

them for half an hour. She read by installments ... *The Sea Wolf*, *The Call of the Wild*--not baby stories ... but exciting grown-up stories."

--JS, *POH*, Chapter Four (p. 42)

505. Longfellow, Henry Wadsworth. *Evangeline*. (1847).
Edition Unknown.
"... Longfellow searched for Hellenic meter and meaning in the life and history of Americans."
--JS, *A&A*, "Americans and the World," (p. 160)
- 505a. ———. *The Song of Hiawatha*. (1855). Edition Unknown.
JS/CH, 23 June [1959] (Bracken)
506. Loomis, Roger Sherman. *Arthurian Romance and Chrétien De Troyes*. New York: Columbia Univ. Press, 1949.
507. ———. *Celtic Myth and Arthurian Romance*. New York: Columbia Univ. Press, 1927.
508. ———, and Laura H. Loomis, eds. *Medieval Romances*. New York: Random House, 1957.
AN
509. Lorenz, Konrad. *On Aggression*. Translated by Marjorie Kerr Wilson. New York: Harcourt, Brace, 1966.
JS/ Harry Guggenheim, 18 March 1967 (SUL)
510. Lubbock, Alfred Basil. *The Opium Clipper*. Glasgow: Brown and Ferguson, 1956.
JSPL
511. Lucas, E.V. *The Open Road*. New York: Henry Holt, 1914.
EFRL (accessioned June 1939)
512. Lucretius. *On the Nature of Things*. Translated by W.E. Leonard. New York: Dutton, 1921.
"Lucretius, striking at the teleology of his time, was not so far from us."
--JS & EFR, *SOC*, Chapter 27 (p. 259) "
513. Ludwig, Emil. *Goethe*. Translated by Ethel Mayne. New York: Putnam, 1928.
EFRL (purchased 9 November 1937)

514. Lumiansky, Robert, ed. *Malory's Originality: A Critical Study of "Le Morte Darthur."* Baltimore: Johns Hopkins Univ. Press, 1964.
JSPL
515. Lyell, Laetitia, ed. *A Mediaeval Post Bag.* London: Jonathan Cape, 1934.
AN
516. Lyman, George Dunlap. *The Saga of the Comstock Lode.* New York: Scribner's, 1934.
NV/RD, 3 May 1974

M

Names beginning with "Mc" are placed as though beginning with "Mac."

- 517.* *The Mabinogian.* Translated by Lady Charlotte Guest. London: David Nutt, 1902.
"And do you remember ... the ancient Welsh story of the man who made a wife entirely of flowers?"
--JS/John O'Hara, 8 June 1949 (*SLL*, p. 360)
"He simply manufactured the woman he wanted, rather like that enlightened knight in the Welsh tale who made a wife entirely out of flowers."
--JS, "AER," (p. li)
"I read the Mabinogian tale thirty years ago and yet in *Sweet Thursday* I repeat the story of the poor knight who made a wife out of flowers."
--JS/CH, 14 March 1957 (*ACTS*, p. 301)
- 518.* Macaulay, Thomas Babington. *Macaulay's History of England from the Accession of James II.* 5 vols. New York: John Lovell, [ca. 1890].
"I have been reading the Siege of Limerick simultaneously in Macaulay and Sgt. Trim's account of it in *Tristram Shandy*. What contempt was felt for the Irish before they went into ward politics."
--JS/RB, 11 September [1935] (HRC)
"Oh, I've [Jim Nolan] read a hell of a lot.... Macaulay..."

--JS, *IDB*, Chapter 1 (p. 8)

JSPL

- 519.* McCarthy, Mary. *The Group*. New York: Harcourt, Brace, 1963.
- "Some months ago I awakened thinking about Mary Ann [sic] McCarthy's novel, 'The Group.' My dream comment was, 'It's duller than ditch-water,' an evaluation that nicely weathered daylight."
- JS, "Letters to Alicia," *Long Island Newsday* (28 May 1966)
520. MacDonald, Betty. *The Egg and I*. Philadelphia: Lippincott, 1946.
- JSPL
521. McGuffey, William Holmes. *McGuffey's Eclectic First Reader*. (1836). Edition Unknown.
- "... she [Steinbeck's Great-Aunt Clara] marched away carrying her weapons---a Bible, *Pilgrim's Progress*, and *McGuffey's First Reader*."
- JS, A&A, "Created Equal" (p. 76)
- 522.* Machen, Arthur. *The Hill of Dreams*. New York: Knopf, 1923.
523. ———. *The House of Souls*. New York: Knopf, 1923.
- CS/RD, 13 May 1979
524. ———. *Ornaments in Jade*. New York: Knopf, 1924.
- JSPL
525. Machiavelli, Niccolò. *Florentine History*. Translated by W.K. Marriott. New York: E.P. Dutton, 1922.
- "It [Florence] is one of my favorite cities in the world.... I get an electricity out of sitting at Machiavelli's desk, or walking in a little road Cellini talks about. Lorenzo the Magnificent becomes very real and the angry artists of the Renaissance."
- JS/CS, 7 July 1956 (SUL)
- JSPL
526. ———. *The Prince*. Translated by Ninian H. Thomson. Oxford: Clarendon Press, 1922.
- GS/RD, March 1971
527. MacLeish, Archibald. *Land of the Free*. New York: Harcourt, Brace, 1938.

528. ———. *Poems, 1924-1933*. Boston: Houghton Mifflin, 1933.

529. ———. *Public Speech*. New York: Farrar and Rinehart, 1936.

JSPL

530. McWilliams, Carey. *Factories in the Field*. Boston: Little, Brown, 1939.

"It is a complete and documented study of California agriculture past and present. It should be read by those people who are confused by the liars and lobbyists who have covered this situation for years."

--JS/EO, 30 July 1939 (SUL)

531.* Mailer, Norman. *The Naked and the Dead*. New York: Rinehart, 1948.

"... when the war was over, novels and stories by ex-soldiers, like *The Naked and the Dead*, proved so shocking to a public which had been carefully protected from contact with the crazy, hysterical mess."

--JS, *ONCE* (p. xii)

JSPL

532.* Mainwaring, Daniel. *One Against the Earth*. New York: Smith and Long, 1933.

JSPL

533. Malinowski, Bronislaw. *The Sexual Life of Savages*. New York: Halcyon House, 1929.

EFRL (purchased 28 December 1939)

534.* Malory, Sir Thomas. *The Birth, Life and Acts of King Arthur*.... Edited by F.J. Simmons. Introduction by John Rhys. Illustrated by Aubrey Beardsley. London: J.M. Dent, 1893-1894.

"... the *Morte d'Arthur* of majesty with drawings by Aubrey Beardsley, a sickly, warped creature, a strange choice to illustrate great, manly Malory."

--JS, *WOD*, Chapter V (pp. 74-75)

AN

535. ———. *The Boy's King Arthur*. Edited by Sidney Lanier. Illustrated by Alfred Kappes. New York: Scribner's, 1880; rptd. 1903.

"... a cut version called the Boy's King Arthur in about 1900 which was the one I cut my teeth on."

--Js/Mr. and Mrs. David Heyler, 19 November 1956 (*SLL*,

p. 540)

"But this was mine--It was a cut version of the Caxton *Morte d'Arthur* of Thomas Malory. I loved the old spellings of the words--and the words no longer used. Perhaps a passionate love for the English language opened to me from this one book."

--JS, *ACTS* (p. xi)

536. ———. *The Byrth, Lyf and Acts of Kyng Arthur....* Introduction by Robert Southey. 2 vols. London: Longmans, 1817.
537. ———. *Le Morte Darthur*. Edited by Israel Gollancz. 4 vols. London: J.M. Dent, 1897.
538. ———. *Le Morte Darthur*. Edited by A.W. Pollard. 2 vols. London: Macmillan, 1900.
- AN
539. ———. *Le Morte Darthur By Syr Thomas Malory. The Original Edition of William Caxton....* Edited by Oskar H. Sommer. 3 vols. London: David Nutt, 1889-1891.
- "And with the sources, I read the scholarly diggings and scabblings ... Sommer ["Introduction," Vol. 1; "Studies on the Sources of *Le Morte Darthur*," Vol. 2]...."
- JS, *ACTS* (p. xii)
- AN
- 539a. ———. *Le Morte D'Arthur: The History of King Arthur*. Edited by Edward Conybeare. London: Edward Moxson, 1868.
- "He [Conybeare] really cleaned it up. He leaves out the illicit oorrupation of Arthur so that the confusion is even greater than Malory made it. As far as Conybeare is concerned, Arthur is conceived after the marriage of Igraine and Uther."
- JS/CH and EO, 13 July [1959] (Bracken)
540. ———. *Morte Darthur*. Edited by Edward Strachey. With rev. intro. London: Macmillan, 1891.
- "The other day I came across Strachey's volume of Southey's translation [sic] of the *Morte*. It was cleaned up, so that it might safely be put in the hands of boys.... The translation is good but I'll have no part of the cleaning up for boys."
- JS/CH, 17 May 1957 (*ACTS*, pp. 306-307)

AN

541. ———. *The Tale of the Death of King Arthur*. Edited by Eugène Vinaver. Oxford: Clarendon Press, 1955.

JSPL

542. ———. *The Works of Sir Thomas Malory*. Edited by Eugène Vinaver. 3 vols. Oxford: Clarendon Press, 1947.

"I have always come back to Malory, or perhaps I should say to Caxton's Malory, since that was the only Malory there was until a little over thirty years ago, when it was announced that an unknown Malory manuscript had been discovered in the Fellows Library of Winchester College. The discovery excited me but, being no scholar but only an enthusiast, I had neither the opportunity nor the qualification to inspect the find until in 1947 Eugène Vinaver ... edited his great three-volume edition...."
--JS, *ACTS* (pp. xii-xiii)

JSPL

543. ———. *The Works of Sir Thomas Malory*. Edited by Eugène Vinaver. 1 vol. London: Oxford Univ. Press, 1954.

JSPL

544. Maltz, Albert. *The Cross and the Arrow*. Boston: Little, Brown, 1944.

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JSPL

545. Manchester, William. *The Death of a President*. New York: Harper and Row, 1967.

JSPL

- 546.* Mandeville, Sir John. *The Travels of Sir John Mandeville*. (14th Century). Edition Unknown.

"... we came to the conclusion that the world of Sir John Mandeville has by no means disappeared, that the world of two-headed men and flying serpents [sic] has not disappeared."

--JS, *ARJ*, Chapter 1 (p. 7)

"Fargo [North Dakota] to me is brother to the fabulous places of the earth, kin to those magically remote spots mentioned by Herodotus and Marco Polo and Mandeville."

--JS, *TWC*, Part III (p. 135)

547. Mann, Thomas. *Joseph in Egypt*. 2 vols. New York: Knopf, 1938.
JSPL
- 548.* Marco Polo. *The Travels of Marco Polo*. (13th Century). Edition Unknown.
"Fargo [North Dakota] to me is brother to the fabulous places of the earth, kin to those magically remote spots mentioned by Herodotus and Marco Polo and Mandeville."
--JS, *TWC*, Part III (p. 135)
- 549.* Marcus Aurelius. *Meditations*. (2nd Century). Edition Unknown.
"Marcus Aurelius, in his semi-Schopenhauerian Stoicism, places the social obligation as one of the primary principles of the art of living (as he calls man a social animal, this I deny). Man is not, at the basis of himself, a social animal, for if he were, society would be in him, not of him."
--JS/Carl Wilhelmson, [1924 or 1925] (SUL)
"My chief reading has been pretty immaculate. I have re-read ... Marcus Aurelius...."
--JS/Amassa Miller, [1930] (*SLL*, p. 25)
"Lee watched him [Adam Trask] for a while before he went back to his kitchen. He lifted the breadbox and took out a tiny volume bound in leather, and the gold tooling was almost completely worn away--*The Meditations of Marcus Aurelius* in English translation."
--JS, *EE*, Chapter 51 (p. 647)
"I had from my father a tiny volume of Marcus Aurelius, the sovereign *Meditations*. It was pocket size and had been so pocketed that the title was worn off and the edges of the covers soft as sponge. In the insanity of divorce, my wife [Gwyn] who was not insane, kept all of my books. I got to brooding about that one. A new copy would not do, and one day, visiting my boys, I stole it from the shelf and stuffed it in my pocket.... In the fly leaf in my father's hand is written--'John, when you are troubled, open this anywhere.'"
--JS/Adlai Stevenson, 29 June 1960 (*SLL*, p. 675)
"I have looked for a Marcus Aurelius and the ones I have found are big and pretentious. I want one for you, small as a breviary like my father's which he gave to me."
--JS/Mrs. John F. Kennedy, 28 February 1964 (*SLL*, p. 796)

550. Margary, Ivan. *Roman Roads in Britain*. 2 vols. London: Phoenix House, 1955-1957.
AN
551. Markham, Edwin. *California the Wonderful*. New York: Hearst, 1914.
JSPL
- 552.* ———. *The Man with the Hoe and Other Poems*. New York: Doubleday and McClure, 1899.
GG/RD, 3 December 1981.
553. ———, ed. *Classical English Poetry*. New York: W.H. Wise, 1934.
554. ———, ed. *Modern English Poetry*. New York: W.H. Wise, 1934.
EFRL (purchased March 1937)
555. Marmer, H.A. *The Tide*. New York: Appleton, 1926.
"Even now, the tide establishes a measurable, although minute, weight differential. For example, the steamship Majestic loses about fifteen pounds of its weight under a full moon."
--JS & EFR, SOC, Chapter 4 (p. 32)
556. Martin, Everett.D. *The Behavior of Crowds*. New York: Harper, 1920.
RA/RD, 31 July 1980
557. Marx, Karl, and Friedrich Engels. *Das Kapital*. (1867-1895). Edition Unknown.
"'One day I met a man in the park. He made list of things for me to read. Oh, I've [Jim Nolan] read a hell of a lot.... He even made me read *Das Kapital*.'" --JS, IDB, Chapter 1 (p. 8)
558. Masefield, John. *A Tale of Troy*. New York: Macmillan, 1932.
GG/RD, 3 December 1981
- 559.* Mathers, Edward Powys, trans. *Black Marigolds*. Oxford: Blackwell, 1919.

"Doc brought out a book and he read in a clear, deep voice...."

--JS, CR, Chapter XXX (p. 116)

"Do you realize that language reaches its greatest height in sorrow and despair--Petrarca for Laura, the Black Marigold."

--JS/ES, [25 July 1949] (SLL, p. 371)

"I believe that the Bible says that 'in the beginning was the Word and the Word was God.' Whether we go so far as to say that the Word is God, we can say, without doubt that the Word is surely the most imperishable thing that the human has ever created. I know certain Chinese poetry which was written so long ago that its origin is unknown, and yet which even in translation will start the little ecstasies ... found in the Black Marigolds."

-JS/Clara Leiser, 13 March 1953 (Houghton)

JSPL

560. Mathews, Mitford. *A Dictionary of Americanisms*. 2 vols. Chicago: Univ. of Chicago Press, 1951.

"I am gradually accumulating a library which would delight you I think. It's a library of words ... Americanisms...."

--JS/CS, 10 September 1952 (SLL, p. 457)

JSPL

561. Maugham, W. Somerset. *Of Human Bondage*. New York: Doran, 1915.

JSPL

562. ———. *The Razor's Edge*. New York: Doubleday, Doran, 1944.

GG/RD, 3 December 1981

563. Mauldin, William H. *Back Home*. New York: Sloane, 1947.

564. ———. *Up Front*. New York: Henry Holt, 1945.

"We were asked about new writers emerging, and we mumbled a little about John Hersey and John Horne Burns, who wrote *The Gallery*, and Bill Mauldin, who draws like a novelist."

--JS, ARJ, Chapter 8 (p. 163)

GS/RD, March 1971

- 565.* Maupassant, Guy de. *The Complete Short Stories*. New York: Blue Ribbon Books, 1903.
Stamped: This Book Belongs to Carol and John Steinbeck
JSPL
566. Mead, Margaret. *Coming of Age in Samoa*. New York: Morrow, 1928.
EFRL (purchased February 1937)
567. ———. *Growing Up in New Guinea*. New York: Morrow, 1930.
EFRL (purchased February 1937)
- 568.* Melville, Herman. *Journal of A Visit to Europe and the Levant*. Edited by Howard Horsford. Princeton: Princeton Univ. Press, 1955.
JSPL
569. ———. *Moby-Dick*. Edited by Willard Thorp. New York: Oxford Univ. Press, 1947.
"The admired books now were by no means the admired books of their day. I believe that Moby Dick, so much admired now, did not sell its first small edition in ten years."
--JS/PC, 16 March 1951 (*JN*, p. 29)
"At the time when the Golden Age of classic writing was flourishing in the East Coast centers of learning, when the accepted were members of an establishment endowed with the keys to the heaven of literary acceptance, at this very time Herman Melville was writing *Moby Dick*, the first edition of which did not sell out for forty years...."
--JS, A&A, "Americans and the World," (p. 161)
- 569a. *The Memoirs of Philip de Comines*. Edited by Andrew Scoble. 2 vols. London: Henry Bohn, 1855-1856.
AN
- 570.* Mencken, H.L. *The American Language*. 4th ed. New York: Knopf, 1936.
571. ———. *The American Language: Supplement I*. New York: Knopf, 1945.

572. ———. *The American Language: Supplement II*. New York: Knopf, 1948.
 "I am gradually accumulating a library which would delight you I think. It's a library of words ... all of Mendenhall...."
 --JS/CS, 10 September 1952 (*SLL*, p. 457)
 JSPL
573. ———. *Prejudices: Second Series*. New York: Knopf, 1923.
 JSPL
574. Menen, Aubrey. *The Ramayana*. New York: Scribner's, 1954.
 Stamped: From the Library of John Steinbeck
 JSPL
575. Meyer, Edith Patterson. *Dynamite and Peace*. Boston: Little, Brown, 1958.
 "I have been reading the life of Alfred Nobel...."
 --JS, "Nobel Prize Speech" (*SLL*, p. 898)
 EO/RD, 4 June 1976
- 576.* Miller, Arthur. *Arthur Miller's Collected Plays*. New York: Viking Press, 1957.
 JSPL
577. Miller, Henry. *The Air-Conditioned Nightmare*. New York: New Directions, 1945.
578. ———. *Black Spring*. Paris: Obelisk Press, 1936.
- 579.* ———. *Letters to Anaïs Nin*. Edited by Gunther Stuhlmann. London: Peter Owen, 1965.
 "It [the diary of *EE*, later published as *JN*] is one hell of a lot better than Henry Miller's letters."
 --JS/EO, 14 July 1965 (*SLL*, p. 824)
580. ———. *Tropic of Cancer*. Paris: Obelisk Press, 1934.
 Joel Hedgpeth/RD, 14 May 1979
581. Miller, Max. *Daybreak for Our Carrier*. New York: McGraw-Hill, 1944.
 Presentation Copy

JSPL

- 582.* Milton, John. *Paradise Lost*. Edited by Robert Vaughan. Illustrated by Gustave Doré. New York: Cassell, 1905.

"It [Steinbeck's new novel] is called [In] Dubious Battle from the lines in the first part of the argument of *Paradise Lost*...."

--JS/GA, 15 January [1935] (*SLL*, p. 99)

"My new book is called *In Dubious Battle*, after that magnificent passage in the beginning of *Paradise Lost* where Lucifer speaks of the 'Innumerable force of Spirits armed....'"

--JS/Wilbur Needham, [1936] (Barrett)

"From where we waded there was a fine picture, still reflecting water and the fringing green mangroves against the burnt red-brown of the distant mountains, all like some fantastic Doré drawing of a pressèd and embattlèd heaven."

--JS & EFR, *SOC*, Chapter 14 (p. 131)

JSPL

- 583.* Mirrielees, Edith. *Story Writing*. New York: Viking Press, 1962.

"I am delighted that your volume ... is going into a paperback edition. It will reach a far larger audience, and that is a good thing."

--JS, "Preface," Viking/Compass Edition (p. [vi])

584. Molière. [Pseud. of Jean Baptiste Poquelin]. *Les Femmes Savantes*. (1672). Edition Unknown.

JS/Edith Wagner, 1924 (*SLL*, p. 8)

585. Monsarrat, Nicholas. *The Cruel Sea*. New York: Knopf, 1951.

JSPL

- 585a.* Moore, Harry Thornton. *The Novels of John Steinbeck: A First Critical Study*. Chicago: Normandie House, 1939.

JSPL

586. Moorman, Charles. *Arthurian Triptych*. Berkeley: Univ. of California Press, 1960.

AN

587. More, Sir Thomas. *Utopia*. (1516). Edition Unknown.
 "'Oh, I've [Jim Nolan] read a hell of a lot... the
Utopia....'"
 --JS, *IDB*, Chapter 1 (p. 8)
588. Morgan, Charles. *The Fountain*. New York: Knopf, 1932.
 "... a rather adolescent vapping of Walter Pater and
 the Meditations of Marcus..."
 --JS/RB, 13 January [1933] (HRC)
- 589.* Morrison, Samuel Eliot. *Admiral of the Ocean Sea*.
 Boston: Little, Brown, 1942.
 "It is a swell piece of work."
 --JS/ Ritch and Tal Lovejoy, [1944] (Bancroft)
590. ———. *John Paul Jones: A Sailor's Life*. Boston:
 Little, Brown, 1959.
591. ———. *The Oxford History of the American People*.
 New York: Oxford Univ. Press, 1965.
 JSPL
592. *Morte Arthure: An Alliterative Poem of the Fourteenth
 Century*. Edited by Mary M. Banks. New York: Longmans,
 Green, 1900.
593. *Morte Arthur: Two Early English Romances*. Edited by And-
 rew Boyle. Introduction by Lucy Allen Paton. New
 York: Dutton, [1912].
 "Perhaps [Malory] had a few manuscripts, a missal,
 maybe the Alliterative Poems."
 --JS/EO and CH, 14 March 1958 (*ACTS*, p. 315)
 AN
594. Muir, John, ed. *Picturesque California*. 2 vols. San
 Francisco: J. Dewing, 1888.
 JSPL
- 595.* Murphy, Denis. *The Sergeant*. New York: Viking Press,
 1958.
 "... a remarkable book. It has none of the faults of
 a young first novelist, faults which took me many
 years to overcome because I thought they were virtues.
 I mean verbosity, ornamentation, and a lack of compact-

ness.... There is a great deal of truth and beauty in this book."

--JS, Dust Jacket comment

596. Murray, Gilbert. *Rise of the Greek Epic*. London: Oxford Univ. Press, 1934.

EFRL (gift, March 1938)

597. Myers, Deb, Jonathan Kilbourn, and Richard Harrity, eds. *Yank: The GI Story of the War*. New York: Duell, Sloan & Pearce, 1947.

"This is a book for soldiers to have in case their memories should soften. It is a book for civilians to read because they never knew what it was like."

--JS, *New York Herald Tribune Book Review*, 18 May 1947 (p. 1)

N

598. Nash, Ogden. *I'm a Stranger Here Myself*. Boston: Little, Brown, 1938.

JSPL

599. Nathan, Robert. *The Barley Fields: A Collection of Five Novels*. Introduction by Stephen Vincent Benet. New York: Knopf, 1938.

"In nature two things do not occur--the wheel and good taste.... Robert Nathan always writes in good taste...."

--JS/PC [1945] (*SLL*, p. 278)

JSPL

600. Neumann, Erich. *Origins and History of Consciousness*. Translated by R.F.C. Hull. Foreword by Carl Jung. New York: Pantheon, 1954.

AN

601. Newcomer, A.G., and Alice E. Andrews, eds. *Twelve Centuries of English Poetry and Prose*. Chicago: Scott, Foresman, 1910.

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