

406. Humboldt, Alexander. *Views of Nature*. London: G. Bell, 1896.
EFRL (gift, December-January, 1940-1941)
- 407.* Huntington, Ellsworth. *Civilization and Climate*. 3rd ed. New Haven: Yale Univ. Press, 1924.
"The investigations have so far been gratifying. I find that in Anthropology, Doctor Ellsworth Huntington ... is headed in the same direction and the direction is toward my thesis. This in itself would indicate the beginning of a new phalanx or group unit."
--JS/CS, 30 June 1933 (SUL)
408. Huxley, Aldous. *Point Counter Point*. New York: Doubleday, Doran, 1928.
JSPL
- 409.* *The Hymnal*. New York: Henry Frowder, 1892.
Inscribed: John Steinbeck, February 27, 1916
JSPL

I

410. Ibañez, Vicente Blasco. *La Barraca*. (1898; translated 1910). Edition Unknown.
"La Barraca of Ibañez, which is shorter and I think more effective than his others..."
--JS/Edith Wagner, 1924 (SLL, p. 8)
411. Ibsen, Henrik. *An Enemy of the People*. (1882). Edition Unknown.
"... the Doctor says in his last speech that the strongest man in the world is he who is most alone. That line has come to mean more and more to me. And so much does it stand in my mind that I am willing to take it as my first principle..."
--JS/Carl Wilhelmson, [1924] (SUL)
412. ———. *Peer Gynt*. (1867). Edition Unknown.
"... it is necessary to see into and under and around as one must the beast in Peer Gynt."
--JS/EV, 27 June 1958 (SUL)

"What was the name of the 'thing' in Peer Gynt? Always in the path. You couldn't go over nor under nor around."
 --JS/Frank Loesser, 21 June 1960 (SLL, p. 673)

413. ———. *The Vikings at Helgoland*. (1858). Edition Unknown.
 "In Paris I wrote a picture script based on an early play of Ibsen's called *The Vikings at Helgoland*--not very well known--a roaring melodrama, cluttered and verbose but with the great dramatic construction and character relationships he later cleaned up."
 --JS/CS, 10 September 1952 (SLL, pp. 456-457)
- 414.* Inge, William. *4 Plays by William Inge*. New York: Random House, 1958.
 JSPL
- 415.* Irving, Washington. *The Sketch Book of Geoffrey Crayon*. (1820). Edition Unknown.
 "Washington Irving ... looked with joy on our people, our speech, stories, and patterns of thought...."
 --JS, A&A, "Americans and the World" (p. 160)
- J
416. Jackson, Charles. *The Lost Weekend*. New York: 1944.
 With John Steinbeck Ownership Stamp
 JSPL
417. Jackson, Helen Hunt. *Ramona*. New York: Grosset & Dunlap, 1912.
 JSPL
- 418.* Jackson, Joseph Henry. *Anybody's Gold*. New York: Appleton-Century, 1941.
419. ———. *The Christmas Flower*. Illustrated by Tom Lea. New York: Harcourt, Brace, 1951.
420. ———, ed. *Gold Rush Album*. New York: Scribner's, 1949.
 Mrs. Joseph Henry Jackson/RD, 17 July 1980

421. ———. *Mexican Interlude*. New York: Macmillan, 1936.
 Inscribed: "For John and Carol Steinbeck, who helped us see Mexico. Especially to John for the kind things he said about this book, and for his graciousness in accepting without comment his appearance as an actor in its pages...."
 (5/27/36)

JSPL

422. ———. *Notes on a Drum; Travel Sketches in Guatemala*. New York: Macmillan, 1937.

Presentation copy to John and Carol Steinbeck

JSPL

423. ———. *Tintypes in Gold: Four Studies in Robbery*. New York: Macmillan, 1939.

"Finished your book last night and am delighted with it. I feel that this is the beginning of something definite with you. The general story of [Black] Bart is fine. I'm afraid a little subtle for Hollywood. It's a swell book."

--JS/JHJ, [December 1939] (Bancroft)

JSPL

424. Jackson, Kenneth. *A Celtic Miscellany*. Cambridge: Harvard Univ. Press, 1951.

AN

425. Jacob, E.F. *The Fifteenth Century*. Oxford: Clarendon Press, 1961.

AN

426. Jaeger, Edmund Carroll. *The California Deserts*. Stanford: Stanford Univ. Press, 1933.

EFRL (desiderata)

427. James the First. *Daemonologie, In Forme of a Dialogue*. (1597). Edition Unknown.

"His [James Flower's] reading had been tremendous. King James' 'Defense of Witchcraft' came into his hands, and he set about to prove it true."

--JS, COG, Chapter Two (p. 55)

- 428.* James, William. *The Principles of Psychology*. 2 vols.
New York: Henry Holt, 1890.
- "'In my [Samuel Hamilton's] basket, under my clothes, you'll find two new books--new, so be gentle with them. It's two volumes by a man the world is going to hear from. You can start reading if you want and it will raise up your lid a little. It's called *The Principles of Psychology* and it's by an Eastern man named William James.'"
- JS, EE, Chapter 17 (p. 216)
429. Jeans, Sir James. *Mysterious Universe*. New York: Macmillan, 1930.
- EFRL (purchased 14-15 May 1937)
- 430.* Jeffers, Robinson. *Cawdor and Other Poems*. New York: Boni and Liveright, 1928.
- EFRL (purchased March 1937)
431. ———. *Dear Judas and Other Poems*. New York: Boni and Liveright, 1929.
- EFRL (purchased through JS and Viking Press, January 1940)
432. ———. *Give Your Heart to the Hawks and Other Poems*. New York: Random House, 1933.
- EFRL (gift, Christmas 1936)
433. ———. *Roan Stallion, Tamar and Other Poems*. New York: Boni and Liveright, 1925.
- "After the Roan Stallion, I thought Jeffers would do it [capture the mythos of California's landscape] but he hasn't.... He wrote the greatest poetry since Whitman but he didn't write my country. Perhaps he didn't want to."
- JS/RB, [1932] (HRC)
- JSPL
434. ———. *The Selected Poetry of Robinson Jeffers*. New York: Random House, 1938.
- JSPL
435. ———. *Solstice and Other Poems*. New York: Random House, 1935.
- EFRL (gift, Christmas 1936)

436. ———. *Such Counsels You Gave to Me and Other Poems*. New York: Random House, 1937.
JSPL
437. ———. *Thurso's Landing and Other Poems*. New York: Boni and Liveright, 1932.
EFRL (gift, Christmas 1936)
438. ———. *The Woman at Point Sur*. New York: Boni and Liveright, 1927.
EFRL (purchased November 1939)
439. Jespersen, Otto. *The Growth and Structure of the English Language*. 9th ed. Garden City, New York: Doubleday, [1955].
AN
440. Joad, C.E.M. *Guide to Philosophy*. New York: Random House, 1936.
EFRL (desiderata)
441. Johnson, Myrtle E., and H.J. Snook. *Seashore Animals of the Pacific Coast*. New York: Macmillan, 1935.
"The library contained all the separates then available on the Panamic and Gulf fauna. Primary volumes such as Johnson and Snook...."
--JS & EFR, WFL, SOC, Chapter 1 (p. 12)
"Although concerned primarily with animals north of Mexico, a great many overlap and some true Panamic forms are treated."
--JS & EFR; "General References," SOC (p. 579)
EFRL (purchased 14 July 1939)
442. Jones, Gwyn. *Welsh Legends and Folk-Tales*. 2nd ed. London: Oxford Univ. Press, 1956.
AN
- 443.* Jones, James. *The Thin Red Line*. New York: Scribner's 1962.
"Jones can write about combat convincingly because 99% of his readers have no access to the experience."
--JS/PC, 28 January 1963 (S&C, p. 228)
JSPL

444. Jonson, Ben. *Complete Plays*. New York: Dutton, 1910.
CS/RD, 13 May 1979
- 445.* Joyce, James. *Finnegans Wake*. New York: Viking Press, 1939.
With John Steinbeck Ownership Stamp
JSPL
446. ———. *Ulysses*. New York: Modern Library, 1946.
"We went to Dublin. A sad place we thought. Joyce described it."
--JS/Robert Wallsten, 26 October 1961 (*SLL*, p. 723)
"Thousands bought Ulysses for the privilege of seeing one single word in print and didn't read the rest."
--JS/EO, 1 February 1962 (*SLL*, p. 734)
JSPL
- 447.* Jung, Carl. *Contributions to Analytical Psychology*.
Translated by H.G. and Cary F. Baynes. New York: Harcourt, Brace, 1928.
EFRL (desiderata)
448. ———. *Modern Man in Search of a Soul*. Translated by W.S. Dell and Cary F. Baynes. New York: Harcourt, Brace, 1933.
EFRL (purchased 14-15 May 1937)
449. ———. *Psychological Reflections*. Edited by Jolande Jacobi. New York: Pantheon, 1953.
"I have even gone into Jung's interpretation of the myth in a modern psychological sense. I rather think it has been necessary."
--JS/PC, 7 January 1957 (*S&C*, p. 198)
AN
450. ———. *Psychological Types*. Translated by H.G. Baynes. New York: Harcourt, Brace, 1923.
EFRL (desiderata)
- 450a. ———. *Psychology and Alchemy*. Translated by R.F.C. Hull. New York: Pantheon, 1953.
AN

451. ———. *The Psychology of Dementia Praecox*. New York: The Journal of Nervous and Mental Disease Publishing Company, 1909.
JSPL
452. ———. *Psychology of the Unconscious*. Translated by Beatrice M. Hinkle. New York: Dodd, Mead, 1927.
453. ———. *Two Essays on Analytical Psychology*. Translated by H.G. and Cary F. Baynes. New York: Dodd, Mead, 1928.
"The investigations have so far been gratifying. I find that ... in folk lore and in unconscious psychology Jung ... is headed in the same direction and the direction is toward my thesis. This in itself would indicate the beginning of a new phalanx or group unit."
--JS/CS, 30 June 1933 (SUL)
"This volume [TGU] which simply attempts to show some sense of how the unconscious impinges and in some cases crosses into the conscious, was immediately branded mystical. It had never occurred to the critics that all the devils in the world and all the mysticism and all the religious symbology in the world were children of the generalized unconscious."
--JS/Wilbur Needham, 4 April [1934] (Barrett)
EFRL (#452 purchased June 1939; #453 purchased 13 March 1937)
454. ———, and C. Kerényi. *Essays on a Science of Mythology*. Translated by R.F.C. Hull. New York: Pantheon, 1949.
AN
455. Juraschek, Franz von. *Albrecht Dürer*. Vienna-Leipzig: Krystallverlag, 1936.
EFRL (purchased March 1937)
456. Juvenal. *Satires*. (2nd century). Edition Unknown.
JS, A&A, "Americans and the World" (p. 162)

K

- 457.* Kafka, Franz. *The Penal Colony*. Translated by Willa and Edwin Muir. New York: Schocken, 1949.

458. ———. *The Trial*. Translated by Willa and Edwin Muir.
Illustrated by Georg Salter. New York: Knopf, 1950.
"This damn thing [story version of *SRP*] has almost a
Kafka overtone but it is written as history which indeed
it is."
--JS/EO, 14 March 1956 (*LTE*, p. 67)
"My new book [*WOD*] is taking its own pace--part Kafka
and part Booth Tarkington."
--JS/ Mr. and Mrs. Frank Loesser, 25 May 1960 (*SLL*,
p. 666)
JSPL
- 459.* Kant, Immanuel. *Critique of Pure Reason*. (1781). Edition
Unknown.
"'Oh, I've [Jim Nolan] read a hell of a lot.... Kant....'"
--JS, *IDB*, Chapter 1 (p. 8)
- 460.* Kantor, MacKinlay. *Here Lies Holly Springs*. Illustrated
by Donald McKay. [New York: Pynson Printers], 1938.
JSPL
461. Keeler, Charles Augustus. *The Simple Home*. San Francisco:
P. Elder, 1904.
JSPL
462. Keep, Josiah. *West Coast Shells*. Revised by Joshua
Baily. Stanford: Stanford Univ. Press, 1935.
"The library contained all the separates then available
on the Panamic and Gulf fauna. Primary volumes such
as ... Keep's *West Coast Shells*...."
--JS & EFR, *WFL*, *SOC*, Chapter 1 (p. 12)
- 463.* Kennedy, Margaret. *The Outlaws on Parnassus*. New York:
Viking Press, 1960.
JSPL
- 464.* Kerouac, Jack. *On the Road*. New York: Viking Press,
1957.
"It [duration] requires a language which has not been
made yet but the Beats are working on it and may create
it."
--JS/CH, 21 October 1958 (*ACTS*, p. 326)
JSPL

- 465.* Kesey, Ken. *One Flew Over the Cuckoo's Nest*. New York: Viking Press, 1962.
JSPL
466. Kipling, Rudyard. *The Light That Failed*. Garden City, New York: Doubleday, Page, 1912.
467. ———. *Puck of Pook's Hill*. Illustrated by Arthur Rackham. Garden City, New York: Doubleday, Page, 1906.
EFRL (purchased 20-23 August 1938)
468. ———. *The Story of the Gadsbys*. New York: J.W. Lovell, 1890.
EFRL (loaned out before November 1936)
469. ———. *The Works of Rudyard Kipling*. New York: [ca. 1900].
Stamped: This Book Belongs to Carol and John Steinbeck
JSPL
- 470.* Kirkpatrick, F.A. *The Spanish Conquistadores*. 2nd ed. London: Adam and Charles Black, 1946.
With John Steinbeck signature
JSPL
471. Kittredge, George Lyman. *Shakespeare: An Address*. Cambridge: Harvard Univ. Press, 1916.
JSPL
472. ———. *Sir Thomas Malory*. Barnstable, Mass.: Privately Printed, 1925.
"And it may be that those earnest scholars who search so diligently for some kind of objective reality for Arthur are trying to divest themselves of the responsibility of being Arthur. When Kittredge created a Sir Thomas Malory, Sir Thomas is very, very like Kittredge."
--JS/EV, [ca. 1958] (SUL)
AN
473. ———. *A Study of Gawain and the Green Knight*. Boston: Houghton Mifflin, 1936.
AN

- 474.* ———. *Who Was Sir Thomas Malory?* Boston, 1897.

"I can understand the joy of Kittredge when he was able to identify and, through pure reasoning to argue that the Warwickshire Malory was the proper one."

--JS/CH, March, 1957 (Bracken)

"Kittredge's ferocious attack on Rhys...."

--JS/EV, 10 March 1958 (SUL)

AN

475. Knoop, Douglas, and G.P. Jones. *The Medieval Mason*. Manchester: Manchester Univ. Press, 1949.

AN

476. Koestler, Arthur. *Darkness at Noon*. Translated by Daphne Hardy. New York: Modern Library, 1941.

JB/RD, 14 June 1981

- 477.* Kronenberger, Louis, ed. *Reader's Companion*. New York: Viking Press, 1945.

JSPL

L

- 478.* Lagerlöf, Selma. *The Story of Gösta Berling*. (1898). Edition Unknown.

EFRL (purchased March 1937)

479. Lahey, G.F. *Gerard Manley Hopkins*. London: Oxford Univ. Press, 1930.

EFRL (desiderata)

480. Lamb, Dana, and June Cleveland Lamb. *Enchanted Vagabonds*. New York: Harper's, 1938.

"The record of a canoe trip covering several years, along the west coast of Mexico and Central America. The first 11 chapters of this romantically entitled account deal with Lower California and the Gulf.... If objective truths are recorded here--and there seems to be no factual reasons for discrediting these 'believe it or not' episodes--these people must know this coast very intimately, and know it from bitter experience, one moment of which is more effective than hours of arm-chair

study...."

--JS & EFR, "General References," SOC (p. 581)

EFRL (purchased January-February 1940)

481. Lamb, Harold. *Genghis Khan*. Garden City, New York: Doubleday, 1927.

"It [Steinbeck's Phalanx theory] would explain how Genghis Khan and Attila and the Goths suddenly stopped being individual herdsmen and hunters and became, almost without transition, a destroying creature obeying a single impulse."

--JS/CS, 21 June 1933 (SLL, p. 77)

RA/RD, 29 July 1979

482. Lang, Andrew, ed. *The Colour Fairy Books*. 12 vols. London: Longmans, Green, 1889-1907.

VS/RD, 28 February 1979

483. ———. *The Maid of France*. London: Longmans, Green, 1905.

484. ———. *A Monk of Fire*. London: Longmans, Green, 1895.

"I have read most of the histories, testimonies, novels, and plays which concern Joan [of Arc] and her times..."
--JS, "Joan" (p. 17)

- 485.* Lao Tsu. *Tao Teh Ching*. Translated by Dwight Goddard. Santa Barbara, 1935.

"What can [a man] say that he will not find in Lao-Tse or the *Bhagavad-gita* or the Prophet Isaiah?"

--JS, ST, Chapter 3 (p. 14)

EFRL (gift, Christmas, 1936)

- 486.* Lardner, Ring. *How to Write Short Stories*. New York: Scribner's, 1924.

487. ———. *The Round Up*. New York: Scribner's, 1929.

CS/RD, 13 May 1979

- 488.* Lawrence, D.H. *The Captain's Doll*. New York: T. Seltzer, 1923.

EFRL (purchased 20-23 August 1938)

489. ———. *Mornings in Mexico*. London: Martin Secker, 1927.
EFRL (purchased between late November 1936 and 30 January 1937)
490. ———. *Sons and Lovers*. New York: M. Kennerley, 1913.
CS/RD, 13 May 1979
491. ———. *The Virgin and the Gypsy*. London: Martin Secker, 1930.
EFRL (purchased March 1937)
492. Lawrence, T.E. *Seven Pillars of Wisdom*. Garden City, New York: Doubleday, Doran, 1935.
EFRL (purchased February 1937)
493. Layamon. *Brut*. Edited by Joseph Hall. Oxford: Clarendon Press, 1924.
"Perhaps [Malory] had a few manuscripts, a missal, maybe the Alliterative poems."
--JS/EO and CH, 14 March 1958 (ACTS, p. 315)
AN
- 493a. Levy, Barbara. *Adrienne*. New York: Holt, Rinehart and Winston, 1960.
Stamped: From the Library of John Steinbeck
JSPL
494. Lewis, C.S. *Arthurian Torso*. London: Oxford Univ. Press, 1948.
AN
- 495.* Lewis, Sinclair. *Arrowsmith*. New York: Harcourt, Brace, 1925.
496. ———. *Babbitt*. New York: Harcourt, Brace, 1922.
CS/RD, 13 May 1979
497. ———. *Main Street*. New York: Harcourt, Brace, 1920.
"But in considering the American past, how poor we would be without ... *Main Street*...."
--JS, A&A, "Americans and the World" (p. 164)

498. ———. "Nobel Prize Acceptance Speech." In *The Man From Main Street: A Sinclair Lewis Reader*. Edited by Harry Maule and Melville H. Cane. New York: Random House, 1953.
- "I've read Lewis' wild and ill-considered rambling...."
 --JS/Bo Beskow, 14 November 1962 (SLL, p. 754)
- JSPL
499. Lewisohn, Ludwig. *The Case of Mr. Crump*. New York: Farrar, Straus, 1947.
- JSPL
500. Leyda, Jay. *The Melville Log: A Documentary Life of Herman Melville*. 2 vols. New York: Harcourt, Brace, 1951.
- JSPL
501. Li Po. *The Works of Li Po*. Edited by Shigeyosji Obata. New York: Dutton, 1928.
- "What was good enough for Li Po was good enough for us. There have been few enough immortals who did not love wine...."
 --JS & EFR, *SOC*, Chapter 19 (p. 198)
- "Lee Chong listened while Li Po was read to him in English."
 --JS, *CR*, Chapter III (p. 17)
- EFRL (purchased 4 December 1937)
- 501a.* Lisca, Peter. *The Wide World of John Steinbeck*. New Brunswick, New Jersey: Rutgers Univ. Press, 1958.
- JSPL
502. Loederer, Richard. *Voodoo Fire in Haiti*. Translated by Desmond Ivo Vesey. Garden City, New York: Doubleday, Doran, 1935.
- EFRL (loaned out before fire)
- 503.* London, Jack. *The Call of the Wild*. (1903). Edition Unknown.
504. ———. *The Sea-Wolf*. (1904). Edition Unknown.
- "Miss [Molly] Morgan introduced a practice that made the pupils adore her. Every afternoon she read to