

San José State University
School of Humanities and the Arts
Department of World Languages and Literatures
Spanish 102A, Spanish Culture, Section 01 Fall 2018

This class provides 4 Units of University credit.

Course and Contact Information

Instructor:	Francisco de la Calle
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Office Hours:	Mondays and Wednesdays 1:00-12:00 PM, or by appointment
Class Days/Time:	Mondays and Wednesdays 12:00-1:15 PM
Classroom:	Clark Hall 206
Prerequisites:	Third year of Spanish or equivalent

Course Description

This course will provide an examination of Spanish culture and civilization through the centuries, beginning with the Prehistory of Spain, the years under **Celtic, Roman, Visigoth, and Muslim** rule, to the social and economic developments of today's Spain.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. Manifest an appreciation of the diversity of contemporary Spain and understand the changing nature of culture.
2. Demonstrate an understanding of basic features of Spain's physical and political geography.
3. Demonstrate basic knowledge of Spain's history and its relevance in world's History
4. Recognize major artistic and literary works that are representative of Spanish culture.
5. Appreciate the customs, and modes of behavior of the people of Spain.
6. Develop oral skills and to encourage to use critical thinking.

Course Learning Outcomes in Detail

➤ Cultural Perspectives

- a. Demonstrate an understanding of how all of the cultural perspectives within nations and cultures associated with the target language interact to influence the development and evolution of the target cultures (e.g., worldview, core beliefs, values).
- b. Demonstrate familiarity with how the major physical and other geographical features of countries and cultures associated with the target language have influenced the cultures' development and evolution.
- c. Analyze how political factors have influenced the development and evolution of cultures associated with the target language, including the interrelationship between geography and political systems.
- d. Demonstrate familiarity with significant individuals, key eras, and major historical events and developments within nations and cultures associated with the target language, and analyze their influence on the development and evolution of the target cultures.
- e. Demonstrate an understanding of how the political, religious, social, economic, and educational systems and institutions in nations and cultures associated with the target language have been shaped by and have influenced the development and evolution of the target cultures (e.g., traditions, social conventions, social relationships, and social status).

➤ Cultural Practices

- a. Demonstrate an understanding of how cultural practices exemplify cultural perspectives. For example:
 - rituals and traditions
 - social institutions such as marriage and family
 - social status and social relationships
 - holidays and festivals
 - health practices and traditions
 - patterns of work and leisure
 - culinary traditions and practices
- b. Analyze cultural stereotypes and their effects on the perceptions of and attitudes toward the target cultures.

➤ Cultural Products

- a. Demonstrate an understanding of how the products of a target culture exemplify cultural perspectives. For example:
 - architecture
 - works of art (e.g., painting, sculpture, handicrafts)
 - artistic performance (e.g., music, dance, drama)
 - literature
 - technology and media (e.g., Web sites, advertisements)
 - entertainment
 - fashion
 - manufactured goods

Required Texts/Readings

Textbook

The recommended book is from Pedro M. Muñoz, Marcelino C. Marcos *España: Ayer y hoy* - 2nd edition
Copyright 2010 by Pearson Education, Inc. publishing as Prentice Hall ISBN 10: 0-205-64703-0

Other Readings

Students will need one additional book for their course research assigned by the instructor. The selection of books is the following:

Imperiofobia y leyenda negra, by María Elvira Roca Barea

Iberia, by James A. Michener

USA y yo, by Miguel Delibes

España invertebrada, by José Ortega y Gasset

La tesis de Nancy, by Ramón J. Sender

The bible in Spain, by George Borrow

No me cogereis vivo, by Arturo Pérez-Reverte

The instructor will provide study guides on Geography, Spain's today, History, and Arts.

Other material

Students will use the resources of the Internet, make oral presentations and are required to view the chapters of the series *Memoria de España* from *Radio Televisión Española*, available at <http://www.rtve.es/alacarta/videos/memoria-de-espana/>. The schedule of chapters is indicated in the Course Schedule at the end of this document. Other useful websites are:

Textbook website at <http://www.pearsonhighered.com/espanaayeryhoy>

Historias Siglo XX at <http://www.historiasiglo20.org/>

University of Calgary at <http://fis.ucalgary.ca/AVal/305/CSIndice.html>

Ministerio de Educación de España at
<http://iris.cnice.mec.es/kairos/enseanzas/bachillerato/espana/espana.html>

Instituto Cervantes at <http://www.cervantes.es/>

Diccionario de la Real Academia Española at <http://rae.es/>

Students will have to use the tool Zoom Web Conferencing.

Library Liaison

The librarian liaison for the department of World Languages and Literatures is Toby Matoush. Tel. (408)808-2096 / email: toby.matoush@sjsu.edu.

Course Requirements and Assignments

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with one of the hours used for lecture) for instruction or preparation/studying or course related activities. Other course structures will have equivalent workload expectations as described in the syllabus. (See SJSU Academic Senate Policy S12-3.)

Because this is a 4-unit course, students can expect to spend a minimum of twelve hours per week preparing for and attending classes and completing course assignments. Careful time management will be required to keep up with readings and assignments in an intensive course such as this one.

The course requirements include one exam on Geography and Today's Spain, three exams on History and Arts, one project on a cultural topic, and class assignments (brief essays, group tests, etc.).

All assignments are to be done in the classroom. These points, if lost, can be recuperated with the same percentage as the final exam as explained in the section Grading Policy.

All exams have essential questions, red questions, that must be all answered correctly in order not to fail with zero points. The instructor may allow to retake the exams that failed.

The project will have two phases

1. The initial research phase, that culminates with a brief written or oral individual exam
2. The team phase, that extends the research and culminates with an oral presentation in Zoom Web Conferencing.

[University policy F69-24](http://www.sjsu.edu/senate/docs/F69-24.pdf) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states, "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

Grading Policy

The letter grade for the course will be determined according to this schedule of percentages:

100-95 ---- A	94-90 ---- A-		
89-87 ---- B+	86-84 ----- B	83-80 -----B	
79-77 ---- C +	76-74 ----- C	73-70 ----- C	
69-67 ----- D+	66-64 ----- D	63-60 ----- D	59-0 ----- F

The percentage assigned to each component of the class is the following:

One exam of Today's Spain, Culture and Geography	15%
Three exams of History and Art History (15 points each)	45%
Course project and oral presentation	10%
Class Assignments	20%
Final examination	10 %

There will be no extra credits with additional assignments. However, any lost points out of 20 points of "assignments," may be recuperated proportionally in the final exam. Thus, for instance, the final exam of a student who accrued 8 points of assignments (out of 20) will be worth up to 22 point (10 plus 12).

All exams will have special questions (sine qua non), or red questions. These are essential questions. You need to respond correctly ALL these red questions in each exam in order not fail the exam with 0 points. Students will know which questions are red in advance.

There will be a penalty of 20% of the project per natural day when submitting the course project late.

Note that "All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades." See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

There are two course projects. Project 1 is an interview to a Spaniard in person or via Zoom. This will require meetings outside of class with other students. Project 2 is a research assigned by the instructor. It may be either searching for academic sources to analyze a certain premise or prepare a presentation on a historical or cultural topic (e.g. *El flamenco*, *Sefarat*, *La movida*, *La San José española*, *Zarzuela versus opera*, *Presupuesto de un viaje a Galicia*). Details on the two projects will be provided during in the semester.

Classroom Protocol

The basic classroom protocol includes:

1. You are expected to treat faculty and other students with RESPECT. Do not disrupt class by leaving and reentering during class or using mobile phone. Do not distract us by chatting. Be attentive to comments made by the instructor and by your peers. Do not sleep, do not use electronic devices, do not study for another course, etc. Students who violate these minimal expectations will be asked to leave.
2. You are expected to PREPARE THE CLASSES (the corresponding readings and watching videos) according to the schedule included in the last page of this syllabus.
3. ELECTRONIC DEVICES: All personal electronic devices, including cellular telephones, laptop, computers, personal music players, etc., are to be turned off and stored during class.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on the Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

Spanish Culture SPAN 102A - Fall 2018 Course Schedule

This is a tentative study program.

Week	Date	Topics, Assignments, Deadlines (*)	Readings (**)
1	Aug. 22	Introducción del curso.	
2	Aug. 27	La España de hoy	Apuntes del instructor y videos sobre la España de hoy
2	Aug. 29	La España de hoy (cont.) -Aug.31, last day to drop classes	
3	Sept. 3	NO HAY CLASES (Labor day)	
3	Sept.5	Geografía Física y Política - Sept.10, last day to add classes	Apuntes del instructor
4	Sept.10	Geografía Física y Política	
4	Sept.12	Examen 1: La España de Hoy y su Geografía Física y Política	
5	Sept.17	Introducción a la Historia de España. Prehistoria	p.10. Video: <i>De Altamira al útil de metal.</i>
5	Sept.19	Historiografía. La España prerromana: Íberos, Tartesos, celtas, griegos, fenicios y cartagineses.	
6	Sept.24	Cine español	Película del director Pedro Almodóvar
6	Sept.26	Cine español	Película del director Emilio Martínez-Lázaro
7	Oct. 1	Roma	pp. 10-15. Video: <i>Las grandes potencias se disputan Iberia.</i>
7	Oct. 3	Roma (cont.)	pp. 16-21. Video: <i>Hispania, un producto de Roma</i>
8	Oct.8	Los visigodos	pp. 22-25. Video: <i>Del Imperio cristiano a los reinos bárbaros</i>
8	Oct.10	La invasión del Islam y la Reconquista	pp.25-45
9	Oct.15	Arte de la Prehistoria y del Mundo Antiguo	Apuntes del instructor
9	Oct.17	Arte Medieval: Arte Musulmán, Mudéjar, Románico y Gótico	Apuntes del instructor
10	Oct.22	Examen 2: Prehistoria, Edad Antigua y Edad Media	
10	Oct.24	Los Reyes Católicos. Carlos I. La América Española	pp 46-68. Videos: <i>La monarquía de los Reyes Católicos. América, un nuevo mundo</i>
11	Oct.29	Felipe II. El siglo de Oro	pp 69-90. Videos: <i>La España de Felipe II. La decadencia política del Siglo de Oro</i>
11	Oct. 31	La Ilustración	pp. 91-110. Videos: <i>Carlos III y sombras del Reformismo</i>

12	Nov. 5	Arte de la Edad Moderna (Renacimiento, Barroco y Neoclasicismo) La Ilustración	Apuntes del instructor
12	Nov.7	Examen 3: La Edad Moderna	
13	Nov.12	El siglo XIX: La Guerra de Independencia	pp.111-112. Video: <i>¡Vivan las caenas!</i>
13	Nov.14	El siglo XIX: Los liberales, el socialismo, el nacionalismo. El desastre del 98	pp.113-134. Video: <i>Alfonso XIII</i>
14	Nov.19	El siglo XX: La II República. La Guerra Civil. La dictadura de Franco. La Transición	pp.135-166. Videos: <i>España, España/ Video: ¡Franco, Franco, Franco!</i>
14	Nov.21	NO HAY CLASE (Acción de Gracias)	
15	Nov.26	Arte de la Edad Contemporánea (Goya, Gaudí, Picasso, Dalí)	Apuntes del instructor
15	Nov.28	Examen 4: La Edad Contemporánea	
16	Dec.3	Presentaciones. Cine español	
16	Dec.5	Presentaciones. Recuperaciones	
17	Dec.10	Repaso	
Final	Dec 13	Final Exam. Thursday Dec. 13, from 9:45 AM to noon at the regular classroom (CL206)	

(*) If any session is presented online, students will be required to use Zoom™, and will be notified via email and in the classroom with sufficient time.

(**) This column shows the material (readings and videos) that students must prepare before lecture. The pages correspond to those of the textbook *España Ayer y Hoy*. The videos correspond to those of the series *Memoria de España* available at <http://www.rtve.es/alacarta/videos/memoria-de-espana/>