

- 207.\* Coulton, C.G. *The Last Days of Medieval Monasticism*.  
Cambridge: Cambridge Univ. Press, 1950.
208. ———. *Life in the Middle Ages*. 4 vols in 1. Cambridge:  
Cambridge Univ. Press, 1930.
209. ———. *Medieval Panorama: The English Scene from Conquest  
to Reformation*. Cambridge: Cambridge Univ. Press,  
1931.
210. ———. *The Medieval Village*. Cambridge: Cambridge  
Univ. Press, 1925.
211. ———. *Scottish Abbeys and Social Life*. Cambridge:  
Cambridge Univ. Press, 1933.
212. ———. *Social Life in Britain: From the Conquest to  
the Reformation*. Rev. ed. Cambridge: Cambridge Univ.  
Press, 1956.
- "I have finished ... Coulton--all volumes."  
--JS/CH, 4 October 1957 (AN)
213. Courbet, Elizabeth. *In Miss Armstrong's Room*. New  
York: Lippincott, 1953.
- JSPL
214. Cournos, John. *Wandering Women*. New York: Boni, 1930.  
EFRL (purchased between late November 1936 and 30 January  
1939)
215. Covarrubias, Miguel. *Indian Art of Mexico and Central  
America*. New York: Knopf, 1957.
- "... great book on Aztec culture."  
--JS/EO, July 1959 (Bracken)
- JSPL
216. Cozzens, James Gould. *Castaway*. New York: Random  
House, 1934.
- With John Steinbeck Blindstamp
- JSPL
217. Craigie, Sir William, and James Root Hulbert, eds.  
*A Dictionary of American English on Historical  
Principles*. 4 vols. Chicago: Univ. of Chicago Press,  
1938-1944.

"I am gradually accumulating a library which would delight you I think. It's a collection of words--all dictionaries ... Americanisms...."

--JS/CS, 10 September 1952 (SLL, p. 457)

JSPL

- 218.\* Crane, Stephen. *The Red Badge of Courage*. (1895).  
Edition Unknown.  
"... Stephan [sic] Crane was writing *The Red Badge of Courage*...."  
--JS, A&A, "Americans and the World" (p. 161)
219. Craven, Thomas. *Men of Art*. New York: Simon and Schuster, 1931.
220. ———. *Modern Art*. New York: Simon and Schuster, 1934.  
EFRL (desiderata)
221. Curwood, James Oliver. *The Wolf-Hunters*. New York: Grosset & Dunlap, 1908.  
"Miss [Molly] Morgan introduced a practice that made the pupils adore her. Every afternoon she read to them for half an hour. She read by installments ... hunting stories of James Oliver Curwood...."  
--JS, POH, Chapter 4 (p. 42)
- 221a. Cushman, Dan. *Stay Away, Joe: A Novel*. New York: Viking Press, 1953.  
JSPL

## D

- 222.\* Dali, Salvador. *The Secret Life of Salvador Dali*. Translated by Haakon Chevalier. New York: Dial, 1942.  
"I have just read ... the Dali autobiography."  
--JS/Ritch and Tal Lovejoy, [Summer 1944] (Bancroft)
223. Dana, Richard Henry. *Two Years Before the Mast*. (1840).  
Edition Unknown.  
George Robinson/RD, January 1979

- 224.\* Dante Alighieri. *The Vision of Hell*. Translated by Rev. Henry Francis Cary. Illustrated by M. Gustave Doré. London and New York: Cassell, Petter and Galpin, 1866.
225. ———. *The Vision of Purgatory and Paradise*. Translated by Rev. Henry Francis Cary. Illustrated by M. Gustave Doré. London and New York: Cassell, Petter and Galpin, 1868.
- "He [Aron Trask] had no idea where he got this picture of academic life--perhaps from the Doré illustrations of Dante's *Inferno* [sic] with its massed and radiant angels."  
--JS, *EE*, Chapter 47 (pp. 598-599)
- "Well, how do we know what literature is or what will be considered literature in the future? Dante wrote a long piece and his contemporaries smiled with disdain because it couldn't possibly be literature. It was not written in Latin. It was in Italian, a kind of pig language which nobody talked except people."  
--JS, "Introduction," *The World of Li'l Abner* (p. [1])
- "And suddenly I felt as ... Dante when he raised to poetic dignity the Florentine that people spoke but wouldn't dare to write."  
--JS/CH, 21 October 1958 (*ACTS*, p. 325)
- "... The Gustave Doré Hell, with Dante's squared cantos like bricks between...."  
--JS, *WOD*, Chapter V (p. 74)
- JSPL
- 226.\* Darwin, Charles. *Journal of Researches Into the Natural History and Geology of the Countries Visited During the Voyage of H.M.S. "Beagle."* New York, 1893.
- "In a way, ours is the older method, somewhat like that of Darwin on the *Beagle*."  
--JS & EFR, *SOC*, Chapter 8 (p. 60)
- With John Steinbeck Blindstamp
- JSPL
227. ———. *On the Origin of Species by Means of Natural Selection*. (1859). Edition Unknown.
- "Charles Darwin said his Origin of Species flashed complete in one second."  
--JS, *ST*, Chapter 3 (p. 17)

- 227a. Davenport, Basil, ed. *The Portable Roman Reader*. New York: Viking Press, 1951.
- "I find the 'Reader' method of Viking is irritating. That's for people who have no interest in references. They come out of the 'Roman Reader' with little knowledge."  
--JS/CH, 22 October 1957 (Bracken)
228. David-Neel, Alexandra. *Magic and Mystery in Tibet*. Paris: Claude, Kendall, 1932.
- EFRL (purchased 27 February 1937)
- 229.\* Davis, Clyde Brion. "*The Great American Novel--*" New York: Farrar and Rinehart, 1938.
- JSPL
230. Defoe, Daniel. *Robinson Crusoe*. (1719). Edition Unknown.
- "No one has ever read Treasure Island or Robinson Crusoe objectively. The chief characters in both cases are merely the skin and bones of the reader."  
--JS, Holograph enclosure with letter to PC, September 1942 (HRC)
- 231.\* De Kruif, Paul. *The Fight for Life*. New York: Harcourt, Brace, 1938.
232. ———. *Men Against Death*. New York: Harcourt, Brace, 1932.
233. ———. *The Microbe Hunters*. Edited by Harry Grover. New York: Harcourt, Brace, 1939.
- JSPL
234. Delkin, James Ladd. *Festivals in San Francisco*. Stanford: Stanford Univ. Press, 1939.
- Stamped: From the Library of John Steinbeck
- JSPL
235. Democritus. *Fragments*. (5th Century BC). Edition Unknown.
- "In [James Flower's] brain, as on his shelves, Caesar's Commentaries stood shoulder to shoulder with Democritus and a treatise on spontaneous combustion."  
--JS, *COG*, Chapter Two (p. 56)

"Democritus promulgated an accurate atomic theory four hundred years before Christ."

--JS/GA, [1933] (*SLL*, p. 80)

"It is difficult for us to understand the reality of Democritus, of Aristotle, of Pliny, for they did not see what we see and yet we know them to have been careful observers. We must concede then that their universe was different from ours or that they warped it and to a certain extent created their own realities." JS, *BPT* (p. v)

236. Descartes, René. *Le Discours de la Méthode*. (1637).  
Edition Unknown.  
"The system of Descartes was causing a stir among learned men, and James Flower, too, determined to reduce all philosophy to a basic postulate."  
--JS, *COG*, Chapter Two (p. 55)
- 236a.\* Dewey, John. *A Common Faith*. New Haven: Yale Univ. Press, 1934.  
JSPL
- 237.\* Dickens, Charles. *David Copperfield*. (1849-1850).  
Edition Unknown.  
NV/RD, 14 April 1974
238. ———. *Hard Times*. (1854). Edition Unknown.
239. ———. *Nicholas Nickleby*. (1838-1839). Edition Unknown.  
GG/RD. 3 December 1981
240. Di Donato, Pietro. *Christ in Concrete*. Indianapolis: Bobbs-Merrill, 1939.  
Stamped: From the Library of John Steinbeck  
JSPL
241. Donne, John. *Complete Poetry and Selected Prose*. Edited by John Hayward. New York: Random House, 1932.  
EFRL (purchased 28 July 1939)
- 242.\* Dos Passos, John. *U.S.A.* New York: Modern Library, 1937.  
"But the other [interchapters of *GOW*]--may be influenced by Dos Passos to some extent."

--JS/JHJ, [1939] (Bancroft)

JSPL

243. Dostoevsky, Fyodor. *Crime and Punishment*. (1866).  
Edition Unknown.

"Have you read *Crime and Punishment*: Dostoevsky. Marvelous inspective power hasn't he?"

--JS/Marian Sheffield, 21 September [1923] (SUL)

"Participation in *Crime and Punishment* has a greater reality to most people than anything that has or is likely to happen to them."

--JS/PC, 28 January 1963 (*S&C*, p. 229)

"... but I do know that if I had only read Russian history I could not have had the access to Russian thinking I have had from reading Dostoevski...."

--JS, *A&A*, "Americans and the World" (pp. 163-164)

- 244.\* Doughty, Charles Montague. *Travels in Arabia Deserta*.  
Introduction by T.E. Lawrence. New York: Random House, 1937.

"My *Arabia Deserta* was down at the office. I am so glad to have it. I think it is the greatest secular prose in English that I know. Doughty makes the language a great stone with designs of metal and outcroppings of preciousness, emerald and diamond and obsidian. It is good to have it here to see what can be done with the language. I do not think it was easy for him to write. No such sense of ease and flow ever came without great and tearing effort."

--JS/PC, 22 January [1949] (*SLL*, pp. 347-348; *S&C*, p. 105)

JSPL

245. Douglas, Norman. *South Wind*. New York: Boni and Liveright, 1925.

"What a remarkable piece of work, full of thought and cleverness and shallow as hell. I remember when I thought it was profound."

--JS/EO, 26 January 1962 (SUL)

- 246.\* Dreiser, Theodore. *An American Tragedy*. New York: Boni and Liveright, 1925.

"But in considering the American past, how poor we would be in information without ... *An American Tragedy* ...."

--JS, *A&A*, "Americans and the World" (p. 164)

CB/RD, 21 September 1979

247. ———. *Sister Carrie*. (1900). Edition Unknown.  
CS/RD, 13 May 1979
248. Dugdale, Sir William. *The Antiquities of Warwickshire...*  
London: Thomas Warren, 1656.  
"Finally I have Dugdale to myself--on film. The Morgan  
Library made it for me."  
--JS/EV, 10 March 1958 (SUL)
249. Dunaway, Philip, and Melvin Evans, eds. *A Treasury of  
the World's Greatest Diaries*. Introduction by Louis  
Untermeyer. Garden City, New York: Doubleday, 1957.  
JSPL
- 249a.\* Duncan, Eric. *From Shetland to Vancouver Island*. Edin-  
burgh: Oliver and Boyd, 1937.
- 249b. ———. *The Rich Fisherman and Other Sketches*. Toronto:  
Macmillan, 1932  
GG/RD, 3 December 1981
- 250.\* Dunn, H.H. *The Crimson Jester: Zapata of Mexico*. New  
York: National Travel Club, 1934.  
JSPL
251. Duranty, Walter. *I Write as I Please*. New York: Simon  
and Schuster, 1935.  
EFRL (desiderata)

## E

- 252.\* Eddington, Arthur. *The Nature of the Physical World*.  
New York: Macmillan, 1929.  
"That pattern [inferred by non-teleology] materializes  
everywhere in the sense that Eddington finds the non-  
integer  $q$  'number' appearing everywhere, in the back-  
ground of all fundamental equations..."  
--JS & EFR, *SOC*, Chapter 14 (p. 150)  
EFRL (purchased 14-15 May 1937)

- 253.\* Edman, Irwin. *Candle in the Dark*. New York: Viking Press, 1939.
254. ———. *Philosopher's Holiday*. New York: Viking Press, 1939.  
JSPL
- 254a. *Egil's Saga*. Translated by E.R. Eddison. Cambridge: Cambridge Univ. Press, 1930.  
JSPL
255. Ehrenberg, Ilya. *The Fall of Paris*. New York: Knopf, 1943.  
JSPL
256. Einstein, Albert. *Relativity*. Translated by R.W. Larson. New York: Holt, 1920  
"... the theory of relativity occurred to Einstein in the time it takes to clap your hands."  
--JS, *ST*, Chapter 3 (p. 17)
257. Ekwall, Eilert. *The Concise Dictionary of English Place-Names*. 3rd ed. Oxford: Clarendon Press, 1947.  
"Sometimes a truth lies deeper in a name than anywhere else. Now here is a premise, a kind of inductive speculation that should delight your heart. It came to me in the night, dwelling on the fact of Cadbury. Look at the place names--Cadbury, Caddington, Cadely, Cadeleigh, Cadishead, Cadlands, Cadmore, Cadnaur, Cadney, Cadwell. According to Oxford 'Place Names' the first element refers to someone named Cada--"  
--JS/CH, 22 May 1959 (*ACTS*, p. 347; *SLL*, p. 636)  
"Now there's a name, *Antrobus*. Oxford 'Place Names' has no original but says it is hardly English."  
--JS/EO, 22 August 1959 (*ACTS*, p. 359)  
JSPL
258. Eliade, Mircea. *Myth of the Eternal Return*. Translated by Willard Trask. New York: Pantheon, 1959.  
AN
259. Eliot, George [Pseud. of Mary Ann Evans]. *Adam Bede*. (1859). Edition Unknown.
260. ———. *Silas Marner*. (1861). Edition Unknown.  
"... certain books ... were realer than experience ... things of George Eliot."  
--JS/Ben Abramson, February 1936 (*WWJS*, p. 23).  
EO/RD, 20 August 1979



- 261.\* Eliot, T.S. *The Waste Land*. (1922). Edition Unknown.  
 "The Wasteland was certainly in the brilliantly dry and despairing mind of Elliot [sic]."  
 --JS/EV, [ca. 1958] (SUL)  
 "I'm pretty sure Malory would be more accurate as a reporter than T.S. Elliot [sic]."  
 --JS/EV, 3 July [1959] (SUL)
- 262.\* Emerson, Ralph Waldo. *Essays, First Series*. Boston: Houghton Mifflin, 1903.  
 "Any investigation carried far enough will bring to light these residua, or rather will leave them still unassailable as Emerson remarked [in "The Oversoul"] a hundred years ago...."  
 --JS & EFR, *SOC*, Chapter 14 (p. 150)  
 JSPL
263. Engle, Paul. *Always the Land*. New York: Random House, 1941.  
 Stamped: From the Library of John Steinbeck  
 JSPL
264. Epictetus. *Discourses*. (2nd Century). Edition Unknown.  
 "I have been reading some of the fragments of Epictetus. I admire but could not live the life of a philosopher."  
 --JS/CS, 25 February 1952 (SUL)
- 265.\* Esquemeling, John [Alexandre Olivier Exquemelin]. *The Buccaneers of America*. (1678). Edition Unknown.  
 ACD/RD, 23 October 1979
266. Essig, Edward. *Insects of North America*. New York: Macmillan, 1926.  
 EFRL (purchased 14 July 1939)
267. Euripides. *Medea*. (471 BC). Edition Unknown.
268. ———. *The Trojan Women*. (415 BC). Edition Unknown.  
 "Stop building the work of limited men where there are giants to play with. I would like to see you direct Medea or the Trojan Women...."  
 --JS/Elia Kazan, [1959] (*SLL*, p. 631)

"The reader of today demands so much more in some respects and less in others. He can understand Euripides but not Chrétien de Troyes."

--JS/EV, 3 July [1959] (SUL)

269. Evans, Joan. *Life in Mediaeval France*. Rev. ed. London: Phaidon, 1957.

AN

- 270.\* Evelyn, John. *The Diary of John Evelyn*. (1818). Edition Unknown.

"Without Pepys and Evelyn we would know what happened in the 17th century but not what people thought about it."

--JS/Mr. Downie, 12 August 1963 (SRC)

- 271.\* *Everyman*. (15th Century). Edition Unknown.

JS, WB (epigram)

- 272.\* Ewers, Hanns Heinz. *The Sorcerer's Apprentice*. Translated by Ludwig Lewisohn. Illustrated by Mahlon Blaine. New York: John Day, 1927.

JSPL

## F

- 273.\* Farnol, Jeffrey. *The Broad Highway*. Boston: Little, Brown, 1927.

CS/RD, 13 May 1979

- 274.\* Farrell, James. *No Star is Lost*. New York: Vanguard, 1938.

EFRL (gift, December-January, 1940-1941)

275. ———. *Studs Lonigan*. New York: Vanguard, 1935.

EFRL (accessioned June 1938)

- 276.\* Faulkner, William. *As I Lay Dying*. New York: Cape and Smith, 1930.

"But in considering the American past, how poor we would be in information without ... *As I Lay Dying*."

--JS, A&A, "Americans and the World" (p. 164)

277. ———. *Collected Stories*. New York: Random House, 1950.  
JSPL
278. ———. "Nobel Prize Address." (1950). In *The Faulkner Reader*. New York: Random House, 1954.  
"I've read Faulkner's which on many readings turns out to be a mass of dark egotism."  
--JS/Bo Beskow, 14 November 1962 (*SLL*, p. 754)  
"I have not left Faulkner out but I have kind of changed his attitude."  
--JS/EO, 3? December 1962 (*SUL*)  
"Humanity has been passing through a gray and desolate time of confusion. My great predecessor, William Faulkner, speaking here, referred to it as a tragedy of universal physical fear, so long sustained that there were no longer problems of the spirit, so that only the human heart in conflict with itself seemed worth writing about. Faulkner, more than most men, was aware of human strength as well as of human weakness. He knew that the understanding and the resolution of fear are a large part of the writer's reason for being."  
--JS, "Nobel Prize Speech" (*SLL*, pp. 897-898)  
JSPL
279. ———. *The Portable Faulkner*. Edited by Malcolm Cowley. New York: Viking Press, 1946.  
JSPL
280. ———. *The Reivers*. New York: Random House, 1962.  
"I've always been afraid [of the Nobel Prize] because of what it does to people. For one thing I don't remember anyone doing work after getting it save maybe Shaw. This last book of Faulkner's was written long ago."  
--JS/CS, 28 November 1962 (*SLL*, p. 757)
281. ———. *Sanctuary*. New York: Cape and Smith, 1931.
282. ———. *The Sound and the Fury*. New York: Cape and Smith, 1929.  
"The festered characters of Faulkner are not very interesting to me unless their festers are heroic."  
--JS/Carl Wilhelmson, 9 August 1933 (*SLL*, p. 87)

283. Faure, Elie. *History of Art*. Translated by Walter Pach. 5 vols. Garden City, New York: Garden City Publishing, [1937].  
EFRL (purchased through JS and Viking Press, January 1940)
- 284.\* Faure, Raoul. *Lady Godiva and Master Tom*. New York: Harper, 1948.  
"A really blistering study of a woman."  
--JS/PC, 18 October 1948 (*SLL*, p. 334)
285. Ferber, Edna. *Giant*. New York: Doubleday, 1952.  
"Some years ago, Edna Ferber wrote a book about a very tiny group of rich Texans. Her description was accurate, so far as my knowledge extends, but the emphasis was one of disparagement."  
--JS, *TWC*, Part IV (p. 228)
286. ———. *Show Boat*. New York: Doubleday, 1926.  
GG/RD, 3 December 1981
287. Feuchtwanger, Lion. *Josephus and the Emperor*. Translated by Caroline Oram. New York: Viking Press, 1942.
288. ———. *Proud Destiny*. New York: Viking Press, 1947.  
JSPL
289. Field, Sarah Bird. *Darkling Plain*. New York: Random House, 1936.  
EFRL (gift, ca. late 1936-1939)
290. Fielding, Henry. *Tom Jones*. (1749). Edition Unknown.  
"I have re-read ... Fielding...."  
--JS/Amasa Miller, [1930] (*SLL*, p. 25)  
"Fielding whom I consider a very great humorist uses slapstick all the time."  
--JS/GA, [1935] (Bancroft)  
"From the funny little story it [*WB*] is growing to be the most ambitious thing I have ever attempted. Not that it still won't be funny as *Tom Jones* and *Tristram Shandy* and *Don Quixote* are funny."  
--JS/PC, 12 July [1945] (*SLL*, p. 284; *S&C*, p. 51)  
"And in pace [*EE*] is much more like Fielding than like Hemingway."  
--JS/PC, 16 March 1951 (*JN*, p. 29)

291. Figgis, Darrell [Pseud. of Michael Ireland]. *Return of the Hero*. London: Chapman and Dodd, 1923.  
EFRL (purchased between late November 1936 and 30 January 1937)
292. Finley, M.I., ed. *The Greek Historians*. New York: Viking Press, 1959.  
JSPL
- 293.\* Finney, Charles. *The Circus of Dr. Lao*. New York: Viking Press, 1935.  
JSPL
294. Fisher, Anne. *The Salinas: Upside-Down River*. Illustrated by Walter K. Fisher. New York: Farrar, Rinehart, 1945.  
JSPL
295. Fisher, H.A.L. *A History of Europe*. Boston: Houghton Mifflin, 1939.  
JSPL
296. Fisher, W.K. *Asteroides of the North Pacific and Adjacent Waters*. In *Bulletin of the United States National Museum*, 76 (1911, 1928, 1930).  
"Fisher's three-volume starfish monograph...."  
--JS & EFR, WFL, SOC, Chapter 1 (p. 12)
- 297.\* Fitzgerald, F. Scott. *The Great Gatsby*. New York: Charles Scribner's, 1925.  
"But in considering the American past, how poor we would be in information without ... *The Great Gatsby*...."  
--JS, A&A, "Americans and the World" (p. 164)
298. ———. *The Portable F. Scott Fitzgerald*. Selected by Dorothy Parker. Introduction by John O'Hara. New York: Viking Press, 1945.  
"What an effect that man had on young writers. I didn't read him until made."  
--JS/ES, [1 August 1949] (SUL)  
JSPL
299. Flanagan, Hallie. *Arena*. New York: Duell, Sloan & Pearce, 1940.  
JSPL