

**SAN JOSÉ STATE UNIVERSITY
DEPARTMENT OF WORLD LANGUAGES
AND LITERATURES**

**Student Handbook
Graduate Study in French**

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Links

[WLL Department : French M.A. Program](#)

[WLL Department : Teaching Associate Program](#)

[WLL Department : Scholarships](#)

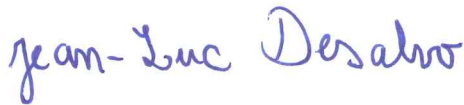
[SJSU Graduate Admissions & Evaluations](#)

Dear Student:

Welcome to the French M.A. program at San José State University. This handbook contains most of the information posted on our website, plus instructions and a checklist to guide you through your studies.

You will find information about the University's official policies and regulations in the General Catalog, on MySJSU, and on the Graduate Studies website. If you are new to the campus, you may want to visit the Student Service Center (9th Street and San Fernando), where the Graduate Studies Office and the Office of Admissions and Records are located. As a matriculated student, you have access to your records through MySJSU. Please take a moment to acquaint yourself with the various functions of this database. It will be your responsibility to make sure the information in your record is up to date and correct. If you need assistance correcting mistakes or updating the information, do not hesitate to ask me or the department's administrative assistants in Clark Hall 421 or call me at (408) 924-4620. I will expect you to meet with me at the start of each semester to verify your status and follow your progress toward candidacy.

Sincerely,



Jean-Luc Desalvo, Adviser

French M.A. Program

CL 435

jean-luc.desalvo@sjsu.edu

Page d'accueil

M.A. Degree in French

The Master of Arts Degree in French offers combined studies in French and francophone literatures, linguistics and cultures. The M.A. may lead to careers in teaching French, bilingual education, translation and interpretation, international business, social and governmental services and related areas. It is also fundamental preparation for graduates who wish to go on to doctoral work. Students should consult the University Catalog for a detailed description of admission procedures and degree requirements. They should also discuss their program of studies with the French Graduate Adviser immediately after applying for admission. At that time, they may also inquire about possible "Teaching Associateships" which may be available for qualified students.

I. Requirements for Admission to Classified Standing

Classified standing upon admission to the program is granted to students having completed a B. A. degree in French less than seven years before applying and having successfully taken the French M.A. Classification exam. All other candidates must complete a coursework described below. Classified standing is required to take 200-level courses beyond 12 units, to graduate with an M.A. degree, and to be eligible for a Teaching-Associate position.

Students who do not meet the requirements for admission to Classified standing in French may be admitted to **Conditionally Classified** graduate standing. A student who does not have a bachelor's degree in French, but has an excellent command of the language, is required to complete an approved program of upper-division courses (15 units minimum) in French with a GPA of 3.0 and the French M.A. Classification exam before he or she may petition for change of status from Conditionally Classified to Classified standing.

1. A Bachelor's degree in French or its equivalent, as assessed by the Department, with the last 15 units of upper-division work in the major with a grade of "B" or better. See item 4 for procedure to determine equivalency.
2. Filing a complete application with the University Admissions Office for admission to the M.A. program in French.
3. A personal interview with the Graduate Adviser.
4. Satisfactory performance on the French classification examination, the purpose of which is to determine whether a student has the academic preparation to handle graduate course work. This exam must be taken before starting graduate course work. Please consult the Graduate Adviser for the precise date, time, and place of the examination.

5. Two letters of recommendation from former instructors or administrators. This requirement may be waived for SJSU graduates.
6. Proof of competency in academic English writing skills (GWAR), such as completion of an upper-division writing class, having received a satisfactory score on the WST in order to waive this requirement, or having taken a class recommended by the graduate adviser. See the WST score necessary for waiving the requirement on the [Writing Skills Test](#) page.

II. Requirements for Advancement to Candidacy

Students must consult with the Graduate Adviser when they begin graduate studies and **each semester** thereafter to update records and check their progress. After completing at least nine units (9) of graduate work, but no later than one semester before completing course requirements for the degree, they must advance to candidacy for the degree. This entails filling out, in consultation with the Graduate Adviser, an official "Graduate Degree Program" form, listing all courses and other requirements for the degree. This form must then be approved by the Department Graduate Committee and the University Graduate Committee. Advancement to candidacy requires: 1) classified standing; 2) 15 units of graduate work with grade B or better; 3) 3.0 [B] Grade Point Average.

III. Requirements for Conferral of the Degree

The minimum program for an M.A. in French includes 30 semester units with a GPA of 3.0 or higher, of which at least 15 units must be at the graduate level (courses numbered 200-299). To complete the 30 units, additional courses can be taken at the 200-level and at the 100-level; the latter cannot be more than 12 units and must not be required for the B.A. The graduate program of study must include as core courses:

- | | |
|--|---|
| Three units (3) in Linguistics, chosen from: | 201-Modern French
210-French and Multimedia
220-Historical French Linguistics |
| Three units (3) in Culture: | 202-Seminar in Civilization and Culture
240-Francophone Literature |
| Three units (3) in Literature, chosen from: | 250-French Novel
260-French Drama
270-French Lyric
280-French Thinkers |

With the Graduate Adviser's approval, a maximum of nine (9) units of subjects closely related to the degree objectives may be taken from other disciplines within the University. A maximum of six (6) graduate units are transferable from other universities,

if approved by the Graduate Studies Office. Up to six (6) units of "Special Study" and thesis (French 298 and 299) may be taken with the consent of the Graduate Adviser and the instructor, by a student who is already in the second semester of graduate work. French 298 and French 299 (Master's Thesis) require pre-registration in the Department.

Out of the total number of units for the M.A. program, no more than 6 units (20%) can be graded CR/NCR, including thesis. The grading CR/NCR applies to French 298 and 299.

At the discretion of the Department, the candidate selects one of the following plans for completion of the degree:

1. Plan A - A thesis with an oral examination on its contents (3 units).
2. Plan B - A final comprehensive written and oral examination conducted in French.

Summary

The departmental Classification Exam must be passed to advance to candidacy and classified standing.

Plan A (Thesis) 30

At least 18 units from the following courses: FREN 201, 202, 210, 220, 240, 250, 260, 270, 280; 9 units of approved electives from the following courses or from courses in other departments at SJSU (with graduate adviser approval): FREN 132, 170, 120A, 120B, 140A, 140B, 160, 299, FORL 200, FORL 205; 3 units of FREN 299.

Plan A requires a thesis and thesis defense. Thesis proposals must be approved by the graduate committee.

Total units required..... 30

Plan B (Comprehensive Exam) 30

At least 18 units from the following courses: FREN 201, 202, 210, 220, 240, 250, 260, 270, 280, FREN 298; 12 units of approved electives from the following courses or from courses in other departments at SJSU (with graduate adviser approval): FREN 132, 170, 120A, 120B, 140A, 140B, 160, FORL 200, FORL 205.

Total units required 30

Out of the total number of units for the MA program, at least 80% must be in letter-graded courses.

IV. Guide for the Completion of Degree Requirements

1. Study Program

Though the minimum university requirement for the M.A. degree is two semesters, the department considers two academic years to be a more realistic time-frame in which to complete the various elements of the program. Students should devise, in close consultation with the Graduate Adviser, a program of studies which will lead to the timely completion of the degree. At the start of every semester, students must meet with the Graduate adviser to report coursework completed the previous semester and to get approval for coursework currently being pursued, as well as to file the appropriate documents required by the university.

2. The M.A. Reading List

The Reading List of required texts for all M.A. candidates is included in the French Master's Handbook. The readings constitute the foundation and common ground for discourse for all graduates of the program. They serve as the literary, linguistic and cultural framework for the final comprehensive examination or for the development of a Master's thesis. Students who are not familiar with the works listed must read them on their own or enroll in the appropriate courses covering them.

3. Examination and Thesis

The completion of the program will typically culminate with the taking of the Final Comprehensive M.A. Examination. In rare and special circumstances, a petition for Plan Option A (thesis) may be approved by the Graduate Adviser in consultation with the thesis readers but must be submitted to the thesis committee no later than two semesters prior to the semester of graduation. The Final Examination is administered once per semester.

Students who wish to petition for Plan A must submit their thesis proposal along with the Plan Option A Form (see Plan Option Form). The thesis proposal consists of 1) A three to five page description of the thesis subject and a temporary title 2) An outline of the content 3) A preliminary bibliography listing separately sources consulted and sources to be consulted. Students also need to follow the guidelines provided by the Graduate Studies Office in its "General Instructions for Master's Thesis" and observe all specifications and deadlines set by the same office for completion of the project.

FRENCH M.A. PROGRAM LEARNING OUTCOMES

Upon completion of the M.A. requirements, the students will be able to:

1. Analyze cultural productions from the following perspectives:
 - a. Historical and cultural
 - b. Linguistic and stylistic
 - c. Literary and literary theory
2. Develop theses of a scholarly nature on special topics.
3. Make scholarly presentations.
4. Use research tools for academic papers and process data in compliance with academic standards.
5. Use interdisciplinary approaches and make connections between cultures and languages.
6. Demonstrate thorough knowledge of the French-speaking world, from both historical and contemporary perspectives.
7. Use technology for scholarly research and presentations.

CHECK LIST

ACADEMIC STANDING AND PROGRESS REPORT

It is the responsibility of the student to become acquainted with all procedures and regulations related to graduate studies at SJSU. General information on these procedures can be found on the Graduate Studies website. Your Graduate Adviser will help you with these and other academic matters, but to do so will require that you maintain regular contact with him/her at least once per semester.

I. MY ACCESS TO ELECTRONIC SERVICES: Enter your personal information below; you will find it handy to have everything together:

MySJSU or STUDENT ID _____

My Password or password hint _____

[MySJSU URL](#)

[WLL Department : French M.A. Program](#)

[WLL Department : Teaching Associate Program](#)

[WLL Department : Scholarships](#)

[SJSU Graduate Admissions & Evaluations](#)

GAPE - Graduate Admissions and Program Evaluation for forms : download and print out the forms you will need to have completed and signed (see page 10), and file them with this manual:

ADD ANY OTHER LINKS OR INFORMATION YOU OFTEN NEED OR CONSULT:

III. Advancement to Candidacy

Check the box as soon as you have completed each requirement:

- 15 units of graduate work (not including conditions) completed with GPA 3.0
- One 200-level course each in literature, linguistics and culture
- At least 50% units (15 units) at 200-level
- No more than 20% (6 units) graded CR/NCR, including thesis (298 and 299)
- 30 units completed (to be listed in the "Departmental Request for Candidacy" form)
- GPA of 3.0 or higher
- Comprehensive written and oral examination

OR

- Thesis and oral defense

TRANSFERRING UNITS FROM OTHER PROGRAMS

A. From another university or from open-university: please list the courses below (max 6 units):

Course No. & Title	Institution	Sem/Yr	Units	Grade
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____

B. M.A. units completed as last semester senior at SJSU (max 6 units):

Course No. & Title	Sem/Yr	Units	Grade
1. _____	_____	_____	_____
2. _____	_____	_____	_____

C. M.A. units taken through SJSU International Programs (max 12 units):

Course No. & Title	Program	Sem/Yr	Units	Grade
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____
3. _____	_____	_____	_____	_____
4. _____	_____	_____	_____	_____

Forms to File with Your Graduate Adviser

- COMPLETION OF CONDITIONS (see page 10)
- PLAN OPTION (see page 13)
- CANDIDACY FORM (PROGRAM) SIGNED BY GRADUATE ADVISER : download the form “Departmental Request for Candidacy and Graduate Degree Program” (pdf) from GAPE site: <http://www.sjsu.edu/gape/forms/>

Additional Forms to File with Graduate Studies Office

Check the Graduate Studies Office Website every semester for deadlines to send important forms for your graduation. Download the forms from GAPE website:

<http://www.sjsu.edu/gape/forms/>

Check the box as soon as you have submitted the form:

- APPLICATION FOR AWARD OF MASTER DEGREE (All students, last semester)
- REACTIVATION OF APPLICATION FOR AWARD OF DEGREE (if needed)
- REQUEST FOR AWARD OF GRADUATE CREDIT (if needed)
- REQUEST FOR VALIDATION OF TRANSFER CREDIT (if needed)
- REQUEST FOR COURSE SUBSTITUTION (if needed)

PLAN OPTION

Fill out this form to declare your plan option. Follow the instructions and meet with the graduate adviser who will help you prepare your thesis proposal or guide you through the comprehensive examination process.

I, (your name) _____, wish to complete the requirements for my M.A. in French by:

Plan A writing and defending a thesis

Plan B taking a comprehensive written and oral examination

Plan A students: Please submit the following

1. This form signed and dated by you, your graduate adviser, and the readers;
2. Your description of the thesis subject and a temporary title;
3. An outline of the content;
4. A preliminary bibliography listing separately sources consulted and sources to be consulted.
5. Petition to enroll in 299 (see page 14)

Plan B students: Please prepare a review plan which includes the list of courses taken, semesters, and professors. Arrange to meet with your professors and discuss the date and format of your exam with the Graduate Adviser.

(Your Signature)

(Date)

Disposition by the Graduate Adviser and the Thesis Committee:

Approved for writing thesis in French

Approved for comprehensive written and oral examination

Signatures

Date

Thesis Director: _____

Readers: _____

🔥 MAITRISE DE FRANÇAIS 🔥

LISTE DE LECTURE ET FILMOGRAPHIE

N.B. Cette liste comprend les titres fréquemment mis au programme de nos cours. Elle ne prétend pas être exhaustive. Plusieurs ouvrages sont disponibles gratuitement dans les bibliothèques en-ligne (voir ci-dessous).

🔥 XIIe siècle

La Chanson de Roland
 Marie de France, *Les Lais*
 Bérout, *Tristan et Iseut*
 Chrétien de Troyes, *Yvain - Lancelot - Erec et Enide*
Le Roman de Renart

🔥 XIIIe siècle

Le Jeu de Robin et Marion
Le Roman de Renart (suite)
 Guillaume de Lorris et Jean de Meun, *Le Roman de la Rose*
 Rutebeuf, *Poésies*

🔥 XIVe-XVe siècles

Christine de Pisan, *La Cité des Dames*
 Charles d'Orléans, *Poésies*
 François Villon, *Poésies*
La Farce de Maistre Pathelin

🔥 XVIe siècle

Rabelais, *Pantagruel - Gargantua*
 Marguerite de Navarre - *L'Heptaméron*
 Marot, *Oeuvres poétiques*
 Ronsard, *Les Amours*
 Louise Labé, *Sonnets*
 Joachim du Bellay, *Deffence et Illustration de la langue française*
 Montaigne, *Essais* Livre I

🔥 XVIIe siècle

Corneille, *Le Cid - Horace - L'Illusion comique*
 Molière, *Les Femmes savantes - Le Misanthrope - Dom Juan - Le Bourgeois gentilhomme.*
 Racine, *Phèdre - Andromaque - Les Plaideurs*
 Madame de La Fayette, *La Princesse de Clèves*
 Pascal, *Pensées - Les Provinciales*
 Descartes. *Le discours de la méthode*
 La Fontaine, *Fables*
 Ch. Perrault, *Contes*

🍷 XVIIIe siècle

Montesquieu, *Lettres persanes*
 Diderot, *Jacques le Fataliste - Paradoxes sur le comédien*
 Voltaire, *Candide*
 Rousseau, *Discours sur l'origine de l'inégalité - Emile - ou - La Nouvelle Héloïse*
 Marivaux, *Le Jeu de l'amour et du hasard - La double Inconstance*
 Beaumarchais, *Le Mariage de Figaro*
 Laclos, *Les Liaisons dangereuses*
 André Chénier, *Poésies*

🍷 XIXe siècle

Germaine de Staël, *De la poésie classique et de la poésie romantique*
 Chateaubriand, *Atala - René*
 Lamartine, *Méditations poétiques*
 Victor Hugo, *Les Misérables - Ruy Blas - Les Contemplations*
 George Sand, *Lélia - La Petite Fadette*
 Musset, *Les Caprices de Marianne - On ne badine pas avec l'amour - Lorenzaccio*
 Stendhal, *Le Rouge et le noir*
 Balzac, *Le Père Goriot - La Peau de chagrin—Le chef d'œuvre inconnu.*
 Flaubert, *Madame Bovary - Trois Contes - L'Education sentimentale - Salambô*
 Zola, *L'Assommoir - Germinal*
 Maupassant, *Boule-de-suif et autres nouvelles*
 Huysmans, *A Rebours*
 Baudelaire, *Les Fleurs du mal*
 Rimbaud, *Poésies*
 Verlaine, *Poèmes saturniens - Sagesse*
 Mallarmé, *L'Après-midi d'un faune et autres poésies*
 Edmond Rostand, *Cyrano de Bergerac*

🍷 XXe siècle

Apollinaire, *Alcools*
 André Breton, *Nadja - Le Manifeste du Surréalisme*
 Colette, *La Vagabonde*
 Paul Eluard, *Poésies*
 André Gide, *Les Faux monnayeurs*
 Jean Genêt, *Les Bonnes*
 Céline, *Voyage au bout de la nuit*
 Marcel Proust, *Du Côté de chez Swann*
 Jean Cocteau, *Orphée - Les Enfants terribles*
 Jean-Paul Sartre, *Les Mouches - Huis clos - La Nausée*
 Albert Camus, *La Peste - La Chute*
 Jacques Prévert, *Paroles*
 Jean Anouilh, *Antigone*
 Julien Green, *Moïra*
 André Malraux, *La Condition humaine*

Marguerite Yourcenar, *L'Œuvre au noir*
 Michel Tournier, *Vendredi ou les limbes du Pacifique - Le Roi des Aulnes.*
 Marguerite Duras, *Hiroshima mon amour*
 Simone de Beauvoir, *Le deuxième Sexe*

Littératures francophones

Maryse Condé, *La Traversée de la Mangrove*
 A. Kourouma, *Les Soleils des Indépendances*
 Simone Schwarz-Bart, *Pluie et vent sur Téliumée-Miracle*
 Antonine Maillot, *Pélagie la Charrette*
 Aimé Césaire, *La Tragédie du roi Christophe, Cahier d'un retour au pays natal*
 Gabrielle Roy, *Bonheur d'occasion*
 Camara Laye, *L'Enfant noir*
 Léopold Sédar Senghor, *Selected Poems of Léopold Sédar Senghor* (éd. par Abiola Irele)
 Tahar Ben Jelloun, *L'Enfant de sable*
 Mohammed Dib, *Qui se souvient de la mer*
 Assia Djebar, *L'amour, la fantasia*
 Ly Thu Ho, *Printemps inachevé*
 Mariama Bâ, *Une si longue lettre*
 Jacques Roumain, *Gouverneurs de la rosée*
 Léon Gontran Damas, *Pigments – Névralgies*

Critique littéraire

G. Bachelard, *Psychanalyse du feu - L'Eau et les rêves*
 J.-P. Sartre, *Orphée noir - Un théâtre de situations*
 M. Kane, *Roman africain et tradition*
 P. Bénichou, *Morales du grand siècle*
 R. Barthes, *Le Degré zéro de l'écriture - Mythologies*
 V. Propp, *Morphologie du Conte*
T. Todorov Introduction à la littérature fantastique
 Philippe Lejeune. *Le Pacte autobiographique.*
 Michel Foucault. *Histoire de la folie à l'âge classique*
 Georges Poulet. *Les métamorphoses du cercle.*

Ressources sur Internet: * la bibliothèque de SJSU est abonnée.

Gallica, Bibliothèque nationale de France
Athena, textes littéraires français, Genève.
 **ARTFL*. Textes littéraires français, L'Encyclopédie. U. de Chicago & CNRS
ABU (Association des bibliophiles universels), Paris.
 **MLA*- Base de références bibliographiques
 **JSTOR* – Base d'articles de périodiques américains.
Magister – Cours d'analyse littéraire
TLFi – Trésor de la langue française
MERLOT – Ressources pour l'enseignement des langues
FLE – Enseignement du français langue étrangère (FLE)

FILMOGRAPHIE

Abel Gance

Napoléon
J'accuse
Austerlitz

Jean Renoir

La Grande Illusion
La Règle du jeu
Boudu sauvé des eaux
La Bête humaine
Nana
Moulin rouge
The Southerner
The River

René Clair

Paris qui dort
À nous la liberté

Marcel Carné et Jacques Prévert

Les Enfants du Paradis
Les Visiteurs du soir
Le Jour se lève

Jean Cocteau

Orphée
Le testament d'Orphée
La Belle et la bête

Louis Malle

Zazie dans le métro
Lacombe Lucien
Les Amants
Au revoir les enfants

Jacques Tati

Les Vacances de Monsieur Hulot
Jour de fête
Mon oncle
Playtime
Traffic

François Truffaut

Les Quatre cents coups
Jules et Jim

La Mariée était en noir
L'argent de poche
L'Enfant sauvage
Tirez sur le pianiste
La Sirène du Mississippi
La nuit américaine
Le dernier métro
La femme d'à côté
Vivement dimanche!

Jean-Luc Godard

À bout de souffle
Le mépris
Bande à part
Une femme est une femme
Week-end

Roger Vadim

Les liaisons dangereuses

Claude Chabrol

Les Cousins
Le beau Serge
Le Boucher
Histoire de femme
Madame Bovary

Claude Berri

Germinal

Agnès Varda

Le Bonheur
Cléo de 5 à 7
Les cent et une nuits
Les glaneurs et la glaneuse
Sans toit ni loi

Alain Resnais

L'année dernière à Marienbad
Nuit et brouillard
Hiroshima mon amour

Claire Denis

Chocolat
Beau travail
Vendredi soir

Anne Fontaine

Nettoyage à sec

Agnès Jaoui

Le Goût des autres

Comme une image

Jacques Rivette

La Religieuse

Euzhan Palcy

La Rue Cases-Nègres

Daniel Auteuil

Marius

Fanny

La Fille du puisatier

Gillo Pontecorvo

La Bataille d'Alger

Regis Wargnier

Indochine

Moussa Sene Absa

Tableau Ferraille

Denys Arcand

Le Déclin de l'empire américain

Jésus de Montréal

Les invasions barbares