

**San José State University**  
**Department of Geography & Global Studies**  
**GEOG 112-83 – Nations, Cultures & Globalization**

**Fall, 2021**

<b>Instructor:</b>	Joe Hasty
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<b>Office Hours:</b>	M/W 9:30-11:00 (Zoom link posted in Canvas)
<b>Class Days/Time:</b>	Online
<b>Classroom:</b>	Canvas
<b>Prerequisites:</b>	Passing Score on WST Exam, Upper Division Standing, Core Education Completion
<b>GE/SJSU Studies Category:</b>	Area V

**Canvas**

All course resources can be found on our GEOG 112 [Canvas](#) webpage after you log into using your 9-digit SJSU ID and password. You are responsible for regularly checking this website for the latest information and communication. Please log in and follow the ‘Getting Started’ steps.

**Course Description**

(From Course Catalog) In a world with rapidly diminishing resources new conflicts are emerging based on factors such as ethnicity, economic opportunity, religion, and nationalism. Explore global circumstances leading to conflict. Prerequisite: Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), completion of Core General Education and upper division standing are prerequisites to all SJSU studies courses. Completion of, or co-registration in, 100W is strongly recommended (3 units)

**Learning Outcomes**

GEOG112 is an Area V course: Culture, Civilization, and Global Understanding meant to provide students with an appreciation for cultures outside the United States. With this should come increased awareness of how foreign traditions have influenced American culture and its’ global interactions. As a geographic survey of pressing contemporary issues – in politics, economy, security, and human-environmental impact - course readings,

documentary films, in-class exercises, and discussions will be used to gain greater understanding of complex problems. Students will hone critical, relational, and contextual thinking and be expected to communicate independent views effectively, particularly in written format.

### **Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

- CLO1 *Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S.*
- CLO2 *Identify the historic context of ideas and cultural traditions outside the U.S., and how they have influenced American culture.*
- CLO3 *Explain how a culture outside the U.S. has changed in response to internal and external pressures.*

### **Required Texts/Readings**

#### **Textbook**

*Selections from CQ Researcher* have been posted to our course Canvas 'Files' site so you have immediate free access to all readings.

### **Course Requirements and Assignments**

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

### **Grading Policy**

Students will be scored on participation, group discussion, and written assignments.

- Active online participation is imperative to your overall grade in this course (60% of your total grade), and so frequent engagement on Canvas is expected. In order to get full credit, you will need to read the required material and respond to the discussion prompt in well thought out ideas (not just a summary of the reading) by the due date with a minimum 500-word count. In addition, you will need to respond to at least one peers comment within one week after the due date with a minimum 250-word count.
  - Links to four documentary films will be posted during this course. Two times during the term you are to demonstrate in writing how you have thought critically about narratives or images seen in a film from a global geography/social sciences context. Each essay must have a minimum of a 750-word count (noted at the bottom)

summarizing new facts gained along with a thought-provoking critique of the film.

- A Review Article is a concise paper, usually written by an academic journal editor that summarizes, compares, and contrasts all recent findings on a specific topic or theme. To earn 20% of your total grade you must create a 500-word (noted at the bottom) review article tying together any two of the readings in the course.
- The final exam is a single essay question. You must clearly support and defend in a written essay what you have gained from this course and how you might apply this to your postgraduate goals. This needs to merit 100 points (10%) of your total grade. It will be up to you to determine and track what you think can be used as evidence over the term to cite specific examples in your essay to support your position.

	<b>Points Possible</b>
Participation (Discussions)	600
Film Essay 1	50
Film Essay 2	50
Review Article	200
Final Exam	100
<b>TOTAL</b>	<b>1,000</b>

#### **GRADE SCALE:**

A+ =  $\geq 97\%$

B+ = 87-89%

C+ = 77-79%

D+ = 67-69%

A = 93-96%

B = 83-86%

C = 73-76%

D = 63-66%

A- = 90-92%

B- = 80-82%

C- = 70-72%

D- = 60-62%

F =  $\leq 60\%$

#### **(Online) Classroom Protocol**

- Assigned chapter *readings* must be completed for participation in discussions.
- All *assignments* are due as stated on the Course Schedule and late work will NOT be accepted.

In addition to course specific protocols, students are expected to:

- Be civil and courteous to one another especially in an online setting. While we may not always agree with other perspectives and opinions, respect is mandatory.
- Save all your work until after you have checked your final course grade. Then if you have questions about your final grade, you can bring in past work, and if necessary, corrections can be made.

## University Policies

### Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, and should be aware of the current deadlines and penalties for dropping classes. Refer to the current semester's [Catalog Policies](#). Add/drop deadlines can be found on the [Academic Calendars webpage](#) with further explanation in the [Late Drop Policy](#). Information about the latest changes and news is available at the [Advising Hub](#).

### Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](#), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

### Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy S07-2](#) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. Information is available at the [Student Conduct and Ethical Development](#) website.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Integrity Policy S07-2 requires approval of instructors.

### Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](#) requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](#) (DRC) to establish a record of their disability.

### **Accommodation to Students' Religious Holidays**

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

### **Student Technology Resources**

Computer labs for student use are available in the [Academic Success Center](#) located on the 1<sup>st</sup> floor of Clark Hall and in the Associated Students Lab on the 2<sup>nd</sup> floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

### **SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of relevant topics such as improving your learning and memory, and alleviating procrastination. A computer lab and study spaces are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10<sup>th</sup> and San Fernando Street), at the 1<sup>st</sup> floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections](#) for more information.

### **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing

topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center](#) website. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)



## **SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](#) at <http://www.sjsu.edu/counseling>.

## GEOG 112-05 – Nations, Cultures & Territorial Disputes, Fall, 2021 Course Schedule

All chapters referenced below correspond to the assigned *Global Issues* text. Readings are mandatory. Please note this schedule *is* subject to change given fair notice, so please refer to [Canvas](#) for latest information.

### Course Schedule

Module	Date	Topics
1	8/19 – 8/29	Introduction, Review the Syllabus Module 1: Global Population
2	8/30 – 9/5	Module 2: Climate Change
3	9/6 – 9/12	Module 3: Migration <b>Film Option:</b> <i>Chasing Ice</i> (if you choose to write the essay on this film it's due 9/12)
4	9/13 – 9/19	Module 4: Sudan
5	9/20 – 9/26	Module 5: Central America
6	9/27 – 10/3	Module 6: Arab Spring <b>Film Option:</b> <i>The Devil Came on Horseback</i> (if you choose to write the essay on this film it's due 10/3)
7	10/11 – 10/17	Module 7: Indo China
8	10/18 – 10/24	Module 8: Israel/Palestine
9	10/25 – 10/31	Module 9: Russia <b>Film Option:</b> <i>Angkor Awakens</i> (if you choose to write the essay on this film it's due 10/31)
10	11/1 – 11/7	Module 10: Korea
11	11/8 – 11/14	Module 11: Yugoslavia
12	11/15 – 11/21	Module 12: China <b>Film Option:</b> <i>Dennis Rodman's Big Bang in Pyongyang</i> (if you choose to write the essay on this film it's due 11/21)
N/A	11/29 – 12/5	Review Article (Due by 12/5)
N/A	12/6 – 12/12	Final Exam (Due by 12/12)

