

San José State University
College of Humanities and Arts/World Languages and Literatures
JPN140, Modern Japanese Drama and Lyrics, Section 1, Fall, 2018

Course and Contact Information

Instructor:	Yasue Kodama Yanai
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Office Hours:	MW8:15-8:45am&M12:30-13:30pm and by appointment
Class Days/Time:	MW9-10:15am
Classroom:	Health Building 405
Prerequisites:	101 series or equivalent level

Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [Canvas](#) to learn of any updates.

Course Description

This 4-unit course takes up some representative Japanese song lyrics of various music genre from Showa era to date and a series of a TV drama entitled “*Kekkondekinai Otoko*” (“*The Man Who Can’t Get Married*”), and analyzes the (change of) Japanese men and women’s images and socio-cultural values, as well as the stylistic features and communication styles.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. *expand their Japanese vocabulary and expressions up to N1 and N2 levels of Japanese language proficiency test guideline. <http://www.jlpt.jp/e/index.cgi>*
2. *develop their Japanese listening and reading skills up to advanced level defined by the ACTFL. http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012_FINAL.pdf*
3. *analyze the gender images and socio-cultural values of Japanese people and society and its shifts reflected in the lyrics from Showa era to Heisei era and in a series of drama.*
4. *analyze stylistic features of the Japanese lyrics and communication styles of characters in the drama.*

Required Texts/Readings

No textbook is required. All the materials will be provided through Canvas.

Drama

結婚できない男(The Man Who Cannot Get Married)1-12 episodes

Lyrics

炭坑節(Miner's song), みちのく一人旅(Solo Journey in Michinoku), 北の宿から(From North Hotel),
浪花節なにわぶしだよ人生は(Life is like Naniwabushi), 神田川かんだがわ(Kanda River), 結婚しようよ(Let's get marry),
関白宣言かんぱくせんげん(Declaration of Chauvinistic Husband), 関白失脚かんぱくしっきゃく (Downfall of Chauvinistic Husband), 守って
あげたい(I Want to Protect You), 糸(Thread)、さよなら(Good-bye), 心の旅(Journey of my Heart), いとし
のエリー(My Dear Elly), Gift, Flavor of Life, 思いが重なるその前に (Before our feelings overlap) , ヒー
ロー(Hero), 花(Flowers)

Online dictionary

<http://www.alc.co.jp/>

Course Requirements and Assignments

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

-Drama Homework 2%X12=24% *This assignment will be done and graded through *Canvas* for one-unit enhancement.

-Lyrics Homework & quizzes 2.5%X10=25%,

-Paper on Lyrics (in pair) 10 %,

-Presentation on Lyrics (20 mins each pair) 15%

-Mid-term exam on Drama 10%

-Final exams on Drama 16%

*Please refer the due dates to the schedule attached at the end. All the homework will be uploaded on *Canvas*.

Final Examination

12/12(W) 8:00-9:30am, Drama1-12: JLPT N1 and N2 level grammar and expressions and analysis of characters, relations among characters and their communication styles.

Grading Information

100 – 97 A+	96 – 93 A	92 – 90 A-
89 – 87 B+	86 – 83 B	82 – 80 B-
79 – 77 C+	76 – 73 C	72 – 70 C-
69 – 67 D+	66 – 63 D	62 – 60 D-
59 - 0 F		

Determination of Grades

The final grade will be determined by the accumulation of the grade of 12 drama homework assignments, 10 lyrics homework&quizzes, 1 paper and 1 presentation and two exams (mid-term&final).

You have to submit your homework by the due dates on the schedule. LATE SUBMISSION OF THE ABOVE ASSIGNMENTS WILL BE HALF CREDIT within one week after the deadline. Some of the assignments do not allow students to submit late due to the time sensitivity related with the presentation schedule. No make-up quizzes nor exams.

Paper and presentation assignment procedure

1. You choose a song with lyric of a singer/group you like with your partner.
2. Include the following things in the paper and the presentation.
 - introduction of the singer, his/her/their backgrounds
 - the reason why you chose the singer and the lyric
 - introduction of the song and interpretation of the meaning of the lyric
 - analysis of the stylistic features
 - analysis of the socio-cultural values and backgrounds of the lyric
3. Write the paper in Japanese. The paper should be in double space, more than full 3 pages, excluding the lyric. (Submit the draft paper and the final paper onto Canvas. Lyric should be attached with the paper. The paper will be evaluated by the final paper.)
4. Present your paper in front of the classmates (20 minutes/pair including Q&A). Prepare the presentation slides. In addition to the content raised above, the clarity and comprehensibility of presentation and visibility of slides will be assessed.)

Classroom Protocol

- Beverages are fine, but no eating please.
- Please keep your phones silent and refrain from checking calls or messages during class.
- Please respect your classmates' efforts.
- Please attend class regularly and punctually.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

JPN140 / Modern Japanese Drama and Lyrics, Fall 2018, Course Schedule

The schedule is subject to change with fair notice in class and through Canvas.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/22(W)	Orientation, Lyrics&Drama Introduction
1	8/27(M)	Lyrics 1:Minyo/Enka①, Lyrics HW1 Due
2	8/29(W)	Lyrics Quiz 1 , Drama 1 introduction
2	9/3(M)	Labor day holiday
3	9/5(W)	Drama HW1 Due , Drama 2 intro
3	9/10(M)	Lyrics 2:Enka②, Drama&Lyrics HW 2 Due
4	9/12(W)	Lyrics Quiz 2 , Drama 3 intro
4	9/17(M)	Lyrics 3:Folk①, Drama&Lyrics HW3 Due
5	9/19(W)	Lyrics Quiz 3 , Drama 4 intro
5	9/24(M)	Lyrics 4:Folk②, Drama&Lyrics HW4 Due
6	9/26(W)	Lyrics Quiz4 , Drama 5 intro
6	10/1 (M)	Lyrics 5: New music①, Drama&Lyrics HW5 Due
7	10/3(W)	Lyrics Quiz 5 , Drama 6 intro
7	10/8(M)	Lyrics 6: New music②, Drama&Lyrics HW6 Due
8	10/10(W)	Lyrics Quiz6 , Drama 7 intro, Drama 1-6 review for Mid-term
8	10/15(M)	Lyrics 7: Rock①, Lyrics HW7 Due Drama 1-6 review for Mid-term
9	10/17(W)	Lyrics Quiz 7, Midterm for Drama(1-6)
9	10/22(M)	Lyrics 8: R&B, Drama 7 & Lyrics 8 HW Due
10	10/24(W)	Lyrics Quiz 8 , Drama 8 intro
10	10/29(M)	Lyrics 9:Hip-hop①, Drama 8 & Lyrics 9 HW Due
11	10/31(W)	Lyrics Quiz 9 , Drama 9 intro
11	11/5(M)	Lyrics 10:Hip-hop②, Drama 9 & Lyrics 10 HW Due ,
12	11/7(W)	Lyrics Quiz 10 , Drama 10 intro
12	11/12(M)	Veteran's day holiday
13	11/14(W)	Lyrics review, Lyrics draft paper due
13	11/19(M)	Drama 11 intro, Drama 10 HW due, Paper return for presentation 1&2

Week	Date	Topics, Readings, Assignments, Deadlines
14	11/21(W)	Non-instruction day for Thanksgiving holiday
14	11/26(M)	Drama12 intro, Drama 11 HW Due, paper return for presentation 3&4
15	11/28(W)	Lyrics presentation 1(3 pairs)
15	12/3(M)	Lyrics presentation 2 (3 pairs), Drama 12 HW Due
16	12/5(W)	Lyrics presentation 3 (3 pairs)
16	12/10(M)	Lyrics presentation 4(extra day), Drama and Lyrics review, Final paper due
Final Exam	12/12(W)	8am-9:30am Drama 1-12, Final paper due 12/17 for 12/10 presenters.