Scardigli, May 13, 1971

TLS. Joel Hedgpeth to Virginia Scardigli, May 27, 1971.

*Hedgpeth enclose an 8 page typed carbon draft titled: The passing of Ed Ricketts

TLS. Joel Hedgpeth to Virginia Scardigli, June 2, 1971.

*Hedgpeth encloses 8 pages of a typed carbon draft (a continuation of The passing of Ed Ricketts-see May 27, 1971 letter and enclosure): two untitled pages beginning "Ed began the year 1948... "; and a draft titled "Love"

TLS. Joel Hedgpeth, Oregon State University to Virginia Scardigli, June 5, 1971

TLS. Joel Hedgpeth to Virginia Scardigli, June 23, 1971

TLS. Joel Hedgpeth to Virginia Scardigli, January 25, 1973

Newsclipping. "Writings Mysteriously Untouched in Blaze" by Skip Perez. Byline: Sun Staff Writer. Marginalia possibly by Joel Hedgpeth reads: "Mid January 1971, Gainesville, Fla. Campus paper?"

2. Continued

Article reprint. "New Biological Books: The Book of Galapagos-A Modern Scripture." A review by Joel Hedgpeth of Galapagos: the Flow of Wildness. *The Quarterly Review of Biology*, Vol. 44, No. 3, September 1969

3. Correspondence. Letters from Edward F. Ricketts.

TLS. Edward] Ricketts, Pacific Biological Laboratories, Pacific Grove, Calif. to Virginia Scardigli. (No date)

TLS. Edward] Ricketts to Virginia [Scardigli]. Undated, addressed to "baginga"

TL. [Edward Ricketts], October 11, 1940 to Virginia [Scardigli]. Includes handwritten diagrams

TLS. Edward Ricketts] to Remo [Scardigli], April 5, 1944

TL. [Edward Ricketts] to Virginia [Scardigli] April 28, 1944

TL (carbon). Edward Ricketts to Editor, *Peninsula Herald*, Monterey, Calif., April 26, 1945

TL (carbon). Edward Ricketts to Editor, *Peninsula Herald*, Monterey, Calif., April 26, 1945
Postcard, typed. Edward Ricketts] to Virginia Scardigli. Postmarked February 11, 1946

4. Correspondence. Letter from Virginia Scardigli.

TLS. Virginia Scardigli to [Joel Hedgpeth? 1971?]. Titled: "Current response to Queries."
Greeting card (original). Virginia Scardigli to Susan [Shillinglaw], February 5, 1997.

5. Correspondence. Letters from John Steinbeck.

TL (copy). John Steinbeck, Los Gatos, Calif. to [William Gage], December 1, 1936.

*Includes typed excerpts [by "vs"? Virginia Scardigli?] following letter: "Excerpts from a letter by William Gage (Stanford classmate of Steinbeck's) to Jackson J. Benson, San Diego State, who was collecting material for a biography on Steinbeck. Dated June 7, 1971." [See Gage letter to Benson, Folder 1] Includes additional excerpts of the original opening of *East of Eden* deleted before publication, which starts with a letter to his sons Thom and John.

ALS with postmarked envelope. John [Steinbeck], Los Gatos, Calif. to Remo and Virginia Scardigli, San Francisco, Calif., February 17, 1939

ALS with postmarked envelope. John [Steinbeck], Los Gatos, Calif. to Virginia and Remo Scardigli, San Francisco, Calif., February 23, 1939

TL. John Steinbeck to Miss Ridley, September 25, 1953. Discusses Steinbeck's short story "Flight."

6. Correspondence. Letters from Alice Worsley.

[One letter is signed "Alice Worsley." This may be Alice Campbell who married Edward F. Ricketts in early 1948. According to Joel Hedgpeth (*The Outer Shores*, p.49), her correct name may have been Alice Schiller.]