

**San José State University**  
**Department of World Languages & Literatures**  
**SPAN 102B: Hispanic-American Culture (Section 1) Fall 2018 [4 Units]**

<b>Instructor:</b>	Teresa Estrabao
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<b>Office Hours:</b>	Monday 3:45-4:00PM, Thursday 12:15-12:30PM and by appointment
<b>Class Days/Time/Room:</b>	Monday-Wednesday 4:30-5:45PM/Health B #405
<b>Prerequisites:</b>	(1) Upper division standing (60 units)
<b>For SJSU Studies V</b>	(2) Core G.E. courses completed
	(3) "WST" passed and (4) 100W as prerequisite or co-requisite.
<b>GE/SJSU Studies Category</b>	This course satisfies SJSU STUDIES V (Culture, Civilization, and Global Understanding). <b>Courses to meet Areas R, S, and V of SJSU Studies must be taken from three different departments, or distinct academic units.</b>

**Course Description and Goals**

The purpose of this course is to study the basic cultural features of the Spanish-speaking countries of the Americas, from ancient times to the present. Spanish-American culture today is the result of a complex mix of elements: Iberian, Native American, and African. Over more than five centuries, the mixing of races, traditions and the development of cultural syncretism have helped produce the racial and cultural mosaic of modern-day Spanish America. This course covers geography, history, social and political developments, the arts, cultural studies, the contributions of Spanish America to the world, and the impact of Hispanic populations in the United States.

To understand the cultures of Spanish America, students read portions from secondary sources such as *El espejo enterrado* and from historical texts (*Latinoamérica: presente y pasado*) with a chronology and glossaries, and a section on art. *El espejo enterrado* by Carlos Fuentes offers reflections on Spain and the New World. This course also includes portions of *Cerrado por reparación* by Nancy Alonso, and *Mi país inventado* by Isabel Allende. The

class utilizes documentaries, music, and artifacts; class sessions include lectures, discussions and oral presentations by students.

Notes: Offered in Spanish or English in alternate semesters. Spanish majors and minors must register for Spanish version. SPAN 102B is typically offered in Spanish and English each semester.

**Access to course materials through Canvas:** <http://www.sjsu.edu/at/ec>

### **GE Learning Outcomes**

“Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department.”

### **SJSU Studies Learning Objectives**

From: San José State University – General Education Guidelines, Fall 2005. For the complete document, go to: (<http://www.sjsu.edu/ugs/ge/>). SJSU Studies: Culture, Civilization, and Global Understanding (v)

**A. Goals:** “Courses in Culture, Civilization and Global Understanding should give students an appreciation for human expression in cultures outside the U.S. and an understanding of how that expression has developed over time. These courses should also increase students’ understanding of how traditions of cultures outside the U.S. have influenced American culture and society, as well as how cultures in general both develop distinctive features and interact with other cultures.”

**B. Student Learning:** “Students shall be able to: 1) compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S.; 2) identify the historical context of ideas and cultural traditions outside the U.S and how they have influenced American culture; and 3) explain how a culture outside the U.S. has changed in response to internal and external pressures.”

Upon successful completion of this course, students will be able to: [*Assessment methods are in italics*]

1. GELO 1: Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S. [*Research exercise/oral presentation, Mid-term exam, Final exam, Essays, Quizzes*]
2. GELO 2: Identify the historical context of ideas and cultural traditions outside the U.S and how they have influenced American culture; [*Maps, Quizzes, Mid-term exam, Final exam*]
3. GELO 3: Explain how a culture outside the U.S. has changed in response to internal and external pressures [*Mid-term exam, Final exam, Research exercise/Oral presentation*]

## Student Learning Objectives

Upon successful completion of this course, students will be able to:

1. [CLO 1] demonstrate knowledge of basic cultural features (human cultural expression) of Spanish America; *[Mid-term exam and final exam]*
2. [CLO 2] systematically compare and contrast cultural encounters shared by Latin America and the U.S. (e.g. African slavery and the encounter with Native American populations); *[Midterm exam, final exam and essays]*
3. [CLO 3] recognize the role of history in the development of ideas and concepts (e.g. the “Black Legend” and “Manifest destiny”) that link the Americas; *[Mid-term exam, final exam and quizzes]*
4. [CLO 4] show awareness of how pressures – both internal and external – have impacted Latin American culture; *[Maps, quizzes, essays]*
5. [CLO 5] manifest an appreciation of the diversity of contemporary Spanish America and how it was formed over time. *[Research exercise, oral presentation, essays]*

## Writing Objectives

Students will:

- Write both in and out of class
- Write on exams and quizzes
- Compose essays that show reflection and reaction based on analyses of readings
- Use reliable source material and learn to avoid plagiarism
- Cite academic references correctly
- Employ a variety of research tools
- Summarize assigned readings for a group oral presentation
- Write a Research report with appropriate documentation and editing.

## Required Texts

- *Latinoamérica: presente y pasado*, 4<sup>ta</sup> Edition by Arturo A. Fox.
- Readings by Nancy Alonso, Isabel Allende and others will be posted on Canvas.

## Library Liaison

The librarian liaison for World Languages and Literatures is Toby Matoush. Tel. (408) 808-2096 / Email: [toby.matoush@sjsu.edu](mailto:toby.matoush@sjsu.edu). Your computer library search should begin with **Academic Gateway** and proceed to the Foreign Languages (World Languages) section.

## Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](#) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Course requirements include watching a documentary and a film outside of class meeting times. These three items can be found on YouTube. If you anticipate any difficulty in meeting this course requirement, please consult with me in the first two weeks of the semester.

## In this course students are expected to:

1. Participate in discussions; be prepared for quizzes

2. Complete all assigned readings prior to class, and discussions on Canvas, map work and class assignments
3. Take two exams, a mid-term and a final
4. Turn in three written reports (2 essays and a Research Paper)
5. Participate in an oral presentation that include a hard copy for the professor.

**Examinations, written assignments, and quizzes:**

1. Both the mid-term and final will include identification/short answer and essay questions
2. The final exam covers the material from the second half of the course.
3. All written assignments are graded for both content and editing
4. Quizzes will be given throughout the semester.
5. Due dates for papers/essays are indicated on the schedule of assignments.
6. This class has **2 essays** of 1,000 words each.
7. Five discussions in Canvas during the semester. (200 words each)

**Essays** - Two (2) essays of 1,000 words each (approximately 4 double-spaced pages). The student will write two (2) graded essays during the course of the semester following the instructions listed below in **Writing and Editing**. The topic of the essays will be given out the second week of classes. In addition, they will be listed in Canvas under Essays.

**Research Paper** - One (1) research paper of 1,000 – 1,700 words (approximately 4-6 double spaced pages) developed in stages with feedback provided if students submit drafts with ample lead time for review. **The Research Paper will be composed and graded following the guidelines of an electronic format provided to each student.** A list of related topics will be given out so that the student may choose. Once the topic is chosen, it cannot be changed. Additional instructions will be given out during the semester.

**Oral Presentations** - Each student will participate in an oral presentation based on the research paper. Students are to do the oral presentation on the assigned day. They will be required to turn in a hard copy of the completed research paper in addition to an outline based on the oral presentation.

**Writing and Editing** - Papers should be written and edited in accordance with the precepts established by the Modern Language Association (See *MLA Handbook*, 7th edition) or Turabian's *A Manual for Writers*, 6th edition) or an equivalent style manual. For ALL writing assignments you must print out and attach information taken from websites. Text notes must give page numbers unless the reference is global.

**Plagiarism** - When you use the words of another person you must enclose the words in quotation marks. When you take ideas from another person you must give credit by citing the source. A failure to do so is plagiarism. King Library also has a website tutorial on plagiarism.

**Discussions on Canvas** - Before every class, we will discuss the topic that was posted on Canvas that is related to the chapter that we are covering in class. It is important that students come to class having read the material we will cover in class. Five of the discussions in Canvas will be selected to be given a grade. Additional instruction on this assignment will be discussed in class.

**Quizzes** - Quizzes will be administered at the beginning of some classes. The quizzes will be based on the required reading material. It is very important that the students read the assigned materials before coming to class so they will be prepared to take the quizzes. Not all quizzes will be announced ahead of time.

**Documentaries** - Throughout the semester, we will view documentaries related to the material we are covering. Some of these documentaries will be viewed in class, while others will be posted on Canvas. Usually, after these documentaries are viewed, there will be graded questionnaires. The documentaries viewed in class and the ones viewed in Canvas are just as important. They both will be graded.

NOTE that [University Policy F69-24](http://www.sjsu.edu/senate/docs/F69-24.pdf) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

### Grading Policy

GRADES – Grades are awarded according to the following scale

A+ = 97-100	A = 94- 96	A- = 90-93
B+ = 87-89	B = 84-86	B- = 80-83
C+ = 77-79	C = 74-76	C- = 70-73
D+ = 67-69	D = 64-66	D- = 60-63
F = 59-0 Unsatisfactory		

### The final grade for this course has the following components:

Homework	5%
Essays (2)	20%
Discussions (5)	20%
Research Paper/Oral Presentation	10%
Quizzes & Participation	10%
Midterm Exam	15%
Final Exam	20%

### Policies for Written Work

- (1) Late work, assignments turned in after the due date, will be graded as late.
- (2) No Wikipedia sourcing is allowed.
- (3) Print and attach to written work all pertinent information from web sites.
- (4) All research work requires documentation of the sources and for books and journals MUST give page numbers, unless the reference is global.

**Required Statement:** “Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department. Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C not accepted), and completion

of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-  
□registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE  
Areas R, S, & V shall be required of all students.” See [University Policy S14-5](http://www.sjsu.edu/senate/docs/S14-5.pdf) at  
<http://www.sjsu.edu/senate/docs/S14-5.pdf>.

### **Student Technology Resources For This Course**

The Department of World Languages and Literatures Media Center, in Clark Hall 208, is a resource for all students enrolled in foreign language classes. The Media Center has computers that facilitate compositions.

### **Useful Sites For This Class**

[www.cervantesvirtual.com](http://www.cervantesvirtual.com) This site has many literary works and good commentary.

[www.lanic.utexas.edu](http://www.lanic.utexas.edu) This is an excellent portal for Latin American Studies.

[loc.gov](http://loc.gov) The Library of Congress has a separate Hispanic Division with online exhibitions.

<http://www.sjsu.edu/wll> Information about: Scholarships, WLL majors and minors, The Latin American Studies minor, and a student Honor Society.

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

### **Classroom Protocol**

Courtesy towards fellow students is expected at all times. Cell phones must be turned off at all times in class.

### **University Policies**

#### **General Expectations, Rights and Responsibilities of the Student**

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See [University Policy S90–5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the [SJSU catalog](http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html), at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

#### **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

### **Consent for Recording of Class and Public Sharing of Instructor Material**

University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- It is suggested that the green sheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis. In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”
- For this course you must obtain permission in writing from the professor to record any aspect of the class, audio or video.

### **Academic Integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

### **SJSU Peer Connections**

Peer Connections' free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit the [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

### **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)



### **SJSU Counseling and Psychological Services**

The SJSU Counseling and Psychological Services is located on the corner of 7<sup>th</sup> Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student



mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit the [Counseling and Psychological Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

## SPAN 102B – Hispanic-American Culture (Section 01) Fall 2018

### (Tentative Course Schedule)

This schedule is subject to change with fair notice – instructor will inform students in class regarding changes to the schedule. Please consult Canvas for most updated schedule.

Week	Date	Topics, Readings, Assignments, Deadlines
1	Wed, Aug. 22	Presentación del curso/Agregar clases – códigos. Presentaciones. Introducción al capítulo 8.
2	Mon, Aug. 27	Capítulo 8 “Latinoamérica a vista de pájaro”. Ejercicio preliminar. Cont. del capítulo 8. Entregar el mapa # 1.
2	Wed, Aug. 29	Cont. Cap. 8. <i>Latinoamérica</i> , capítulo 1 y 2 “Las grandes civilizaciones precolombinas. <b>Primer ensayo, septiembre 26, entrega final. Tema:</b> Solemos referirnos al “imperio azteca” y al “imperio inca, pero estrictamente hablando solo uno de los dos merece el título de imperio. ¿Cuál de ellos y por qué? <b>Segundo ensayo, noviembre 28, entrega final. Tema:</b> ¿Cree usted que un artista tiene la obligación moral de contribuir con su obra al mejoramiento de la sociedad? ¿Qué piensa de los artistas e intelectuales que viven mentalmente en una torre de marfil? Explique su respuesta.
3	<b>Mon, Sep. 3</b>	<b>Labor day. Campus closed.</b>

Week	Date	Topics, Readings, Assignments, Deadlines
3	Wed, Sep. 5	<i>Latinoamérica</i> , capítulo 1 y 2 “las grandes civilizaciones precolombinas”. <i>Documental sobre los mayas</i> . Discusión sobre el documental. Cuestionario Entregar los posibles Temas de investigación (Research paper). <b>Quiz, capítulos 8, 1, 2.</b>
4	Mon, Sep. 10	<i>Latinoamérica</i> , capítulos 3 y 4 “Europa en la época del descubrimiento”/capítulo 4 “La conquista de América hispana. Entregar el mapa #2.
4	Wed, Sep. 12	Cont. Capítulos 3 y 4. Documental Imperio Inca (2.4 “Los hijos del sol” y la forja de un imperio” (Canvas). <b>Quiz, capítulos 3, 4.</b>
5	Mon, Sep. 17	<i>Latinoamérica</i> , capítulo 5,6 El sistema colonial/ capítulo 6 “Sociedad, vida y cultura en el mundo colonial”.
5	Wed, Sep.19	Con. <i>Latinoamérica</i> , capítulo 5 y 6. <b>Quiz, capítulos 5, 6.</b>
6	Mon, Sep. 24	<i>Latinoamérica</i> , capítulos 7 (7.3-7.7) “El siglo XIX: la independencia y sus consecuencias”.
6	Wed, Sep. 26	Cont. Cap.7 Documental: El precio de la libertad (el espejo enterrado). Entrega del ensayo #1.
7	Mon, Oct. 1	<i>Latinoamérica</i> , capítulo 9 “El Siglo XX Panorama Latinoamericano/ capítulo 10 “La escena cultural hasta la Segunda Guerra Mundial”.
7	Wed, Oct. 3	Cont. Capítulos 9 y 10. <b>Quiz, capítulos 7, 9, 10.</b>
8	Mon, Oct. 8	<i>Latinoamérica</i> , capítulos 11 y 12 “La escena cultural desde la Segunda Guerra Mundial” / capítulo 12 (12.1 Centroamérica y 12.2 México “La era de Porfirio Díaz”, “La Revolución Mexicana” y “los sucesos de 1968”.
8	Wed, Oct. 10	Cont. Capítulos 11 y 12. Entregar preguntas del documental Dramatic...). <b>Quiz, capítulos 11, 12.</b>
9	Mon, Oct. 15	<b>Repaso para el EXAMEN PARCIAL.</b>
9	Wed, Oct. 17	<b>Examen Parcial.</b>
10	Mon, Oct. 22	<i>Latinoamérica</i> , capítulo 13 y 14” El área del Caribe: Haití, La República Dominicana, Cuba”/La Hispanoamérica Andina: Ecuador, Bolivia y Perú”.
10	Wed, Oct. 24	Película “La fiesta del chivo”. Cuestionario.
11	Mon, Oct. 29	Cont., capítulos 13 y 14.
11	Wed, Oct. 31	<i>Latinoamérica</i> capítulos 15 y 16 “Los países del Cono Sur...” (Perón y Evita, Perón regresa brevemente, la guerra sucia, la Guerra de Las Malvinas y Retorno a la Democracia/ El Norte de Suramérica: Colombia y Venezuela. <b>Quiz, capítulos 13, 14.</b>
12	Mon, Nov. 5	Cont. Capítulos 15 y 16 Documental sobre la Guerra sucia de Argentina El proceso. Documental: Los desaparecidos. (Canvas)
12	Wed, Nov. 7	<i>Latinoamérica</i> , capítulo 17 “Los hispanos en los Estados Unidos” (17.3-17.9).
13	<b>Mon, Nov. 12</b>	<b>Veterans Day. Campus closed.</b>
13	Wed, Nov. 14	Cont. Capítulo 17 Documental: <i>Underwater Dreams</i> . <b>Quiz, capítulos 15, 16, 17.</b>
14	Mon, Nov. 19	Cont. Capítulo 17.
14	Wed, Nov. 21	Reunión de grupos/Ver documental <i>Dramatic Stories of Argentina’s Stolen Children</i> . <a href="https://www.youtube.com/watch?v=BgLge0ikz84">https://www.youtube.com/watch?v=BgLge0ikz84</a> contestar preguntas sobre el documental.

<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b>
15	Mon, Nov. 26	Repaso para el examen final.
15	Wed, Nov. 28	Presentaciones orales. <b>Entrega del Ensayo #2.</b>
16	Mon, Dec. 3	Presentaciones orales.
16	Wed, Dec. 5	Presentaciones orales.
17	Mon, Dec. 10	Repaso para el examen final.
<b>Finals</b>	<b>Wed, Dec. 12</b>	<b>FINAL EXAM - Jueves, diciembre 13 de 2:45-5:00PM.</b>