

San José State University
Department of World Languages and Literatures
SPAN 115-01, Introduction to Literary Studies in Spanish, Fall 2018

Course and Contact Information

Instructor:	Dr. Ruby Ramírez
Office Location:	Clark Hall 412R
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Email:	ruby.ramirez@sjsu.edu
Office Hours:	Tuesday 12:30pm-1:00pm & 3:00pm-3:30pm / Wednesday 4:30pm-5:30pm
Class Days/Time:	Tuesday and Thursday 1:30pm-2:45pm
Classroom:	Boccardo Business Center 203
Prerequisites:	Spanish 101B or instructor consent.

MYSJSU Messaging

Course materials, such as syllabus, homework assignments, additional readings, handouts, notes, assignment instructions, etc. can be found on the Canvas learning management system course website. You are responsible for regularly checking with the messaging system through MySJSU to learn of any updates.

Course Description

Introduction to literary studies in Spanish with readings from Spain and Spanish America. Overview of genres and fundamental concepts of criticism.

This course serves a broad introduction to the study of literature written in Spanish. Our focus will be on the acquisition of the vocabulary of literature criticism as well as on the development of analytical and interpretative skills. In the course of the semester, we will engage with literary texts representative of different historical periods and literary movements.

Course Goals

The course will contribute to the development and assessment of the following program-level student learning outcomes:

- Knowledge of and familiarity with the literature of the Spanish-speaking world and familiarity with relevant literary criticism.
- Ability to understand the complex relationships among culture, society, history, politics, religion, and economics in the creation and representation of literary texts.
- Ability to write and present orally in a scholarly fashion.

Course Learning Outcomes

Upon successful completion of this course, students will be able to:

- Demonstrate knowledge of literary terminology.
- Identify different theoretical approaches to literary analysis.
- Define different genres (narrative, drama and essays) and identify their fundamental elements.
- Identify and explain basic narrative techniques as well as forms and elements of dramatic texts.
- Demonstrate basic knowledge of the major periods and literary movements in Spain and Latin America.

Additional Assignment (1-unit Enhancement)

As this course is now worth four (4) units, previously mentioned federal and university policies have mandated that there be additional work assigned equivalent to an extra three hours of study per week. Therefore, each student will be responsible for contributing a weekly *Discussion Posting* on an assigned topic through the online discussion board made available on *Canvas*.

Required Text:

Friedman, Edward H; Valdivieso, L. Teresa; Virgilio, Carmelo, *Aproximaciones al estudio de la literatura hispánica* (Séptima Edición). ISBN 978-0-07-338537-2

Library Liaison

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The Carmen Sigler Media Center at San José State University is a resource center for students enrolled in foreign language courses and programs. Located in Clark Hall 208, the Media Center is open weekdays. Our equipment is available for on-site use exclusively for students taking at least one class in the Department of Foreign Languages. For more information, contact 408-924-4696.

Course Requirements and Assignments

CLASS PARTICIPATION, PREPARATION, AND PERFORMANCE: I expect you to be in class and on time every day, to be prepared for the day's lesson, to pay attention, and to be respectful in class. I also expect you to participate both voluntarily and when called on. You must only speak Spanish in the classroom. Your participation with these standards will improve your final grade.

HOMEWORK / DISCUSSION POSTINGS: I will explain the homework and the discussion postings at the end of every class and I will also post it on **Canvas** under announcements. No late work will be accepted, unless arrangements have been made with me in advance. If you are not able to be in class when an assignment or any other homework is due, you must send me your work via Email before class begins and you must bring me a hard copy the following class meeting. All homework assignments must be typed.

MIDTERM / FINAL EXAM: There will be a midterm and a final exam that will cover the material learned and reviewed in class. The exams will include identification, short answer, and essay questions.

FINAL PAPER: The final paper will consist of an analytical and critical study of a literary work assigned by the professor. In addition, you will be required to turn in and discuss a proposal for your final paper. Instructions for this assignment will be explained with detail throughout the semester.

QUIZZES: There will be several quizzes given throughout the semester to test your preparation of assigned materials. You may only take the quizzes when the quizzes are given, so please do not ask to make up quizzes.

Grading Information

EVALUATION:

Class participation, preparation, and performance: 5%

Homework / Discussion Postings: 15%

Midterm Exam: 25%

Final Exam: 25%

Final Paper: 15%

Quizzes: 15%

FINAL GRADE:

A = 100% - 94%

A- = 93% - 90%

B+ = 89% - 87%

B = 86% - 84%

B- = 83% - 80%

C+ = 79% - 77%

C = 76% - 74%

C- = 73% - 70%

D+ = 69% - 67%

D = 66% - 64%

D- = 63% - 60%

F = 59% - 0

Classroom Protocol

ATTENDANCE AND PUNCTUALITY: Attendance and punctuality are essential for success. In the case of an unavoidable absence, the student is responsible for notifying the instructor ahead of time and obtaining class notes and any other assignments from a classmate. Students are responsible for all assignments whether they are present at the class session or not.

FOOD AND DRINK: As a general rule at San José State University, food is not allowed in classrooms.

ELECTRONIC DEVICES: For the most part, personal electronic devices, including cellular telephones, laptop computers, personal music players, etc., are to be turned off and stored during class. The instructor will inform you when you are allowed to browse the Internet for any class-related research or consultation. **Do not text or use a cell phone during class lectures.**

RECORDING THE CLASS: No audio/video recording of the class is permitted unless it is approved by the instructor.

CAUTIONARY NOTE: Please be aware that the majority of the films under scrutiny in this course contain sensitive material, including scenes of violence and sexuality. Any student concerned with the content of the films would be advised to speak with the professor directly on the first day of class.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) at <http://www.sjsu.edu/gup/syllabusinfo>

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(This schedule may be modified at the discretion of the professor)

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	August 21 August 23	Course introduction. “Cómo acercarse a un texto de manera crítica”
2	August 28 August 30	“Introducción a la narrativa” “Lo que sucedió a un mozo que casó con una muchacha de muy mal carácter” <i>***Weekly Discussion Posting***</i>
3	September 4 September 6	“Las medias rojas” “No oyes ladrar los perros” <i>***Weekly Discussion Posting***</i>
4	September 11 September 13	“La noche boca arriba” “La continuidad de los parques” <i>***Weekly Discussion Posting***</i>
5	September 18 September 20	“El hombre que aprendió a ladrar” / “El otro yo” “Pecado de omisión” <i>***Weekly Discussion Posting***</i>

Week	Date	Topics, Readings, Assignments, Deadlines
6	September 25 September 27	<p>“La mujer que llegaba a las seis”</p> <p>“La mujer del juez”</p> <p>***<i>Weekly Discussion Posting</i>***</p>
7	October 2 October 4	<p>“San Manuel Bueno, mártir”</p> <p>“San Manuel Bueno, mártir”</p> <p>***<i>Weekly Discussion Posting</i>***</p>
8	October 9 October 11	<p>MIDTERM</p> <p>“Introducción al ensayo”</p> <p>***<i>Weekly Discussion Posting</i>***</p>
9	October 16 October 18	<p>“Vuelva usted mañana”</p> <p>“Y las madres, ¿qué opinan?”</p> <p>***<i>Weekly Discussion Posting</i>***</p>
10	October 23 October 25	<p>“Los obreros y yo”</p> <p>“La autenticidad de la mujer en el arte”</p> <p>***<i>Weekly Discussion Posting</i>***</p>
11	October 30 November 1	<p>“Introducción al drama”</p> <p>“El censo”</p> <p>***<i>Weekly Discussion Posting</i>***</p>

Week	Date	Topics, Readings, Assignments, Deadlines
12	November 6 November 8	“Resguardo personal” “El delantal blanco” *** <i>Weekly Discussion Posting</i> ***
13	November 13 November 15	“Historia del hombre que se convirtió en perro” “La casa de Bernarda Alba” (Acto primero) *** <i>Weekly Discussion Posting</i> ***
14	November 20 November 22	“La casa de Bernarda Alba” (Acto segundo) Thanksgiving Holiday (No Classes) *** <i>Weekly Discussion Posting</i> ***
15	November 27 November 29	“La casa de Bernarda Alba” (Acto tercero) FILM SCREENING & FINAL PAPER DUE *** <i>Weekly Discussion Posting</i> ***
16	December 4 December 6	FILM SCREENING REVIEW & CONCLUSIONS *** <i>Weekly Discussion Posting</i> ***
Final Exam		Final Exam. Thursday, December 13 (12:15pm-2:30pm)