

**San José State University**  
**Humanities and Arts**  
**SPAN 140B: Spanish American Literature, Spring 2018**

**Course and Contact Information**

<b>Instructor:</b>	Prof. Cheyla Samuelson
<b>Office Location:</b>	Clark Hall 410D
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<b>Office Hours:</b>	Wednesday 130 - 230pm/ Thursday 330 - 430pm and by appointment
<b>Class Days/Time:</b>	Tuesday / Thursday 5pm-6:15pm
<b>Classroom:</b>	Clark 206
<b>Prerequisites:</b>	SPAN 101B, SPAN 102A and SPAN 102B (or equivalent).

**Faculty Web Page and MYSJSU Messaging (Optional)**

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas course management system at <https://sjsu.instructure.com/courses/1257831> . You are responsible for regularly checking with the messaging system through MySJSU at <http://my.sjsu.edu>, and on Canvas to learn of any updates.

**Course Description**

SPAN 140B: Spanish American Literature. Notable works from beginning to present.

**Expanded description:** This course offers a panoramic study of Latin American literature from early 20<sup>th</sup> century *Modernismo* to contemporary literature. In class, we will analyze diverse genres (poetry, short stories and essays) in historical and cultural contexts. Students will develop an extended written project focusing on one of the texts studied.

**Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

- CLO 1) Demonstrate proficiency in reading unabridged works of Spanish American literature;
- CLO 2) Demonstrate knowledge of Spanish American culture from the early 20<sup>th</sup> century to modern times.
- CLO 3) Demonstrate knowledge of literary terminology and analysis;
- CLO 4) Demonstrate awareness of indigenous perspectives, women writers, and Hispanic American literary expression.
- CLO 5) Demonstrate ability to engage in comparative perspectives on literature;

CLO 6) Demonstrate knowledge of Information Literacy – How to access and use sources appropriately for oral and written reports.

## **Required Texts/Readings**

### **Textbook**

### ***Required Texts/Readings***

*Voces de Hispanoamérica* 5th edition, Chang Rodríguez and Filer [Heinle Cengage Learning]

### **Other Readings**

Other readings will be available on Canvas

### **Other technology requirements / equipment / material**

Students will be required to view movies outside of class time, either on the web or in Clark 208. Lab hours for Spring 2018 are: Monday - Thursday 10am-5pm.

### **Library Liaison**

Toby Matoush. / Tel.(408) 808-2096 / Email: toby.matoush@sjsu.edu.

## **Course Requirements and Assignments**

Students will be expected to come to each class having read the assigned texts available on Canvas and having completed the accompanying comprehension questions. Homework assignments close one minute before class time to ensure students are prepared to engage with the material in class. Student participation is central to the success of the class, so students should come ready to participate in class discussions. Additionally, there will be one longer composition due during the semester, on a topic related to the reading and substantiated by outside research. There will be one midterm, and one final exam in which the students can demonstrate their understanding of the texts and their ability to think critically. Additionally, students will be required to view films outside of class time, and engage in online discussions about the films.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

**NOTE: SPAN 140B is a 4 unit class, with a significant time commitment outside of class time.** The added one unit of credit consists in independent film viewing, written contributions to online class discussions about the films, and *constructive* evaluations of other students' written contributions. This part of the class is worth 15% of your grade, so it is not optional.

**With each movie you will:**

1. Watch the complete movie before the due date indicated. Most are on youtube, but several will be available at the Media Center at Clark Hall 208.
2. Select *one scene* and analyze it in the context of what you have read and learned in class. Don't forget to describe the style and technique of the scene. (write at least 250 words). This is not a description of the action, but rather your judgment about what the scene *means* or how and why it impacts the viewer.
3. Save your observation to the Canvas discussion group for that film.
4. Read at least two analyses of the film by other students and offer *constructive* feedback
5. Be prepared to share your observations with the class.

**Final Examination or Evaluation**

There will be final exam for the course on May 17th. Please look at your schedule in advance, because make up exams are only given for verified emergencies.

**Grading Information**

**Determination of Grades**

- Student Performance - 15% (Based on participation in class discussion (5%), and in class presentation (10%))
- Reading Comprehension and Short Responses - 20%
- Research and Composition - 20%
- Online Film Discussion – 15%
- Midterm Exam - 15%
- Final Exam - 15%

**Grading scale:**

94-100 A	89-87 B+	79-77 C+	69-67 D+
93-90 A-	86-84 B	76-74 C	66-64 D
	83-80 B-	73-70 C-	63-60 D-
			59-0 F

**No extra credit options will be offered.**

**Classroom Protocol**

Because this class focuses on discussion and class participation, cell phones are not allowed in the classroom. Students are expected to come ready to participate in the classroom discussions in a mature and respectful fashion. If you have to miss class for any reason, please inform your instructor by email prior to the class.

**University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

**SPAN 140B Spanish American Literature, Spring 2018**  
**Course Schedule**

1	25-Jan	<i>¿Por qué leer la literatura de anteaer?</i> Introducción al curso/Introducción a la literatura latinoamericana temprana <i>Prueba: Canvas Discussion Groups</i>
2	30-Jan	<i>Voces: La realidad americana y la renovación literaria (1882-1910)</i> <i>Voces: José Martí "Mi caballero" "versos sencillos" "Poética" "Nuestra América"</i> <b>Discusión del cine: José Martí: ojo del canario</b>
3	1-Feb	<i>Voces: Manuel Gutiérrez Nájera "La duquesa Job" "De blanco"</i> <i>Voces: José Asunción Silva ""Nocturno (III)""</i>
4	6-Feb	<i>Voces: Rubén Darío "Era un aire suave" "Sonatina" "El cisne" "Yo soy aquel" "A Roosevelt"</i>
5	8-Feb	<i>Voces: Baldomero Lillo "El Chiflón del Diablo"</i> <b>Discusión del cine: The Devil's Miner</b>
6	13-Feb	<i>Voces: Continuidad y ruptura: Hacia una nueva expresión</i> <i>Voces: Horacio Quiroga: "El hijo"</i>
7	15-Feb	<i>Voces: Delmira Agustini "Explosión", "Las Alas" "Tu amor"</i> <i>Voces: Alfonso Reyes "Capricho de América"</i>
8	20-Feb	<i>Voces: Gabriela Mistral "Los sonetos de la muerte" "La desvelada"</i> <i>Voces: Alfonsina Storni "Tú me quieres blanca" "Hombre pequeñito" "El hijo"</i>
9	22-Feb	<i>Voces: Cesar Vallejo "Los heraldos negros"</i> <i>Voces: Vicente Huidobro "Arte poético"</i>
10	27-Feb	<i>Voces: Jorge Luis Borges "Borges y yo", "El sur"</i>
11	1-Mar	<i>Voces: Miguel Ángel Asturias "Leyenda de la Tatuana"</i> <b>Discusión de cine: Ixacanal</b>
12	6-Mar	<b>Examen colaborativo</b> <b>Repaso</b>
13	8-Mar	<b>Examen Parcial</b>
14	13-Mar	<i>Voces: Nicolás Guillén "Búcate plata" "Velorio de Papá Montero" "Sensemaya"</i> <i>"Balada de los dos abuelos"</i> <b>Discusión de cine: Buena Vista Social Club</b>
15	15-Mar	<i>Voces: Alejo Carpentier "Semejante a la noche" (enlaces)</i>
16	20-Mar	<i>Voces: Pablo Neruda "Poema 20" "Walking around" "Alturas de Macchu Picchu"</i> <i>"Oda a los calcetines"</i>
17	22-Mar	<i>Voces: Juan Rulfo "Nos han dado la tierra"</i>
18	27-Mar	<b>Spring Break</b>
19	29-Mar	<b>Spring Break</b>
20	3-Apr	

21	5-Apr	Voces: Consolidación y expansión (1960-1975) Voces: Julio Cortázar "Continuidad de los parques"
22	10-Apr	Voces: Octavio Paz "Todos santos, día de muertos" "Himno entre la ruinas"
23	12-Apr	Voces: Rosario Castellanos "Valium" "Poesia no eres tú" "Costumbres mexicanas"
24	17-Apr	Voces: Carlos Fuentes "Chac Mool" <b>Discusión de cine: Como agua para chocolate</b>
25	19-Apr	Gabriel García Márquez "El ahogado más hermoso del mundo"
27	24-Apr	Voces: Elena Poniatowska "Las lavanderas" "Esperanza número equivocado"
28	26-Apr	Voces: Luisa Valenzuela "Los censores"
29	1-May	Voces: Carlos Monsiváis <b>Discusión de cine: Me estás matando Susana</b>
30	3-May	Voces: Carmen Boullosa "El sueño mexicano" "El muerto vivo"
31	8-May	Canvas: Luis Humberto Crosthwaite "Recomendaciones" y "La fila"
32	10-May	Repaso
	17-May	<b>Examen Final</b>