

HOFSTRA CULTURAL CENTER

presents

JOHN STEINBECK'S AMERICAS A CENTENNIAL CONFERENCE

Thursday, Friday, Saturday
March 21, 22, 23, 2002

Registration Program

Cooperating Institutions:
Center for Steinbeck Studies at San José State University
John Steinbeck Society of Japan



HOFSTRA UNIVERSITY
HEMPSTEAD, NEW YORK 11549

7 p.m. Student Center Theater
North Campus

ROUND-TABLE DISCUSSION: "Reassessing Steinbeck in the 21st Century"

Robert J. DeMott
Ohio University

Brian E. Railsback
Western Carolina University

Warren G. French
Tallahassee, Florida

Kathleen Hicks
Arizona State University

Mimi Gladstein
The University of Texas at El Paso

Louis Owens
University of California-Davis



Photograph by Hans Namuth, courtesy of the estate of Hans Namuth.

Conference Directors

Ruth Prigozy
Professor of English
Hofstra University

Susan Shillinglaw
Professor of English and
Director of the Center for Steinbeck Studies
San José State University

Conference Coordinator
Natalie Datlof
Executive Director
Hofstra Cultural Center

Hofstra Cultural Center gratefully acknowledges the support of

Hofstra University Bookstore

A service of
BARNES & NOBLE

9 a.m.-5 p.m. **CONFERENCE REGISTRATION**
Student Center Theater Lobby
North Campus

10-11 a.m. **OPENING CEREMONY**

Welcome **Ruth Prigozy**
Professor of English
Hofstra University

Susan Shillinglaw
Professor of English and
Director of the Center for Steinbeck Studies
San José State University

Greetings **Stuart Rabinowitz**
President and
Andrew M. Boas and Mark L. Cluster
Distinguished Professor of Law
Hofstra University

Keynote Address **Morris Dickstein**
Distinguished Professor of English
Queens College/CUNY
and
The Graduate Center/CUNY
“Steinbeck and the Great Depression”

11:15 a.m.-12:15 p.m. **CONCURRENT SESSIONS**

PANEL I-A: STEINBECK AND AMERICA AT WAR

Mimi Gladstein
The University of Texas at El Paso
“Two John Steinbecks Go to War”

Lt. Col. James H. Meredith
United States Air Force Academy
“Steinbeck and the Tragedy of the Vietnam War”

PANEL I-B: CHARACTER STUDIES

Warren G. French
Tallahassee, FL
“John Steinbeck’s ‘Self-characters’ on Long Island”

Jun Kaneko
Akita National College of Technology
Akita, Japan
“Ricketts-like Characters and Wise Old Man in Myth”

12:15-1:45 p.m. **BUFFET LUNCH and BIOGRAPHICAL PERSPECTIVES I**
Interviews with Budd Schulberg and Jackson Benson
(See page 14 for registration form.)

Thursday, March 21, 2002

1:45-3:15 p.m.

CONCURRENT SESSIONS

PANEL II-A: THE MONTEREY NOVELS

Nina Allen
Suffolk University
"Tortilla Flat and the Death of Tradition"

Leland S. Person
University of Cincinnati
"The Monterey Trilogy: Steinbeck, Thoreau and the Ecology of Male Friendship"

P. Balaswamy
Pondicherry University
Pondicherry, India
"A Rabelaisian World in Monterey: The Carnavalesque Vision in Steinbeck's Cannery Row Novels"

Reinaldo Silva
Universidade de Aveiro
Aveiro, Portugal
"At the Crossroads of Naturalism and Racial Prejudice: John Steinbeck's Imaging of Portuguese-Americans in *Tortilla Flat*"

PANEL II-B: ENVIRONMENTAL PERSPECTIVES I

Robert J. DeMott
Ohio University
"New Wine/Old Bottles: Notes Toward *The Grapes of Wrath* as Ecological Text"

Cornelius Browne
Ohio University
"Two Views of the Sea: Steinbeck/Ricketts and Rachel Carson"

Mark Rankin
Ohio State University
"*To a God Unknown* as a Bioregional Novel"

Lisa Schroot-Mitchum
Ohio University
"Inter-Textual Dimensions of *Sea of Cortez*"

3:30-4:45 p.m.

CONCURRENT SESSIONS

PANEL III-A: STEINBECK'S SENSE OF PLACE

Katharine M. Morsberger
Claremont, CA
and
Robert E. Morsberger
Professor Emeritus, California State Polytechnic University
"Deep Focus: History, Heritage, Hope, Realism and Myth in Steinbeck's *Sense of Place*"

Mary Brown
Indiana Wesleyan University
"John Steinbeck's Joads and Highway 66"

Kozen Nakachi
University of the Ryukyus
Okinawa, Japan
"Some Aspects of Steinbeck's Nature Writing: A Reading From *The Log From the Sea of Cortez*"

PANEL III-B: THE GRAPES OF WRATH I: CONTEXTUALIZING THE NOVEL

Allene M. Parker
Embry-Riddle Aeronautical University
"Steinbeck's California and the Cultural Work of *The Grapes of Wrath*"

Stephen J. Whitfield
Brandeis University
"The Politics of *The Grapes of Wrath*"

Kirk Curnutt
Troy State University Montgomery
"Talking Tom Joad: Steinbeck, Springsteen and the Problem of Voicing the 'Vox Populi'"

5- 6:15 p.m.

CONCURRENT SESSIONS

PANEL IV-A: STEINBECK AND THE BEATS

Rosalee Stilwell

Indiana University of Pennsylvania
"Steinbeck's Epideictic Rhetoric and the Beat 'Ethos'"

Mark Dunphy

Lindsey Wilson College
"On the Road With John Steinbeck: The Beat of the Beats Goes on in *Travels With Charley*"

Mari Miller-Lamb

State University of New York at Old Westbury
"Comparing and Contrasting John Steinbeck With Jack Kerouac"

PANEL IV-B: NEW VOICES

Christopher Kocela

McGill University
"Magic Materiality in Steinbeck's *The Winter of Our Discontent*"

Katharine Anne Rodger

San José State University
"Mapping an Expedition: Uncovering Ricketts' Journal From *The Sea of Cortez*"

Kathleen Hicks

Arizona State University
"John Steinbeck's Land Ethic: *The Grapes of Wrath*"

Amanda Southworth

San José State University
"Ruth Comfort Mitchell as California Writer"

6:30-9:30 p.m.

COCKTAIL RECEPTION and BANQUET

Greetings

Stuart Rabinowitz

President and
Andrew M. Boas and Mark L. Cluster
Distinguished Professor of Law
Hofstra University

Welcome

Ruth Prigozy

Professor of English
Hofstra University
Conference Co-Director

Susan Shillinglaw

Professor of English and
Director of the Center for Steinbeck Studies
San José State University
Conference Co-Director

Banquet Speaker

Thom Steinbeck

Writer
Oxnard, CA

World premiere of jazz rendition of "The Turtle" by Flo Handy Cohn
Katherine Cartwright, vocals
San José State University Jazz Program
Eric Doney, piano

Friday, March 22, 2002

8:30 a.m.-5 p.m.

REGISTRATION

Student Center Theater Lobby
North Campus

9-10 a.m.

SPECIAL ADDRESS

Louis Owens

University of California-Davis
“Deadly Kids, Stinking Dogs and Heroes:
The Best Laid Plans in *Of Mice and Men*”

10-11:30 a.m.

CONCURRENT SESSIONS

PANEL V-A: REREADING STEINBECK

Laura Hapke

Pace University
“Steinbeck’s Relation to Labor Themes”

Penelope Moraitis

University of Thessaly
Volos, Greece
“Alison Jaggar’s Theory of Alienation
and J. Steinbeck’s Female Characters”

Eric Skipper

Augusta State University
“Death in the Hills: The Mountains as
a Place of Refuge and Dying for
Steinbeck’s Latino Characters”

Alec Gilmore

West Sussex, England
“Did Steinbeck Have a Suffering Servant?:
What Does Isaiah Have to Say About the
Relationship Between Steinbeck and Ricketts?”

PANEL V-C: THE WORLDS OF WINTER

Stephen K. George

Brigham Young University-Idaho
“The Contemporary World of *Winter*”

Carolyn Alexander Hagen

Langhorne, PA
“John Steinbeck’s *The Winter of Our
Discontent*: Structure Gone Haywire or
Postmodern Predecessor?”

Barbara A. Heavilin

Taylor University
“Hallow Echoes of Chivalry in Steinbeck’s
The Winter of Our Discontent”

PANEL V-B: STEINBECK’S REPUTATION ABROAD

Nathan M. Greenfield

The London Times Education Supplement
Gloucester, Ontario, Canada
“Steinbeck in Canada”

Kiyoshi Nakayama

Kansai University
Osaka, Japan
“Steinbeck: Beyond America”

Danica Čerče

University of Ljubljana
Ljubljana, Slovenia
“The Perception of Steinbeck’s Work in Slovenia”

Kay Bosse

The Human Race Theatre Company
Dayton, OH
“The Ritual Language of *To a God Unknown*:
In Performance”

Luchen Li

Kettering University
“The Mystic Oriental ‘Talisman’ in *The Winter
of Our Discontent*”

Scott Simkins

Auburn University
“Recognizing and Recalibrating American
Mythology or Holding on to the Talisman”

11:30 a.m.-12:30 p.m. LUNCH
FILM SHOWING: *The Forgotten Village*
Box Lunch
(See page 14 for registration form.)

12:30-1:45 p.m. CONCURRENT SESSIONS

**PANEL VI-A: MEXICO ON FILM:
ZAPATA AND *THE FORGOTTEN VILLAGE***

(Film shown during lunch
11:30 a.m.-12:30 p.m.)

Marcia D. Yarmus

John Jay College of Criminal Justice/CUNY
"John Steinbeck and Mexico:
From *The Forgotten Village* to *Viva Zapata*"

Terrance P. Christenson, Esq.

Cooper, Erving, Savage, Nolan & Heller, LLP
Albany, NY
"The Legal Battle With the New York State
Division of Film Review Over Alleged
'Indecent' and 'Inhuman' Scenes Contained
in Steinbeck's 1941 Film *The Forgotten Village*"

Dawn F. Colley

University of Texas at El Paso
"A Look at Steinbeck's Portrayal of Zapata
as His Purest Hero"

**PANEL VI-B: PERSPECTIVES DURING
THE COLD WAR YEARS**

Jason M. Dew

Indiana University of Pennsylvania
"Cold War Reflections in *Travels With Charley*.
Steinbeck's Lonely Evaluation of
Intra-Imperialist America"

Yuji Kami

Soka University
Tokyo, Japan
"Steinbeck's View of Man and Nature:
Centering on *Travels With Charley in Search
of America*"

Satoru Tagaya

Baika Women's College
Osaka, Japan
"Reassessment of Steinbeck's *The Acts of
King Arthur and His Noble Knights*"

Kim Moreland

The George Washington University
"John Steinbeck of Monterey,
American Knight"

1:45-3:15 p.m. CONCURRENT SESSIONS

**PANEL VII-A: BIOGRAPHICAL
APPROACHES**

Art Ring

Campbell, CA
"Steinbeck's Creative Bent"

David Laws

Portola Valley, CA
"A Virtual Tour of Steinbeck Country"

**PANEL VII-B: STEINBECK AS
DRAMATIST AND NOVELIST**

Peter L. Hays

University of California-Davis
"Steinbeck's Plays: From Realism to Abstraction"

Gavin Cologne-Brookes

Bath College
Bath, United Kingdom
"The Influence/Connections Between Steinbeck
and Joyce Carol Oates"

John Seelye

University of Florida
"Unlikely Transfusion: O'Connor's *Wiseblood* Draws
on Steinbeck's Wrathful Vintage to Contrary Ends"

5 p.m. CHARTERED BUS TO NEW YORK CITY FOR OKLAHOMA! TICKET HOLDERS
(See page 14 for registration form.)

Saturday, March 23, 2002

8 a.m.-3 p.m.

REGISTRATION

Student Center Theater Lobby
North Campus

8-9 a.m.

CONTINENTAL BREAKFAST

9-10 a.m.

SPECIAL ADDRESS

John Seelye

University of Florida
"Why Do 'They' Read Steinbeck?"

10:15-11:45 a.m.

CONCURRENT SESSIONS

PANEL VIII-A: ENVIRONMENTAL PERSPECTIVES II

Robert R. M. Verchick

University of Missouri, Kansas City
"Steinbeck, Ecology and Law"

Rodney P. Rice

South Dakota School of Mines and
Technology
"Circles in the Forest: John Steinbeck and
the Deep Ecology of *To a God Unknown*"

Derek Edward Gladwin

California State University, Chico
"Art and Science: The Exploration of
John Steinbeck's Scientific Writing"

Patrick Dooley

St. Bonaventure University
"Human Bias, Judgments of Waste
and the Revolutionary Ecology of
John Steinbeck's *The Log From the
Sea of Cortez*"

PANEL VIII-B: STEINBECK'S MORAL VISION

Joseph G. Allegretti

Siena College
"Why Business Ethics Needs Steinbeck"

Brian E. Railsback

Western Carolina University
"John Steinbeck's Attempt at the Impossible:
Encompassing 'ALL'"

Toshihiro Inoue

Mie University
Mie, Japan
"The Reciprocal Relationship Between Men
and the Land"

Michael J. Meyer

DePaul University and Northeastern
Illinois University
"Steinbeck's Portrayal of Loneliness"

10:15-11:45 a.m.

**PANEL VIII-C: THE GRAPES OF WRATH II:
STEINBECK'S VISION OF THE PEOPLE**

William W. Bonney

Mississippi State University

"Marxist Analytic Categories and the Aesthetics of
The Grapes of Wrath"

Thomas E. Barden

The University of Toledo

"I'm Looking for Humanistic Stories': Steinbeck as
Narrative Ethnographer"

Marilyn Wyman

San José State University

"Affirming Whiteness: Farm Workers, John Steinbeck
and California Agriculture"

Noon-1 p.m.

LUNCH (on your own)

1-2:15 p.m.

CONCURRENT SESSIONS

**PANEL IX-A: STEINBECK AND
MUSICAL THEATER**

Richard Allan Davison

University of Delaware

"The Genesis and Transformation of
Steinbeck's *Of Mice and Men* From
Novella to Play to Musical"

Jackson R. Bryer

University of Maryland, College Park

"*Pipe Dream*: A 'Pale and
Half-assed Success'"

John Ditsky

University of Windsor

Windsor, Canada

"'Stupid Sons of Fishes': Shared Values
in John Steinbeck and the Musical Stage"

**PANEL IX-B: EAST OF EDEN
RECONSIDERED**

Audry L. Lynch

Saratoga, CA

"John Steinbeck, James Dean and Caleb Trask
and How They Came Together in *East of Eden*"

M. Joan Angelis

Woodbury University

"Steinbeck's 'Folk' in *East of Eden*"

Wakako Kakegawa

Tokyo University of Agriculture

Hokkaido, Japan

"Steinbeck's Setting of Adam Trask"

Saturday, March 23, 2002

1-2:15 p.m.

PANEL IX-C: STEINBECK AND THE OTHER ARTS

Frank Lewin

Princeton, NJ

"John Steinbeck and Walt Whitman Converge in the Opera *Burning Bright*"

Ryder W. Miller

San Francisco, CA

"Publish *Lifeboat*: Steinbeck's Great Unrecognized Ocean Adventure Recasts His Ocean Writing in a More Complete Light"

James K. Sheridan

Sandy Hook, CT

"Popular Music and Tom Joad"

2:30-4 p.m.

CONCURRENT SESSIONS

PANEL X-A: TEACHING STEINBECK

George James Barata

Chapman University and Gavilan College

"Teaching John Steinbeck's *The Grapes of Wrath*: Migrant Culture and Contemporary Dislocation"

Edmund Desmond

East Northport, NY

"Teaching Steinbeck to High School Students"

Robert W. Gehl

Central Michigan University

"John Steinbeck and the Theory of Ownership"

Edward R. Byrne

Madison, NJ

"John Steinbeck and World War II: Translating This Conflicted Portion of His Life"

PANEL X-B: THE PASTURES OF HEAVEN RECONSIDERED

Lorelei Cederstrom

Brandon University

Brandon, Manitoba, Canada

"The 'Empty Center': Life on the Wasteland in Steinbeck's *The Pastures of Heaven*"

James Boobar

Forest Falls, CA

"Voices Over the Land: Steinbeck's *Pastures of Heaven* and Robert Johnson's Blues"

Ralph R. Joly

Asbury College

"Of Man and of Nature: Community, Conscience and Cosmos in Steinbeck's *The Pastures of Heaven*"

4:15-5:45 p.m.

CONCURRENT SESSIONS

**PANEL XI-A: *THE GRAPES OF WRATH*
RECONSIDERED**

Kevin Hearle

Notre Dame de Namur University
“Is His Realism Real?: Roaming the
Roman à Clef With John Steinbeck”

Yasuhiro Sakai

Yonago National College of Technology
Yonago City, Japan
“Steinbeck’s *The Grapes of Wrath*:
An Interpretation of Its Irish Elements
— Music, Land and Diaspora”

Traci Fisher

University of Colorado at Colorado Springs
“Focus on the ‘Fambly’: Christian Culture
and Family Values in Steinbeck’s
The Grapes of Wrath”

PANEL XI-B: HISTORICAL PERSPECTIVES

William Groneman III

Malverne, NY
“John Steinbeck and the Alamo”

Jan Whitt

University of Colorado
“Fact Into Fiction: The Literary Journalism
of John Steinbeck”

Carol Hansen

City College of San Francisco, University of
San Francisco, and College of San Mateo, CA
“The FBI Files of John Steinbeck”

PANEL XI-C: STEINBECK AS LITERARY ARTIST

Kiyoshi Yamauchi

Niimi College
Niimi, Japan
“John Stern’s *The Gifts of Iban* — John Was Stern in
New York City”

Miyuki Mawatari

Ball State University
“John Steinbeck’s Creative Process in ‘The Murder’ in
The Long Valley”

Charles L. Etheridge, Jr.

McMurry University
“Steinbeck’s Anger at America: Storytelling and
Social Criticism”

5:45 p.m.

DINNER (on your own)

8 p.m.

SPECIAL CONFERENCE PERFORMANCE
PIPE DREAM
Closing Reception

HOFSTRA CULTURAL CENTER
AND
HOFSTRA USA PRODUCTIONS

present

a concert version of the rarely produced

PIPE DREAM



The cover of the original release of PIPE DREAM before the artwork and billing were revised to utilize the show's poster art.

music by Richard Rodgers
book and lyrics by Oscar Hammerstein II
based on the novel *Sweet Thursday* by John Steinbeck
directed by Bob Spiotto
musical direction by Frank DeMonaco

From the pages of John Steinbeck, the drifters and dropouts along Cannery Row spring to life in this uncommon story of love and hope. The soulful message of this musical theater gem is simple: "It takes all kinds of people to make a world."

"Tender and entertaining ... a beautiful score." - *The New York Times*

Thursday, March 21, 2002, at 8 p.m.

Friday, March 22, 2002, at 8 p.m.

Saturday, March 23, 2002, at 8 p.m.

Sunday, March 24, 2002, at 2 p.m.

Monroe Lecture Center Theater, California Avenue, South Campus

Tickets: \$22

\$20 senior citizens (over 65) and matriculated non-Hofstra students with ID

Hofstra students — one FREE ticket with current HofstraCard

Hofstra faculty/staff — maximum two tickets at \$10 each with current HofstraCard

(See page 14 for reservation form.)

CONFERENCE-RELATED EVENTS

TUESDAY, MARCH 19, 2002

PEN GALA

Alice Tully Hall
Lincoln Center for the Performing Arts
Broadway at 65th Street
New York, NY

Tickets: \$25 (\$18 with student ID)

Available by telephone through CenterCharge, (212) 721-6500; online at www.lincolncenter.org (keyword: Great Performers); or in person at Alice Tully Hall box office.

For more information, contact PEN American Center, (212) 334-1660, ext. 107, or Harold Augenbraum at The Mercantile Library of New York, (212) 755-6710.

FRIDAY, MARCH 22, 2002

OKLAHOMA!

(Chartered bus to New York City at 5 p.m.)

When *Oklahoma!* opened on Broadway on March 31, 1943, the company had one of the first woman stage managers working backstage: Elaine Steinbeck. This production of *Oklahoma!* by Trevor Nunn and Susan Stroman opened in London in 1998, and finally comes to New York in March 2002 — in time for both Richard Rodgers' and John Steinbeck's Centennials. "A vibrant smash hit," wrote Ben Brantley of *The New York Times*. "Oh, what a beautiful evenin'!", wrote Clive Barnes for *The New York Post*. "I fell madly in love with *Oklahoma!* all over again.... A glorious revival of an American treasure," declared Laurie Winer of *The Los Angeles Times*.

Tickets: \$83 For reservations, please call the Center for Steinbeck Studies, (408) 924-4588 no later than **February 8, 2002**. Chartered buses will transport ticket holders round-trip between Hofstra University and the theater.

You must make bus reservations with the Hofstra Cultural Center.

Bus fee to New York City: \$15 round-trip (See registration form.)

SUNDAY, MARCH 24, 2002

Tour of Steinbeck's Sag Harbor

(9 a.m.-4 p.m.)

Transportation fee: \$10 (subject to full bus)

Historical Walking Tour of Steinbeck's New York City With Joyce Gold

(Noon-6 p.m.)

Transportation fee: \$15 (subject to full bus); Tour: \$30

(See page 14 for registration form.)

JOHN STEINBECK'S AMERICAS CONFERENCE REGISTRATION FORM

Mail to:
John Steinbeck Conference
 Hofstra Cultural Center
 200 Hofstra University
 Hempstead, NY 11549-2000
 Tel: (516) 463-5669
 Fax: (516) 463-4793

Make check(s) payable to:
John Steinbeck Conference

Name _____
 Address _____
 City/State/Zip _____
 Affiliation _____
 Telephone _____
 Fax No. _____
 E-mail _____

Method of Payment:

- Check payable to **John Steinbeck Conference**
 MasterCard* Visa*

Cardholder's Name _____

Card # _____ Exp. Date _____

Cardholder's Signature _____

***Please add a \$3 handling fee for credit card orders.**

Full conference registration includes coffee breaks, continental breakfast (Saturday) and closing reception on Saturday. All events (with the exception of meals) are free to Hofstra students, faculty and staff upon presentation of a current HofstraCard. Hofstra University is 100-percent program accessible to persons with disabilities.

Cancellations: A \$10 handling fee will be deducted from registration refunds; however, written notice must be received by March 11, 2002.

Returned Checks: A \$20 handling fee will be charged for returned checks.

CONFERENCE FEES



REGISTRATION FEE

NO. OF PERSONS

AMOUNT

Regular	\$100	_____	_____
Senior Citizens (over 65 with ID)	\$90	_____	_____
Matriculated Non-Hofstra Students (include copy of current ID)	\$50	_____	_____
Buffet Lunch (Thursday, March 21)	\$15	_____	_____
Cocktail Reception and Banquet (Thursday, March 21, at 6:30 p.m.)	\$45	_____	_____
Box Lunch (Friday, March 22)	\$10	_____	_____
Tour to Sag Harbor (Sunday, March 24, 9 a.m.-4 p.m.)*	\$10	_____	_____
Tour to New York City (Sunday, March 24, Noon-6 p.m.)* *(Subject to full bus — 44 adults)	\$45	_____	_____
OKLAHOMA! Bus reservations only (Friday, March 22, at 5 p.m.)	\$15	_____	_____
PIPE DREAM (a concert version). Regular: Senior Citizens (over 65) and matriculated non-Hofstra students with ID	\$22	_____	_____
	\$20	_____	_____

Please make selection from the following:

- Thurs. (3/21) at 8 p.m. Fri. (3/22) at 8 p.m.
 Sat. (3/23) at 8 p.m. Sun. (3/24) at 2 p.m.

TOTAL

OFFICIAL CONFERENCE HOTELS:

The Quality Hotel and Convention Center in Hempstead and the Long Island Marriott Hotel and Conference Center in Uniondale have been designated as the official conference hotels. Following are the room rates and cutoff dates for room reservations.

QUALITY HOTEL AND CONVENTION CENTER

80 Clinton Street
Hempstead, NY 11550
Att: Reservations Manager
Tel: (516) 486-4100 or (800) 343-7950
Fax: (516) 565-0745

Room rate: \$79 per night, single/double occupancy. All reservations will be held until 6 p.m. on day of arrival unless accompanied by the first night's room deposit or secured by a major credit card. When making your reservation, please identify yourself as a participant in the **John Steinbeck Conference**. We recommend that reservations be made as early as possible.

Cutoff date: February 20, 2002

LONG ISLAND MARRIOTT HOTEL AND CONFERENCE CENTER

101 James Doolittle Blvd.
Uniondale, NY 11553
Att: Reservations Manager
Tel: (516) 794-3800 or (800) 832-6255
Fax: (516) 794-5936

Room rate: \$155 per night, single/double occupancy. All reservations will be held until 6 p.m. on day of arrival unless accompanied by the first night's room deposit or secured by a major credit card.

Cutoff date: February 25, 2002

NOTE: Please make your reservations early, as the number of rooms is limited. When making your reservations, please identify yourself as a participant in the Hofstra University **John Steinbeck Conference**.

Scheduled complimentary transportation will be arranged between the Hofstra University campus, the Quality Hotel and Long Island Marriott. Schedules will be available at the Conference Registration Desk and at both hotels.

DINING FACILITIES ON CAMPUS:

There are several dining facilities on the Hofstra University campus. Only one dining facility, the Hofstra University Club, requires reservations. You may make reservations for lunch/dinner by calling (516) 463-6648. Reservations are limited.

ROOM ASSIGNMENTS WILL BE LISTED IN THE FINAL PROGRAM, WHICH WILL BE AVAILABLE AT THE CONFERENCE REGISTRATION DESK DURING THE CONFERENCE.

Hofstra University continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, marital status, age, national or ethnic origin, or physical or mental disability in the conduct and operation of its educational programs and activities, including admission and employment. This statement of nondiscrimination is in compliance with Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973 and other federal, state and local laws. The Director of Environmental Safety in the Plant Department (516) 463-6622 is the individual designated by the University to coordinate its efforts to comply with Section 504. The Equal Rights and Opportunity Officer is the University's official responsible for coordinating its adherence to Title IX and other equal opportunity regulations and laws. Questions or concerns regarding Title IX or other aspects of this policy (other than Section 504) should be directed to the Equal Rights and Opportunity Officer (516) 463-6976. 8808:12/01

LOCATION OF HOFSTRA UNIVERSITY:

HOFSTRA UNIVERSITY is located in Hempstead, Long Island, New York, about 25 miles east of New York City, less than an hour away by train or automobile.

The Long Island Rail Road (LIRR) has frequent trains to the Hempstead Station from Pennsylvania Station, located at 34th Street and 7th Avenue, New York City, as well as from the Flatbush Avenue Station in Brooklyn, New York. Use local taxi service to the Hofstra campus.

LOCAL TAXI SERVICE:

All Island Taxi Service (516) 481-1111
Pub Taxi Service (516) 483-4433
Hempstead Taxi (516) 489-4460

BY CAR:

Travel on the Long Island Expressway, Northern State Parkway or the Southern State Parkway to the Meadowbrook State Parkway to Exit M4 (Hempstead Turnpike); then proceed west on Hempstead Turnpike to the Hofstra campus (approximately one mile).

TRANSPORTATION FROM AIRPORTS:

The campus is located approximately 30 minutes by car from either John F Kennedy International Airport or LaGuardia Airport.

Call in advance for reservations:

Horizon Transportation Service
Personalized Transportation Service, (516) 538-4891

Hempstead Limousine Service Corporation

Personalized Transportation Service, (516) 485-4399

Long Island Airport Limousine Service (LIALS)

LIALS may be called upon arrival at either JFK or LaGuardia Airport, by public telephone: 656-7000 (no area code required). The phones are monitored from 4 a.m. through midnight, seven days a week.

NOTE: Be advised that there are no set fares charged by New York City yellow cabs between the airports and the Hofstra campus. Please confirm with driver before starting your trip.

FOR INFORMATION:

HOFSTRA CULTURAL CENTER (HCC)

200 Hofstra University
Hempstead, New York 11549-2000
Tel: (516) 463-5669
Fax: (516) 463-4793
E-mail: HOFCULTCTR@Hofstra.edu



HOFSTRA CULTURAL CENTER

presents

JOHN STEINBECK'S AMERICAS

A CENTENNIAL CONFERENCE

Thursday, Friday, Saturday

March 21, 22, 23, 2002

Registration Program

Cooperating Institutions:

Center for Steinbeck Studies at San José State University

John Steinbeck Society of Japan