

San José State University
Department of World Languages and Literatures
SPAN 101B-02, Advanced Spanish, Fall 2018

Course and Contact Information

Instructor:	Dr. Ruby Ramírez
Office Location:	Clark Hall 412R
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Email:	ruby.ramirez@sjsu.edu
Office Hours:	Tuesday 12:30pm-1:00pm & 3:00pm-3:30pm / Wednesday 4:30pm-5:30pm
Class Days/Time:	Tuesday and Thursday 10:30pm-12:10pm
Classroom:	Clark Hall 206
Prerequisites:	To take this course you must have completed twenty-four units of college-level Spanish language (including 101 A) or its equivalent.

MYSJSU Messaging

Course materials, such as syllabus, homework assignments, additional readings, handouts, notes, assignment instructions, etc. can be found on the Canvas learning management system course website. You are responsible for regularly checking with the messaging system through MySJSU to learn of any updates.

Course Description

In this course the students develop the ability to write and speak correctly in Spanish. Readings and commentaries by many modern writers, with the study of grammar, will serve as a basis for expanding the vocabulary of students, reaffirming and developing their knowledge about the correct use of language and placing them in touch with Hispanic culture.

Course Goals

The course will contribute to the development and assessment of the following program-level student learning outcomes:

- Readings and discussion of literary selections from some of the most representative authors of Hispanic literature.
- Study and practice the art of essay writing.
- Research projects and oral presentations on Hispanic cultural issues.
- Study of the most problematic grammar areas for students of Spanish.

Course Learning Outcomes

Upon successful completion of this course, students will be able to:

- Analyze different representative literary texts of Spanish literature.
- Demonstrate knowledge of different semantic varieties.
- Write several academic and literary essays.
- Write and present orally in scholarly fashion.
- Demonstrate mastery of Spanish grammar.

Required Text

A. Cándido Ayllón, Paul Smith, and Antonio Morillo. *Spanish Composition Through Literature*, 6th edition. Englewood Cliffs: Prentice Hall, 2006.

Library Liaison

Toby Matoush

Tel: (408) 808-2096

Email: tmatoush@sjsu.edu

Course Requirements and Assignments

ACTIVE CLASS PARTICIPATION: I expect you to be in class and on time every day, to be prepared for the day's lesson, to pay attention, and to be respectful in class. I also expect you to participate both voluntarily and when called on. You must only speak Spanish in the classroom. Your participation with these standards will improve your final grade.

JOURNAL ENTRIES: Each student will write in his or her journal for 15 minutes (approximately 200 words) at the beginning of every class –the topic for the day will always be written on the board. I will distribute and collect the journals everyday. You will miss the opportunity to complete this assignment if you are late or absent because journal entries cannot be made up, no exceptions.

HOMEWORK: I will explain the homework at the end of every class and I will also post it on *Canvas* under announcements. No late work will be accepted, unless arrangements have been made with me in advance. If you are not able to be in class when an assignment or any other homework is due, you must send me your work via Email before class begins and you must bring me a hard copy the following class meeting. All homework assignments must be typed.

ESSAYS: Each student will write four formal 2-page essays throughout the course of the semester. Each paper will be double-spaced, in 12 point Times New Roman font, written and proofread entirely, independently, and exclusively in Spanish. More information regarding each paper will be given throughout the semester. In addition to the four papers, each student will participate in several in-class writing activities.

ORAL PRESENTATIONS: Part of improving language skills entails being able to orally present material to a group. To this end, there will be a series of formal and informal student presentations throughout the semester. These will be centered on topics related to the readings, as well as other cultural and current events in the Spanish-speaking world. Additional details and criteria regarding the presentations will be discussed throughout the semester.

MIDTERM / FINAL EXAM: There will be a midterm and a final exam that will cover the material learned and reviewed in class. There will be no surprises!

Grading Information

EVALUATION:

Active Class Participation 5%

Journal Entries 10%

Homework 10%

Essays 40%

Oral Presentations 5%

Midterm Exam 15%

Final Exam 15%

FINAL GRADE:

A = 100% - 94%

A- = 93% - 90%

B+ = 89% - 87%

B = 86% - 84%

B- = 83% - 80%

C+ = 79% - 77%

C = 76% - 74%

C- = 73% - 70%

D+ = 69% - 67%

D = 66% - 64%

D- = 63% - 60%

F = 59% - 0

Classroom Protocol

ATTENDANCE AND PUNCTUALITY: Attendance and punctuality are essential for success. In the case of an unavoidable absence, the student is responsible for notifying the instructor ahead of time and obtaining class notes and any other assignments from a classmate. Remember that some key documents/handouts will be posted online through Canvas.

FOOD AND DRINK: As a general rule at San José State University, food is not allowed in classrooms. Moreover, since this is a class with a heavy emphasis on oral interaction and group work, bringing food to class represents a major impediment to effective participation. Coffee, tea, etc. are permitted to the extent that no garbage is left behind and students take care to avoid spillage.

ACTIVE PARTICIPATION: Since the classroom portion of this course is heavily focused on oral communication skills, students should be ready and willing to interact with the instructor and fellow students during every session starting with the first day of class

ELECTRONIC DEVICES: For the most part, personal electronic devices, including cellular telephones, laptop computers, personal music players, etc., are to be turned off and stored during class. The instructor will inform you when you are allowed to browse the Internet for any class-related research or consultation. **Do not text or use a cell phone during class lectures.**

RECORDING THE CLASS: No audio/video recording of the class is permitted unless it is approved by the instructor

CAUTIONARY NOTE: Please be aware that we will be reading and discussing literary text and watching films with sensitive and/or controversial topics that are necessary as part of the learning process of different cultural backgrounds.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>"

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(This schedule may be modified at the discretion of the professor)

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	August 21 August 23	Course Introduction. Informal Presentations. Writing Exercise. Reading: <i>Introduction to literary analysis & critical thinking skills.</i> Grammar Review: <i>La acentuación.</i>
2	August 28 August 30	Journal Entry. Reading: <i>La ciudad y los perros.</i> Grammar Review: <i>La acentuación.</i> ***Film screening #1: “Entre nos.”
3	September 4 September 6	Journal Entry. Grammar Review: <i>El presente.</i> ***Essay Proposal #1 Due. Journal Entry. Reading: <i>La rama seca.</i> Grammar Review: <i>El pretérito / El imperfecto.</i>
4	September 11 September 13	Journal Entry. Reading: <i>Con los ojos cerrados.</i> Grammar Review: <i>El pretérito / El imperfecto.</i> Journal Entry. Grammar Review: <i>El pretérito / El imperfecto.</i> ***Essay #1 Due.
5	September 18 September 20	Journal Entry. Reading: <i>Como agua para chocolate.</i> ***Film screening #2: “Las 13 Rosas.”

Week	Date	Topics, Readings, Assignments, Deadlines
6	September 25 September 27	Journal Entry. Reading: <i>La dificultad de ser artista y Cubano</i> . Grammar Review: <i>El subjuntivo</i> . ***Essay Proposal #2 Due. Journal Entry. Grammar Review: <i>El subjuntivo</i> .
7	October 2 October 4	Journal Entry. Reading: <i>La rana que quería ser una rana auténtica</i> . Grammar Review: <i>El Futuro</i> . Journal Entry. Grammar Review: <i>El Futuro</i> . Midterm Exam Review. ***Essay #2 Due.
8	October 9 October 11	MIDTERM EXAM ***Film screening #3: “María, llena eres de gracia.”
9	October 16 October 18	Journal Entry. Reading: <i>La tabla de Flandes</i> . ***Essay Proposal #3 Due. Journal Entry. Grammar Review: <i>El presente perfecto</i> .
10	October 23 October 25	Journal Entry. Reading: <i>La casa de Asterión</i> Grammar Review: <i>El presente perfecto</i> . Journal Entry. Grammar Review: <i>El pluscuamperfecto</i> ***Essay #3 Due.

Week	Date	Topics, Readings, Assignments, Deadlines
11	October 30 November 1	Journal Entry. Reading: <i>Nuestra América</i> Grammar Review: <i>El pluscuamperfecto</i> ***Film screening #4: “Todo sobre mi madre.”
12	November 6 November 8	Journal Entry. Reading: La casita de sololoi Grammar Review: <i>El condicional</i> ***Essay Proposal #4 Due. Journal Entry. Reading: La casita de sololoi Grammar Review: <i>El condicional</i>
13	November 13 November 15	Journal Entry. Reading: El poder de la identidad Grammar Review: <i>El imperfect del subjuntivo</i> Journal Entry. Reading: <i>La niña blanca y los pájaros sin pies</i> Grammar Review: <i>El imperfect del subjuntivo</i> ***Essay #4 Due.
14	November 20 November 22	Oral Presentations. Thanksgiving Holiday (No Classes)
15	November 27 November 29	Oral Presentations. Oral Presentations.
16	December 4 December 6	Oral Presentations. Oral Presentations. Final Exam Review.
		Final Exam. Wednesday day, December 12 (9:45am-12:00pm)

