



## Celebrate new books by Peter Nathaniel Malae and Dallas Woodburn Free fiction reading and career Q&A with two former SJSU Steinbeck Fellows

**When:** Tues, Oct 9, 2018, 7:00pm - 8:00pm

**Where:** MLK Library 590 (Steinbeck Center)

**Who:** All are welcome

This is a free event. Reception to follow.

For more information, please contact Prof. Nick Taylor at 408-808-2067, or [nicholas.taylor@sjsu.edu](mailto:nicholas.taylor@sjsu.edu)

[sjsu.edu/steinbeck/fellows](http://sjsu.edu/steinbeck/fellows)

This event is wheelchair accessible. For other accommodations, such as assistance with vision or hearing, please call the A.S. Child Development Center at 408-924-6988 or visit online at [sjsu.edu](http://sjsu.edu).

**Peter Nathaniel Malae** is the author of the novels, *OUR FRAIL BLOOD* (Grove, '13) and *WHAT WE ARE* (Grove, '10), a New York Times Editor's Choice, San Francisco Foundation's Joseph Henry Jackson Award winner and Pacific Northwest Booksellers Award finalist; the story collection, *TEACH THE FREE MAN* (Swallow, '07), a New York Public Library's Young Lions Award finalist and Story Prize notable book; and the play, *THE QUESTION* ('15), an Oregon Literary Arts Drama winner. A former John Steinbeck, MacDowell Colony and Arts Council Silicon Valley fellow, *SON OF AMITY* is Malae's fourth book of fiction.

**Dallas Woodburn** has published work in *ZYZZYVA*, *The Nashville Review*, *The Los Angeles Times*, and *Monkeybicycle*, among many others. A four-time Pushcart Prize nominee, Dallas won first place in the international Glass Woman Prize and second place in the American Fiction Prize. Her debut YA novel, *The Best Week That Never Happened*, is forthcoming from Month 9 Books in 2020. In addition to her own writing, Dallas is the founder of Write On! Books, an organization that empowers youth through reading and writing endeavors: [www.writeonbooks.org](http://www.writeonbooks.org). Her debut short story collection, *Woman, Running Late, in a Dress*, was published by Yellow Flag Press and won the 2018 Cypress & Pine Short Fiction Award.