

San José State University

College of Humanities and the Arts/Department of World Languages & Literatures

JPN25A, Intermediate Japanese, Section 1, Fall 2018

Course and Contact Information

Instructor:	Manami Iwata
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Office Hours:	Monday, Wednesday and Friday: 9:30 am-10:00 am and by appointment
Class Days/Time:	Monday, Wednesday and Friday: 10:30 am-11:40 am
Classroom:	BBC 203
Prerequisites:	JPN 1B or equivalent
GE/SJSU Studies Category:	GE Letters C2

MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](http://my.sjsu.edu) at <http://my.sjsu.edu> (or other communication system as indicated by the instructor) to learn of any updates.

Course Description

This course is a continuation of Elementary Japanese (JPN 1B) that covers the contents of *Genki I* textbook (Lessons 11-12) and *Genki II* textbook (Lessons 13-15). The course aims to develop four Japanese language skills (listening, speaking, reading, and writing) in three modes of communication (interpersonal, interpretive, and presentational) to intermediate level. As a general education (GE) core course, the course will provide you with the basic skills of reading Japanese short stories and writing personal responses to them in Japanese.

GE Learning Outcomes (GELO)

Upon successful completion of this course, students will be able to:

GELO1: recognize how significant works illuminate enduring human concerns.

Throughout the course, students are introduced to various types of writing included in the textbooks. Through reading activities and discussions in class, they will develop better understanding of cultural and social aspects of Japan. Specifically, students will read a well-known Japanese legend “*Tanabata*” (“Evening of the Seventh”) from which is the origin of the cultural event, “Star Festival.” The legend has been passed down through generations in Japan, and it deeply illuminates human concerns such as affection and wish.

GELO2: respond to such works by both research-based critical analyses and writing personal responses.

Students will conduct research on the Japanese legend through library and internet sources to gain a general sense of the story and to examine how it has been associated with a cultural event. This writing assignment includes a summary of the story, description of its associated cultural event, cultural differences, as well as personal opinions and experiences on affection and wish. Students are expected to demonstrate their ability to find resources online or in a library.

GELO3: write the composition clearly and effectively

Students write extensively throughout the course through homework assignments, in-class work, written exams and writing assignments totaling the equivalent of more than 2,000 words. As writing assignments, students will write two compositions in response to a memoir of an international student in Japan as well as the Japanese legend “*Tanabata*.” Students are guided through the revision process by the instructor and their peers. These writing assignments will be assessed in terms of content, organization, structural variety, vocabulary, accuracy and comprehensiveness.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO1: Use and understand Japanese language at an intermediate low level of proficiency as defined by the *ACTFL Proficiency Guidelines* for speaking and writing.

http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012_FINAL.pdf

CLO2: Read and write more than 193 kanji characters and the words using the kanji characters.

CLO3: Obtain solid knowledge of Japanese grammar and the usages for accuracy and appropriateness.

Required Textbooks and Workbooks

GENKI I (2nd Edition with a CD). Eri Banno et al., The Japan Times, 2011. (ISBN: 4-7890-1440-3)

GENKI I Workbook (2nd Edition with a CD). The Japan Times (ISBN: 4-7890-1441-0)

GENKI II (2nd Edition with a CD). Eri Banno et al., The Japan Times, 2011. (ISBN: 4-7890-1443-4)

GENKI II Workbook (2nd Edition with a CD). The Japan Times (ISBN: 4-7890-1444-1)

Online Resources

Online dictionary: <https://jisho.org/>

Genki Self-study Room: http://genki.japantimes.co.jp/self_en

Course Requirements and Assignments

Percentage	LOs assessed
Homework (5): 20%	CLO1, 2, 3 GELO3
Kanji quizzes (5): 15%	CLO2
Lesson quizzes (L11, L12, L14): 15%	CLO1, 3
Oral quizzes (2): 10%	CLO1, 3
Writing assignments (2): 15% [#1: 7% & #2: 8%]	CLO1, 2, 3 GELO 1, 2, 3
Midterm exam (L11-L13): 10%	CLO1, 2, 3, GELO3
Final exam (L11-L15): 15%	CLO1, 2, 3, GELO3

The [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf), (<http://www.sjsu.edu/senate/docs/S16-9.pdf>) requires the following language to be included in the syllabus:

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Final Examination

12/18 (T) 9:45-12:00 BBC 203

Writing and listening test based on the textbooks, workbooks, and classroom activities.

Grading Information and Determination of Grades

100 - 97 A+	96 - 93 A	92 - 90 A-
89 - 88 B+	87 - 83 B	82 - 80 B-
79 - 77 C+	76 - 73 C	72 - 70 C-
69 - 67 D+	66 - 63 D	62 - 60 D-
59 - 0 F		

The final grade will be determined by the accumulation of the grade of all the assignments, quizzes, writing assignments and exams outlined under “Course Requirements and Assignments.”

No retaking of any assignments, quizzes or exams is allowed under any circumstances. No individual extra credit work is given to make up for the final grade.

- **Homework and Writing Assignments:** All the homework and writing assignments are due *at the beginning of class*. 20% will be deducted per class day for late submission of the assignments. No credit will be given one week after the due date.
- **Kanji Quizzes:** No make-up or rescheduled Kanji quizzes will be given under any circumstances. The lowest mark among your Kanji quizzes will not be counted toward your final grade.
- **Lesson Quizzes and Oral Quizzes:** A make-up lesson/oral quiz may be given *only if* you inform the instructor of your absence *before* the quiz begins.
- **Mid-term Exam and Final Exam:** A make-up exam may be given *only if* you inform the instructor of your absence *before* the exam begins. Students are required to submit a legitimate document for a make-up mid-term or final exam.

Classroom Protocol

- Water is acceptable; however, *no* other beverages or foods are allowed during class.
- Keep your cell phone *silent in your backpack*.
- Taking hand-written notes is strongly encouraged. Cell phones are *not* allowed to view class materials and to take notes during class unless given explicit permission.
- Laptop computers and tablets are allowed only to view classroom materials; however, you are *not* allowed to use them for other purposes not related to the course.
- *No* recording or photo taking during class without the instructor's permission.
- *No* public sharing of instructor's material such as class handouts and PowerPoint slides on Canvas. (See University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>)
- Respect your classmates' efforts.
- Work collaboratively with your classmates.
- Attend class regularly and punctually.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/> Make sure to review these university policies and resources.

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The schedule is subject to change with fair notice through Canvas.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/22 (W)	Orientation
1	8/24 (F)	Review (JPN 1A & 1B)
2	8/27 (M)	Review (JPN 1A & 1B) / L 11
2	8/29 (W)	L 11
2	8/31 (F)	L 11
3	9/5 (W)	L 11
3	9/7 (F)	L 11
4	9/10 (M)	L 11 Kanji Quiz 1 (L 11)
4	9/12 (W)	L 11 / L 13 Homework due (L 11: <i>Genki Workbook</i> pp.100-105 & 146-147)
4	9/14 (F)	L 13
5	9/17 (M)	L 13
5	9/19 (W)	L 13 Lesson Quiz 1 (L 11)
5	9/21 (F)	L 13
6	9/24 (M)	L 13 Kanji Quiz 2 (L 13)
6	9/26 (W)	L 13
6	9/28 (F)	L 13 Oral Quiz 1 script due
7	10/1 (M)	L 13 Homework due (L 13: <i>Genki Workbook</i> pp.11-20 & 109-110)
7	10/3 (W)	L 12
7	10/5 (F)	L 12 Oral Quiz 1
8	10/8 (M)	L 12 Lesson Quiz 2 (L 13)
8	10/10 (W)	L 12 Writing Assignment 1 due
8	10/12 (F)	L 12 Kanji Quiz 3 (L 12)
9	10/15 (M)	L 12 Homework due (L 12: <i>Genki Workbook</i> pp.106-113 & 148-149)
9	10/17 (W)	L 12
9	10/19 (F)	Review (L11-L13), Revision of Writing Assignment 1 due

Week	Date	Topics, Readings, Assignments, Deadlines
10	10/22 (M)	Midterm Exam (L11-L13)
10	10/24 (W)	L 14
10	10/26 (F)	L 14
11	10/29 (M)	L 14
11	10/31 (W)	L 14
11	11/2 (F)	L 14 Kanji Quiz 4 (L 14)
12	11/5 (M)	L 14 Homework due (L 14: <i>Genki Workbook</i> pp. 21-27 & 111-112)
12	11/7 (W)	L 14
13	11/9 (F)	“Tanabata”: Reading & Writing responses
13	11/14 (W)	“Tanabata”: Writing responses & Discussion
13	11/16 (F)	L 15 Lesson Quiz 3 (Lesson 14)
14	11/19 (M)	L 15
15	11/26 (M)	L 15 Writing Assignment 2 due
15	11/28 (W)	L 15
15	11/30 (F)	L 15 Oral Quiz 2 script due
16	12/3 (M)	L 15 Kanji Quiz 5 (L 15) Homework due (L 15: <i>Genki Workbook</i> pp. 28-34 & 113-114)
16	12/5 (W)	L 15 Revision of Writing Assignment 2 due
16	12/7 (F)	Oral Quiz 2
17	12/10 (M)	Review (L11-L15)
Final Exam	12/18 (T)	Final Exam (L11-L15): 9:45 am-12:00 pm BBC 203