

San José State University
Urban and Regional Planning Department
URBP 231, Urban Design in Planning, Section 02, Fall 2023

Course and Contact Information

Instructor(s): David Barry
Office Location: WSQ 281B
Telephone: (408) 382-9812
Email: David.Barry@sjsu.edu
Office Hours: Wednesdays, 4:30 PM to 6:30 PM
Class Days/Time: Tuesdays, 4:30 PM to 7:15 PM
Classroom: WSQ 208

Course Description

Urban design as part of the planning process; contemporary and historic urban design thought and ways of improving design quality in the urban environment.

Course Format

In Person

Course Learning Outcomes (CLO)

This course provides a graduate-level introduction to the ideas that have shaped the design of cities and the principles informing the practice of urban design. We will explore significant components of theory and practice across the disciplines of architecture, urban planning, and landscape urban design, and consider how they are intertwined with social, environmental, and cultural factors. The course is mainly organized around the different scales or sites at which urban designers think and work today but focuses also on important moments of urban design in history, major theories, concepts and critiques, and some key methods for research and practice.

Typically, we will spend part of each class with lecture, discussion, and as needed, presentations of assignments. When possible, we will also spend part of our class time exploring urban design on the streets of Downtown San Jose, examining how urban design shapes the city.

Upon successful completion of this course, students will be able to:

1. Interpret and assess the contemporary city in terms of both historical contexts and modern urban design principles.
2. Apply design tools and principles to urban spaces across scales, from the fundamentals of wayfinding and social interaction in public space to the sustainability and resilience of metropolitan regions.
3. Describe how urban design decisions can both shape and reflect local character, economic development goals, or planning priorities.
4. Demonstrate basic design skills through visual presentations.

Required Texts/Readings

Textbook

All required readings are listed by week in the course schedule below and on Canvas. Most of these readings are available digitally via the library or elsewhere online.

Some of the readings come from the following four books, which you might want to consider purchasing. You do not need to buy them if you are not interested in owning a copy, because I've made sure they can be found online.

Bacon, Edmund. 1974/1976. *Design of Cities*, Revised Ed. Cambridge, Mass.: MIT Press.
(Originally published in 1967, the revised second edition(s) dated 1974 and 1976 are what we'll be referring to.)

Jacobs, Allan B. 1995. *Great Streets*. Paperback Ed. Cambridge, Mass.: MIT Press.

Lynch, Kevin. 1982/1984. *A Theory of Good City Form*. Cambridge, Mass.: MIT Press.
(Originally published with the above title, the book was republished as *Good City Form* in 1984. They are basically the same.)

Whyte, William H. 1980. *The Social Life of Small Urban Spaces*. New York: Project for Public Spaces.
(Again, this has been published and republished a few times, any version works.)

Other Readings

The other required readings listed in the course schedule below are either available online (i.e., from electronic journals via the library website) or will be distributed in class or through Canvas.

Library Liaison

The SJSU Library Liaison for Urban and Regional Planning Department is Lauren DeCelle. The best way to reach her is via email: Lauren.DeCelle@sjsu.edu.

Course Requirements and Assignments

Your grade for the course will be based on the following assignments and other activities:

1. Keep an urban design journal throughout the semester. Due at the end of the semester.
2. Tour and document your favorite street. Due 8/29/23.
3. Compare classic square or plaza to a local example. Due 9/5/23
4. Research one of these projects for class discussion: Millenium Park, the High Line, or a recent example of an urban park of your choosing (pending approval by the instructor). Due 9/12/23.
5. Document your favorite local neighborhood. Due 9/19/23.
6. Attend a cultural event prior to 9/26 and write about your experience. Examples include Block Party in Little Italy San Jose on August 24 at 5:30 PM, Google Downtown West "Creekside Social" on Saturday, September 9, from 11 AM to 3 PM, or Viva Calle on Sunday, September 10, from 10 AM to 3 PM. Due 9/26/23.
7. Write a review and commentary of the "The Big Uneasy." Due 10/3/23.
8. Write about the obstacles of the urban environment and potential urban design solutions from the point of view of a caretaker of a child or a senior parent with restricted mobility. Due 10/10/23.
9. Choose a community and present the challenges it faces, and how it is preparing for the impacts of climate change? Due 10/17/23.

10. Individual Presentations – Application of historic guidelines to a recent development project. Due 10/24/23.
11. Individual Presentations – Research and interview someone who is an urban designer or contributes to urban design. Due 10/31/23.
12. Compare the urban design of San Jose’s New City Hall to its former city halls. Due 11/7/23.
13. Group Presentation – Work as a team to present a summary of the project and your assessment of its urban design aspirations. Due 11/14/23.
14. Research the life expectancy of someone in a certain zip code and discuss your findings in class. Due 11/21/23.
15. Individual Presentations – Present your walking tour of Downtown San Jose that highlights the principles of urban design. Due 11/28/23.
16. Turn in your urban design journal. The last entry should include your working definition of urban design based on what you learned throughout the semester. Due 12/5/23.

Detailed instructions for each assignment will be discussed and distributed in class, and on Canvas.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Final Examination or Evaluation

This course is evaluated through multiple assignments and class participation. The final assignment, a documented walking tour of downtown that illustrates key concepts of urban design (see above), is due during the penultimate class meeting, during which time students will briefly present their projects.

Grading Information

The course grade consists of five categories of assignments, including the following:

- Individual Written Assignments. See above assignments 1-9, 12, 14. Total: 20% (20 points)
- Individual class presentations. See above assignments 10-11. Total: 20% (20 points)
- Group Presentation. See above assignment 13. Total: 20% (20 points)
- Final Presentation. See above assignment 15. Total: 20% (20 points)
- Urban Design Journal. See above assignment 1 and 16. Total: 10% (10 points)
- Class Participation. Total: 10% (10 points)

Classroom Protocol

Students are expected to attend every class session, showing up on time and prepared with readings and any assignments completed, ready to fully participate in discussion. This is a small graduate seminar style course that relies on student engagement and participation, so your timely presence is critically important to a successful learning process.

In addition to assigned readings and assignments, course content is conveyed through lecture, discussion, and other class-time activities, so missing class may negatively affect your grade. Every student is expected to participate in class discussion regularly. Regular participation makes the class more interesting and exciting for all of us.

Some days, we will use part of our class time to walk about Downtown San Jose looking at examples of urban design. Afterward, we will resume class indoors with a lecture relating to the topic and readings for the day;

questions and discussion should be part of this lecture, and questions will be asked of students throughout. After a break, we will then move to a period of open discussion where students will be expected to offer their thoughts on the topics in the readings and lecture and how these relate to their experiences and professional work. When assignments are due, we will talk through them, and students may be asked to share their work. Changes will be announced at least two weeks in advance.

University Policies

Per [University Policy S16-9](#), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page \(https://www.sjsu.edu/curriculum/courses/syllabus-info.php\)](https://www.sjsu.edu/curriculum/courses/syllabus-info.php). Make sure to visit this page to review and be aware of these university policies and resources.

Accessibility and Accommodations

We all learn in different ways, and we all bring different types and levels of academic preparedness to class, depending on everything from life experiences and personal circumstances to individual minds and bodies.

If you believe you face limitations to your access or ability to be a full participant in this class, please inform me of specific challenges or accommodation needs at the start of the course. Students with documented disabilities can register with the Accessible Education Center and receive specific accommodation plans which should be shared with me. Students without documented disabilities who may still need specific accommodations should also reach out to the AEC and/or contact me to discuss specific needs.

AI Guidelines

As we embark on our course it's essential to recognize the evolving tools available to us, including generative AI like ChatGPT. While utilizing these cutting-edge technologies is not prohibited in our studies, I strongly urge you to exercise caution and responsible judgment. When employing AI in your projects, please adhere to the following guidelines:

1. **Originality:** Ensure that your work maintains a high level of originality, and that AI-generated content is not misrepresented as your own thoughts or ideas.
2. **Ethical Considerations:** Understand the potential biases that may be embedded within AI models, and actively work to counter them in your design proposals.
3. **Data Sensitivity:** Utilize AI models in line with legal and privacy considerations, especially when handling sensitive or personal data.
4. **Critical Engagement:** Always critically engage with and reflect on the outputs generated by AI, evaluating them in the context of urban design principles, rather than accepting them at face value.

Plagiarism and Citing Sources Properly

Plagiarism is the use of someone else's language, images, data, or ideas without proper attribution. It is a very serious offense both in the university and in your professional work. In essence, plagiarism is both theft and lying whereby you have stolen someone else's ideas and then lied by implying that they are your own.

Plagiarism will lead to grade penalties and a record filed with the Office of Student Conduct and Ethical Development. In severe cases, students may also fail the course or even be expelled from the university.

If you are unsure what constitutes plagiarism, it is your responsibility to make sure you clarify the issues before you hand in any work.

Learning when to cite a source and when not to is an art, not a science. However, here are some common examples of plagiarism that you should be careful to avoid:

- Using a sentence (or even a part of a sentence) that someone else wrote without identifying the language as a quote by putting the text in quote marks and referencing the source.
- Paraphrasing somebody else's theory or idea without referencing the source.
- Using a picture or table from a webpage or book without reference the source.
- Using data some other person or organization has collected without referencing the source.

The University of Indiana has developed a very helpful website with concrete examples about proper paraphrasing and quotation. Link: <https://plagiarism.iu.edu/>

If you still have questions, feel free to talk to me personally. There is nothing wrong with asking for help, whereas even unintentional plagiarism is a serious offense.

Citation Style

It is important to properly cite any references you use in your assignments. The Department of Urban and Regional Planning uses Kate Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition (University of Chicago Press, 2013, ISBN 780226816388). Copies are available in the SJSU King Library. (The book is also relatively inexpensive, and you may wish to purchase a copy.) Please note that Turabian's book describes two systems for referencing materials: (1) "notes" (footnotes or endnotes), plus a corresponding bibliography, and (2) in-text parenthetical references, plus a corresponding reference list. Students may use either of the styles in this course, but you must pick one and use it consistently throughout any given assignment.

URBP 231 / Urban Design in Planning, Fall 2023, Course Schedule

Below is the agenda for the semester, including when and where the final presentation will be held. The schedule is subject to change with a minimum of two weeks of advanced notice communicated through Canvas.

Course Schedule

Week/Lesson /Module	Date	Topics, Readings, Assignments, Deadlines
1	8/22	<p>Topic: Introduction to the class and to each other.</p> <p>Walking Tour: San Fernando Street, Downtown San Jose to Diridon Station</p> <p>Optional Reading: Burnett, B., & Evans, D. (2016). <i>Designing your life: How to build a well-lived, joyful life.</i> Knopf Publishing Group.</p> <p>Required Reading: Chen, B. X. (2023, June 30). Don't Use A.I. To Cheat in School. It's Better for Studying. <i>The New York Times</i>. https://static.nytimes.com/email-content/OT_sample.html</p> <p>Assignment: Start the first entry of your urban design journal. Due at the end of the semester.</p>
2	8/29	<p>Topic: Streets, Paseos, and Passages</p> <p>Walking Tour: South First Street</p> <p>Required Reading: Allan B. Jacobs. 1995. <i>Great Streets</i>: Part 4. "Requirements for Great Streets" and "Qualities that Contribute" (pp. 270-92). (*Purchase or see Canvas.)</p> <p>Jan Gehl. <i>Life Between Buildings</i>. "To Assemble or Disperse" (pp. 81-100) and "Soft Edges" (pp. 183-97). Available as an eBook via the library: https://sjsu-primo.hosted.exlibrisgroup.com/permalink/f/1cue0e3/01CAL5_ALMA51542846800002901</p> <p>NACTO. 2013. <i>Urban Street Design Guide</i> (online). Peruse the different sections and familiarize yourself with contemporary street design components. https://nacto.org/publication/urban-street-design-guide/</p> <p>Justin Davidson. 2018. "What is a Street? And What Will it Become?" <i>New York Magazine</i> website. http://nymag.com/daily/intelligencer/2018/01/what-is-a-city-street-and-what-will-it-become.html</p> <p>Kurt Kohlstedt. 2018. "On Verges: Exploring Roadside Landscape Strips Between Streets and Sidewalks," <i>99 Percent Invisible</i> podcast. https://99percentinvisible.org/article/on-the-verge-regional-names-uses-for-those-roadside-landscape-strips/</p>

Week/Lesson /Module	Date	Topics, Readings, Assignments, Deadlines
		<p>Watch: Hustwit, Gary. (n.d.). “Urbanized.”</p> <p>Assignment: Tour and document your favorite street.</p>
3	9/5	<p>Topic: Plazas and Squares</p> <p>Walking Tour: Circle of Palms and Plaza de Cesar Chavez</p> <p>Required Reading: Edmund Bacon. 1974. <i>Design of Cities</i>. “Involvement” (pp. 23-32) and “The Structure of the Square” (p. 94-99). (Purchase this book or see Canvas module.)</p> <p>William H. Whyte. 1980. “1. The Life of Plazas” (pp. 16-23) and “2. Sitting Space” (pp. 24-39). In <i>The Social Life of Small Urban Spaces</i>. (Purchase this book or see Canvas module.)</p> <p>Denis Pieprz. 2018. “Why Mexican Public Squares May be the Best Public Spaces in the World.” <i>Common\Edge</i> website. http://commonedge.org/why-mexican-squares-may-be-the-best-public-spaces-in-the-world/</p> <p>Troy D. Glover. 2020. “33. Bringing Public Spaces to Life,” in Mehta & Palazzo, eds. <i>Companion to Public Space</i>. London: Routledge. Available as an eBook via the library: https://sjsu-primo.hosted.exlibrisgroup.com/permalink/f/1cue0e3/01CAL\$ALMA71582447430002901</p> <p>John King. 2021. “Mayor Breed wants to Revive SF’s Hallidie Plaza. It won’t be Easy.” <i>The San Francisco Chronicle</i>. https://www.sfchronicle.com/local/article/Mayor-Breed-wants-to-revive-S-F-s-Hallidie-16241611.php</p> <p>Watch before class: <i>The Social Life of Small Urban Spaces</i>, The Municipal Art Society of New York (60 mins): https://www.youtube.com/watch?v=L5VKLhvvp4</p> <p>Assignment: Compare classic square or plaza to a local example.</p>
4	9/12	<p>Topic: Parks, Gardens, and Nature in the City</p> <p>Walking Tour: St. James Park</p> <p>Required Reading: Whyte, William H. 1980. “3. Sun, Wind, Trees, and Water” (pp. 40-49). In <i>The Social Life of Small Urban Spaces</i>. Washington, DC: Conservation Foundation. (Purchase this book or see Canvas module.)</p>

Week/Lesson /Module	Date	Topics, Readings, Assignments, Deadlines
		<p>McHarg, Ian. 1992. "Nature in the Metropolis" (pp. 55-65) in <i>Design with Nature</i>. New York: Wiley. (Just skim if interested – it's a very influential text.) (See Canvas module.)</p> <p>Flemming, Billy, et al. 2019. "How Ian McHarg Taught Generations to Design With Nature," <i>CityLab</i> website: https://www.citylab.com/perspective/2019/06/landscape-architecture-design-with-nature-ian-mcharg-books/590029/</p> <p>Paul Wack. 2005. "Village Homes, Davis, CA: A Learning Lab for Future Planners." <i>Focus</i> magazine. https://digitalcommons.calpoly.edu/cgi/viewcontent.cgi?article=1001&context=crp_fac</p> <p>Georgia Garrard, Nicholas Williams, and Sarah Bekessy. 2018. "How to Design Cities Where People and Nature Can Both Flourish." <i>The Conversation</i> website: http://theconversation.com/heres-how-to-design-cities-where-people-and-nature-can-both-flourish-102849</p> <p>Macdonal, Branas, and Stokes. 2019. Ch. 5. The Nature Cure (pp. 79-100) in <i>Changing Places: The Science and Art of New Urban Planning</i>. Princeton: Princeton University Press. (See Canvas module.)</p> <p>Camilla Ghisleni. 2021. "6 Urban Design Projects with Nature-Based Solutions." <i>ArchDaily</i> website. https://www.archdaily.com/964460/6-urban-design-projects-with-nature-based-solutions</p> <p>Assignment: Research one of these projects for class discussion: Millenium Park, the High Line, or a recent example of an urban park of your choosing (pending approval by the instructor).</p>
5	9/19	<p>Topic: Neighborhoods</p> <p>Walking Tour: North San Pedro</p> <p>Required Reading: Karlman, S. (2023, August 4). What Happens When California Clears Its Homeless Encampments? <i>The New York Times</i>. https://www.nytimes.com/2023/08/04/us/california-homeless-encampments-cleared.html</p> <p>Kimmelman, M. (2021, September 8). Rebuilding Ground Zero Was a Mess. Lower Manhattan Bloomed Anyway. <i>The New York Times</i>. https://www.nytimes.com/2021/09/08/arts/design/9-11-anniversary-lower-manhattan.html</p>

Week/Lesson /Module	Date	Topics, Readings, Assignments, Deadlines
		<p>Kodé, A. (2023, January 20). America, the Bland. <i>The New York Times</i>. https://www.nytimes.com/2023/01/20/realestate/housing-developments-city-architecture.html</p> <p>Stanford, C. (2023, March 1). The 15-Minute City: Where Urban Planning Meets Conspiracy Theories. <i>The New York Times</i>. https://www.nytimes.com/2023/03/01/world/europe/15-minute-city-conspiracy.html</p> <p>Tarte, N. H. (2023, July 17). Pacific Northwest Travel: Seabrook recreates old-school beach town vibes with a modern touch. <i>The Mercury News</i>. https://www.mercurynews.com/author/nora-heston-tarte/</p> <p>Taylor, K. (2010, July 15). West Side Project Wins Grant for Urban Design. <i>The New York Times</i>. https://www.nytimes.com/2010/07/16/arts/design/16yards.html</p> <p>The Alameda Urban Village Plan. See Canvas for document.</p> <p>Assignment: Document your favorite local neighborhood.</p>
6	9/26	<p>Topic: Arts and Culture</p> <p>Walking Tour: First Street and Second Street (Historic District)</p> <p>Required Reading: Banerjee, T., & Loukaitou-Sideris, A. (Eds.). (2023). The new companion to urban design. Routledge. Chapter 48-50.</p> <p>Giovannini, J. (2023, May 3). There’s a New Billboard in Town, and You Can Walk in. <i>New York Times</i>. https://www.nytimes.com/2022/08/18/arts/design/billboard-sunset-strip-los-angeles-wiscombe-architecture-ads.html</p> <p>Glaeser, E. L., & Ratti, C. (2023, May 10). 26 Empire State Buildings Could Fit Into New York’s Empty Office Space. That’s a Sign. <i>New York Times</i>. https://www.nytimes.com/interactive/2023/05/10/opinion/nyc-office-vacancy-playground-city.html</p> <p>Hu, W. (2023, April 1). Go Play in the Street, Kids. Really. <i>New York Times</i>. https://www.nytimes.com/2023/04/01/nyregion/street-lab-open-streets-nyc.html</p> <p>Mitter, S. (2023, May 9). Counterpublic in St. Louis Pushes the Public-Art Envelope. <i>New York Times</i>. https://www.nytimes.com/2023/05/09/arts/design/counterpublic-st-louis-public-art.html</p> <p>Assignment: Attend a cultural event prior to 9/26 and write about your experience. Examples include Block Party in Little Italy San Jose on August 24 at 5:30 PM,</p>

Week/Lesson /Module	Date	Topics, Readings, Assignments, Deadlines
		Google Downtown West “Creekside Social” on Saturday, September 9, from 11 AM to 3 PM, or Viva Calle on Sunday, September 10, from 10 AM to 3 PM.
7	10/3	<p>Topic: Infrastructure</p> <p>Walking Tour: Confluence Point</p> <p>Required Reading: Arieff, A. (2016, February 12). What Happened to the Great Urban Design Projects? New York Times. https://www.nytimes.com/2016/02/13/opinion/what-happened-to-the-great-urban-design-projects.html</p> <p>Fears, D., & Muyskens, J. (2023, May 7). City planners targeted a Black community for heavy pollution. Can the damage be undone? The Washington Post. https://www.washingtonpost.com/climate-environment/2023/05/07/oakland-freeways-environmental-justice/</p> <p>Hu, W. (2022, November 26). What Does Queens Need More, a New Park or a New Train Line? The New York Times. https://www.nytimes.com/2022/11/26/nyregion/queens-high-line.html</p> <p>Szalai, J. (2023, May 10). America, Land of the Free Parking. New York Times. https://www.nytimes.com/2023/05/10/books/review/paved-paradise-henry-grabar.html</p> <p>Weingart, E. (2023, January 6). Widening Highways Doesn’t Fix Traffic. So Why Do We Keep Doing It? The New York Times. https://www.nytimes.com/2023/01/06/us/widen-highways-traffic.html</p> <p>Zarroli, J. (2023, June 3). Why It’s So Hard to Tear Down a Crumbling Highway Nearly Everyone Hates. New York Times. https://www.nytimes.com/2023/06/03/nyregion/syracuse-interstate-81.html</p> <p>Watch: “The Big Uneasy”</p> <p>Assignment: Write a review and commentary of the “The Big Uneasy.”</p>
8	10/10	<p>Topic: Mobility and Access</p> <p>Required Reading: Banerjee, T., & Loukaitou-Sideris, A. (Eds.). (2023). The new companion to urban design. Routledge. Chapter 44-47.</p> <p>Conniff, R. (2018, December 15). The Pedestrian Strikes Back. The New York Times. https://www.nytimes.com/2018/12/15/opinion/sunday/cars-pedestrians-cities.html</p> <p>Jonas-Roche, D. (2023, May 12). The Architecture of Disability invites us to imagine a new, better world. The Architect's Newspaper.</p>

Week/Lesson /Module	Date	Topics, Readings, Assignments, Deadlines
		<p>https://www.archpaper.com/2023/05/the-architecture-of-disability-invites-us-collectively-imagine-new-better-world/</p> <p>Ruth Butler & Sophia Bowlby. 1997. "Bodies and Spaces: And Exploration of Disabled People's Experiences in Public Space," <i>Environment and Planning D: Society and Space</i>, vol. 15, pp. 411-433. (See Canvas module.)</p> <p>Satariano, A. (2022, October 12). Can E-Bikes Go Mainstream? The New York Times. https://www.nytimes.com/2022/10/12/business/ebike-vanmoof-future-transportation.html</p> <p>Wollan, M. (2022, March 2). How to Design a Bike Lane. The New York Times. https://www.nytimes.com/2022/03/02/magazine/design-bike-lane.html</p> <p>Assignment: Write about the obstacles of the urban environment and potential urban design solutions from the point of view of a caretaker of a child or a senior parent with restricted mobility.</p>
9	10/17	<p>Topic: Resilience and Sustainability</p> <p>Required Reading:</p> <p>Banerjee, T., & Loukaitou-Sideris, A. (Eds.). (2023). The new companion to urban design. Routledge. Chapter 28-31.</p> <p>Doshi, B. (2018, December 6). How to Build a Biological City. The New York Times. https://www.nytimes.com/2018/12/06/opinion/how-to-build-a-biological-city.html</p> <p>Gross, J. (2023, July 28). As Heat Waves Intensify, Europe's Cities Rely on Age-Old Ways to Stay Cool. The New York Times. https://www.nytimes.com/2023/07/28/world/europe/europe-heat-buildings-air-conditioning.html</p> <p>Jimenez, J., & Albeck-Ripka, L. (2023, May 25). L.A.'s Bus Stops Need Shade. Instead, They Got La Sombrita. The New York Times. https://www.nytimes.com/2023/05/25/us/la-sombrita-bus-los-angeles.html</p> <p>Saval, N. (2021, September 16). Design for the Future When the Future Is Bleak. The New York Times. https://www.nytimes.com/2020/09/28/t-magazine/design-future-pandemic-climate.html</p> <p>Vale, L. J., & Thomas, C. J. (2005). <i>The resilient city: How modern cities recover from disaster</i>. New York : Oxford University Press. https://csu-sjsu.primo.exlibrisgroup.com/permalink/01CAL\$SJO/tu4ck5/alma991011611069702919</p>

Week/Lesson /Module	Date	Topics, Readings, Assignments, Deadlines
		<p>Wallace-Wells, D. (2023, August 16). As infernos emerge hotter and more intense from the landscape, human structures have become fuel. The New York Times. https://www.nytimes.com/2023/08/16/opinion/maui-fire-lahaina-hawaii.html</p> <p>Wilson, B. (2023, May 9). Let the Post-Pandemic City Grow Wild. The New York Times. https://www.nytimes.com/2023/05/09/opinion/urban-gardens-rewilding-cities-biodiversity.html</p> <p>Watch before class: “Trouble the Water”</p> <p>Assignment: Choose a community and present the challenges it faces, and how it is preparing for the impacts of climate change?</p>
10	10/24	<p>Topic: Design Guidelines and Design Review</p> <p>Required Reading: City of San Jose. (2022, October 4). San Jose Downtown Design Guidelines and Standards. https://www.sanjoseca.gov/home/showpublisheddocument/38781/638058306327430000</p> <p>Denning, P. (2012). The Citizen’s Guide to Urban Design. Foundation for Louisiana. http://www.hammond.org/wp-content/uploads/2012/12/Citizens-Guide-to-Urban-Design.pdf</p> <p>Goldberger, P. (1983, February 27). Architecture View; Will a Source of Creative Urban Design Be Lost. The New York Times. https://www.nytimes.com/1983/02/27/arts/architecture-view-will-a-source-of-creative-urban-design-be-lost.html</p> <p>Parsekian, P. (1995, November 19). Getting Past the Don't Want into the Do-Want of Urban Design. The New York Times. https://www.nytimes.com/1995/11/19/nyregion/getting-past-the-dontwant-into-the-dowant-of-urban-design.html</p> <p>Watson, I. (2001). An Introduction to Design Guidelines. Planning Commissioners Journal, 41(Winter 2001).</p> <p>Assignment: Individual Presentations – Application of historic guidelines to a recent development project.</p>
11	10/31	<p>Topic: Roles and Responsibilities of Urban Design</p> <p>Required Reading: Genzlinger, N. (2023, April 29). Jane Davis Doggett, 93, Dies; Graphic Designer Helped People Find Their Way. The New York Times. https://www.nytimes.com/2023/04/27/arts/design/jane-davis-doggett-dead.html</p>

Week/Lesson /Module	Date	Topics, Readings, Assignments, Deadlines
		<p>Giovannini, J. (2021, February 8). Michael Sorkin, 71, Dies; Saw Architecture as a Vehicle for Change. The New York Times. https://www.nytimes.com/2020/03/29/arts/michael-sorkin-dead.html</p> <p>Goldberger, P. (2020, May 12). Jaquelin Taylor Robertson, Architect and Passionate Urbanist, Dies at 87. The New York Times. https://www.nytimes.com/2020/05/10/arts/design/jaquelin-taylor-robertson-dead.html</p> <p>Green, P. (2022, March 29). Christopher Alexander, Architect Who Humanized Urban Design, Dies at 85. The New York Times. https://www.nytimes.com/2022/03/29/arts/christopher-alexander-dead.html</p> <p>Marshall, A. (2022, September 23). The Town That Charles Built. The New York Times. https://www.nytimes.com/2022/09/23/arts/design/king-charles-architecture-poundbury.html</p> <p>Muschamp, H. (1994, February 13). Architecture View; Two for the Roads: A Vision of Urban Design. The New York Times. https://www.nytimes.com/1994/02/13/arts/architecture-view-two-for-the-roads-a-vision-of-urban-design.html</p> <p>Muschamp, H. (2003, February 28). Rebuilding at Ground Zero: Urban Design; Not Solely Blueprints, But Cultural Insight, Too. The New York Times. https://www.nytimes.com/2003/02/28/nyregion/rebuilding-ground-zero-urban-design-not-solely-blueprints-but-cultural-insight.html</p> <p>Roberts, S. (2021, December 27). Donald H. Elliott, Innovative Urban Planner, Dies at 89. The New York Times. https://www.nytimes.com/2021/12/27/nyregion/donald-h-elliott-dead.html</p> <p>Assignment: Individual Presentations – Research and interview someone who is an urban designer or contributes to urban design.</p>
12	11/7	<p>Topic: Civic Spaces</p> <p>Walking Tour: City Hall and MLK Library</p> <p>Required Reading: Dolores Melon. 2006. <i>Catalyst for Change: A History of Civic Plazas in San Jose.</i> (Available on reserve at MLK Library or see Canvas module.)</p> <p>Russell, J. S. (2022, September 12). Can Architecture Build Values, Too? The New York Times. https://www.nytimes.com/2022/09/08/arts/design/architecture-geffen-hall-egypt-museum-kimbell-rwanda-conservation.html</p> <p>Assignment: Compare the urban design of San Jose’s New City Hall to its former city halls</p>

Week/Lesson /Module	Date	Topics, Readings, Assignments, Deadlines
13	11/14	<p>Topic: Google Downtown West Case Study</p> <p>Required Reading: Angst, M. (2021, May 25). 'The gold standard': San Jose approves Google's downtown village and campus in historic vote. <i>The Mercury News</i>. https://www.mercurynews.com/2021/05/25/at-long-last-google-has-the-green-light-for-its-80-acre-mega-campus-in-downtown-san-jose/</p> <p>Hughey, R., Klein, N., Mitchell, L., VanderVeen, R., Zenk, J., Burnham, N., Severino, L., & Tu, J. (2021, May 25). City Council Hearing Downtown West Mixed Use Plan [City Council Presentation].</p> <p>Watch before class: Link to final presentation of the Google Downtown West project to City of San Jose Mayor and City Council available in Canvas Module.</p> <p>Assignment: Group Presentation – Work as a team to present a summary of the project and your assessment of its urban design aspirations.</p>
14	11/21	<p>Topic: Health</p> <p>Required Reading: Banerjee, T., & Loukaitou-Sideris, A. (Eds.). (2023). The new companion to urban design. Routledge. Chapter 32-34.</p> <p>Baumgaertner, E. (2023, August 16). One Family's Toxic Train Wreck Ordeal: Illness, Exile and Debt. <i>The New York Times</i>. https://www.nytimes.com/2023/08/16/health/east-palestine-ohio-train-derailment-crisis.html</p> <p>Frumkin, H. (2004). <i>Urban Sprawl and Public Health Designing, Planning, and Building for Healthy Communities</i>. Washington, DC, USA : Island Press. https://csu-sjsu.primo.exlibrisgroup.com/permalink/01CAL\$SJO/tu4ck5/alma991067619758502901</p> <p>Kimmelman, M. (2020, March 22). Can City Life Survive Coronavirus? <i>The New York Times</i>. https://www.nytimes.com/2020/03/17/world/europe/coronavirus-city-life.html</p> <p>Margolies, J. (2023, July 28). Does This Brooklyn Housing Development Know the Secret to Long Life? <i>The New York Times</i>. https://www.nytimes.com/2023/07/28/nyregion/new-york-brooklyn-blue-zones.html</p> <p>Assignment: Research the life expectancy of someone in a certain zip code and discuss your findings in class.</p>
15	11/28	<p>Topic: Flaneur Project Presentations</p>

Week/Lesson /Module	Date	Topics, Readings, Assignments, Deadlines
Final Presentation		<p>Required Reading: Rosenbloom, S. (2023, June 19). The Art of Being a Flâneur. The New York Times. https://www.nytimes.com/2023/06/19/travel/walking-travel-cities.html</p> <p>Assignment: Individual Presentations – Present your walking tour of Downtown San Jose that highlights the principles of urban design.</p>
16	12/5	<p>Topic: What is urban design?</p> <p>Required Reading: Douthat, R. (2023, August 12). Great Britain Is Beautiful. It’s Also Decaying. The New York Times. https://www.nytimes.com/2023/08/12/opinion/britain-stagnation-growth.html</p> <p>Edsall, T. B. (2022, November 30). How a ‘Golden Era for Large Cities’ Might Be Turning Into an ‘Urban Doom Loop’. The New York Times. https://www.nytimes.com/2022/11/30/opinion/covid-pandemic-cities-future.html</p> <p>Goldberger, P. (1986, August 31). Architecture View; Battery Park City is a Triumph of Urban Design. The New York Times. https://www.nytimes.com/1986/08/31/arts/architecture-view-battery-park-city-is-a-triumph-of-urban-design.html</p> <p>Imam, J. (2021, February 16). Architects Dreaming of a Future With No Buildings. The New York Times. https://www.nytimes.com/2021/02/12/arts/design/superstudio-civa.html</p> <p>Krugman, P. (2023, June 2). Working Out: Zooming and the Future of Cities. The New York Times. https://www.nytimes.com/2023/06/02/opinion/cities-remote-work-economy.html</p> <p>Pope, A. (2023, June 1). After Gentrification. The Architect's Newspaper. Available on Canvas Module.</p> <p>Schnuer, J. (2023, March 17). 6 Cities on 5 Continents That Are Reimagining Urban Life. The New York Times. https://www.nytimes.com/2023/03/16/world/cities-urban-development-lisbon-paris-sydney-singapore-durban-medellin.html</p> <p>Assignment: Turn in your urban design journal. The last entry should include your working definition of urban design based on what you learned throughout the semester.</p>