

- 803.* Traven, B. *The Carreta*. London: Chatto and Windus, 1935.
JSPL
804. Trevelyan, George Macaulay. *History of England*. 3rd ed. 3 vols. Garden City, New York: Doubleday, 1953-1954.
JSPL
805. Trotsky, Leon. *The History of the Russian Revolution*. New York: Simon and Schuster, 1932.
806. ———. *The Revolution Betrayed*. Garden City, New York: Doubleday, 1937.
EFRL (purchased 8 May 1937)
807. Tu Fu. *Tu Fu: The Autobiography of a Chinese Poet*. Translated by Florence Ayscough. Vol I. Boston: Houghton Mifflin, [1929].
EFRL (purchased 11 November 1937)
808. Turgenev, Ivan. *Fathers and Sons*. (1862). Edition Unknown.
809. ———. *A Sportsman's Sketches*. (1851). Edition Unknown.
"In a maniacal period this summer I went through Pushkin and Turgenev."
--JS/Edith Wagner, 1924 (*SLL*, p. 8)
"... but I do know that if I had only read Russian history I could not have had the access to Russian thinking I have had from reading ... Turgenev...."
--JS, A&A, "Americans and the World" (pp. 163-164)
GS/RD, 27 February 1971
810. Turnbull, Andrew. *Scott Fitzgerald*. New York: Scribner's 1962.
"Why did the early followers abandon Fitzgerald and then suddenly a new group take him up?"
--JS/EO, 10 August [1963] (*LTE*, p. 111)
JSPL
- 811.* Twain, Mark [Pseud. of Samuel Clemens]. *Adventures of Huckleberry Finn*. (1885). Edition Unknown.

"But in considering the American past, how poor we would be in information without *Huckleberry Finn*...."
 --JS, A&A, "Americans and the World" (p. 164)

812. ———. *The Adventures of Tom Sawyer*. (1876). Edition Unknown.

JB/RD, 14 June 1981

813. ———. *A Connecticut Yankee in King Arthur's Court*. (1899). Edition Unknown.

"Mark Twain in *A Connecticut Yankee* uses the horrifying and possible paradox of the victor's being killed by the weight of the vanquished dead."

--JS, "Introduction," *ONCE* (p. vi)

"But there is something in Malory that is longer-lived and more permanent than T.H. White and more permanent than Alan Lerner [*Camelot*] or Mark Twain. Maybe I don't know what it is--but I sense it."

--JS/EO, 14 May 1959 (*ACTS*, p. 345)

814. ———. *Life on the Mississippi*. (1881). Edition Unknown.

"The life on the river was very rich, and it reminded us of Mark Twain's account of the Mississippi of his day."

--JS, *ARJ*, Chapter 6 (p. 130)

CH/RD, 20 August 1974

815. ———. *Personal Recollections of Joan of Arc*. (1896). Edition Unknown.

"I have read most of the histories, testimonies, novels and plays which concern Joan [of Arc] and her times...."

--JS, "Joan" (p. 17)

U

- 816.* Underhill, Evelyn. *Practical Mysticism*. New York: Dutton, 1914.

EFRL (purchased August 1937)

817. *The Upanishads*. Translated by Edward Roer, E.B. Cowell and Raja R. Mitra. Bombay: Tuokaram Tatyia, 1891.

EFRL (purchased August 1937)

- 818.* Updike, John. *The Centaur*. New York: Knopf, 1963.
819. ———. *Rabbit, Run*. New York: Knopf, 1960.
JSPL

V

- 820.* Van Dine, S.S. [Pseud. of Willard H. Wright]. *The Bishop Murder Case*. New York: Scribner's, 1929.
821. ———. *The Canary Murder Case*. New York: Scribner's, 1927.
JSPL
- 822.* Van Doren, Mark. *Anthology of World Poetry*. New York: Literary Guild, 1928.
EFRL (gift, Christmas 1936)
- 823.* Varro, Marcus. *Rerum Rusticarum*. (1st Century BC).
Edition Unknown.
"He [John Whiteside] was reading the Georgics or perhaps Varro on farming."
--JS, *POH*, Chapter Eleven (p. 169)
824. Vasari, Giorgio. *Vasari's Lives of the Artists*. Edited by Betty Burroughs. London: Allen and Unwin, 1960.
Stamped: From the Library of John Steinbeck
JSPL
- 825.* *The Vedic Hymns*. Edited by F. Max Muller and H. Oldenburg. Vols. 32 and 46 of *The Sacred Books of the East*. Oxford: Oxford Univ. Press, 1893.
"The Hymn to a God Unknown was ... written about three thousand years ago. It must have been chanted, but I know of no music."
--JS/RB, 11 February 1933 (*SLL*, p. 69)
JSPL
826. Vercors [Pseud. of Jean Bruller]. *Three Short Novels*. Boston: Little, Brown, 1947.
JSPL

827. Villon, François. *The Testaments of François Villon*.
Translated by John Herron Lepper. New York: Boni and
Liveright, 1924.
EFRL (purchased June 1939)
- 828.* Vinaver, Eugène. *Malory*. Oxford: Clarendon Press, 1929.
JSPL
829. ———. *The Rise of Romance*. Oxford: Clarendon Press,
1971.
"It is a brilliant and penetrating piece of work and
should be read by anyone entering the field for the
first time and re-read often."
--JS/EV, Nd (SUL)
- 830.* Virgil. *The Aeneid*. Translated by John Conington.
New York: A.L. Burt, [nd].
With John Steinbeck Ownership Stamp
JSPL
831. ———. *The Georgics*. (1st Century BC). Edition Unknown.
"He [John Whiteside] was reading the Georgics or
perhaps Varro on farming."
--JS, POH, Chapter Eleven (p. 169)
832. *The Volsung Saga*. Translated by E. Magnusson and William
Morris. Introduction by H. Halliday Sparling. London:
Norroena Society, 1907.
EFRL (purchased 18 June 1937)
- 833.* Voltaire [Pseud. of François-Marie Arouet]. *Candide*.
(1754). Edition Unknown.
"The spiritual father of this book [SRP] is Candide and
while I do not write as well as Voltaire I think I write
much funnier."
--JS/PC, 30 July 1956 (S&C, p. 196)

W

834. Waley, Arthur. *170 Chinese Poems*. New York: Knopf, 1919.
EFRL (purchased 17 April 1937)

835. Wallace, Lew. *Ben-Hur*. (1880). Edition Unknown.
JS/Lawrence Clark Powell, 28 November 1936 (Houghton)
836. Walter, Herbert. *Biology of the Vertebrates*. New York:
Macmillan, 1928.
EFRL (accessioned June 1939)
837. Watt, F.W. *Steinbeck*. Edinburgh: Oliver and Boyd, 1962.
"It is pretty good. Of course it has most of the mistakes
that have become fixed but what difference?"
--JS/EO, 25 June [1962] (*LTE*, p. 108)
JSPL
838. Wattenberg, Ben J. In collaboration with Richard M.
Scammon. *This U.S.A.* Garden City, New York: Doubleday,
1965.
JSPL
- 839.* Waugh, Alec. *Island in the Sun*. New York: Farrar, Straus
and Cudahy, 1955.
JSPL
840. Weichert, Ernst Emil. *Forest of the Dead*. Translated
by Ursula Stechow. New York: Greenberg, 1947.
JSPL
841. Weigall, Arthur E. *The Life and Times of Cleopatra*. New
York: Putnam's, 1924.
JSPL
842. Wells, Herbert George. *A Short History of the World*.
New York: Macmillan, 1923.
JSPL
843. ———. *The Time Machine*. (1895). Edition Unknown.
844. ———. *The War of the Worlds*. (1898). Edition Unknown.
GG/RD, 3 December 1981
845. Werfel, Franz. *Embezzled Heaven*. Translated by Moray
Firth. New York: Viking Press, 1940.
JSPL

846. Weseen, Maurice. *A Dictionary of American Slang*. New York: Crowell, 1934.
- "I am gradually accumulating a library which would delight you I think. It's a library of words--all dictionaries ... Americanisms...."
- JS/CS, 10 September 1952 (*SLL*, p. 457)
- JSPL
- 847.* West, Nathanael. *The Day of the Locust*. New York: Random House, 1939.
- JSPL
848. West, Rebecca. *The Judge*. New York: Doran, 1922.
- "... a wonderful piece of writing. If you haven't read it you must for it is one of the best things I have read in many a day."
- JS/Edith Wagner, 1924 (*SLL*, p. 8)
849. West, Willis. *Ancient History to the Death of Charlemagne*. Boston: Allyn and Bacon, 1902.
- EFRL (gift of Webster Street, June 1939)
- 850.* Weston, Jessie. *From Ritual to Romance*. Cambridge: Cambridge Univ. Press, 1920.
851. ———. *The Quest of the Holy Grail*. London: Bell, 1913.
- JSPL
852. White, E.B. *Everyday is Saturday*. New York: Harper, 1934.
853. ———. *Farewell to Model T*. New York: Putnam, 1936.
854. ———. *One Man's Meat*. New York: Harper, 1942.
- "There were many others ... essayists like Benchley and E.B. White. Their sources were identical; they learned from our people and wrote like themselves and they created a new thing and a grand thing in the world--an American literature about Americans."
- JS, A&A, "Americans and the World" (p. 162)
- EO/RD, 20 August 1979
855. ———, and Katherine S. White, eds. *A Subtreasury of American Humor*. New York: Coward-McCann, 1941.
- JSPL

856. White, T.H. *The Once and Future King*. New York: Putnam, 1958.

"Sending some copy [of his modernized version of *Morte d'Arthur*] to New York I have aroused disappointment. I think they expected something like T.H. White, whose work I admire very much but it is not what I am trying to do."

--JS/EV, [May 1959] (*SLL*, p. 638)

"It is a marvelously wrought book. All the things you wished to find in my revision are superlatively in that. But that is not what I had wanted and I think still do not want to do."

--JS/EO and CH, 13 May 1959 (*ACTS*, p. 342)

JSPL

857. White, Theodore. *The Making of the President, 1960*. New York: Atheneum, 1961.

"I am ... fascinated by it."

--JS/EO, [September 1962] (*SUL*)

- 857a. Whitehead, Frederick, A.H. Diverres, and F.E. Sutcliffe, eds. *Medieval Miscellany*. New York: Barnes and Noble, 1965.

JSPL

- 857b. Whitehead, John. *Guardian of the Grail: New Light on the Arthurian Legend*. London: Jarrolds, 1959.

"Nothing so stupendously crazy has approached it since Ashe [see entry 42] whom Whitehead quotes as an authority."

--JS/CH, 23 June 1959 (Bracken)

- 858.* Whitman, Walt. *Leaves of Grass*. (1855-). Edition Unknown.

"I was not aware that either *Leaves of Grass* or *Uncle Tom's Cabin* had failed."

--JS/EO, 3 November 1939 (*SUL*)

"At the time when the Golden Age of classic writing was flourishing in the East Coast centers of learning, when the accepted were members of an establishment endowed with the keys to the heaven of literary acceptance ... Walt Whitman was printing his own *Leaves of Grass*...."

--JS, *A&A*, "Americans and the World" (p. 161)

859. Whittier, John Greenleaf. *Complete Poetical Works*.
Boston: Houghton Mifflin, 1894.
EFRL (accessioned June 1939)
860. Wickes, Frances. *The Inner World of Man*. New York:
Farrar and Rinehart, 1938.
EFRL (purchased through JS and Viking Press, January 1940)
861. Wilder, Thornton. *The Bridge of San Luis Rey*. New York:
Boni and Liveright, 1928.
JS/CS, 21 June 1933 (SUL)
862. ———. *The Eighth Day*. New York: Harper, 1967.
"Recently I read T. Wilder's new book and found it
tedious. I should reread the earlier ones to see
whether it is true of the whole approach."
--JS/EO, 31 August 1967 (SLL, p. 847)
863. Wilhelmson, Carl. *Midsummernight*. New York: Farrar
and Rinehart, 1930.
"It is a very good book."
--JS/Amassa Miller, [1930] (SLL, p. 26)
JSPL
864. Williams, Robert. *Lexicon Cornu-Britannicum: A Dictionary
of the Ancient Celtic Language of Cornwall*. London:
Trubner and Company, 1865.
JSPL
- 865.* Williams, Tennessee. *Four Plays*. London: Secker and
Warburg, 1956.
866. ———. *Suddenly Last Summer*. New York: New Directions,
1958.
JSPL
867. Wilson, Barbara Ker. *Scottish Folktales and Legends*.
2nd ed. London: Oxford Univ. Press, 1955.
AN
868. Winter, Ella. *Red Virtue: Human Relationships in the New
Russia*. New York: Harcourt, Brace, 1933.
JB/RD, 14 June 1981

- 869.* Wolfe, Thomas. *Look Homeward, Angel*. New York: Scribner's, 1929.
- "I read only a page or so.... The pages I read seemed to be a hodgepodge of quotations. I shall read all of it sometime since you recommend it so highly."
--JS/GA, [1931] (SLL, p. 48)
- "Someday I'll read Thomas Wolfe. Got stuck up in the flying verbiage of *Look Homeward, Angel* and gave it up but I understand it comes out of the jungle later. I'll start it again."
--JS/Lewis Gannett, 10 May [1935] (Houghton)
870. ———. *You Can't Go Home Again*. New York: Scribner's, 1940.
- "There was a great man named Thomas Wolfe and he wrote a book called *You Can't Go Home Again*. And that is true."
--JS, TWC, Part III (p. 200)
- JSPL
871. Wood, Charles Erskine Scott. *Earthly Discourse*. New York: Vanguard Press, 1937.
- EFRL (gift of Charles Erskine Scott Wood)
- 871a. ———. *Heavenly Discourse*. New York: Vanguard Press/The New Masses, 1927.
- "Some years ago my neighbor was Charles Erskine Scott Wood who wrote *Heavenly Discourse*. He was a very old man when I knew him...."
--JS, TWC, Part III (p. 160)
- EFRL (purchased October 1937)
872. Woodham-Smith, Cecil. *The Reason Why*. London: Constable, 1953.
- JS/EO, 23 June 1954 (SUL)
- 872a. Woodward, Helen Beal. *The Bold Women*. New York: Farrar, Straus and Young, 1953.
- Stamped: From the Library of John Steinbeck
- JSPL
- 873.* Workers of the Writers' Program of the Work Projects Administration. *Alabama: A Guide to the Deep South*. New York: Richard Smith, 1941.

874. ———. *Arizona: A State Guide*. New York: Hastings House, 1941.
875. ———. *Arkansas: A Guide to the State*. New York: Hastings House, 1941.
876. ———. *California: A Guide to the Golden State*. New York: Hastings House, 1939.
877. ———. *Colorado: A Guide to the Highest State*. New York: Hastings House, 1941.
878. ———. *Connecticut: A Guide to Its Roads, Lore, and People*. Boston: Houghton Mifflin, 1938.
879. ———. *Delaware: A Guide to the First State*. New York: Viking Press, 1938.
880. ———. *Georgia: A Guide to Its Towns and Countryside*. Athens: Univ. of Georgia Press, 1940.
881. ———. *A Guide to Alaska: Last American Frontier*. New York: Macmillan, 1941.
882. ———. *Illinois: A Descriptive and Historical Guide*. Chicago: A.C. McClury, 1939.
883. ———. *Indiana: A Guide to the Hoosier State*. New York: Oxford Univ. Press, 1941.
884. ———. *Iowa: A Guide to the Hawkeye State*. New York: Viking Press, 1938.
885. ———. *Kansas: A Guide to the Sunflower State*. New York: Viking Press, 1939.
886. ———. *Kentucky: A Guide to the Bluegrass State*. New York: Harcourt, Brace, 1939.
887. ———. *Louisiana: A Guide to the State*. New York: Hastings House, 1941.
888. ———. *Maine: A Guide to "Down East."* Boston: Houghton Mifflin, 1937.
889. ———. *Maryland: A Guide to the Old Line State*. New York: Oxford Univ. Press, 1940.
890. ———. *Massachusetts: A Guide to Its Places and People*. Boston: Houghton Mifflin, 1937.

891. ———. *Michigan: A Guide to the Wolverine State.*
New York: Oxford Univ. Press, 1941.
892. ———. *Minnesota: A State Guide.* New York: Viking Press,
1938.
893. ———. *Mississippi: A Guide to the Magnolia State.*
New York: Viking Press, 1938.
894. ———. *Missouri: A Guide to the "Show Me" State.* New
York: Duell, Sloan & Pearce, 1941.
895. ———. *Montana: A State Guide Book.* New York: Viking
Press, 1939.
896. ———. *Nebraska: A Guide to the Cornhusker State.*
New York: Viking Press, 1939.
897. ———. *Nevada: A Guide to the Silver State.* Portland,
Oregon: Binfords and Mort, 1940.
898. ———. *New Hampshire: A Guide to the Granite State.*
Boston: Houghton Mifflin, 1938.
899. ———. *New Jersey: A Guide to its Present and Past.*
New York: Viking Press, 1939.
900. ———. *New Mexico: A Guide to the Colorful State.*
New York: Hastings House, 1940.
901. ———. *New York: A Guide to the Empire State.* New
York: Oxford Univ. Press, 1940.
902. ———. *New York City Guide.* New York: Random House,
1939.
903. ———. *North Carolina: A Guide to the Old North State.*
Chapel Hill: Univ. of North Carolina Press, 1939.
904. ———. *North Dakota: A Guide to the Northern Prairie
State.* Fargo: Knight Printing Company, 1938.
905. ———. *The Ohio Guide.* New York: Oxford Univ. Press,
1940.
906. ———. *Oklahoma: A Guide to the Sooner State.* Norman:
Univ. of Oklahoma Press, 1941.