

San José State University
College of Humanities and Arts
Department of World Languages & Literatures
JPN25B, Intermediate Japanese, Section 1, Spring 2018

Course and Contact Information

Instructor: Mayu Kondo Loffgren

Office Location: Clerk Hall 418K

Telephone: (408)924-4594

Email: mayu.loffgren@sjsu.edu

Office Hours: Monday, Wednesday from 10:30 to 11:00

Class Days/Time: MWF, from 9:00 am to 10:10 am

Classroom: Boccardo Business Center 120

Prerequisites: JPN25A or equivalent

Course Description

This is a course of intermediate Japanese and intended for students who have a total of 300 or more classroom hours of training. **The class will be conducted in Japanese.** The primary focus of this course is on the further development of reading and speaking skills through classroom activities. Writing skills are developed through homework assignments. To maximally benefit from classroom activities, **it is essential that the students speak Japanese in the class.**

GE Learning Outcomes (GELO)

Successful completion of this Letters course (C2) will enable students to:

GELO 1: recognize how significant works illuminate enduring human concerns.

Throughout the course, students are introduced to noteworthy cultural creations that have contributed to Japanese culture and trained to analyze the cultural aspects and diversity through readings, presentations and in-class assignments.

GELO2: respond to such works by writing both research-based critical analyses and personal responses.

Students will analyze the cultural differences between Japan and the US in terms of the accomplishments of and issues related to diverse cultures, and write 3 compositions (500 words each) in Japanese. This assignment will be based in reading Japanese passage in the textbook *Genki II*, and also incorporating critical and/or reference materials derived from library and online research, writing assignments are assessed in grammar, style, and content, as well as comprehensiveness in the use of research techniques and materials. The students are expected to demonstrate ability to find resources either online or in the library.

GELO3: write clearly and effectively.

Students write extensively throughout the course through homework assignments, in-class work, and written exams totaling the equivalent of more than 1,000 words. In addition, students write 3 compositions totaling the equivalent of 2000 words after reading passages on Japanese culture, memoir of Japanese people. This composition will go through in-class revisions. Students are guided through the revision process through the instructor and peers. Final product will be assessed on terms of vocabulary variety, structural variety, accuracy, organization, fulfillment of the topic, sense of voice, and socio-cultural appropriateness.

Course Goals and Course Learning Outcomes (CLOs)

Upon successful completion of this course, students will be able to:

CLO1. Understand and use Japanese language at an advanced level of proficiency as defined by the ACTFL Proficiency Guidelines for speaking and listening.

http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012_FINAL.pdf

CLO2. Read long passages and write long compositions.

CLO3. Obtain solid knowledge of Japanese grammar, the usages and culture fir accuracy and appropriateness.

Required Texts/Workbook

1. *Genki II and Genki II Workbook*: The Japan Times, Banno, Ohno, Sakane, Shinagawa & Takashiki (2nd edition, you must use the hardcopy version)
2. Handouts: The instructor might sometimes provide you with handouts. They will be available on Canvas. It is your responsibility to obtain the handout(s) before you come to the next class, even when you miss class (if the handout is an assignment for the next class).

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on, more details about

student workload can be found in *University Syllabus Policy S16-9* at <http://www.sjsu.edu/senate/docs/S16-9.pdf> and *Univeristy policy F15-12* at <http://www.sjsu.edu/senate/docs/F15-12.pdf>.

Final Examination

Final Examination: May 22th (Tue) 7:15 am-9:30 am at Boccardo Business Center 120

More details can be found in *University Policy S06-4* (<http://www.sjsu.edu/senate/docs/S06-4.pdf>) which state that “There shall be an appropriate final examination or evaluation at the scheduled time in every course, unless the course is on the official List of Courses in which a final is optional”

Grading Information

Percentage
Attendance: 5%
Participation: 3%
Oral Quiz: 4%
Unit tests: 50%
Final presentation :7%
Kanji quizzes: 7%
Lesson quizzes: 10%
Writing assignment: 6%
Homework: 8%

*No make-up quizzes or exams. You have to get the instructor’s prior consent when you submit your homework and writing assignment late,

Grading Scale:

100-97 A+	96-93 A	92-90 A-
89-88 B+	87-83 B	82-80 B-
79-77 C+	76-73 C	72-70 C-
69-67 D+	66-63 D	62-60 D-
59- 0 F		

General Education Research and Writing Assessment:

Students are guided through the revision process through the instructor and peers. The final product will be assessed in terms of vocabulary, grammatical accuracy, organization, content, and writing style, fulfillment of the topic and socio-cultural appropriateness.

Homework submission

All assignments must be handed in on time. All assignments are due at the **beginning** of a class. If you turn in your homework up to one week after the due date, your homework will be marked “LATE” and you will receive half point. Please do not work on homework in class. When I check your turn-in assignments, we may ask you to redo or complete your homework. You will receive half point for homework marked “REDO” or “INCOMPLETE”. In these cases, you must redo or complete it and receive “OK” from the instructor. Copying someone else’s homework and allowing someone to copy your homework are considered cheating. Both students will receive “0” credit for the assignment. You have to submit your homework by the due dates on the schedule.

Classroom protocol

Beverages (i.e. water) are fine, but no eating please.

Please keep your phone silent and refrain from checking calls and messages.

Please respect your classmates’ efforts.

Please attend class regularly and punctually.

Anyone sleeping, talking or reading (non-class material) will be dismissed from class.

University Policies

NOTE: Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>”

JPN25B Section 1 / Intermediate Japanese, Spring 2018, Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/24(W)	Orientation, Introduction, Review L15
1	1/26(F)	L16,
2	1/29(M)	L16
2	1/31(W)	L16 Lesson Quiz (LQ) 16
2	2/2(F)	L16 Kanji Quiz (KQ) 16.1
3	2/5(M)	L16 KQ 16.2
3	2/7(W)	L16
3	2/9(F)	Test 1
4	2/12(M)	L16 Reading
4	2/14(W)	L17
4	2/16(F)	L17 Writing Assignment I due
5	2/19(M)	L17 LQ 17
5	2/21(W)	L17 KQ 17.1
5	2/23(F)	L17 KQ 17.2
6	2/26(M)	L17 Reading, Revision of Writing Assignment 1 due
6	2/28(W)	L17 Oral Quiz (1) script due
6	3/2(F)	Test 2
7	3/5(M)	L18
7	3/7(W)	L18

7	3/9(F)	Oral Quiz (1)
8	3/12(M)	L18 LQ 18.2, Writing Assignment 2 due
8	3/14(W)	L18 KQ 18.1
8	3/16(F)	L18 KQ 18.2
9	3/19(M)	L18 LQ 18.2
9	3/21(W)	L18 Reading
9	3/23(F)	L18 Revision of Writing Assignment 2 due
3/26-3/30 Spring Recess - no class		
10	4/2(M)	Test 3
10	4/4(W)	L21
10	4/6(F)	L21 Writing Assignment 3 due
11	4/9(M)	L21 LQ 21.1
11	4/11(W)	L21 KQ 21.1
11	4/13(F)	L21 KQ 21.2
12	4/16(M)	L21 Reading, LQ 21.2, Presentation script due
12	4/18(W)	L21
12	4/20(F)	Test 4
13	4/23(M)	L22 Revision of Writing Assignment 3 due
13	4/25(W)	L22
13	4/27(F)	L22 LQ 22.1, Oral Quiz (2) script due
14	4/30(M)	L22 KQ 22.1, Presentation script final version due
14	5/2(W)	L22 KQ 22.2
14	5/4(F)	L22 Reading, LQ 22.2, Presentation powerpoint slides due

15	5/7(M)	L22
15	5/9(W)	Oral Quiz (2)
15	5/11(F)	Review, Presentation powerpoint slides final version due
16	5/14(M)	Test 5
Final Exam	5/22(T)	Final Exam (Presentation) : 7:15 am-9:30 am at Boccardo Business Center 120