Black students seek unity and belonging

By Mauricio La Plante

SPECIAL PROJECTS EDITOR

On the first day of school at San Jose State, thousands of people of different ethnicities and religions descend on campus. But for some Black students, the sea of new faces can be overwhelmingly unfamiliar.

“Growing up in a, like, a predominantly Black and brown neighborhood, and then coming to a predominantly white and Asian school is, like, very different,” said African-American studies senior Aaliyah Taylor. “[I] Never had to encounter white people like that in an educational setting, in terms of talking about race and stuff like that.”

taylor said he was raised in Oakland and grew up in a high school with a population of approximately 400 students.

In contrast, the total population of students at SJSU during Taylor’s first semester, Fall 2016, was 32,134, according to the SJSU Office of Institutional Research.

Only 1,209 Black students were registered to attend the school at the time.

As of Fall 2019, 1,103 Black students are registered, out of 55,202 total students, according to the office.

“Tend to be like coming into the wilderness. Like you don’t know what’s going on. I didn’t know anybody,” Danny McLean Jr., a 2017 industrial and systems engineering alumnus said. “So I’m starting off from ground zero I felt alone.”

McLean came to SJSU as a first generation college student from Richmond in Fall 2011 and felt such a disconnect that he thought about dropping out.

McLane said adjusting to a new environment with rigorous academics and far fewer Black students took a toll on him.

“I do like a shock,” he said. “I do like tempting into freezing cold water.”

Several faculty members on campus said that increasing the number of Black students is not the only necessity for creating a sense of belonging.

“We not even about seeing other Black students, it’s not about seeing themselves represented,” Jerald Williams, the program director for the African-American Black Student Success Center, said.

He explained that students have aired grievances about a lack of food and set tailored toward Black students.

“In a culture shock,” Williams said, because there are too few objects and spaces to represent Black students.

The program director pointed out that the demonstration by Tommy Smith and John Carlos at the 1968 Olympics stand out as a symbol of Black power and civil rights, but the statues memorializing them are not tailored exclusively for Black students.

The statues are also a San Jose State community kind of staple and doesn’t necessarily say Black community all the time,” Williams said. “Like they’re

in the process, Orchemy, four San Jose State student proposed creating a test kit for people who suffer from a type of depressive disorder for the 2019 Silicon Valley Innovation Challenge, which had its final showcase Tuesday.

“It feels really great, we feel like the work we did has been validated and all the hours we put in to researching about the field,” Vuyo Drans, a bio- technology graduate student and a member of the Orchemy team, said after winning first place and $3,500.

Students proposed and developed entrepreneurial ideas to present to judges, who were looking for the best overall innovation,
Monday, Dec. 2, 2019

Corrections

On Wednesday, Dec. 4, the Spartan Daily published a story titled, "SJSU aims to narrow diversity disparity," in the infographic should have listed American Indian/Alaska Native.

On Wednesday, Dec. 4, the Spartan Daily published a story titled, "Newsom's too biased to take on PG&E," in which The Washington Post was misidentified. The Spartan Daily regrets these errors.

Innovation

Continued from page 1

Volunteer organizers of the challenge, that around 120-150 students were participating across 30-40 teams.

Some projects came out of requests from other departments in the university itself. Biomedical engineering student Keita Joy Uyge said the school of nursing asked for her team's project, BabyMakers.

"The school of nursing asked for our team's project, BabyMakers," said McLane. "For sociology junior Joshua Lewis, "What if a Black student wants to be a historical landmark for Black students, McLane said. "McLane said San Jose State almost failed as a historical landmark for Black students, McLane said. "The culture is different," Taylor said. "The more you use it, the more accurate it'll become," Cai said. "The more you use it, the more accurate it'll become," Cai said.

Tuesday's final showcase began with a keynote presentation titled, "Three Percent" about "Three Percent" about. There were winners from the College of San Jose State University last month.

"It's important that we pass down the stories of unity," said McLane. "It's important that we pass down the stories of unity," said McLane.

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Follow Kusal on Twitter @mslaplantenews

Biomedical engineering student Keita Joy Uyge holds a 3D-printed baby doll that her team prototyped to help train nursing students on dealing with sudden infant death syndrome. (Photo by Sean Eastman | Special to The Spartan Daily)

This story is part of an ongoing series called “Three Percent” about the African American/Black student experience at San Jose State.

Follow Mauricio on Twitter @legoktm

Joshua Lewis, sociology junior

I had to really make friends and we had to plan to be together, like, I wouldn’t just see, like, a black man walking down the street because you don’t see that. Many students who frequent the campus said it’s a space to mingle and learn about the diversity of their peers.

"We’re not all just, you know, African American people, so people in here are immigrants from, like, England, from Britain, from Nigeria, from Ghana,” Lewis said. "You learn in here and hear people speaking different French and speaking different languages, so it’s like a cultural sanctuary in here and it’s only going to grow."

Hearing

Continued from page 1

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EXPERIENCE

Continued from page 1

I was afraid of being stigmatized affected his daily experience at San Jose State. "He did not do it alone and I’m sure you are going to come down the pipe eventually," Hendrickson said.

Parent's defense should have access to it going to come down the pipe eventually, Hendrickson pointed out that neither Parent nor his accuser received stemming from her claims against Parent. "Certainly conversations amongst staff and San Jose State about how credible they think the petitioner is or is not, in reference to this court," Hendrickson said.

The judge quashed Parent’s motion to grant Parent records of the ongoing investigation is over. "If the respondent has not been interviewed in the course of that investigation, the investigation may go on for more than 10 years," Hendrickson said.

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A century later, San Jose State is going to face the next version of the Boring '20s in the upcoming decade. While the 1920s are remembered for its economic prosperity, the 2020s may be remembered for its exact opposite. Unfortunately, SJSU and the rest of the Bay Area have made headlines for a worsening access to basic needs and a homelessness crisis. I imagine a campus in which every student is well fed and housed so they are prepared to take on their academics. I imagine a Spartan experience in which tuition, textbooks and transportation are all free. I believe this is fully achievable in the next ten years and the university is already on track to do so. Let's break it down.

Every student at SJSU should be well fed.

I'm not a huge fan of Auburn but, it's a no brainer. If you were to take everything to fix this problem, it's unlikely we'd find a single perfect solution to end this crisis, but that's OK, we just have to try a lot of mostly good solutions together. The university has come a significant way from when student homelessness was a prevalent problem to sending campuswide emails letting students know where they can get help. Continuing down this road with small aggression for the next 10 years should eliminate the student homelessness problem. Safety at SJSU should be free.

Whether it be through grants or scholarships or the California government going bold enough to pass a law, there should be no more tuition or student fees charged for textbooks. The logical next step to end the next two years at a CSU campus should be achievable in the next five years. Textbooks should be free. Unfortunately, the textbook industry tips off students. Luckily, some students have realized this and don't even bother buying them. Once professors realize that students will press on despite their efforts, they that don't require paying for textbooks also become the norm. Classes that require paying for textbooks will become rare, and eventually entirely obsolete.

Transportation should be free. Every student already has free access to the VTA, but it doesn't offer enough coverage for what all students need, leaving many Spartans driving to campus. The university is currently constructing a new parking garage to alleviate some congestion problems, but that's just putting a bandage on the problem instead of actually fixing it.

The next step is to make the VTA and local transportation agencies entice students to start driving to school by providing better alternatives. None of us actually enjoy driving in traffic and then searching for parking -- we gladly welcome better options. Ultimately, all of these dreams I have for San Jose State are achievable in the next decade if the university continues to focus on the student experience. The students are the lifeblood of this campus, driving it forward each and every day in 2020.

Follow Kunal on Twitter @kunalmehta

Kunal Mehta
EXECUTIVE EDITOR

By Chris Core
Featured Writer

San Jose State has been no stranger to crime this year. On Nov. 18, SJPD reported an underage student area removed a 9 mm handgun, a bullets striking a Dr. Martin Luther King Jr. Library makes and a SWAT team stage on campus. San Jose Police Department Chief Gina Di Napoli said that when incidents occur on campus, she usually investigates the issue. "If I told you that rest police department is going to keep this campus safe" she said, "I would be an idiot." Di Napoli said that the university location of SJU makes crimes more likely to occur, but students have to look out for their own safety too. "If I told you that rest police department is going to keep this campus safe by ourselves, we would be an idiot," she said. Di Napoli said that the university location of SJU makes crimes more likely to occur, but students have to look out for their own safety too. "If I told you that rest police department is going to keep this campus safe by ourselves, we would be an idiot." 

The Safe Ride Program and Safety Escort Program gives students rides if they do not feel safe walking alone. The Safe Ride Program gives students rides anywhere on campus at any time. The Safety Escort Program gives students rides Monday through Thursday from 5 p.m. to 1 a.m. on weekdays to destinations as far as Interstate 280 to the north, Julian Street to the north, First Street to the south, and 16th Street to the east. To request an escort, students can use any BlueLight phone or dial 408-924-2000 or 4-2000 from a campus phone.

Follow Chris on Twitter @ChrisCore24

Victoria Forrester
Traveling Writer

"Every damn time I am on campus, I am worried that there is going to be another shooting or someone going to fire shots near me," Forrester said.

UPD has been aware of these concerns and has started to promote services in the wake of these incidents. The Safe Ride Program and Safe Escort Program gives students rides if they do not feel safe walking alone. The Safe Ride Program gives students rides anywhere on campus at any time. The Safety Escort Program gives students rides Monday through Thursday from 5 p.m. to 1 a.m. on weekdays to destinations as far as Interstate 280 to the north, Julian Street to the north, First Street to the south, and 16th Street to the east. To request an escort, students can use any BlueLight phone or dial 408-924-2000 or 4-2000 from a campus phone.

Follow Chris on Twitter @ChrisCore24

Victoria Franco and Christine Trajo contributed reporting to this article.

YEAR IN REVIEW
**BRICKER’S BEST BANGIN’ BOPS OF 2019**

**YEAR IN REVIEW**

**EIGHT GREAT ALBUMS YOU MIGHT HAVE MISSED THIS YEAR**

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**“Guns”**

**Quelle Chris • rap • March 29**

Conceptual albums are often too pretentious to be fun, but “Guns” provides deep and original insight while remaining entertaining throughout the entire 47 minutes.

After steadily building a fan base in Detroit’s underground scene, Quelle Chris shocked left-field rap fans with 2019’s “Everything’s Fine,” a strange and refreshing album he made with his wife and fellow rapper Just Grac.

If “Everything’s Fine” is Chris’ perfect album for the thoughtful rap fan, then “Guns” is his perfect album for every rap fan.

Chris’ production experience working with rappers such as Danny Brown allows the on-killer bangers “Black Clouds/Obamacare” or the contemplative boom bap of closer “Wyrm.”

Producing as well as co-producing 11 out of 13 tracks, Chris complements these classic presentations of surprising sounds with equally unpredictable and catchy flows.

“Through his effortless rapping, Chris uses guns as a conversation piece to explore topics such as gang violence in America, organized religion can be used to oppress people of color and the fragile insecurity of misogynistic men.”

For fans of both the old and new school of rap, “Guns” is a must-listen that will have you bobbing your head and finding even more witty lyrics, over and over again.

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**“GINGER”**

**BROCKHAMPTON • rap • Aug. 23**

A normal boyband would play it safe after its major-label debut hit number one on the Billboard charts, but not BROCKHAMPTON.

“GINGER” is an emotional rollercoaster with the boyband supergroup’s best performances, production and songwriting yet.

The opener “NO HALO” perfectly sets the album’s tone, pairing spacy melodies with intimate acoustic guitars and vulnerable verses from the group’s six rappers and singers.

On the album’s best tracks, “GINGER” gets almost uncomfortably honest, with Dom McLennon rapping a tear-jerking verse about how former bandmate Ameer Vann set up one of his friends to be robbed on the street.

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Brooklyn’s Best bangin’ bops of 2019

“GINGER”

**BROCKHAMPTON bring their best bops on this album.**

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**“1000 Gecs”**

**100 Gecs • pop • May 31**

Singers and producers Laura Les and Dylan Brady team up on their debut album, “1000 Gecs,” to create some of contemporary music’s slickest pop barn-burners with some truly strange electronic beats.

Somehow 100 Gecs’ “Guns” provides deep and original insight while remaining entertaining throughout the entire 47 minutes.

“1000 Gecs” is his perfect album for every rap fan.

The heavy and slow “Can’t Touch This,” the hooky “Screw You,” the fast-paced “Radical Love” and the snarling “Landmine” are but a few examples of surprising sounds with equally unpredictable and catchy flows.

“Through his effortless rapping, Chris uses guns as a conversation piece to explore topics such as gang violence in America, organized religion can be used to oppress people of color and the fragile insecurity of misogynistic men.”

For fans of both the old and new school of rap, “Guns” is a must-listen that will have you bobbing your head and finding even more witty lyrics, over and over again.

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**“Charli”**

**Charli XCX • pop • Sept. 13**

Experimental music doesn’t get any more fun and infectious than Charli XCX’s futuristic neo-pop.

Across the 10 tracks and 30 minutes of “Charli,” the British alternative pop star delivers a fast-paced barrage of unforgettable bangers with reckless hooks and unpredictable production.

No song demonstrates the album’s versatility better than “Chick,” which begins with sweet vocal melodies and rap flows before developing into a wall of bass and drums.

“Charli XCX blends inventive sounds with just enough classic synth pop to make the album impossible not to replay.”

Despite the distorted synths and beatbox drums that give the album its primal energy, Charli XCX blends these inventive sounds with just enough elements of classic synth pop to make the album impossible not to replay.

“On the heavy and slow “Can’t Touch This,” the hooky “Screw You,” the fast-paced “Radical Love” and the snarling “Landmine” are but a few examples of surprising sounds with equally unpredictable and catchy flows.”

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**YEAR IN REVIEW**

**“Schlagenheim”**
black midi • rock • June 21

"Schlagenheim" is a dream come true for fans of progressive rock and post-punk. An album just as ambitious as it is silly, black midi perfectly blends the complex songwriting of classic prog bands such as King Crimson with addictive punky grooves that bands like Talking Heads perfected. Black midi channels these influences to create uniquely impressive displays of experimental sound. Frontman Geordie Greep’s demented and boyish vocals across the album perfectly complement the rest of the band’s lightning-fast drumming, filthy bass lines and sour guitar tones. Black midi is at its most时信 on "Schlagenheim," a five-minute mental breakdown in a bottle, where Geep’s carnivalish chants give the bands’ grooves chaotic momentum. "Schlagenheim’s" nine tracks and 43 minutes close with "Doctor," where abstract lyrics deviate a head-bobbing groove before the band’s tight playing derails into chaos while Geep’s screams reach ear-piercing pitch. This revolutionary band blew all expectations out of the water with their debut album and if they get even better with later albums, black midi will be the undisputed king of rock next decade.

**“Songs From San Mateo County”**
Tony Molina • rock • July 19

Tony Molina’s “Songs From San Mateo County” is a surprisingly fulfilling collection of grungy, endlessly replayable pop-rock tunes. Aft er years of playing with underground punk bands, Bay Area singer and guitarist Tony Molina transformed from hard rocker to skilled and efficient songwriter. After several catchy and achingly gorgeous solo albums, Molina released this compilation of 14 unorthodox and unfused tracks, most of them barely more than a minute long. Molina’s material from the cutting room floor makes for a diverse, genre-bending album. Some tracks feel like the lovely acoustic “All My Heroes Are Cornballs,” Baltimore-based rapper and producer JPEGMAFIA compliments as Peggy, drastically changed his sound, filling "Cornballs," 18 songs and 45 minutes with trap-ballads. At many points, Peggy’s style comes off as comical, like on the title track, where he jumps between catchy vocal melodies and abstract samples before ending the song with a recording of a friend ordering at Wendy’s. But in other songs, JPEGMAFIA’s Georgie delivers surprisingly vulnerable and pretty blends of rap and pop music, like on "BBW," where he compares himself to The Beach Boys’ lead singer Brian Wilson through melodic flows, or on "Free Th e Frail," where he compliments a sweet hook with bars about feeling trapped in his rap cage. "All My Heroes Are Cornballs" is a cohesive album perfect for this Halloween, "There Existed an Addiction to Blood" is far from a shallow novelty. The non rap trio’s horrorcore opus challenges the tropes of rap music espoused with dark and cynical lyrics and experimental production, while somehow creating some of the year’s most twisted geniuses. Other tracks create much more sinister atmospheres, like the equally dansable and disturbing "Th e Show," where rapper Daniel "Diggz" paints a virtual picture of an online audience watching helpless victims suffer. The album’s gut-wrenching 15 songs across one hour and six minutes end with "Piano Burning," an 18-minute-long recording of a piano being slowly consumed by flames. This divisive ending perfectly summarizes "There Existed an Addiction to Blood," a harrowing and solemn thrill ride guided by contemporary hip-hop’s most twisted geniuses.

**“All My Heroes Are Cornballs”**
JPEGMAFIA • experimental • Sept. 13

Hearing an underground noise-rap hero get in touch with his feminine side makes for a fantastic and strange album. On "All My Heroes Are Cornballs," Baltimore-based rapper and producer JPEGMAFIA compliments his most unpredictable and beautiful beats yet with equally sweet and idiosyncratic performances. After left-field rap fans flocked to his aggressive and abrasive 2018 album “Veteran,” JPEGMAFIA, affectionately known by his fans as Peggy, dramatically changed his sound, filling "Cornballs," 18 songs and 45 minutes with trap-ballads. At many points, Peggy’s style comes off as comical, like on the title track, where he jumps between catchy vocal melodies and abstract samples before ending the song with a recording of a friend ordering at Wendy’s. But in other songs, JPEGMAFIA’s Georgie delivers surprisingly vulnerable and pretty blends of rap and pop music, like on "BBW," where he compares himself to The Beach Boys’ lead singer Brian Wilson through melodic flows, or on "Free Th e Frail," where he compliments a sweet hook with bars about feeling trapped in his rap cage. "All My Heroes Are Cornballs" is a cohesive album perfect for this Halloween, "There Existed an Addiction to Blood" is far from a shallow novelty. The non rap trio’s horrorcore opus challenges the tropes of rap music espoused with dark and cynical lyrics and experimental production, while somehow creating some of the year’s most twisted geniuses. Other tracks create much more sinister atmospheres, like the equally dansable and disturbing "Th e Show," where rapper Daniel "Diggz" paints a virtual picture of an online audience watching helpless victims suffer. The album’s gut-wrenching 15 songs across one hour and six minutes end with "Piano Burning," an 18-minute-long recording of a piano being slowly consumed by flames. This divisive ending perfectly summarizes "There Existed an Addiction to Blood," a harrowing and solemn thrill ride guided by contemporary hip-hop’s most twisted geniuses.

**“There Existed an Addiction to Blood”**
cipping • experimental • Oct. 18

Although its twisted movie subject matter and horror movie aesthetic made cipping’s latest album perfect for this Halloween, "There Existed an Addiction to Blood" is far from a shallow novelty. The non rap trio’s horrorcore opus challenges the tropes of rap music espoused with dark and cynical lyrics and experimental production, while somehow creating some of the year’s most twisted geniuses. Other tracks create much more sinister atmospheres, like the equally dansable and disturbing "Th e Show," where rapper Daniel "Diggz" paints a virtual picture of an online audience watching helpless victims suffer. The album’s gut-wrenching 15 songs across one hour and six minutes end with "Piano Burning," an 18-minute-long recording of a piano being slowly consumed by flames. This divisive ending perfectly summarizes "There Existed an Addiction to Blood," a harrowing and solemn thrill ride guided by contemporary hip-hop’s most twisted geniuses.

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**IMAGE SOURCE:** GENIUS. REPORTING BY JOHN BRICKER, PAGE DESIGN BY JOHN BRICKER AND EDUARDO TEIXEIRA

"Nothing is Safe," which uses a theatrical blend of eerie pianos and retro movie aesthetic made clipping. ’s latest album "There Existed an Addiction to Blood" perfect for this Halloween, "There Existed an Addiction to Blood" is far from a shallow novelty. The none rap trio’s horrorcore opus challenges the tropes of rap music espoused with dark and cynical lyrics and experimental production, while somehow creating some of the year’s most twisted geniuses. Other tracks create much more sinister atmospheres, like the equally dansable and disturbing "Th e Show," where rapper Daniel "Diggz" paints a virtual picture of an online audience watching helpless victims suffer. The album’s gut-wrenching 15 songs across one hour and six minutes end with "Piano Burning," an 18-minute-long recording of a piano being slowly consumed by flames. This divisive ending perfectly summarizes "There Existed an Addiction to Blood," a harrowing and solemn thrill ride guided by contemporary hip-hop’s most twisted geniuses.
By Erica Lizarrago

Strange characters, a fictional hall in the sky and mob mentalities. These are the words that encompass “Wacky Towns,” an animated cartoon created and directed entirely by San Jose State students.

Animation has never been more creative.

Jonathan Dorais, radio, television and film senior and creator of the show, wanted to produce cartoon-style animation that touches on real-world fears and anxieties. “I think if you can show characters that people can see [themselves in] just by looking at a cartoon character and realizing that they have struggles,” Dorais said. “Suddenly, they are no longer seeing drawings on paper, they’re seeing a person...they’re seeing themselves.”

“Wacky Towns,” which can be found on YouTube under the same channel name, is a city Dorais created based on the idea that everyone has to be the host person they can be at any higher standard.

This is something he experienced easy but causes conflict for its characters who struggle with building their morals and values to a higher standard.

If characters worse “the best” Dorais said they fear being “the worst.” A punishment city high up in the trees.

He said the world questions why people are being sent to “the ground,” “best” Dorais said they fear a higher standard. Their morals and values to who struggle with holding their purpose was lost through depression, a time where their story was My story, [Dorais] and I just like creating, so I’m super glad he reached out to me so we could work together,” Chung said. “Despite the win, Dorais said his team went through a post-production depression, a time where their purpose was lost after the completion of the first episode.

“Even though this wasn’t my story, [Dorais] and I just like creating, so I’m super glad he reached out to me so we could work together,” Chung said. “Despite the win, Dorais said his team went through a post-production depression, a time where their purpose was lost after the completion of the first episode.

“Wacky Towns” was given to me by Jonathan Dorais

Dorais and his team were still set on finishing something bigger than themselves.

“They feel confident in it. I look at it and you realize that the storytelling is a very complex and expensive journey,” Dorais said.

His stories seek to question the ways things are and the way people choose to think for themselves. Through the project, he wants to make a positive difference in the world and wants to be known for making the world a better place.

“After you finish something, you think about why you did it and say that was actually an outlet for me going through depression,” Dorais said. “Then when you face that issue again it’s almost like, ‘oh wait,’ and you realize that the storytelling is a very complex and expensive journey.”

Follow Erica on Instagram @erica.lizarrago

“Wacky Towns,” by radio, television and film senior Jonathan Dorais, was initially inspired by personal experiences working for Little Caesars and Great America. Dorais said he wants to contrast the animation.

Despite the win, Dorais said his team went through a post-production depression, a time where their purpose was lost after the completion of the first episode.

“She [Dorais] was the one that started ‘Wacky Towns,’ which started out as a comic strip for his French class in high school,” animation senior Emerson Chan said. “I joined his project as a storyboard artist for episode one, and then [Dorais] and I wrote episode two together, and I started directing it.”

Chan said they wanted to have a happy look to the show, but would gradually introduce darker themes to contrast the animation.

“When you’re directing, you put a piece of yourself [in your creative work] and suddenly feel ashamed but at the same time you feel confident in it,” Dorais said.

Regardless of doubts, Dorais and his team were still set on finishing something bigger than themselves.

“The feel of the world was given to me by [Dorais], which is a comic world. But I was given freedom in deciding how I would draw this,” Ashley Chung, animation senior and collaborative artist for the project, said. Chung said collaboration and bouncing ideas off of one another helps her grow as an artist and a teammate.

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Spartans reminisce about their 2019

Favorite class?

EDCO, which is for those looking into grad school. It’s really geared toward applying and it preps you for grad school.

- Gargi Tawde,
computer science freshman

Age of Dinosaurs taught by Bradley Buerer, mainly because you learn a lot about dinosaurs. It’s really cool.

- Fatima Soriano,
kinesiology senior

Body sculpting, because it gets you active and if you don’t know how to work out they teach you correct forms.

- Fatima Soriano,
kinesiology senior

Favorite on-campus memory?

Going to the first football game. I thought that was pretty fun.

- Shawn Baur,
chemical engineering freshman

The haunted halls.

- Shawn Baur,
chemical engineering freshman

The Waka Flocka [Flame] and Sage the Gemini concert . . . It was a good time.

- Ian Nepomuceno,
physics freshman

EDCO, which is for those looking into grad school. It’s really geared toward applying and it preps you for grad school.

- Sally Chan,
undeclared sophomore

Age of Dinosaurs taught by Bradley Buerer, mainly because you learn a lot about dinosaurs. It’s really cool.

- Antonio Bustamante,
business administration junior

Body sculpting, because it gets you active and if you don’t know how to work out they teach you correct forms.

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REPORTING BY DIANA AVILA, ERICA LIZARRAGO AND CHRISTIAN TRUJANO

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SJSU needs to always be in Division I

A majority of San Jose State athletics programs have struggled at the Division I level. Some teams’ seasons have been dreadful to watch, but that does not mean SJSU should ever consider dropping its standards down to a Division II university.

The SJSU men’s basketball team finished in last place in the Mountain West Conference last season and the football team ended this season 5-7 following a dismal 1-11 season last year. Although coming up short season after season is difficult, the value that comes from being a DI school is that it helps student-athletes make it to the professional level.

In the NBA, there are 15 current players who played in the Mountain West, which is a direct benefit of playing for a Division I school. When colleges play higher-level competition, there will be more eyes on the games and more scouts ready to scope out who is playing well.

SJSU football is a great example of this. Even though the team only had one win, former SJSU tight end Josh Oliver was drafted by the Jacksonville Jaguars prior to the 2019 season. Oliver played on an awful team, but because the team plays schools that are more well known, his play on the field was recognized and an NFL team took a chance on him. The Jaguars even used a relatively high pick on him, taking him in the third round of the draft.

If Oliver had played for a DII school there may be a stronger possibility that he would not have been drafted, not because of his talent, but because he wouldn’t have had the exposure.

On top of player recognition, having big game matchups is a way to bring in crowds to CEFCU Stadium to watch Spartan football and cause a buzz around campus. SJSU played Boise State Nov. 2 and although they lost by 10, the game was close; considering the fact that the Broncos were ranked No. 21 at the time.

It is a big deal to be able to compete at this high of a collegiate level even though the outcome is not always consistent. When SJSU football made history for beating the University of Arkansas on Sept. 21 it was because they were in a situation where being a DI school gave them the chance and experience to compete.

Beating its first-ever Southeastern Conference team was celebrated by the campus and showed SJSU what the football team was capable of achieving.

It might be easy to disregard games like this as a fluke or a lucky win, but it happened. If San Jose State wasn’t a DI school, it would never have happened. On top of better competition, higher chances of scholarships are also at stake.

According to the NCAA website, DI football schools are allowed to award 85 scholarships a year to student-athletes, compared to a mere 36 for DII schools. The number of scholarship opportunities are more than doubled for DI schools. This makes it more incentive laden for students to choose a DI school to make it to the professional level instead financially.

Being a higher division school benefits fans of the football team and student-athletes alike. Allowing SJSU to keep themselves in the mix for big games is a must in the college sports world. Although the outcomes don’t always result in wins, the opportunity and possibility is always there.

Follow Chris on Twitter @ChrisCore24
Piracy is too convenient to be illegal

Nathan Doyle
STAFF WRITER

Piracy has gained a greater context as the times have changed. It is primarily a question of morality because we have consistently been told that piracy is illegal and holds serious consequences. But, in a world where a person has to pay for several streaming services just to watch a handful of their favorite TV shows, is piracy really a moral block? In a digital world that presents this type of problem, is the simple answer is that it does not. Whether it’s through a website that displays poor-quality blockbusters for free or through simply selling it, most people have been aware of pirated material at some point. Pirating has made it so that stealing is no longer considered just physically taking something without permission and using it to your advantage, but taking something without permission and using it to your advantage, but this is what probably keeps most individuals from pirating, the fact that there can be dire consequences if caught.

But should distributing or possessing illegally pirated material be a reason to face a large fine or worse? Obviously, law enforcement is well within their right to pursue those who have stolen the intellectual property of another individual or company and for themselves. This is why it’s so important for society to be aware that it does take away from that fact that it provides convenience, however it does take away from the enjoyment of something for your own enjoyment. Piracy is too convenient to be illegal.

In the same way stealing anything is illegal and at times leads to serious punishments, piracy of any sort is illegal and can lead to person time or heavy fines if caught. Pirating has gained a greater tie to issues such as the inevitable monetary loss and copyright issues that come with distributing unsolicited material. But this is also a time where a new streaming channel or Piracy is gateway, but like any gateway, it can lead down a slippery slope that can prove problematic when overused. It is also illegal.

When it comes to piracy, it is typically better to be the customer rather than the distributor because they are the main source at the end of the day. This provides convenience to the customer and further provides the opportunity to experience new music or to learn something completely new.

Piracy is okay in the sense that it provides convenience, however it does take away from the fact that it is also illegal. Piracy is a gateway, but like any gateway, it can lead down a slippery slope that can prove problematic when overused.

Piracy has evolved as a society has forayed into the digital era, prompting new rules and regulations in the process. Just like everything, piracy is something that displays poor-quality blockbuster for free or through streaming devices and other such platforms increasing.

In a day and age where a monthly subscription to such services like HBO and Netflix can be as high as $16 a month, piracy websites seem like the offer that one cannot refuse. This is what probably keeps most individuals from pirating, the fact that there can be dire consequences if caught.

But if someone could pirate films, music and other luxuries without facing any consequences, would they? Most people would be in favor of piracy if there weren’t any legal ramifications tied to it because nobody likes to pay to watch or listen to something that they want there is an option to access it for free somewhere else. This is one of the reasons that websites that have free film and television would probably track so much userhip- it bypasses the demand to pay in excess to view your favorite movies and TV shows.

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La empresa de televisión para adultos, que ha cambiado ciertas partes de la realidad de este país, ha resaltado su poder transmitir en los Estados Unidos compró los derechos a esta serie. Entiendo que yo he sido casada en otras tierras, pero en este país fue afectada gravemente por una escena de televisión. Es una historia que muchas jóvenes, fueron traicionadas por el mismo criminal para su placer, pero siempre en contraposición de promesas falsas de una mejor vida.

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