

San José State University

College of Humanities and Arts/Department of World Languages & Literatures

JPN25A, Intermediate Japanese, Section 1, Spring 2018

Course and Contact Information

Instructor:	Manami Iwata
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Office Hours:	Mondays: 1:20 pm-1:50 pm Fridays: 9:30 am-10:00 am and by appointment
Class Days/Time:	MWF, from 12:00 pm to 1:10 pm
Classroom:	CL 218
Prerequisites:	JPN 1B or equivalent
GE/SJSU Studies Category:	GE Letters C2

MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](http://my.sjsu.edu) at <http://my.sjsu.edu> (or other communication system as indicated by the instructor) to learn of any updates.

Course Description

This course is a continuation of Elementary Japanese (JPN 1B) that covers the contents of *Genki I* textbook (Lessons 11-12) and *Genki II* textbook (Lessons 13-15). The course aims to develop four Japanese language skills (listening, speaking, reading, and writing) in three modes of communication (interpersonal, interpretive, and presentational) to intermediate level. As a general education (GE) core course, the course will provide you with the basic skills of reading Japanese short stories and writing personal responses to them in Japanese.

GE Learning Outcomes (GELO)

Upon successful completion of this course, students will be able to:

GELO1: recognize how significant works illuminate enduring human concerns.

Students will read a well-known Japanese legend “*Tanabata*” (“Evening of the Seventh”) from which is the origin of the cultural event, “Star Festival.” The legend has been passed down through generations in Japan, and it deeply illuminates human concerns such as affection and wish.

GELO2: respond to such works by writing personal responses.

Students will conduct research on the Japanese legend through library and Internet sources to gain a general sense of the story and to examine how it has been associated with a cultural event. The first writing assignment uses the Q&A format and includes a summary of the story, description of its associated cultural event, cultural differences, and personal opinions and experiences on affection and wish. Students are expected to demonstrate their ability to find resources online or in a library.

GELO3: write the composition clearly and effectively

Students write extensively throughout the course through homework assignments, in-class work, and written exams totaling the equivalent of more than 1,000 words. In addition, students write a final essay on the Japanese legend in at least 500 words. They are guided through the revision process by the instructor and their peers. Final product will be assessed in terms of vocabulary, structural variety, accuracy, organization, fulfillment of the topic, and comprehensiveness.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO1: Use and understand Japanese language at an intermediate low level of proficiency as defined by the *ACTFL Proficiency Guidelines* for speaking and writing.

http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012_FINAL.pdf

CLO2: Read and write more than 193 kanji characters and the words using the kanji characters.

CLO3: Obtain solid knowledge of Japanese grammar and the usages for accuracy and appropriateness.

Required Textbooks and Workbooks

GENKI I with a CD (from Lesson 11 to Lesson 12), by Eri Bando et al., The Japan Times, 2011 (ISBN: 4-7890-1440-3).

GENKI II with a CD (from Lesson 13 to Lesson 15), by Eri Bando et al., The Japan Times, 2011 (ISBN: 4-7890-1443-4).

GENKI Workbook I The Japan Times (ISBN: 4-7890-1441-0).

GENKI Workbook II, The Japan Times (ISBN: 4-7890-1444-1).

Course Requirements and Assignments

Percentage	LOs assessed
Homework (5): 20%	CLO1, 2, 3 GELO3
Kanji quizzes (5): 15%	CLO2
Lesson quizzes (L11, L12, L14): 15%	CLO1, 3
Oral quizzes (3): 15%	CLO1, 3
GE Composition: 10%	CLO1, 2, 3 GELO 1, 2, 3
Midterm exam (L11-L13): 10%	CLO1, 2, 3, GELO3
Final exam (L11-L15): 15%	CLO1, 2, 3, GELO3

Final Examination

5/16 (W) 9:45-12:00 CL 218

Writing and listening test based on the textbooks, workbooks, and classroom activities.

Grading Information and Determination of Grades

100 - 97 A+	96 - 93 A	92 - 90 A-
89 - 88 B+	87 - 83 B	82 - 80 B-
79 - 77 C+	76 - 73 C	72 - 70 C-
69 - 67 D+	66 - 63 D	62 - 60 D-
59 - 0 F		

The final grade will be determined by the accumulation of the grade of all the assignments, quizzes, GE composition and exams outlined under “Course Requirements and Assignments.”

No retaking of any assignments, quizzes or exams is allowed under any circumstances. No individual extra credit work is given to make up for the final grade.

- **Homework:** 20% will be deducted per class day for late submission of the homework assignments. No credit will be given one week after the due date.
- **Kanji Quizzes:** No make-up or rescheduled Kanji quizzes will be given under any circumstances. The lowest mark among your Kanji quizzes will not be counted toward your final grade.
- **Lesson Quizzes and Oral Quizzes:** A make-up lesson/oral quiz may be given **only if** you inform the instructor of your absence **before** the quiz begins.
- **Mid-term Exam and Final Exam:** A make-up exam may be given **only if** you inform the instructor of your absence **before** the exam begins. Students are required to submit a legitimate document for a make-up mid-term or final exam.

Classroom Protocol

- Water is acceptable; however, no other beverages or foods are allowed during class.
- Keep your cell phone silent in your backpack.
- Taking hand-written notes are strongly encouraged. Cell phones are not allowed to view class materials and to take notes during class unless given explicit permission.
- Please respect your classmates' efforts.
- Work collaboratively with your classmates.
- Attend class regularly and punctually.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>”

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The schedule is subject to change with fair notice through Canvas.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/24 (W)	Orientation
1	1/26 (F)	Review (JPN 1A & 1B)
2	1/29 (M)	Review (JPN 1A & 1B) / L 11
2	1/31 (W)	L 11
2	2/1 (F)	L 11
3	2/5 (M)	L 11
3	2/7 (W)	L 11 Kanji Quiz 1 (L 11)
3	2/9 (F)	L 11 Homework due (L 11: <i>Genki Workbook</i> pp.100-105 & 146-147)
4	2/12 (M)	L 11 / L 12
4	2/14 (W)	L 12
4	2/16 (F)	L 12 Lesson Quiz 1 (L 11)
5	2/19 (M)	L 12
5	2/21 (W)	L 12 Oral Quiz 1 script due
5	2/23 (F)	L 12 Kanji Quiz 2 (L 12)
6	2/26 (M)	L 12
6	2/28 (W)	Oral quiz 1
6	3/2 (F)	L 12 / L 13 Homework due (L 12: <i>Genki Workbook</i> pp.106-113 & 148-149)
7	3/5 (M)	L 13
7	3/7 (W)	L 13
7	3/9 (F)	L 13 Lesson Quiz 2 (L 12)
8	3/12 (M)	L 13 Kanji Quiz 3 (L 13)
8	3/14 (W)	L 13
8	3/16 (F)	L 13 Homework due (L 13: <i>Genki Workbook</i> pp.11-20 & 109-110)
9	3/19 (M)	L 13 / Review (L11-L13)
9	3/21 (W)	L 14
9	3/23 (F)	Midterm Exam (L11-L13)

Week	Date	Topics, Readings, Assignments, Deadlines
10	4/2 (M)	L 14 Oral Quiz 2 script due
10	4/4 (W)	L 14
10	4/6 (F)	L 14
11	4/9 (M)	Oral Quiz 2
11	4/11 (W)	L 14 Kanji Quiz 3 (L 14)
11	4/13 (F)	Personal holiday
12	4/16 (M)	L 14 Homework due (L 14: <i>Genki Workbook</i> pp. 21-27 & 111-112)
12	4/18 (W)	L 14 / L 15
12	4/20 (F)	L 15
13	4/23 (M)	L 15 Lesson Quiz 3 (Lesson 14)
13	4/25 (W)	L 15
13	4/27 (F)	L 15
14	4/30 (M)	L 15 Kanji Quiz 5 (L 15)
14	5/2 (W)	L 15
14	5/4 (F)	GE Assignment Reading “Tanabata” & Writing responses Oral Quiz 3 script due
15	5/7 (M)	GE Assignment Reading “Tanabata” & Writing responses Homework due (L 15: <i>Genki Workbook</i> pp. 28-34 & 113-114)
15	5/9 (W)	GE Assignment Writing (draft)
15	5/11 (F)	Oral Quiz 3 / Review (L11-L15)
16	5/14 (M)	GE Assignment Rewriting: Final paper Due
Final Exam	5/16 (F)	Final Exam (L11-L15): 9:45 am-12:00 pm CL 218