

San José State University
Humanities and Arts
Department of World Languages and Literatures
GERM 25B, Intermediate German, Section 1
Spring 2018

Course and Contact Information

Instructor:	Larissa Chiriaeva
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Office Hours:	MW 10:15 am - 12:30 pm and by appointment
Class Days/Time:	MW 1:30-3:40pm
Classroom:	Sweeney Hall 314
GE Category:	C2
Prerequisite:	2 semesters of college German or the equivalent

Course Description

This course provides intermediate studies of the German language and is designed to develop second-year language skills. Its goal is to improve all language skills (listening, speaking, reading, and writing), to expand existing vocabulary, and to reinforce and expand grammatical knowledge. It emphasizes the process of learning German as a foreign language in the context of the customs and cultures of the German-speaking countries and thereby develops the students' cultural competence. It will create a solid base for advanced studies of the German language, literature, and culture.

Authentic literary works will be read and other forms of cultural expression will be analyzed (film, music, art, and architecture), and it is expected that the students understand these within their socio-historical and political context. Students will be engaged in critical thinking through a variety of activities and assignments, and they will have to conduct research for an essay on a significant contribution of the German culture to the human intellect and imagination.

The class will be taught almost exclusively in German. Therefore, it is very important that students have the equivalent of one year of college German.

Required Text

Kaleidoskop. Kultur, Literatur und Grammatik. 2017, 9th edition, Heinle, Cengage Learning: Boston, MA.

Moeller, Berger, Wieden, Mabee, and Adolf

ISBN-13: 978-1-305-62953-0

ISBN-10: 1-305-62953-1

(Please purchase a loose-leaf special edition, customized for SJSU students and containing Chapters 2, 3, 6, 7 and 9. It is available in the Spartan Bookstore for \$79)

Reference

English Grammar for Students of German

Cecile Zorach / Charlotte Melin

The Olivia and Hill Press / 0-934034-31-1

On-line Resource

English-German Dictionary <http://dict.leo.org/>

Canoo.net German dictionaries and Grammar <http://www.canoo.net>

GE Learning Outcomes (GELO)

Letters courses should give students the opportunity to:

GELO 1: Recognize how significant works illuminate enduring human concerns.

Students will read poetry, short stories, and excerpts from larger literary texts in German. They will also be introduced to German artists from the last two centuries across the disciplines (film, music, painting, sculpture, architecture, etc.). The social-critical component in German art has generally been very strong, and students will discuss issues of politics, philosophy, and societal roles and expectations (women, immigrants, etc.). To assure a reflection and analysis on a sufficiently high intellectual level, some of these discussions will be conducted in English and not in the target language.

GELO 2: Respond to significant works by writing both research based critical analyses and personal responses.

Before the study of literary texts or art works, students will be assigned to do online research about the artists' lives, their creative activities, their contemporaries, their inspirations and role models, and their influences on following artists and intellectuals. Writing assignments are assessed in grammar, style, and content, as well as comprehensiveness in the use of research techniques and materials. The students are expected to demonstrate the ability to find resources either online or in the library. To assure a sufficiently high intellectual level, students can use English sources and write the essay and/or handout in English.

GELO 3: Write clearly and effectively.

Though it is understood that in an intermediate-level language course writing will be on a basic level, a significant amount of writing will be produced through in-class and homework compositions, essays, and a general writing assignment in English. By the end of the semester, students will have written at least 1500 words in a variety of writing exercises. Midterm and final exams will also include at least 150 words of writing each. Students are also required to create a final writing assignment of 500 words on a topic relating to the cultural diversity of the German-speaking countries. This final composition will require research on a topic chosen in consultation with the instructor incorporating critical and/or reference materials derived from library research. Writing assignments are assessed for grammar, clarity, conciseness and coherence.

General Education Research and Writing Requirement Assessment:

The minimum writing requirement is 1500 words in a language and style appropriate to the discipline.

Course Goals and Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO 1: read and write, as well as understand and speak German at an intermediate-mid level of proficiency as defined by the *ACTFL Proficiency Guidelines*:

http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012_FINAL.pdf

CLO 2: understand a wide variety of spoken and written texts dealing not only with students' immediate interests, but with a broader spectrum of German-language cultures

CLO 3: use an expanded vocabulary with differentiation of colloquial and formal expressions

CLO 4: understand grammatical terminology and link grammatical structures and meaning in texts

CLO 5: identify descriptive (informative) and narrative (essays, literature) forms

CLO 6: summarize facts/opinions and to describe social contexts

CLO 7: conduct dialogues and debates with correct pronunciation and strong aural comprehension

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

NOTE: It should be noted that the Academic Vice President in a memorandum dated October 25, 1977 cites a university policy that states that there shall be an appropriate

final examination or evaluation at the officially scheduled time in every course, unless specifically exempted by the college dean who has curricular responsibility for the course.

NOTE that University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

Grading Policy

Evaluation	Percentage	CLOs and GELOs
Class Participation / Preparation / Homework	20%	All CLOs / GELO 1
5 Vocabulary Quizzes	20%	CLO 1, 2, 3
2 Essays	20%	CLO 1, 5, 6 / GELO 3
Presentation	10%	CLO 1, 5, 6 / GELO 2, 3
2 Midterms	20%	CLO 1, 2, 3, 4 / GELO 3
Final Exam	10%	CLO 1, 2, 3, 4 / GELO 3

Grading Scale:

100-97	A+	89-88	B+	79-77	C+	69-67	D+
96-93	A	87-83	B	76-73	C	66-63	D
92-90	A-	82-80	B-	72-70	C-	62-60	D-
						59- 0	F

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Essay Grading Criteria

5 % of your overall essay grade will be deducted for each occurrence of the following Fatal Flaws:

Title	title is not included
S-V-A	subject-verb-agreement (verb ending doesn't match to the subject)
VP	wrong verb position
Inc Sen	incomplete sentence, either verb or subject is missing
New P	new paragraph/ start of a new thought

Criteria for evaluating class participation:

- A Student uses German only; is attentive and eager to volunteer; gives more than asked for; negotiates meaning with other students; elaborates spontaneously; uses circumlocution to compensate for unknown vocabulary; always well-prepared.
- B Student uses German as the language of communication; is attentive and responsive; volunteers and gives more than required though not always successful; has usually prepared the day's lesson.
- C Adequate participation, but waits to be called upon; responses often incorrect; resorts to English.
- D Student is often unprepared; little effort to participate; response often incorrect or in English

(Obviously, completed homework assignments and preparations are required to be able to participate in class, especially for a participation of good quality)

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University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, dropping and adding, accommodations and accessibility, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

Student Technology Resources

Carmen Sigler Media Center

Clark Hall 208 – 924-4696

(take placement test in first and last full week of classes)

Monday to Thursday 9:00 – 14:00

H&A Student Success Center

Clark Hall 244 – 924-5095

(for assistance with all questions on requirements and policies, forms and petitions, study pathways and graduation, etc.)

Monday to Thursday 9:00 – 18:00

Friday 9:00 – 16:00

Tentative schedule of Midterms, Essays and other Assignments

February 7 – Vocab Test (Chapter 2) pp. 29 +31

February 12 – Essay 1

Thema 1. *Wie bleiben Sie mit Ihren Freunden, Bekannten und Verwandten in Kontakt? (Telefon? Briefe? E-Mail? SMS? Facebook? Twitter? Welches Kommunikationsmittel benutzen Sie am liebsten/meisten? Warum?*

Thema 2. *Setzen Sie auseinander, inwieweit die neuen Kommunikationsformen die Verhältnisse/die Beziehungen zwischen Menschen verändert haben.*

February 28 – Vocab Test (Ch. 3) pp. 58+71

March 5 – Midterm 1 (Chapters 2 and 3)

March 19– Vocab Test (Ch. 6) pp. 125+135

March 21 – Essay 2

Thema 1. *Möchten Sie einmal im Ausland arbeiten? Wenn ja, was lockt Sie ins Ausland? Welche Gründe/Faktoren sind Ihnen bei der Arbeitssuche im Ausland wichtig?*

Thema 2. *Arbeiten wir, um zu leben, oder leben wir, um zu arbeiten?*

April 11 – Vocab Test (Ch.7) pp. 147+155

April 18 – Midterm 2 (Chapter 6+7)

May 2 – Vocab test (Ch. 9) pp. 189+198

May 2, 7, 9 and 14 – Presentations (please let me know in advance what is the topic of your choice and on what day you want to present)

May 22 -- Written Final (Tuesday !!!) 12:15-2:30 pm.

Course Schedule

Subject to change pending on the pace of the class

Week	Monday	Wednesday
Jan. 24 + Jan.26		Chapter 2, pp. 24-33 Exercises on pp. 243-246
Jan. 29 + Feb.2	Chapter 2, pp. 34-37 pp. 246-249	Chapter 2, pp. 38-40, pp.250-252
Feb. 5+ Feb. 7	Chapter 2, pp. 40-43	pp. 252-254 Vocab Test (Ch. 2) pp. 29 +31
Feb. 12 + 14	Chapter 2, pp. 255-257 ESSAY 1	Chapter 3 pp. 48-54 pp. 259-262
Feb. 19 + 21	Chapter 3 pp. 55-62 pp.262--265	Chapter 3 pp. 63-62 pp. 265-269
Feb. 26 + 28	Chapter 3 pp. 63-70 pp. 269-273	Chapter 3 pp. 71-73 Chapter 2 + 3 Review Vocab Test (Ch. 3) pp. 58+71
March 5 + 7	Midterm 1 (Ch. 2 + 3)	Chapter 6, pp. 116-120 pp. 303-307
Mar. 12 + 14	Chapter 6, pp. 121 -127 pp. 308 -310	Chapter 6, pp. 128-130 pp. 311-315
Mar. 19 + 21	Chapter 6, pp.131-134 pp. 315-318 Vocab Test (Ch. 6) p125+135	pp.135-137 ESSAY 2
SPRING BREAK	NO CLASS	NO CLASS
April 2 + 4	Chapter 7 pp. 139-145 pp. 319 -321	Chapter 7 pp. 146-150 pp. 322 -325
Apr. 9 + 11	Chapter 7 pp. 151-154 pp.325-327	Chapter 7 pp. 155-157 pp. 328-330 Vocab Test (Ch.7) pp. 147+155
Apr. 16 + 18	Chapter 7, pp. 330-332 REVIEW Ch. 6+7	Chapter 8, pp. 229-232 MIDTERM 2 (Ch. 6+7)
Apr. 23 + 25	Chapter 9, pp. 180-187 pp. 348-352	Chapter 9, pp. 188-194 pp. 352-354
Apr.30 +May 2	Chapter 9, pp. 195-199 pp. 355-360	Chapter 9, pp. 361-365 Vocab test (Ch. 9) pp. 189+198 PRESENTATIONS
May 7 + 9	Chapter 9, 274-277 PRESENTATIONS	PRESENTATIONS
May 14	PRESENTATIONS written final preparation	STUDY DAY
WRITTEN FINAL	Tuesday, May 22 12:15-2:30 pm	