

**San José State University**  
**Humanities and the Arts/World Language & Literatures**  
**JPN1A, Elementary Japanese, Section 4, Spring 2018**

**Course and Contact Information**

**Instructor:** Mayu Kondo Loffgren

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**Office Hours:** Monday, Wednesday from 10:30 to 11:00

**Class Days/Time:** MWF, from 12:00 am to 1:10 am

**Classroom:** Boccardo Business Center 205

**Prerequisites:** No prior study of Japanese

**GE/SJSU Studies Category:** GE Letters C2

**Course Description**

This course is Elementary Japanese (JPN1A) that covers the contents of Genki I textbook lessons 1-5. This course aims to develop your four Japanese language skills (listening, speaking, reading, and writing) in three modes of communication (interpersonal, interpretive, and presentational). This course will provide you with the basic skills and knowledge to engage with Japanese social and cultural communities.

**Course Goals and Learning Outcomes (CLOs)**

Upon successful completion of this course, students will be able to:

**CLO1.** Understand and use Japanese language at a novice level of proficiency as defined by the ACTFL Proficiency Guidelines for speaking and listening.

[http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012\\_FINAL.pdf](http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012_FINAL.pdf)

**CLO2.** Read short passages and write short compositions using hiragana, katakana and 43 kanji characters.

**CLO3.** Obtain solid knowledge of Japanese grammar, the usages and culture fir accuracy and appropriateness.

### **General Education Goals (area C2 Letters)**

Successful completion of this Letters course (C2) will enable students to:

#### **GELO 1: recognize how significant works illuminate enduring human concerns.**

Throughout the course, students are introduced to noteworthy cultural creations that have contributed to Japanese culture and trained to analyze the cultural aspects and diversity through readings, presentations and in-class assignments.

#### **GELO2: respond to such works by writing both research-based critical analyses and personal responses.**

Students will analyze the cultural differences between Japan and the US in terms of the accomplishments of and issues related to diverse cultures, and write 3 compositions (170 words each) in Japanese. This assignment will be based in reading Japanese passage in the textbook *Genki*, and also incorporating critical and/or reference materials derived from library and online research, writing assignments are assessed in grammar, style, and content, as well as comprehensiveness in the use of research techniques and materials. The students are expected to demonstrate ability to find resources either online or in the library.

#### **GELO3: write clearly and effectively.**

Students write extensively throughout the course through homework assignments, in-class work, and written exams totaling the equivalent of more than 1,000 words. In addition, students write 3 compositions totaling the equivalent of 500 words after reading passages on Japanese self-introduction, daily routine, and letters. This composition will go through in-class revisions. Students are guided through the revision process through the instructor and peers. Final product will be assessed on terms of vocabulary variety, structural variety, accuracy, organization, fulfillment of the topic, sense of voice, and socio-cultural appropriateness.

### **Required Texts/Workbook**

GENKI Vol. 1 with a CD (from Lesson 1 to Lesson 5), by Eri Bando et al., The Japan Times, 2011 (ISBN: 4-7890-1440-3).

GENKI Workbook Vol. 1, The Japan Times (ISBN: 4-7890-1441-0).

Handy Katakana Workbook. By Y.M. Shimazu, Person Custom.

### **Course Requirements and Assignments**

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on, more details about student workload can be found in *University Syllabus Policy S16-9* at <http://www.sjsu.edu/senate/docs/S16-9.pdf> and *University policy F15-12* at <http://www.sjsu.edu/senate/docs/F15-12.pdf>.

\*No make-up quizzes or exams. You have to get the instructor’s prior consent when you submit your homework and writing assignment late.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Percentage	Los assessed
Attendance: 5%	GELO 1
Homework: 20%	CLO1, 2, 3 GELO 1, 2 and 3
In class Quizzes: 20%	CLO2
Oral quizzes (3): 15%	CLO1, 2, 3
Writing assignments (3): 9%	CLO2, 3, GELO 1, 2, and 3
Midterm exam (L1-L3): 11%	CLO2, 3, GELO 3
Final exam (L1-L5): 17%	CLO2, 3, GELO 3
Participation: 3%	GELO 1

### Final Examination

Final Examination: May 16<sup>th</sup> (Wed) 9:45 am-12:00 am at Boccardo Business Center 205

More details can be found in [University Policy S06-4 \(http://www.sjsu.edu/senate/docs/S06-4.pdf\)](http://www.sjsu.edu/senate/docs/S06-4.pdf) which state that “There shall be an appropriate final examination or evaluation at the scheduled time in every course, unless the course is on the official List of Courses in which a final is optional”

### Grading Scale:

100-97 A+	96-93 A	92-90 A-
89-88 B+	87-83 B	82-80 B-
79-77 C+	76-73 C	72-70 C-
69-67 D+	66-63 D	62-60 D-
59- 0 F		

### General Education Research and Writing Assessment:

Students are guided through the revision process through the instructor and peers. The final product will be assessed in terms of vocabulary, grammatical accuracy, organization, content, and writing style, fulfillment of the topic and socio-cultural appropriateness.

### Homework submission

All assignments must be handed in on time. All assignments are due at the **beginning** of a class. If you turn in your homework up to one week after the due date, your homework will be marked “LATE” and you will receive half point. Please do not work on homework in class. When I check your turn-in assignments, we may ask you to redo or complete your homework. You will receive half point for homework marked “REDO” or “INCOMPLETE”. In these cases, you must redo or complete it and receive “OK” from the instructor. Copying someone else’s homework and allowing someone to copy your homework are considered cheating. Both students will receive “0” credit for the assignment. You have to submit your homework by the due dates on the schedule.

### **Classroom protocol**

Beverages (i.e. water) are fine, but no eating please.

Please keep your phone silent and refrain from checking calls and messages.

Please respect your classmates’ efforts.

Please attend class regularly and punctually.

Anyone sleeping, talking or reading (non-class material) will be dismissed from class.

### **University Policies**

NOTE: Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>”

<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b>
1	1/24(W)	Orientation, Greetings, Introduction of <i>Hiragana</i>
1	1/26(F)	L1 あ, か lines & Voiced sounds, <i>Hiragana Worksheets (HWS)</i> #2 #3
2	1/29(M)	L1 さ, た lines & Voiced sounds <i>HWS</i> #5 #6, <b>L1Lesson Quiz (LQ) (1)</b>
2	1/31(W)	L1 な, は lines, Voiced sounds & p-sounds, <b>Hiragana Quiz (1)</b>
2	2/2(F)	L1 ま, や lines, <i>HWS</i> #11 #12,
3	2/5(M)	L1 ら, わ lines, & ん, <i>HWS</i> #14 #15 #20 #21, <b>L1LQ(2)</b>
3	2/7(W)	L1 Double consonants & Contracted sounds, <i>HWS</i> #17 #18 #20 #21 <b>Hiragana Quiz (2)</b>
3	2/9(F)	L1 Long vowels, <b>L1 Hiragana Quiz (3)</b>
4	2/12(M)	<b>Exam 1</b>
4	2/14(W)	L2 ア, カ lines & Long vowels, Katakana worksheets ( <i>KWS</i> ) #2 #3
4	2/16(F)	L2 サ, タ lines, <i>KWS</i> #5 #6,
5	2/19(M)	L2 ナ, ハ lines, <i>KWS</i> #8 #9, <b>Katakana Quiz(1)</b>
5	2/21(W)	L2 マ, ヤ lines, <i>KWS</i> #11 #12, <b>L2LQ(1)</b>
5	2/23(F)	L2 ラ, ワ lines & ン, <i>KWS</i> #14 #15
6	2/26(M)	L2 Double consonants & Contracted sounds, <i>KWS</i> #17 #18 #20 #21 <b>Katakana Quiz(2)</b>
6	2/28(W)	L2 Contracted sounds, <i>KWS</i> #25 #26, <b>L2LQ(2)</b>
6	3/2(F)	L2 <b>GE Composition 1 due</b>
7	3/5(M)	<b>Oral quiz 1</b>
7	3/7(W)	<b>Exam 2</b>

7	3/9(F)	L3
8	3/12(M)	L3
8	3/14(W)	<b>L3 L3 LQ (1) GE Composition 1 revision due</b>
8	3/16(F)	<b>L3 Kanji quiz</b>
9	3/19(M)	L3
9	3/21(W)	<b>L3 L3 LQ (1), Homework due (<i>GWB pp.27-35 &amp; 129-130</i>)</b>
9	3/23(F)	Review (L1-L3)
<b>3/26-3/30 Spring Recess - no class</b>		
10	4/2(M)	<b>Exam 3</b>
10	4/4(W)	<b>L4 GE Composition 2 due</b>
10	4/6(F)	L4
11	4/9(M)	<b>L4, L4 LQ (1), GE Composition 2 revision due</b>
11	4/11(W)	<b>L4 Kanji Quiz 2</b>
11	4/13(F)	L4
12	4/16(M)	<b>L4, L4 LQ (2)</b>
12	4/18(W)	<b>L4 Vocab quiz 4, Homework due (<i>GWB pp.36-44 &amp; 131-132</i>)</b>
12	4/20(F)	L4
13	4/23(M)	<b>Exam 4</b>
13	4/25(W)	L5
13	4/27(F)	L5
14	4/30(M)	<b>L5 L5 LQ (1)</b>
14	5/2(W)	<b>L5 Kanji quiz 4 , GE Composition 3 due</b>
14	5/4(F)	L5
15	5/7(M)	<b>L5 L5 LQ (1)</b>

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15	5/9(W)	L5 GE Composition 3 revision due
15	5/11(F)	L5 Oral Quiz (2)
16	5/14(M)	L5 Review
Final Exam	5/16(W)	<b>Final Exam: : 9:45 am-12:00 am Boccardo Business Center 205</b>