

**San José State University**  
**Department of World Languages and Literatures**  
**CHIN 1B, Elementary Mandarin, Section 01**  
**Spring 2018**

<b>Instructor:</b>	Chunhui Peng, Ph.D.
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<b>Office Hours:</b>	Monday and Wednesday 10:45-11:45 am
<b>Class Days/Time:</b>	Monday and Wednesday 13:30-15:10 pm
<b>Classroom:</b>	Clark Hall 218
<b>GE/SJSU Studies Category:</b>	GE Area C2

**Faculty Web Page and MYSJSU Messaging**

Copies of the course materials such as the syllabus, assignment handouts and supplementary materials may be found online via Canvas. You are responsible for regularly checking the Canvas course website.

**Course Description**

CHIN 1B introduces students to Chinese language and culture through the communicative approach. In this class, students will engage in interpersonal/presentational/interpretive communication to learn how to make requests, provide directions, talk about summer plans, etc. Students will also practice basic reading and writing skills and study cultural practices and perspectives of the Chinese-speaking world.

**Course Goals and Student GE Learning Outcomes (GELO)**

**GE Learning Outcomes (GELO)**

Upon successful completion of this course, students will be able to:

GELO1: recognize how significant works illuminate enduring human concerns.

The textbook includes some classical Chinese poems and idioms as well as detailed cultural notes. Through close reading, students will be able to appreciate differences between Chinese and English poetry and discuss the history reflected in these poems. By doing so, they will

explore enduring human concerns such as war, fate, equality, and poverty expressed in another language with different rhetorical means. By tracing the historical development of such concerns in Chinese society, students will appreciate the role of literature in preserving memory and renewing hope.

GELO2: respond to such works by writing both research-based critical analyses and personal responses.

Students will conduct online and/or library research regarding history and authors' biography and post their findings online. They will also be asked to write response essays to analyze Chinese poems. Writing assignments are assessed in grammar, style, content, and originality.

GELO 3: write clearly and effectively.

In this class, writing will be assessed in unit quizzes, homework and the final exam. Writing in both languages will be evaluated for correctness, clarity, and conciseness.

### **Course Goals and Student Learning Objectives**

Upon successful completion of this course, students will be able to:

CLO1: Express themselves orally and in writing in three modes of communication (interpersonal, interpretive, and presentational).

CLO2: Use and understand the language at the Novice-Mid/High of proficiency as defined by the ACTFL Proficiency Guidelines for speaking and writing.

CLO3: Read and write 500 Chinese characters.

Students will gain speaking, listening, reading and writings skills in Chinese.

Upon successful completion of this course, students will be able to use the sentence patterns and vocabulary learned from this course to:

- 1) make requests and give permission;
- 2) ask about price and talk about clothing;
- 3) say the days of the week and describe the four seasons;
- 4) describe location and indicate the direction of a movement;
- 5) talk about hobbies, travel plans, and means of transportation;
- 6) describe symptoms of an illness.

Students will also be able to:

- 1) demonstrate an understanding of some Chinese cultural practices discussed in class;
- 2) compare and contrast relevant Chinese and American cultural traditions.

### **Required Texts/Readings**

Wu, Sue-mei, Yueming Yu, Yanhui Zhang, and Weizong Tian, eds. *Chinese Link: Beginning Chinese Level 1 Part 2*. 2nd ed. Boston: Prentice Hall, 2011.

### **Canvas**

This is a learning management system that contains course assignments and notes, as well as other materials related to CHIN 1B, such as a copy of the course syllabus. To access the site, go to: <http://sjsu.instructure.com/>

## Student Technology Resources

The Department of World Languages computer lab is located in Clark Hall 208. Additional computer labs for student use are available in the Academic Success Center located on the 1<sup>st</sup> floor of Clark Hall and on the 2<sup>nd</sup> floor of the Student Union. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital, such as DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

## Library Liaison

**The library liaison** for World Languages and Literatures is Ms. Toby Matoush. Tel. (408) 808-2096 Email: toby.matoush@sjsu.edu.

## Course Requirements and Assignments

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 3 hours per unit per week, with one of the hours used for instruction or preparation/studying or course related activities. (See SJSU Academic Senate Policy S12-3.)

In 4-unit courses, students are therefore expected to devote a minimum of twelve hours per week preparing for, attending classes and completing out-of-class course assignments or projects. Careful time management is needed to keep up with readings and assignments in these courses. Certain assignments may require meetings outside of class with other students and the instructor (see course calendar for further details). More details about student workload can be found in

[University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>

**Homework:** There will be written homework at the end of each lesson. Due dates are posted in the Course Schedule section of this syllabus.

**Quizzes:** There are no makeups for exams and quizzes.

**Participation: PARTICIPATION IS ESSENTIAL FOR SUCCESS.** In the case of an unavoidable absence, the student is responsible for obtaining the class notes and homework assignments of previous meetings from a classmate.

**Final Exam:** The final exam will cover L12 to L22. The exam date will be May 22, 12:15-14:30 pm.

## Classroom Protocol

1. Students are expected to actively participate in class activities, including interviews, presentations, and pair work.
2. Students are expected to come to class well-prepared. Prior to beginning a new lesson, students are encouraged to preview the vocabulary and skim through the text as well as the grammar notes.
3. Hand in homework on time as a late submission will be not be accepted for grading.

4. Take scheduled exams. There are no makeups for exams and quizzes .
5. Eating is not allowed in class.

### Assignments and Grading Policy

Categories	Percentage	CLOs and GELOs
Class Activities	10%	CLO 1, 2, 3 and GELO 1,2,3
Presentation	2%	CLO 1,2 and GELO 1, 2
Unit Quizzes	45%	CLO 1,2,3 and GELO 3
Final Exam	25%	CLO 1,2,3 and GELO 3
Homework	15%	CLO 1,2, 3 and GELO 3
Oral Exams	3%	CLO 1,2 and GELO 3

94-100 A	90-93.9 A-	
86-89.9 B+	83-85.9 B	80-82.9 B-
76-79.9 C+	73-75.9 C	70-72.9 C-
66-69.9 D+	63-65.9 D	60-62.9 D-
Below 60	F	

### University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>"

### Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

"Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material."

- It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
- In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

"Course material developed by the instructor is the intellectual property of the instructor

and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

## CHIN 1B Elementary Chinese, Spring 2018, Section 01

### Course Schedule

*The schedule is subject to change with fair notice. Please check our course website regularly.*

<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b>
1	Jan 24	Intro
2	Jan 29 Jan 31	L12 L12
3	Feb 5 Feb 7	<b>Homework for Lesson 12 due</b> <b>Quiz 1: Lesson 12</b> Lesson 13  Lesson 13
4	Feb 12  Feb 14	<b>Homework for Lesson 13 due</b> <b>Quiz 2: Lesson 13</b> Lesson 14  Lesson 14
5	Feb 19  Feb 21	<b>Homework for Lesson 14 due</b> <b>Quiz 3: Lesson 14</b> Lesson 15  Lesson 15
6	Feb 26  Feb 28	<b>Homework for Lesson 15 due</b> <b>Quiz 4: Lesson 15</b> Oral Exam No. 1  Film Screening
7	Mar 5 Mar 7	L16 L16
8	Mar 12  Mar 14	<b>Homework for Lesson 16 due</b> <b>Quiz 5: Lesson 16</b> Lesson 17  Lesson 17
9	Mar 19  Mar 21	<b>Homework for Lesson 17 due</b> <b>Quiz 6: Lesson 17</b> L18  L18
10	Mar 26 Mar 28	Spring Recess Spring Recess
11	Apr 2	<b>Homework for Lesson 18 due</b> <b>Quiz 7: Lesson 18</b>

<i>Week</i>	<i>Date</i>	<i>Topics, Readings, Assignments, Deadlines</i>
		<i>Lesson 19</i>
	<i>Apr 4</i>	<i>Lesson 19</i>
<i>12</i>	<i>Apr 9</i>	<b><i>Homework for Lesson 19 due</i></b> <b><i>Quiz 8: Lesson 19</i></b> <i>Lesson 20</i>
	<i>Apr 11</i>	<i>Lesson 20</i>
<i>13</i>	<i>Apr 16</i>	<b><i>Homework for Lesson 20 due</i></b> <b><i>Quiz 9: Lesson 20</i></b> <i>Oral Exam: No. 2</i>
	<i>Apr 18</i>	<i>Lesson 21</i>
<i>14</i>	<i>Apr 23</i>	<i>Lesson 21</i>
	<i>Apr 25</i>	<b><i>Homework for Lesson 21 due</i></b> <b><i>Quiz 10: Lesson 21</i></b> <i>Lesson 22</i>
<i>15</i>	<i>Apr 30</i>	<i>Lesson 22</i>
	<i>May 2</i>	<b><i>Quiz 11: Lesson 22</i></b> <i>Review</i>
<i>16</i>	<i>May 7</i>	<i>Review</i>
	<i>May 9</i>	<i>Presentation</i>
<i>17</i>	<i>May 14</i>	<i>Presentation</i>
<i>Final Exam</i>	<i>May 22</i>	<i>12:15-14:30 pm</i>