

**San José State University**  
**Department of Geography**  
**GEOG 10, Cultural Geography, Section 81, Spring 2020**

**Course and Contact Information**

Instructor:	Kathrine Richardson, Associate Professor
Office Location:	Washington Square Hall (WSQ) 111D
Email:	<a href="mailto:Kathrine.richardson@sjsu.edu">Kathrine.richardson@sjsu.edu</a>
Office Hours:	Tuesdays 11:30 p.m.- 1:30 p.m.
Class Days/Time:	Online
Classroom:	Online through Canvas <a href="https://sjsu.instructure.com/">https://sjsu.instructure.com/</a>
Prerequisites:	None
GE/SJSU Studies Category:	D1 – Human Behavior

**Course Format**

**Online**

This course is an online-only course. No in-person class meetings are required. Access to a computer with a reliable Internet connection as well as a word processing program (such as MS Word) are required. The course is through Canvas learning management system. Information about Canvas, including links to log-in are here: <http://www.sjsu.edu/at/ec/canvas/>

**Course Description**

The human population studied through the perspective of cultural groups, their institutions and geographic distributions, how different people occupy, use, and modify their environment, and the interaction of individuals from one group with those of another.

**GE Learning Outcomes (GELO)**

Upon successful completion of this course, students will be able to:

**Objective 1:** Identify and analyze the social dimension of society as a context for human life, the processes of social change and social continuity, the role of human agency in those social processes, and the forces that engender social cohesion and fragmentation.

*Assignment application: Chapter Essay Assignments and Chapter Quizzes*

**Objective 2:** Place contemporary developments in cultural, historical, environmental, and spatial contexts.

*Assignment application: Chapter Essay Assignments and Chapter Quizzes*

**Objective 3:** Identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them.

*Assignment application: Chapter Essay Assignments and Chapter Quizzes*

**Objective 4:** Evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues.

*Assignment application: Chapter Essay Assignments and Chapter Quizzes and final paper.*

Objective 5: Compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems.  
*Assignment application: Summary and Review Assignments and Chapter Quizzes*

### **Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

CLO 1 - To understand and apply the key geographic themes, such as location, place, region, movement, and human-environment interaction

CLO 2 - To understand and analyze explore the spatial forms of social, economic, cultural, and political processes

CLO 3 – To develop geographical skills and knowledge applicable to better understanding and analyzing local, national, and world events and issues, and place contemporary developments in cultural, historical, environmental, and spatial context

### **Required Texts/Readings (Required)**

#### **Textbook**

Rubenstein, James, *The Cultural Landscape: An Introduction to Human Geography*, 13<sup>th</sup> Edition, Pearson. E-Text, ISBN# 9780135209608

#### **Other technology requirements / equipment / material**

Access to a computer and reliable Internet source as well as a word processing program (such as MS Word) are required.

### **Course Requirements and Assignments**

We will be covering seven chapters (Chapter 1-6 and Chapter 9) in the assigned text, and you will be expected to read and understand the materials. Thus, you will have a writing (short essay) assignment for each chapter and a 15 question quiz (with hints) at the end of each chapter. Please remember that there is a 5% penalty per day for assignments (including quizzes) that are submitted after the deadline. Thus, I would strongly suggest to please work ahead of the due dates to complete the work and allow for any potential issues at the last minute. It is suggested that students have a readily available back-up computer and Internet source such as the library or a friend's computer to use in case theirs is not working. Oh, and please address me as Dr. Richardson.

1. Chapter Essay Assignments: (10 points each – 70 point total). These assignments will cover the main context of each chapter we cover. There will usually be 2 to 4 questions that you will need to answer (in writing, approximately 1-2 pages of text - 12pt font) and submit via canvas every other week during the duration of the class. More details can be found on Canvas.
2. Chapter Quizzes – (15 pts each – 105 points total). At the end of every chapter we cover, you will be responsible for taking an on-line quiz of 15 questions. (There is a very helpful “hint” button for every question, so you will have ample opportunity to do your best with each question.) Once you are done taking each quiz, you will submit it to me via Canvas for grading.
3. Course Reflections Research Paper – (25 points total) The paper of a minimum of 1500 words is required for this course. It is an assignment that I will distribute with instructions in early April, and it is due on Friday, May . It will be submitted through Canvas learning management system for a maximum of 25 points. Detailed instructions and guidelines will posted in the Canvas online classroom.

4. Extra Credit Assignments: (14 possible points total) Each Chapter that we will cover has at least several BBC documentaries or related material that help provide interesting context to the material covered. Thus, for a maximum of 2 extra credit point possible per chapter, you may watch up to two of these documentaries or related materials, answer a few questions, and submit it to me for one point per documentary/related material.

Please remember that success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

For more information see: [University Syllabus Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) at <http://www.sjsu.edu/senate/docs/S16-9.pdf>. Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

### Final Examination or Evaluation

The final exam will be online and based on course materials from Chapter 9 of the required online text.

### ASSIGNMENTS AND GRADING POLICY

1. Overall graded course requirements total 200 points. There is no “curve” for this course. Pluses and minuses are given. You receive the grade you earn through your own work and the effort you put into the class.
2. There are 7 Chapter Essay Assignments and each assignment is worth 10 points. (70 points total)
3. There are 7 Quizzes, which includes your final exam (Chapter 9). Each is worth 15 points. (105 points total)
4. There is one research reflections paper, which help fulfill the Core GE writing requirement and allow you to develop analytical skills. The minimum word count for the paper is 1500 words ~ 3-4 pages with a 12 point font. It is worth 25 points. Details for this paper will be provided later in the term. (25 point total)
5. Final Exam: (15 points) This is the material covered for Chapter 9, and it is due at 7:30 p.m. on Thursday, May 14, 2020.

**Please remember that this course must be passed with a C or better as a CSU graduation requirement.**

### Grade Scale

Percent	Letter Grade	Percent	Letter Grade
95-100	A	77-79	C+
90-94	A-	74-76	C
87-89	B+	70-73	C-
84-86	B	60-69	D
80-83	B-	<60	F

### **University Policies (Required)**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>”

## Geography 10 / Cultural Geography 10, Spring 2020, Course Schedule

Course Schedule: Schedule is subject to change with fair notice via Canvas

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/21	Course Introductions: Purchase etext, become familiar with Canvas and Mastering Geography
2	1/27	Chapter 1 This is Geography
3	2/3	Chapter 1
4	2/10	Chapter 2 Population and Health
5	2/17	Chapter 2
6	2/24	Chapter 3 Migration
7	3/2	Chapter 3
8	3/9	Chapter 4 Culture and Social Media
9	3/16	Chapter 4
10	3/23	Chapter 5 Languages
11	3/30	SPRING BREAK
12	4/6	Chapter 5
13	4/13	Chapter 6 Religions
14	4/20	Chapter 6
15	4/27	Chapter 9 Food and Agriculture
16	5/4	Chapter 9
Final Exam	5/14	Chapter 9 Thursday, May 14, Due online at 7:30 p.m.