

SOCIOLOGY 100W Assignment Overview

Types of Sociological Writing/Communication	Assignments	Skills Emphasized	Workshops/Scaffolding	Learning Objectives
ACADEMIC				
Academic Research Papers	Research Proposals	<ul style="list-style-type: none"> • Developing a Research Question 		SLO 1, 2
	Annotated Bibliography	<ul style="list-style-type: none"> • Locating Sources • Information Literacy • Reading Journal Articles • Summary • ASA Style • Writing About Quantitative & Qualitative Research 	<ul style="list-style-type: none"> • Library Workshop • Plagiarism • Citations • Reference Lists 	SLO 1-3
	Literature Reviews/Library Research Papers	<ul style="list-style-type: none"> • Locating Sources • Reading Journal Articles • Synthesis • Organization 	<ul style="list-style-type: none"> • Formatting • Outlines 	SLO 1-5
	Interview Assignment	<ul style="list-style-type: none"> • Writing Effective Questions • Writing About One's Own Data Analysis 	<ul style="list-style-type: none"> • Drafting Interview Guides 	SLO 3
	Abstracts	<ul style="list-style-type: none"> • Summary/Synthesis • Clear and Concise Writing 		SLO 1-3
	Research Presentations	<ul style="list-style-type: none"> • Oral Communication • Genre Switching • Synthesizing • PowerPoint/Prezi 		SLO 1-3
Essays – Sociological Concepts	Application of Concept Papers	<ul style="list-style-type: none"> • Thesis • Purpose/Focus 	<ul style="list-style-type: none"> • Freewriting/Brainstorming • Thesis Building 	SLO 1-2

		<ul style="list-style-type: none"> • Writing to Learn • Analytical Skills 		
	Sociological Diary	<ul style="list-style-type: none"> • Personal Writing 		SLO 1, 3
Essays – Sociological Issues	Compare & Contrast Papers	<ul style="list-style-type: none"> • Evaluating Logic & Evidence 		SLO 1, 2, 5
	Critiques & Opinion Writing	<ul style="list-style-type: none"> • Developing & Defending Claim/Stance 		SLO 1-3
	Argument/Debate Papers	<ul style="list-style-type: none"> • Constructing Arguments • Evaluating Logic & Evidence 	<ul style="list-style-type: none"> • In-Class Debate 	SLO 1-2, 5
Responding to Sociological Texts/Conversations	Book Reviews	<ul style="list-style-type: none"> • Reading Comprehension • Summary • Evaluation 		SLO 1
Critique and Review for Sociological Content	Movie/Film Review	<ul style="list-style-type: none"> • Observation • Summary • Connecting the story to sociological content 		SLO 1, 2
PROFESSIONAL				
Professional Research Reports	Research Proposal	<ul style="list-style-type: none"> • Clarity • Developing a Research Plan 		SLO 1-3
	Research Presentation	<ul style="list-style-type: none"> • Oral Communication • Synthesizing • PowerPoint/Prezi 		SLO 3
Public Sociology	Blog	<ul style="list-style-type: none"> • Accessibility • Writing to Engage & Inform • Analytical Skills 		SLO 3

Grants	Grant	<ul style="list-style-type: none"> • Clarity/Persuasion 		SLO 3
Job Application Materials/Preparation	Cover Letter	<ul style="list-style-type: none"> • Formatting & Visual Appeal 		SLO 3
	Resume	<ul style="list-style-type: none"> • Clarity/Concision • Tailoring 		SLO 3
	LinkedIn Profile		<ul style="list-style-type: none"> • Career Center Workshop 	SLO 3
	Job Interview	<ul style="list-style-type: none"> • Oral Communication • Asking Effective Questions 		SLO 3
Graduate School Admission	Statement of Purpose	<ul style="list-style-type: none"> • Clarity • Persuasion 		SLO 3
General Professional Correspondence	Agendas	<ul style="list-style-type: none"> • Clarity • Purpose • Concision 		SLO 3
	Professional E-mails	<ul style="list-style-type: none"> • Clarity • Professionalism 		SLO 3
	Instructional Documents	<ul style="list-style-type: none"> • Clarity • Visual Layout 		SLO 3
Program Summaries	Program Summaries	<ul style="list-style-type: none"> • Evaluation • Synthesis • Analytical Skills 		SLO 1, 3
Field/Case Reports	Field Notes	<ul style="list-style-type: none"> • Description & Documentation 	<ul style="list-style-type: none"> • Field Observation Exercise 	SLO 3
GENERAL/OVERARCHING				
		<ul style="list-style-type: none"> • Writing Process 	<ul style="list-style-type: none"> • Pre-writing/Brainstorming • Outlining • Drafting • Peer Feedback • Oral Feedback from Instructors (Conferences) • Revising • Editing 	SLO 1

		<ul style="list-style-type: none"> • Rhetorical Situation 	<ul style="list-style-type: none"> • Assignments that address similar issues for different genres/contexts/audiences 	SLO 3
		<ul style="list-style-type: none"> • Grammar 	<ul style="list-style-type: none"> • Writing Center workshops • Instructor-led workshops 	SLO 1
		<ul style="list-style-type: none"> • Style 	<ul style="list-style-type: none"> • Instructor-led workshops 	SLO 1
		<ul style="list-style-type: none"> • Reading Comprehension 	<ul style="list-style-type: none"> • Assessing published models of each kind of writing assigned • Reading comprehension strategies 	SLO 2

Color Code Key:

Yellow = Required

Turquoise = Highly Recommended

New GE Student Learning Objectives, 2014-2019

SLO 1: Students shall be able to produce discipline-specific written work that demonstrates upper-division proficiency in:

- language use
- grammar
- clarity of expression

SLO 2: Students shall be able to explain, analyze, develop, and criticize ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse

SLO 3: Students shall be able to organize and develop essays and documents for both professional and general audiences

SLO4: Students shall be able to organize and develop essays and documents according to appropriate editorial and citation standards

SLO5: Students shall be able to locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that purpose in writing