

San José State University
Humanities and Arts / World Languages & Literatures
JPN 101B, Advanced Japanese Composition, Section 2,
Spring 2018 (28072)

Course and Contact Information

Instructor:	Midori Ishida, Ph.D.
Office Location:	Clark Hall (CL) 408F
Telephone:	408-924-4606
Email:	midori.ishida@sjsu.edu
Office Hours:	Tuesdays 10:45-11:30 & Wednesdays 9:30-10:15 AM and by appointment
Class Days/Time:	Mondays, Wednesdays, and Fridays 10:30-11:40 AM
Classroom:	Clark Hall 205
Prerequisites:	Japanese 25B or equivalent (College-level studies of Japanese for the total of 240 classroom hours)
Unit Number:	4

Course Format

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, assignment instructions, etc. can be found on my [Canvas learning management system course website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through MySJSU and other communication system as indicated by the instructor to learn of any updates.

Course Description

This is a course of advanced Japanese and intended for those who have had longer than a total of 240 classroom hours of training. **The class will be conducted in Japanese.** The primary focus of this course is on the further development of writing skills through classroom activities and homework assignments. Speaking and listening skills will also be developed through group discussions, a short speech and presentations. Students will engage in peer reviews and written interactions with students at Okayama University (OU) in Japan. To maximally benefit from classroom activities, it is essential that students attend class every day and promptly turn in every assignment. Friday sessions are conducted online between 10:30 and 11:40, and your online attendance is required during the time.

Course Goals and Course Learning Outcomes (CLO)

Students will learn to communicate in Japanese both in the written modes within the intermediate low-mid ability range in interpersonal, transactional and in presentational situations. They will also deepen their understanding of cultural perspectives shared in Japanese society.

Upon successful completion of this course, students will be able to:

1. CLO 1: Accurately communicate in the written mode using *hiragana*, *katakana*, and about 500 *kanji* (at the Kyoouiku-kanji level) at the Intermediate Mid/High of proficiency as defined by the *ACTFL Proficiency Guidelines* for writing (http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012_FIN_AL.pdf) in three modes of communication in interpersonal situations, transactional situations, and presentational situations.
2. CLO 2: Understand customary practices of writing conventions and creatively express themselves using socially and pragmatically appropriate language forms and styles on various topics and in various genres.

Required Texts/Readings

Textbook

Yui, K., T. Otani, T. Ogita, & S. Kitagawa. (2012). *Japanese Writing for Higher Proficiency* (日本語プロフィシエンシー・ライティング) . Tokyo, Japan: Bonjinsha.

Other Readings

Kanji Stroke Order: <http://kakijun.jp/main/kensaku.html>

Online Dictionary: <http://jisho.org>

Genkooyooshi: <http://www.bungeisha.co.jp/publishing/download/>

Other technology requirements

Word-processing software (e.g., Microsoft Word), type setting for writing Japanese characters, presentation software (e.g., Microsoft PowerPoint), internet access (e.g., Google Doc, Google Sheet). You will be required to use a computer and internet connection on Fridays for online sessions.

Course Requirements and Assignments

University's Credit Hour Requirement

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

1. Classroom Active Participation:

Absence: In case of an absence, you are responsible for collecting class materials and informing yourself of the lesson contents covered during that period. If there is a legitimate excuse for an absence, you need to submit a verifiable emergency or a doctor's note or job interview schedules.

Punctuality: Punctuality is also important. Late entrances disrupt the class for everyone, so please show respect for your classmates and your instructor and be ready to begin working by 10:30. If you miss classes or come in late, you will not be able to fully participate in all the class activities, and thus will not gain full credit for participation.

Active participation: You are expected to actively participate in all classroom activities: by attentively listening to the instructor and other students, seriously engaging in pair/group work and individual writing activities, using Japanese unless use of English is necessary, and so on. On Fridays, you will be required to work on a writing assignment on Google Doc, which will be shared with your teacher during the whole class session, and also with your partner for peer review. If you are neglecting your responsibility for actively participating or writing during the class session, you will not gain full credit for participation.

2. Class Preparation (CP)

You are expected to read the assigned portion of the reading material to prepare for the class activities. Jot down notes on hard copy of the CP Sheet and while you read, and bring it to class (on most Mondays). Points will be given for the completeness of your notes when you show it to the teacher by the start of the class session.

When you encounter troubles while reading, you can refer to the online “Class Preparation Help” (a shared Google Sheet) to look for help. If the words/expression that you do not know is not on the list, please search for its meaning and add the item on the list. This shared spread sheet will be our collaborative class preparation help, from which quiz items will be selected (indicated with yellow highlight).

3. Class Work (CW):

Each Lesson in the textbook will be covered in one week, and usually on Wednesdays, you will engage in some writing practices and initial writing activities as a preparation for the Friday online writing. You are expected to show your written work to your teacher before you exit the classroom. Points are given based on the efforts shown on your work.

4. Online Writing Workshop (OW):

After the preparation and practices on Monday and Wednesday, we will have a writing workshop on Friday. During the whole session, you will be working on a writing on Google Doc, which is to be shared with your teacher. This enables you and your teacher to communicate through editing/comment functions. During the class time, you will also share your writing with your partner(s) for the day to do peer reviewing and/or producing a piece of collaborative work. You will make constant revisions based on your classmates’ and the teacher’s feedback. Submit your revision at the end of the class session. Points are given based on the given criteria such as content, organization, clarity of messages, and appropriateness of expressions.

5. Projects (PJ):

There will be a variety of small projects throughout the course. Some of them are individual writing and class projects and others are correspondence with students at Okayama University in Japan. Most of them are prepared during class sessions. See the course schedule for each project. Detailed instructions will be provided for each one.

6. Quizzes (QZ):

Ten-minute quizzes will be administered five times during the course (mostly on Wednesdays; see the course schedule). The quizzes will be mainly about words and expressions (including the use of *kanji*) that are listed on “Class Preparation Help.”

7. Final Exam:

In the Final Exam, you will be tested on your knowledge of kanji, words and expressions that you learned in the course, and your ability to judge the quality of other persons' writing and edit it. You will also produce a piece of writing, which you can choose from a small selection of writing assignments you have done during the course.

Note: You are not allowed to copy other persons' work, including homework, other assignments, and any text you find on print or websites. You will not earn full credit for incomplete assignments. You will receive **only a half credit** for late submissions of the assignments unless you have a verifiable emergency or a doctor's note.

Note on 5-7 (*Projects, quizzes, and the exam*)

No make-up will be given without a valid, documented legitimate excuse for the absence.

Grading Information

Activities/Assignments	Points (out of 1000)
1. Classroom active participation	135 = 3/day x 45
2. Class Preparation (CP)	195 = 15 x 13
3. Class Work (CW)	130 = 10 x 13
4. Online Writing (OW)	210 = 15 x 14
5. Projects (PJ)	130 = 60 Email & letters to OU student (15 x 4) + 20 (Poster); + 50 Performance (Script 25, Performance 25)
6. Quizzes (QZ)	100 = 20 x 5
7. Final exam	100

GRADING SCALE:

100 - 97 A+	96 - 93 A	92 - 90 A-
89 - 87 B+	86 - 83 B	82 - 80 B-
79 - 77 C+	76 - 73 C	72 - 70 C-
69 - 67 D+	66 - 63 D	62 - 60 D-
59 - 0 F		

Classroom Protocol

- Drinking water is fine, but no eating please.
- Please put your phones on a silent mode and refrain from checking calls and messages.
- You are allowed to use your laptop computer, iPad, and/or e-reader as long as you use them for classroom activities and note-taking. You are not allowed to use them for non-course related purposes.
- NO recording of the class without permission and NO public sharing of instructor material (see [University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>)
- Please respect the efforts of your classmates and your partners at Okayama University.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

JPN 101B Section 2 / Advanced Japanese Composition, Spring 2018 Course Schedule

Subject to change with fair notice.

Week	Date	Topics/key activities	Class Preparation (CP)	Class Work (CW)	Online Writing (OW)	Project (PJ) due, Quiz (QZ), etc.
1	W 1/24	Course overview, Name poem				
1	F 1/26	L16 Introducing oneself			W1-OW	
2	M 1/29	L2 Seeking advice	W2-CP			
2	W 1/31			W2-CW		
2	F 2/2				W2-OW	
3	M 2/5	L13 Expressing gratitude	W3-CP			PJ1: Email OU-S
3	W 2/7			W3-CW		
3	F 2/9				W3-OW	
4	M 2/12	L14 Commenting on an experience	W4-CP			
4	W 2/14			W4-CW		PJ2: Email OU-S
4	F 2/16				W4-OW	
5	M 2/19	L12 Giving an update	W5-CP			
5	W 2/21			W5-CW		QZ1 on W1-3
5	F 2/23				W5-OW	
6	M 2/26	L17 Writing a blog	W6-CP			
6	W 2/28			W6-CW		
6	F 3/2				W6-OW	
7	M 3/5	L15 Commenting on classes	W7-CP			
7	W 3/7			W7-CW		QZ2 on W4-6
7	F 3/9				W7-OW	
8	M 3/12	L10&11 Requesting and responding to requests	W8-CP			
8	W 3/14			W8-CW		PJ3: Class poster
8	F 3/16				W8-OW	

Week	Date	Topics/key activities	Class Preparation (CP)	Class Work (CW)	Online Writing (OW)	Project (PJ) due, Quiz (QZ), etc.
9	M 3/19	L1 Making an appointment	W9-CP			
9	W 3/21			W9-CW		PJ4: Send a letter to OU-S
9	F 3/23				W9-OW	
10	M 4/2	L8 Making a bulletin board posting	W10-CP			
10	W 4/4			W10-CW		QZ3 on W7-9
10	F 4/6				W10-OW	
11	M 4/9	L4&5 Inviting and responding to invitations	W11-CP			
11	W 4/11			W11-CW		
11	F 4/13				W11-OW	
12	M 4/16	L3 Leaving a message and leaving a note on behalf of another person	W12-CP			
12	W 4/18			W12-CW		QZ4 on W10-11
12	F 4/20				W12-OW	
13	M 4/23	L6 Apologizing	W13-CP			
13	W 4/25			W13-CW		
13	F 4/27				W13-OW	PJ5: Send email to OU-S
14	M 4/30	L7 Consoling & sharing joys	W14-CP			
14	W 5/2			W14-CW		
14	F 5/4				W14-OW	
15	M 5/8	Variety show: Planning				QZ5 on W12-14
15	W 5/9	Variety show: Practicing				PJ6: Script
15	F 5/11	Variety show: Performance				PJ7: Performance
16	M 5/14	Review				
	M 5/21	Final exam 9:45-12:00				