

**San José State University**  
**Department of Urban and Regional Planning**  
**GEOG 112 (Section 83), Nations, Cultures, and Territorial Disputes,**  
**Spring 2020**

**Course and Contact Information**

Instructor:	Eileen Peña
Office Location:	Washington Square Hall (WSQ) 111A
Email:	eileen.pena@sjsu.edu
Office Hours:	Tuesdays 3-4pm online and by appointment
Class Days/Time:	Online
Classroom:	Online through Canvas <a href="https://sjsu.instructure.com/">https://sjsu.instructure.com/</a>
Prerequisites:	Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better, completion of Core General Education, and upper division standing (60 units). Completion of, or co-registration in, 100W is strongly recommended
GE/SJSU Studies Category:	Area V: Culture, Civilization & Global Understanding

**Course Format**

**Online**

This course is an online-only course. No in-person class meetings are required. Access to a computer with a reliable Internet connection as well as a word processing program (such as MS Word) are required. The course is through Canvas learning management system. Information about Canvas, including links to log-in are here: <http://www.sjsu.edu/at/ec/canvas/>

**Course Description**

University Catalog: In a world with rapidly diminishing resources new conflicts are emerging based on factors such as ethnicity, economic opportunity, religion, and nationalism. Explore global circumstances leading to conflict. (3 units)

GEOG112 is an Area V course: Culture, Civilization, and Global Understanding meant to provide students with an appreciation for cultures outside the United States. With this should come increased awareness of how foreign traditions have influenced American culture and its' global interactions. As a geographic survey of pressing contemporary issues – in politics, economy, security, and human-environmental impact - course readings, documentary films, video clips, and discussions will be used to gain greater understanding of complex problems. Students will hone critical, relational, and contextual thinking and be expected to communicate independent views effectively, particularly in written format.

## **General Education Learning Outcomes (GELO)**

Upon successful completion of this GE course, students will be able to:

- GELO 1 Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S. Students will demonstrate understanding through weekly written online forum responses and threaded discussions. Students will further critically compare these concepts in a written review article.
- GELO 2 Identify the historic context of ideas and cultural traditions outside the U.S., and how they have influenced American culture.

In addition to the weekly written online forum responses and threaded discussions, students will specifically address this in written essays pertaining to documentary films and/or video clips shown this term. Students will synthesize the breadth of their understanding in a final exam essay.

- GELO 3 Explain how a culture outside the U.S. has changed in response to internal and external pressures. Students, in a small group format, will facilitate online discussions covering cultural changes and pressures beyond U.S. borders.

## **Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

1. *Locate and identify every country in the world on an online map.*
2. *Demonstrate their ability to research a geography-related topic via an essay assignment.*
3. *Demonstrate their knowledge of culture and some other traits of the various world regions and topics.*

## **Required Texts/Materials**

### **Textbook**

**No textbook is required for this course. All materials will be delivered online through Canvas.**

### **Other technology requirements / equipment / material**

Access to a computer and reliable Internet source as well as a word processing program (such as Microsoft Word) are required.

## **Course Requirements and Assignments**

Assignments including quizzes and exams will not be accepted late. Students must work ahead of the due dates to complete the work and allow for any potential issues at the last minute. It is suggested that students have a readily available back-up computer and Internet source such as the library or a friend's computer to use in case theirs is not working.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/ Nations, Cultures, and Territorial Disputes, GEOG 112, Spring 2020

studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

For more information see: [University Syllabus Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) at <http://www.sjsu.edu/senate/docs/S16-9.pdf>.

### Course Requirements and Assignments

Assignments will not be accepted late. Students must work ahead of time to complete the assignment and allow for any potential issues at the last minute. It is suggested that student's have a readily available back-up computer and Internet source such as the library or a friend's computer to use in case theirs is not working.

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

### Final Examination or Evaluation

The final exam will be online and based on course materials.

### Grading Information

Introduction post	10 points
Midterm exam	100 points
Chapter quizzes (14 worth 10 points each)	140 points
Map Assignments (15 worth 10 points each)	150 points
Final Exam (not cumulative)	100 points
<b>Total points available</b>	<b>500 points</b>

10 Extra Credit points also possible. See the Canvas classroom for details.

### Determination of Grades

Final letter grades will be based on the grading scale below:

Total Points	Letter Grade
475-500	A
450- 474	A-
435-449	B+
415-434	B
400-414	B-
365-399	C+
335-364	C

300-334	C-
285-299	D+
250-284	D
Less than 250	F

This course must be passed with a C or better as a CSU graduation requirement.

## **Classroom Protocol**

Generally, in an online course, there is much less room for undesirable classroom behavior (such as inappropriate cell phone use, etc.). However, mature and respectful behavior is still required in all communications such as discussion forums and other methods of communication – directed both to fellow classmates as well as the instructor. Disrespectful or inappropriate behavior will be handled first by the instructor and secondarily by the college, as necessary.

## **General Expectations, Rights and Responsibilities of the Student**

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view [University Policy S16-15](#) and SJSU current semester’s [Policies and Procedures](#). In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

## **Workload and Credit Hour Requirements**

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.

## **Attendance and Participation**

Attendance per se shall not be used as a criterion for grading. However, students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein, and active participation is frequently essential to ensure maximum benefit to all class members. In some cases, attendance is fundamental to course objectives; for example, students may be required to interact with others in the class. Attendance is the responsibility of the student. Participation may be used as a criterion for grading when the parameters and their evaluation are clearly defined in the course syllabus and the percentage of the overall grade is stated. The full policy language can be found at <http://www.sjsu.edu/senate/docs/F15-3.pdf>

## **Timely Feedback on Class Assignments**

Per [University Policy F13-1](#), all students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.

## **Accommodation to Students’ Religious Holidays**

[University Policy S14-7](#) states that San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed.

### **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](#). Students should be aware of the current deadlines and penalties for dropping classes ([Late Drop Information](#)).

Information about the latest changes and news is available at the [Advising Hub](#).

### **Consent for Recording of Class and Public Sharing of Instructor Material**

[University Policy S12-7](#), requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
- In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

### **Academic Integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy F15-7](#) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. Visit the [Student Conduct and Ethical Development](#) website for more information.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](#) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](#) (AEC) to establish a record of their disability.

### **Student Technology Resources**

Computer labs and other resources for student use are available in:

- [Associated Students Print & Technology Center](http://as.sjsu.edu/asptc/index.jsp) at <http://as.sjsu.edu/asptc/index.jsp> on the Student Union (East Wing 2nd floor Suite 2600)
- [The Spartan Floor](https://library.sjsu.edu/services/services) at the King Library at <https://library.sjsu.edu/services/services>
- [Student Computing Services](https://library.sjsu.edu/student-computing-services/student-computing-services-center) at <https://library.sjsu.edu/student-computing-services/student-computing-services-center>
- [Computers at the Martin Luther King Library](https://www.sjpl.org/wireless) for public at large at <https://www.sjpl.org/wireless>
- Additional computer labs may be available in your department/college

A wide variety of audio-visual equipment is available for student checkout from [Collaboration & Academic Technology Services](#) located in IRC Building. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

### **SJSU Peer Connections**

Peer Connections' free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

### **SJSU Writing Center**

The San José State University Writing Center offers a variety of resources to help students become better writers, and all of our services are free for SJSU students. Our mission is to enhance the writing skills of SJSU students so they can communicate clearly in any setting (informal, academic, or professional). We accomplish this goal through creating original writing resources, offering workshops, and conducting one-on-one and small-group tutoring sessions.

The SJSU Writing Center has two locations: We conduct drop-in tutoring sessions in Clark Hall, Suite 126; we conduct scheduled appointments on the second floor of the MLK Library. All our writing tutors have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>.

### **SJSU Counseling and Psychological Services**

The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling and Psychological Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>

# **Geography 112 / Nations, Cultures, and Territorial Disputes, Spring 2020, Course Schedule**

*Course Schedule subject to change with fair notice from instructor*

<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b>
1	1/23-1/26	Introduction to Nations, Cultures, and Territorial Disputes: What and Where? <i>Intro post, quiz, map activity</i>
2	1/27-2/2	United States Political Overview: Here We Are! <i>Quiz, map activity</i>
3	2/3-2/9	Global Political Overview: What in the World? <i>Quiz, map activity</i>
4	2/10-2/16	Chile Political Overview: Patagonia and Empeñadas <i>Quiz, map activity</i>
5	2/17-2/23	Europe Overview: Brexit and Backpacking <i>Quiz, map activity</i>
6	2/24-3/1	Student Questions Module: Ask a Question, Answer a Question <i>Quiz, map activity</i>
7	3/2-3/8	American Influences on Other Cultures: Hollywood and Levis Jeans <i>Quiz, map activity</i>
8	3/9-3/15	International Shipping Industry: Your Amazon Package Has Been Delivered <i>Quiz, map activity</i>
9	3/16-3/22	<b>Midterm Exam</b> Online - Open Monday-Sunday (Closes Sunday 11:59pm)
10	3/23-3/29	Other Cultures Influences on America: Saris and Sombreros <i>Quiz, map activity</i>
12	3/30-4/5	<b>Spring Recess - No assignments due</b>
13	4/6-4/12	Global Water Issues Overview: Smartwater and the Great Thirst <i>Map activity</i>
14	4/13-4/19	World Heritage Sites: Yosemite and The Taj Mahal <i>Quiz, map activity</i>
15	4/20-4/26	Mexico Overview: The Geography of Tequila <i>Quiz, map activity</i>
16	4/27-5/3	Japan Overview: Ramen, Anime, and Santaku
17	5/4-5/10	Last week of class - Keeping Geography in Your Life <i>Quiz, map activity</i>
18	5/11-5/17	<b>Final Exam</b> Online - Open Monday-Sunday (Closes Sunday 11:59pm)