

COURSE OUTLINE

Fri.
1/27 Introduction
117, 166, 144, or other Course Descriptions

Discuss 117 Research Project in Greater Detail
Choosing a Camera for Photo Aspect of Research Project
Assign Seminar Leaders for EnvS. 117/Gordon Book
Course Logistics/Adds & Drops

Fri.
2/3 **PART I HUMAN ECOLOGY OF A REGION: THE MONTEREY BAY AREA (Book Analysis)**

A. Introduction

Reading Assignment: Gordon: Preface & Ch 1

Seminar Leader: Gary

B. The Natural Landscape

Reading Assignment: Gordon: Ch. 2

Seminar Leaders: _____ & _____

C. The Cultural Landscape

1. Indian Occupancy

Reading Assignment: Gordon: pp. 30-56

Seminar Leaders: _____ & _____

2. Spanish-Mexican Land Use

Reading Assignment: Gordon: pp. 56-62

Seminar Leaders: _____ & _____

*[Collect I.D. cards (with photos only)—1 bonus point if received today only]
[Assign rest of student discussants]*

Fri. [IMPORTANT: DEADLINE FOR ARTICLE CHOICE]

2/10 **3. Changes Attending American Occupancy**

Reading Assignment: Gordon: pp. 62-87

Seminar Leaders: _____ & _____

Con't

Reading Assignment: Gordon: pp. 87-118

Seminar Leaders: _____ & _____

Reading Assignment: Gordon: pp. 118-142

Seminar Leaders: _____ & _____

Fri.
2/17

Con't

Reading Assignment: Gordon: pp. 142-161

Seminar Leaders: _____ & _____

D. Faunal Changes

1. Mammals

Reading Assignment: Gordon: pp. 162-191

Seminar Leaders: _____ & _____

2. Birds

Reading Assignment: Gordon: pp. 191-218

Seminar Leaders: _____ & _____

Fri.
2/24

[IMPORTANT: DEADLINE FOR FIELD SITE CHOICE]

3. Fish, Amphibians, Reptiles, Mollusks

Reading Assignment: Gordon: pp. 218-236

Seminar Leaders: _____ & _____

4. Insects and Mites

Reading Assignment: pp. 236-248

Seminar Leaders: _____ & _____

E. Cultural Origins and Local Ecological Conditions

Reading Assignment: Gordon: Ch. 5

Seminar Leaders: _____ & _____

[MIDTERM I COURSE EVALUATION]

IMPORTANT: JOURNAL ARTICLE ANALYSIS DUE WITHIN THE FIRST 5 MINUTES OF CLASS. YOUR JOURNAL ANALYSIS PRESENTATION DATE WILL NOW BE ASSIGNED; FINAL INSTRUCTIONS FOR YOUR PRESENTATION WILL BE GIVEN. ONE LETTER GRADE OFF PER DAY (INCLUDES WEEKENDS) FOR LATE PAPERS. STUDENTS SUBMITTING LATE PAPERS WILL NOT BE ALLOWED TO PRESENT, HENCE A LOWER SEMINAR GRADE. OF COURSE, STUDENTS WITH SERIOUS MEDICAL OR FAMILY PROBLEMS [AND HAVE AN EXCELLENT TRACK RECORD IN THE CLASS SO FAR] MAY BE GIVEN A FEW EXTRA DAYS TO GET THEIR PAPER SUBMITTED. I'm strict about deadlines, but not unreasonable!

Fri.
3/3

PART II INTERNATIONAL RESEARCH, METHODOLOGIES, AND PERSPECTIVES IN HUMAN ECOLOGY (Journal Analysis)

Student Presenter: _____ = Article: _____

Student Presenter: _____ = Article: _____

Student Presenter: _____ = Article: _____

Student Presenter: _____ = Article: _____

****Klee Discussion: Project Details & Helping Hints When Using Turabian & A.T.T., plus several "A" papers from past semesters will be available. Today's session will be in WSQ 115. Go Directly. Bring Turabian & A.T.T.**

Fri.
3/10

Student Presenter: _____ = Article: _____

Student Presenter: _____ = Article: _____

Student Presenter: _____ = Article: _____

Student Presenter: _____ = Article: _____

Student Presenter: _____ = Article: _____

Student Presenter: _____ = Article: _____

Student Presenter: _____ = Article: _____

Student Presenter: _____ = Article: _____

Fri.
3/17

Student Presenter: _____ = Article: _____

Student Presenter: _____ = Article: _____

Student Presenter: _____ = Article: _____

Student Presenter: _____ = Article: _____

Student Presenter: _____ = Article: _____

Student Presenter: _____ = Article: _____

Student Presenter: _____ = Article: _____

Student Presenter: _____ = Article: _____

Fri.
3/24

IMPORTANT: ALL RESEARCH FIELD PROJECTS TO BE COLLECTED WITHIN THE FIRST 5 MINUTES OF CLASS; PRESENTATION DATES ASSIGNED. ONE LETTER GRADE OFF PER DAY (INCLUDING WEEKENDS) FOR LATE PROJECTS. STUDENTS SUBMITTING LATE PAPERS WILL NOT BE ALLOWED TO PRESENT, HENCE A LOWER SEMINAR GRADE. STUDENTS SUBMITTING A PAPER 4 OR MORE DAYS LATE WILL BE ADVISED TO STOP COMING TO CLASS, AND THEY WILL AUTOMATICALLY RECEIVE A TERM GRADE OF "WU" (WHICH CALCULATES INTO THE GRADE POINT AVERAGE EQUIVALENT TO AN "F"). SEE SJSU SCHEDULE OF CLASSES FOR FURTHER DETAILS. STUDENTS WITH SERIOUS MEDICAL OR FAMILY PROBLEMS [AND HAVE AN EXCELLENT TRACK RECORD IN THE CLASS SO FAR] MAY BE GIVEN A FEW EXTRA DAYS TO GET THEIR PAPER SUBMITTED.

KLEE WILL SUMMARIZE PART II OF COURSE BY GIVING A SLIDE LECTURE ON HIS FIELD EXPERIENCE IN PALAU, MICRONESIA, AND/OR GUEST SPEAKER.

Fri.
3/31 SPRING BREAK

Fri.
4/7 **PART III STUDENT FIELD PROJECT PRESENTATIONS (Field Site Analysis)**

Student Presenter: _____ = Topic: _____
Student Presenter: _____ = Topic: _____
Student Presenter: _____ = Topic: _____

Student Presenter: _____ = Topic: _____
Student Presenter: _____ = Topic: _____

Fri.
4/14 Student Presenter: _____ = Topic: _____
Student Presenter: _____ = Topic: _____
Student Presenter: _____ = Topic: _____

Student Presenter: _____ = Topic: _____
Student Presenter: _____ = Topic: _____

Fri.
4/21 Student Presenter: _____ = Topic: _____
Student Presenter: _____ = Topic: _____
Student Presenter: _____ = Topic: _____

Student Presenter: _____ = Topic: _____
Student Presenter: _____ = Topic: _____

Fri.
4/28 Student Presenter: _____ = Topic: _____
Student Presenter: _____ = Topic: _____
Student Presenter: _____ = Topic: _____
Student Presenter: _____ = Topic: _____
Student Presenter: _____ = Topic: _____

Fri.
5/5 **PART IV: COURSE SUMMARY**
A. Part I (through debate of the Book Earth Abides)
B. Part II (via lecture by Gary)

[Today in class only—1 additional bonus point for submitting detailed word-processed answers to Earth Abides questions].

Fri.
5/12 117 & 166 (Nature & Conservation Photography) classes merge in BBC 105
Potluck lunch while 117 students serve as unbiased judges for the 166 photo contest. 117 STUDENTS PROVIDE LUNCH FOR ALL; 166 STUDENTS PROVIDE THE ENTERTAINMENT.
Afterwards, both 117 and 166 classes fill out the required official class evaluation forms.

FINAL WEEK: PLEASE RESERVE OUR REGULARLY SCHEDULED EXAM PERIOD (_____) (TBA) IN CASE WE NEED THE EXTRA TIME.