

"Carol gave me Sandburg, Lincoln for Xmas. I already had the Prairie Years. Beautiful job."  
 --JS/CS, 16 January 1940 (SLL, p. 197)

JSPL

705. ———. *Early Moon*. New York: Harcourt, Brace, 1948.  
 Presentation Copy
706. ———. *The People, Yes*. New York: Harcourt, Brace, 1936.
707. ———. *The Sandburg Range*. New York: Harcourt, Brace, 1957.
708. ———. *Selected Poems*. New York: Harcourt, Brace, 1926.
709. ———. *Wind Song*. Illustrated by William A. Smith.  
 New York: Harcourt, Brace, 1960.  
 JSPL
- 710.\* Sanderson, Ivan. *Caribbean Treasure*. New York: Viking Press, 1939.  
 "Sanderson makes some very interesting remarks about vampire bats...."  
 --JS & EFR, *SOC*, Chapter 25 (p. 236)  
 EFRL (gift of Pascal Covici, 15 December 1939)
711. ———. *Follow the Whales*. Illustrated by F.W. Saunders.  
 Boston: Little, Brown, 1956.
712. ———. *Living Treasure*. New York: Viking Press, 1941.  
 JSPL
- 713.\* Sandoz, Mari. *Old Jules*. Boston: Little, Brown, 1935.  
 Stamped: This Book Belongs to Carol and John Steinbeck  
 JSPL
- 713a. Saponi, Armando. *Merchants and Companies in Ancient Florence*. Translated by Gladys Elliot. Florence, 1955.  
 "I sent lots of books back [from Florence].... Lots of the books I bought and did not have room for but also some new ones.... The prize is the only English translation of Saponi's book on Renaissance business in Florence.

It was printed privately for an insurance company and is very rare. And it is a perfectly beautiful job of book making."

--JS/CH, 21 May 1957 (Bracken)

JSPL

- 714.\* Saroyan, William. *The Daring Young Man on the Flying Trapeze*. New York: Random House, 1934.

"...made me a little ill it was so bad and so tricky."

--JS/GA, [1935] (Bancroft)

"In my estimation, Willa Cather writes the best prose in America and William Saroyan the worst."

--JS/Lewis Gannett, 10 May [1935] (Houghton)

715. Schmitt, W.L. *Marine Decapod Crustacea of California*. Berkeley: Univ. of California Press, 1921.

"The library contained all the separates then available on the Panamic and Gulf fauna. Primary volumes such as ... Schmitt's...."

--JS & EFR, WFL, SOC, Chapter 1 (p. 12)

"The fish and game man seemed very eager to know more about his field [shrimp], and we promised to send him Schmitt's fine volume...."

--JS & EFR, SOC, Chapter 27 (p. 249)

- 716.\* Schopenhauer, Arthur. *The World as Will and Idea*. (1844). Edition Unknown.

"'Oh I've [Jim Nolan] read a hell of a lot.... Schopenhauer.'"

--JS, IDB, Chapter 1 (p. 8)

CS/RD, 13 May 1979

717. Schuck, H. *Nobel: The Man and His Prizes*. Norman: Univ. of Oklahoma Press, 1951.

"I have been reading the life of Alfred Nobel...."

--JS, "Nobel Prize Speech" (SLL, p. 898)

JSPL

- 718.\* Schulberg, Budd, ed. *From the Ashes*. New York: New American Library, 1967.

JSPL

- 718a. Scofield, Cora. *The Life and Reign of Edmund the Fourth*. 2 vols. New York: Longmans, Green, 1923.  
JSPL
719. Scot, Reginald. *The Discoverie of Witchcraft*. (1584).  
Edition Unknown.  
"It was while his [James Flower's] two broken legs were healing that he came on Scot's 'Discoverie of Witchcraft.'"  
--JS, COG, Chapter Two (p. 55)
- 720.\* Scott, Sir Walter. *Ivanhoe*. (1819). Edition Unknown.
721. ———. *The Talisman*. (1825). Edition Unknown.  
"Miss [Molly] Morgan introduced a practice that made the pupils adore her. Every afternoon she read to them for half an hour. She read by installments, *Ivanhoe* and *The Talisman*...."  
--JS, POH, Chapter Four (p. 42)
- 721a. Scott-Giles, C. Wilfred. *The Romance of Chivalry*.  
London: Dent, 1957.  
AN
- 722.\* Scudder, Vida. *Le Morte Darthur of Sir Thomas Malory: A Study of The Book and Its Sources*. New York: Dutton, 1921.  
AN
723. Seabrook, William. *Adventures in Arabia*. New York: Harcourt, Brace, 1927.
724. ———. *Jungle Ways*. New York: Harcourt, Brace, 1931.
725. ———. *The Magic Island*. New York: Harcourt, Brace, 1929.  
EFRL (purchased between late November 1936 and 30 January 1937)
726. *The Secret of the Golden Flower: A Chinese Book of Life*.  
Translated by Richard Wilhelm. Foreword and Commentary by C.G. Jung. New York: Harcourt, Brace, 1938.  
EFRL (gift of Joseph Campbell, 7 October 1939)
727. Seneca. *The Ten Tragedies of Seneca*. Translated by Watson Bradshaw. London: Sonnenschein, 1902.  
JSPL

728. Setchell, William. *Laboratory Practices for Beginners in Botany*. New York: Macmillan, 1897.  
EFRL (gift of Webster Street, June 1939)
729. Sévigné, Marie de. *Letters from Madame la Marquise de Sévigné*. Translated by Violet Hammersley. Preface by W. Somerset Maugham. New York: Harcourt, Brace, 1956.  
"Yesterday she [Elaine Steinbeck] kept saying, 'But I'm an amateur' [at writing], until finally I had to say, 'So was Madame de Sévigné, so was everybody once....'"  
--JS/EO, 18 March 1967 (SLL, p. 846)  
JSPL
- 730.\* Shakespeare, William. *The Works of William Shakespeare*. Edited by William G. Clark and William A. Wright. 12 vols. New York: John Alden, 1887.  
JSPL
731. Sharp, Thomas. *Northumberland*. London: Faber and Faber, 1952.  
AN
- 732.\* Shaw, George Bernard. *Caesar and Cleopatra*. (1913). Edition Unknown.  
"I first read Caesar and Cleopatra about seven or eight years ago, and was so impressed that I immediately wrote a sequel to it concerning the coming of Marc and his battle with the few and carefully misunderstood principles Caesar had left with Cleopatra. It was a failure. I was about seventeen at the time."  
--JS/RC, 14 April 1928 (SLL, p. 8)  
"I am learning Shaw's lines to howl at the Sphinx...."  
--JS/Bo Beskow, 21 January [1952] (SLL, p. 434)
733. ———. *Man and Superman*. (1903). Edition Unknown.
734. ———. *Pygmalion*. (1912). Edition Unknown.  
ALW/RD, 22 July 1973
735. ———. *Saint Joan*. (1924). Edition Unknown.  
"Once let your fine artist put on his flowered silk dressing gown ... let him have comfort without anxiety

and that man ends up by writing a St. Joan...."  
--JS/GA, [1931] (Bancroft)

"I have read most of the histories, testimonies, novels  
and plays which concern Joan [of Arc] and her times...."  
--JS, "Joan" (p. 17)

736. Sheean, Vincent. *Personal History*. Garden City, New York: Doubleday, Doran, 1937.  
EFRL (purchased July 1938)
737. Sherwood, Robert. *Abe Lincoln in Illinois*. New York: Scribner's, 1939.
738. ———. *The Petrified Forest*. New York: Scribner's, 1935.  
JSPL
739. Shirer, William. *The Rise and Fall of the Third Reich*. New York: Simon and Schuster, 1960.  
"A wonderful job... He has done a fine history."  
--JS/EO, 24 February 1962 (SUL)  
"I ate my corned-beef hash, and then made down my bed and dug out Shirer's *Rise and Fall of the Third Reich*."  
--JS, TWC, Part Two (p. 32)  
JSPL
- 740.\* Sholokov, Mikhail. *And Quiet Flows the Don*. (1934). Edition Unknown.
741. ———. *The Don Flows Home to the Sea*. (1940). Edition Unknown.  
"I do know that if I had read only Russian history I could not have had the access to Russian thinking I have had from reading ... Sholokov...."  
--JS, A&A, "Americans and the World" (pp. 163-164)
742. Sinclair, Upton. *The Brass Check*. Pasadena, California: [Privately Printed], [1919].  
JS/Marion Sheffield, 21 September [1923] (SUL)
743. ———. *The Jungle*. New York: Doubleday, Page, 1906.  
CS/RD, 11 August 1979

744. Smith, Lillian. *Strange Fruit*. New York: Reynal and Hitchcock, 1944.

With John Steinbeck Ownership Stamp

JSPL

745. Smollett, Tobias. *Roderick Random*. (1748). Edition Unknown.

"I have been reading Smollett for the last few days and thoroughly enjoying Roderick Random. Haven't read that for thirty years. Can you think what our critics would do if it was published today?"

--JS/PC, 28 January 1963 (S&C, p. 230)

746. Smucker, Samuel. *The Life of Col. John Charles Fremont, and His Narratives of Explorations and Adventures....* New York: Miller, Orton and Mulligan, 1856.

JSPL

- 747.\* Smuts, J.C. *Holism and Evolution*. New York: Macmillan, 1926.

EFRL

- 748.\* Sophocles. *The Tragedies*. Translated by Richard Jebb. Cambridge: Cambridge Univ. Press, 1917.

Inscribed to Carol Steinbeck: "Here is my old school copy of Sophocles. I want you to read the trilogy of Oedipus particularly. I like this translation, it has more dignity than most of the pretentious translations in verse. I hope you will enjoy these plays. They are timeless, magnificent things."

JSPL

- 749.\* Spengler, Oswald. *The Decline of the West*. Translated by Charles Francis Atkinson. 2 vols. New York: Knopf, 1926-1928.

"The investigations have so far been gratifying. I find that in ... history and cultural aspects, Spengler... is headed in the same direction and the direction is

toward my thesis. This in itself would indicate the beginning of a new phalanx or group unit."

--JS/CS, 30 June 1933 (SUL)

"... the whole world is changing day by day. It is changing just as Spengler said it would in the Decline of the West...."

--JS/ES, 30 September [1960] (SUL)

750. Spinoza, Benedict. *Ethics*. (1677). Edition Unknown.  
 "'Oh, I've [Jim Nolan] read a hell of a lot....  
 Spinoza....'"  
 --JS, *IDB*, Chapter 1 (p. 8)
- 751.\* Stanley, Arthur Penrhyn. *Historical Memorials of Westminster Abbey*. 3rd ed. London: John Murray, 1869.  
 JSPL
752. Stapledon, Olaf. *Last and First Men*. London: Methuen, 1930.  
 CS/RD, 13 May 1979
- 753.\* Steffens, Lincoln. *The Autobiography of Lincoln Steffens*. New York: Harcourt, Brace, 1931.  
 JSPL
754. Stein, Gertrude. *The Autobiography of Alice B. Toklas*. New York: Harcourt, Brace, 1933.  
 JSPL
755. Stendhal [Pseud. of Henri Beyle]. *The Charterhouse of Parma*. (1839). Edition Unknown.  
 JB/RD, 10 June 1980
756. Stenton, Lady Doris. *The English Woman in History*. New York: Macmillan, 1957.  
 "I have been reading a great deal about women in the Middle Ages...."  
 --JS/CH and EO, 9 May 1957 (*ACTS*, p. 306)  
 JSPL
757. Stenton, Sir Frank. *Anglo-Saxon England*. 2nd ed. Oxford: Clarendon Press, 1947.  
 "I've been back into ... histories of ... Saxon Britain...."

--JS/PC, 7 January 1957 (S&C, p. 198)

JSPL

- 758.\* Stephens, James. *The Crock of Gold*. New York: Macmillan, 1913.

"I do not think that the elimination of the article in the title [COG] would make it more biting, although I am not in the least afraid of confusion with Stephens' Crock...."

--JS/Katherine Beswick, [February 1928] (SUL)

759. Stern, Milton, and Seymour Gross, eds. *American Literature Survey. Twentieth Century*. New York: Viking Press, 1962.

JSPL

760. Sterne, Laurence. *The Life and Opinions of Tristram Shandy*. (1760-1767). Edition Unknown.

"I have been reading the Siege of Limerick simultaneously in Macaulay and Sgt. Trim's account of it in Tristram Shandy. What contempt was felt for the Irish before they went into ward politics."

--JS/RB, 11 September [1935] (HRC)

"From the funny little story it [WB] is growing to the most ambitious thing I have ever attempted. Not that it still won't be funny as Tom Jones and Tristram Shandy and Don Quixote are funny."

--JS/PC, 12 July [1945] (SLL, p. 284)

"I am sure that [Al Capp] is the best satirist since Laurence Sterne."

--JS, "Introduction," *The World of Li'l Abner* (p. [2])

- 761.\* Stevenson, Adlai. *Adlai's Almanac: The Wit and Wisdom of Stevenson*. Edited by Bessie R. James and Mary Waterstreet. New York: Henry Schuman, 1952.

762. ———. *Call to Greatness*. New York: Harper, 1954.

JSPL

763. ———. *The Speeches of Adlai Stevenson*. New York: Random House, 1952.

"As a writer I love the clear, clean writing of Stevenson. As a man I like his intelligent, humorous, logical, civilized mind."

--JS, "Foreword," *The Speeches of Adlai Stevenson* (p. 8)



- 763a. Stevenson, Burton. *The Home Book of Quotations*. 8th ed. New York: Dodd and Mead, 1956.  
JSPL
- 764.\* Stevenson, Robert Louis. *The Black Arrow*. (1888). Edition Unknown.  
"Last night ... I started reading *The Black Arrow* of RLS. The language is that of the War of the Roses. The kids are fascinated by the change of word sequences."  
--JS/ES, [26 March 1953] (*SLL*, p. 470)
765. ———. *Essays*. New York, 1918.  
Stamped: This Book Belongs to Carol and John Steinbeck  
JSPL
766. ———. *Kidnapped*. (1886). Edition Unknown.  
"When Mrs. Maltby put a hoe in his hand and set him [Junius Maltby] to work in the vegetable garden, she found him, likely enough, hours later, dangling his feet in the meadow stream and reading his pocket copy of *Kidnapped*."  
--JS, *POH*, Chapter Six (p. 67).
767. ———. *Travels with a Donkey*. (1879). Edition Unknown.  
"Junius went back to the stream and read a few pages of *Travels with a Donkey*."  
--JS, *POH*, Chapter Six (p. 68).
768. ———. *Treasure Island*. (1883). Edition Unknown.  
"... he [Junius Maltby] read aloud the second chapter of *Treasure Island*...."  
--JS, *POH*, Chapter Six (p. 68)  
"No one has ever read *Treasure Island* or *Robinson Crusoe* objectively,"  
--JS, Holograph enclosure with letter to PC, September 1942 (HRC)  
"Monterey is a city with a long and brilliant literary tradition. It remembers with pleasure and some glory that Robert Louis Stevenson lived there. *Treasure Island* certainly has the topography and the coastal plan of Pt. Lobos."  
--JS, *CR*, Chapter 12 (p. 43)

769. ———, and Lloyd Osborne. *The Wrong Box*. New York: Scribner's, 1889.
770. Stewart, George Rippey. *Names on the Land*. New York: Random House, 1945.
771. ———. *Storm*. New York: Random House, 1941.  
JSPL
- 771a. Stimpson, George. *A Book About a Thousand Things*. New York: Harper's, 1946.  
JSPL
- 772.\* Stinnett, Caskie. *Back to Abnormal*. New York: Bernard Geis, 1963.  
JSPL
773. Storey, R.L. *The End of the House of Lancaster*. New York: Stein and Day, 1966.  
JSPL
- 774.\* Stowe, Harriet Beecher. *Uncle Tom's Cabin*. (1852).  
Edition Unknown.  
"I was not aware that either Leaves of Grass or Uncle Tom's Cabin had failed."  
--JS/EO, 3 November 1939 (SUL)
- 775.\* Stratman, Francis Henry. *A Middle-English Dictionary*. Revised by Henry Bradley. Oxford: Clarendon Press, 1891.  
"Could you please either send me mine or another. I think that is all I will need. It's mostly words and their meanings."  
--JS/CH, 9 April 1959 (ACTS, p. 332)  
JSPL
776. Strong, Anna Louise. *My Native Land*. New York: Viking Press, 1940.  
Stamped: From the Library of John Steinbeck  
JSPL

777. Suetonius. *Lives of the Caesars*. (2nd Century). Edition Unknown.  
 JS/EO, 5 February 1962 (SUL)  
 " ... an American literature about Americans... was and is no more flattering than ... Suetonius ... about the Romans..."  
 --JS, A&A, "Americans and the World" (p. 162)
778. Sun-Tzu. *The Art of War*. Translated by Samuel B. Griffith. Oxford: Clarendon Press, 1963.  
 "In Honolulu, Marine General Krielak loaned me his copy of ... Griffith's translation of the original work and I was able to read it quickly, but was unable to make the loan permanent. To read Sun Tzu is to marvel that this ancient treatise has never been improved and is indeed applicable today and particularly in Vietnam.  
 --JS, "Letters to Alicia," *Long Island Newsday* (14 January 1967)
779. Suzuki, D.T. *Essays in Zen Buddhism, First Series*. London: Luzac, 1927.  
 EFRL (purchased 13 March 1937)
- 780.\* Swift, Jonathan. *Gulliver's Travels*. (1726). Edition Unknown.  
 "The poetical satires in Gulliver have long been forgotten but the stories go on."  
 --JS, Holograph enclosure with letter to PC, September 1942 (HRC)
- 781.\* Swinburne, Algernon Charles. *Poems*. Introduction by Ernest Rhys. New York: Modern Library.  
 EFRL (purchased 18 January 1938)
782. ———. *Selections from the Poetical Works of Swinburne*. Edited by R.H. Stoddard. New York: Crowell, 1884.  
 EFRL (purchased May 1939)
- 783.\* Synge, John Millington. *The Complete Works of John M. Synge*. New York: Random House, 1936.  
 JSPL

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784. Tacitus. *The Histories*. (2nd Century). Edition Unknown.  
 "Tacitus ... places as one of the tactical methods advanced to be used against the German armies their exposure to a warm climate and a soft rich food supply. These, he said, will ruin troops quicker than anything else."  
 --JS & EFR, *SOC*, Chapter 23 (p. 227)  
 " ... an American literature about Americans.... was and is no more flattering than ... Tacitus ... about the Romans...."  
 --JS, *A&A*, "Americans and the World" (p. 162)
785. Tagore, Sir Rabindranath. *Sadhana*. New York: Macmillan, 1916.  
 EFRL (purchased August 1937)
- 786.\* Tarkington, Booth. *Alice Adams*. New York: Grosset & Dunlap, 1921.
787. ———. *The Magnificent Ambersons*. Garden City, New York: Doubleday, Doran, 1918.  
 CB/RD, 21 September 1979
788. Tatlock, J.S.P. *The Legendary History of Britain*. Berkeley: Univ. of California Press, 1950.  
 AN
789. Taylor, Alfred Edward. *Socrates*. Garden City, New York: Doubleday, 1953.  
 JSPL
790. Taylor, Henry Osborne. *The Medieval Mind*. 4th ed. 2 vols. Cambridge: Harvard Univ. Press, 1951.  
 AN
791. Taylor, Kressmann. *Address Unknown*. New York: Duell, Sloan & Pearce, 1935.  
 JSPL
792. Tedlock, E.W., and C.V. Wicker, eds. *Steinbeck and His Critics: A Record of Twenty-Five Years*. Albuquerque:

Univ. of New Mexico Press, 1957.

"I am pleased and grateful for the enormous amount of research and work that has gone into this book. What a huge amount of reading must have been done. This cannot fail to be flattering to me and I love compliments."  
--JS/Roland Dickey, 7 December 1956 (SAHC, pp. 307-308)

JSPL

- 793.\* Tennyson, Alfred Lord. *The Idylls of the King*. (1889).  
Edition Unknown.

"Tennyson rewrote [Malory] for his soft Victorian audience and pulled the toughness out."

--JS/EO, 9 July 1958 (ACTS, p. 321)

"... people who know the [Arthurian] cycle, if questioned closely will find they only have echoes of Tennyson who was himself a pale echo of the source."

--JS/EV, 27 August 1959 (SUL)

- 794.\* Thackeray, William. *Vanity Fair*. (1847-1848). Edition Unknown.

EO/RD, 20 August 1979

795. Thigpen, Corbett, and Henry Cleckley. *The Three Faces of Eve*. New York: McGraw-Hill, 1957.

"An amazing book. I wish I didn't smell a phoney, but I do."

--JS/EO, 31 March 1957 (SUL)

796. Thompson, Stith. *The Folktale*. New York: Dryden Press, 1951.

JSPL

797. Thomson, J.A.K. *The Art of the Logos*. London: Allen and Unwin, 1935.

JSPL

- 798.\* Thoreau, Henry David. *Walden and Other Writings*. Edited by Brooks Atkinson. New York: Random House, 1937.

EFRL (purchased 4 December 1937)

- 799.\* Thucydides. *Peloponnesian Wars*. (5th Century BC).  
Edition Unknown.

"For the Ancient times of Herodotus, of Xenophon, of Thucydides were personal things to him [Richard White-side].... He read the Persian War, the Peloponnesian Wars, and the Ten Thousand every year."

--JS, *POH*, Chapter 11 (p. 159)

"You can never talk people out of fighting. Every new generation has to know by trying. Thucydides says it was true in his day."

--JS/PC, 1 December 1954 (*SLL*, p. 501)

"One of the nice things about this time is the re-reading of the the old things and re-evaluating. Some things I admired have fallen off but others have become far greater.... Thucydides has gone way up. They haven't changed--I have,"

--JS/EO, 19 February 1962 (*SUL*)

"... an American literature about Americans.... was and is no more flattering than ... Thucydides about the Greeks...."

--JS, *A&A*, "Americans and the World" (p. 162)

- 800.\* Tolstoy, Leo. *War and Peace*. (1865-1872). Edition Unknown.

"Remember in *War and Peace* how Tolstoy makes it clear that every victory Napoleon won over the Russians hurried his destruction."

--JS/William Gage, [1 December 1936] (*SRC*)

"... but I do know that if I had read only Russian history I could not have had the access to Russian thinking I have had from reading ... Tolstoi...."

--JS, *A&A*, "Americans and the World" (pp. 163-164)

801. Toynbee, Arnold Joseph. *A Study of History*. Abridged by D.C. Somervell. 2 vols. New York: Oxford Univ. Press, 1947-1957.

JSPL

802. Toynbee, Jocelyn, and John W. Perkins. *The Shrine of St. Peter*. London: Longmans, 1956.

JSPL

- 802a. *The Travels of Leo of Rozmital ... 1465-1467*. Translated by Malcolm Letts. Cambridge: Cambridge Univ. Press, 1957.

AN