

## COURSE OUTLINE

	<b>Activity</b>	<b>Reading Assignment Due</b>
Fri. 8/28	<b>Introduction</b> <b>A. Course Description</b> <i>[Handouts: All first day materials]</i>	
Fri. 9/4	<b>B. Questions Answered Regarding Assignments</b> <b>C. Collect Student Inventory of Camera Equipment</b> <b>D. Collect I.D. cards with photos</b> <b>E. Ansel Adams Video (1<sup>st</sup> 60 min. only today)</b>  [Today only: 2 bonus points for turning in I.D. cards <u>with photos</u> attached neatly on back].  <i>[To reserve: ITV/Bennett 4-2867; Playback for Clark Bldg.: 4-2849]. <u>Attention Students:</u> Notes in small print at the bottom and in italic, and within brackets are merely reminders to me. You can ignore.</i>	Fitzharris: pp. 1-15. Gartside: pp. 6-9. (Bring Fitzharris book to class <u>everyday</u> ; Gartside is strictly optional).
Fri. 9/11	[Circulate student e-mail sheet] [Ansel Adams Video (last 30 min.)] [A possible guest speaker may move the following discussion to next session]	
	<b>PART I COLOR LANDSCAPE PHOTOGRAPHY</b> <b>A. Equipment</b>  <b>B. Lenses</b>  [APPROVAL OF MINI PROJECT DUE VIA E-MAIL]  <i>[Handouts:           --Camera Types                           --Formats/Films; Sensors; Buying Digital Cameras                           --Lenses                           --E-mail sheet                           --Recommended Landscape Photographic Systems] [Bring; Lumix D1; Lumix DMC-FX30; Canon 5D Mk II]</i>	Fitzharris: pp. 16-55. Gartside: pp. 12-16. [Bring all your camera equipment to class, including tripods]
Fri. 9/18	<b>Equipment &amp; Lenses Continued</b>  Bring all your camera equipment again, and be sure to bring Fitzharris and have your questions ready for me. You must be <u>studying</u> (not just skimming) the materials in this class to get the full impact.  [Video (30 min.). <u>Travels to the Edge</u> with Art Wolfe: Zion National Park (Utah) and Canyon de Chelly (Arizona); to be shown only if there is ample class time.]	Fitzharris: Review above

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Fri.  
9/25

**C. Exposure**  
**1. Basic Theory**

Fitzharris: pp. 56-63.  
Gartside: pp. 18-25.  
[Bring a camera with one lens,  
and a hand held lightmeter if you  
have one]

**[APPROVAL OF FINAL FIELD PROJECT DUE VIA E-MAIL]**

[Pick Presentations Dates for Mini Project Critique Sessions]

[Handouts:           --Types of Light Meters  
                          --Lens Markings and Aperture  
                          --The Zone System, The Middle Gray  
                          --The Zone System, Print Values and Tones  
                          --How to Submit Mini and Final Field Projects  
                          --How to Submit Digital Images or B&W Prints  
                          --Digital Exposure: Tips from the Pros  
                          --Best Techniques for Digital Exposure  
                          --Elements of Exposure (George Ziegler)  
                          --Extra Credit Assignment "A": Exposure 101  
                          --Guidelines for Oral Presentation of Mini/Final Projects  
                          --f-stop/shutter speed dial]

[Bring appropriate camera, light meters, tripod, cable release, gray card, black & white cards; Kayla/Kyle photo; slips to pick presentation dates; Fitzharris; masking tape; model mini project; f stop/shutter speed dial.]

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Fri.  
10/2

**2. Depth of Field, Hyperfocal Scale,  
Diffraction Discussion & Demo**

Fitzharris: pp. 64-71.  
Gartside: pp. 16-17.  
[Please buy a laser pointer  
and bring to class daily]  
[Bring camera/lens with  
hyperfocal scale or depth  
preview button to class, as well  
as your f stop/shutter speed dial]

**MINI FIELD PROJECT DUE [ONE LETTER GRADE OFF PER DAY,  
INCLUDING WEEKENDS & HOLIDAYS, FOR LATE PROJECTS; ALL  
ASSIGNMENTS ARE DUE WITHIN THE FIRST 5 MINUTES OF CLASS, TO BE  
CHECKED-IN AND THEN IMMEDIATELY RETURNED].**

**4. Mini Project Critiques:**           Students:  
(1) \_\_\_\_\_; (2) \_\_\_\_\_; (3) \_\_\_\_\_; (4) \_\_\_\_\_;  
(5) \_\_\_\_\_; (6) \_\_\_\_\_; (7) \_\_\_\_\_; (8) \_\_\_\_\_.

[Handouts:           --Depth of Field  
                          --Hasselblad Depth of Field  
                          --Hyperfocal Photography Simplified  
                          --Tools for Determining Depth of Field  
                          --The Aperture  
                          --Diffraction vs. Depth of Field]

[Bring appropriate camera, hand-held meters, tripod, and Fitzharris, f stop/shutter speed dial]

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Fri.  
10/9

- D. Illuminating the Scene**
- E. Shooting for Calendars**
- F. Composition Basics**
- G. Adapting Your Shooting Schedule to Natural Conditions.**

Fitzharris: pp. 72-103.  
Gartside: pp. 29-49; 132-133.  
[Bring just your camera, and/or a handheld lightmeter, if you have one]

- H. Expressing Perspectives**
- I. Recognizing the Potential of a Landscape Setting**

**[Extra Credit Assignment "A" (Exposure 101) Due]**  
[Explain Field Trip Assignment #1]  
[Discuss Extra Credit Assignment "B" (The Zone System)]

**Mini Project Critiques (Con't):**                      **Students:**  
(1) \_\_\_\_\_; (2) \_\_\_\_\_; (3) \_\_\_\_\_; (4) \_\_\_\_\_;  
(5) \_\_\_\_\_; (6) \_\_\_\_\_; (7) \_\_\_\_\_; (8) \_\_\_\_\_.

*[Handouts: --Field Assignment #1 (F.T. #1; Field Trip Map; Extra Credit Assignment "B" The Zone System; Guidelines for Oral Presentation of Final Project; How to Submit Final Project; Bring calendars; Pentax Spotmeter; Gray Card; Magellan's Landscape].*  
*[Wear photo vest]*

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Sun.  
10/11

**FIELD TRIP #1: DAWN**  
LOCATION: \_\_\_\_\_; ASSIGNMENT: \_\_\_\_\_

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Fri.  
10/16

- J. Spectacular Settings**
- K. Digital Processing**
  - 1. The Digital Darkroom**
  - 2. Preparing Images for Presentation**

Fitzharris: pp. 104-168.  
Gartside: pp. 50-61.

**[Field Trip Assignment #1 Due]**  
**[Extra Credit Assignment "B" (The Zone System) Due]**

Explain Field Trip Assignment #2

**L. Mini Project Critiques (Con't)**                      **Students:**  
(1) \_\_\_\_\_; (2) \_\_\_\_\_; (3) \_\_\_\_\_; (4) \_\_\_\_\_  
(5) \_\_\_\_\_; (6) \_\_\_\_\_; (7) \_\_\_\_\_; (8) \_\_\_\_\_

*[Handouts: --Field Assignment #2 (F.T. #2)*  
*--Field Trip Map]*

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Sun.  
10/18

**FIELD TRIP #2: DAWN**

LOCATION: \_\_\_\_\_; ASSIGNMENT: \_\_\_\_\_

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Fri.

10/23 **PART II BLACK & WHITE LANDSCAPE PHOTOGRAPHY**

Butcher: Forward,  
Introduction, and pp. 8-36.  
Gartside: pp. 66-101.

[Now bring Butcher's book to class daily until we are finished with it; you no longer need to bring the Fitzharris book; Each student will be called upon to discuss two images from the Butcher book in great detail; be prepared with your two images and detailed photographic comments (i.e., more than "I like this one; I don't like this one"); don't be caught without your book and unprepared; 5 points off your Seminar Performance Evaluation if caught without the book.

**A. Introduction** (15 minute video: The Gulf Coast Journal: Clyde Butcher) [*Bennett, ITV 4-2867*].

**B. Composition & Mood: The Abstract Beauty of Black and White Photography**

**[Field Trip Assignment #2 Due]**

Explain Field Assignment #3

[*Handouts: Field Assignment #3 (F.T. #3); Field Trip Map; Pastel Colors; Uniformity of Color; Reflected Light; Spotlighting; Composition (Outdoor Photography)*] [Bring: Wolfe and Butcher Books. & Monterey Calendar]

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Sun.

10/25 **FIELD TRIP #3 DUSK**

LOCATION: \_\_\_\_\_; ASSIGNMENT: \_\_\_\_\_

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***"THE HARDER YOU WORK, THE LUCKIER YOU GET"***

*--Ansel Adams*

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Fri.  
10/30

Butcher: pp. 37-89.

**C . Clyde Butcher at Work in the Darkroom**

[The Luminous Landscape Video Journal: Clyde Butcher Section, Title 2, Chapters 1-4] [First 30 minutes of 60 minute video].

[Again, each student will be called upon to discuss in detail two images; be prepared. Reminder: In this class, your performance in class is just as important (if not more important) than the quality of your photographs. Students that don't show up daily, that don't arrive on time, that don't bring their books to class, that don't prepare for the day's reading assignment, never, never, never get higher than a "C" grade in this class . . . regardless of the quality of their photographs.

**[Field Trip Assignment #3 Due]**

Explain Field Trip Assignment #4

[Handouts: Field Assignment #4 (F.T. #4);  
Field Trip Map; Composition]  
[Bring mounted B&W photos; B&W professional mags; B&W Books: Lawrence; Kenny]

Sun.  
11/1

**FIELD TRIP #4 DAWN**

LOCATION: \_\_\_\_\_; ASSIGNMENT: \_\_\_\_\_

Fri.  
11/6

**[Field Trip Assignment #4 Due]**

**FINAL FIELD PROJECT ALSO DUE [One letter grade off per day, including weekends & holidays, for late projects].** Projects are merely checked in (and returned) today. Students not getting their projects in today may not present, hence a lower seminar grade. In worse case scenarios, they may even be advised to drop the course. Students pick presentation dates out of a hat.

**Black & White Landscape Photography (Con't)**  
**D. Clyde Butcher in Lab Integrating**  
**Traditional and Digital Techniques**

Butcher: pp. 89-120.  
Gartside: pp. 102-117.

(Clyde Butcher Video Title 2, Chapters 5-7; approx. 30 min.)

[Again, each student is required to discuss in detail two images from the Butcher reading assignment.]

[Handouts: Black and White in the Digital Age; Presentation Day slips for Final Project]

Fri.  
11/13

**PART III FINAL PROJECT CRITIQUES**

Explain Field Assignment #5

**Student Presentations:**

- |           |           |           |
|-----------|-----------|-----------|
| (1) _____ | (2) _____ | (3) _____ |
| (4) _____ | (5) _____ | (6) _____ |
| (7) _____ | (8) _____ | (9) _____ |

[Handouts:--Field Assignment #5 (F.T. #5);Field Trip Map]  
[Important: Arrange for New Room for Photo Contest Day]

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Sun.  
11/15                    **FIELD TRIP #5: DAWN**  
LOCATION: \_\_\_\_\_; ASSIGNMENT: \_\_\_\_\_

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Fri.  
11/20                    **[Field Trip Assignment #5 Due]**  
Explain Field Trip Assignment #6  
Explain Logistics of Final Day Photo Contest  
Explain how to repeat ENV5 166 “independently” for another 4 units of credit

Student Presentations Continued:  
(1) \_\_\_\_\_                    (2) \_\_\_\_\_                    (3) \_\_\_\_\_  
(4) \_\_\_\_\_                    (5) \_\_\_\_\_                    (6) \_\_\_\_\_  
(7) \_\_\_\_\_                    (8) \_\_\_\_\_                    (9) \_\_\_\_\_

*[Handouts: --Field Assignment #6 (F.T. #6); Field Trip Map; Repeating 166; Preparing for Photo Contest Day; Potluck Sign-up Sheet.] [Bring: Model: How to Prepare Black and White Prints for Slide and Digital People Adams & John Sexton B&W Tree Books.]*

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Sun.  
11/22                    **FIELD TRIP #6: DUSK**  
LOCATION: \_\_\_\_\_; ASSIGNMENT: \_\_\_\_\_

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Fri.  
11/27                    **THANKSGIVING BREAK**

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Fri.  
12/4                    **ALERT: WE MEET TODAY IN: \_\_\_\_\_ (TBA).**

**[Field Trip Assignment #6 Due]**

**PART IV COURSE SUMMARY:** 166 & 117 (Human Ecology) Classes Merge for Photo Contest, Potluck, and Official Class Evaluation.

**NOTE: TODAY IS THE LAST DAY OF INSTRUCTION, AND LONGER, AND DURING A DIFFERENT TIME PERIOD THAN NORMAL SO THAT AN OUTSIDE GROUP OF INDIVIDUALS (IN THIS CASE, THE 117 HUMAN ECOLOGY CLASS) CAN VOTE AND DETERMINE WHO WINS THE PHOTO CONTEST. SEEK PERMISSION TO MISS WORK OR THAT OTHER CLASS WITHIN THE FIRST COUPLE WEEKS OF THE SEMESTER. MISSING THIS CRITICALLY IMPORTANT AND FUN 166 SUMMARY ACTIVITY WILL REQUIRE A WRITTEN AND SIGNED EXCUSE FROM AN EMPLOYER, INSTRUCTOR, DOCTOR, OR MORTICIAN. ONE LETTER GRADE OFF YOUR TERM GRADE FOR MISSING THIS DAY WITHOUT A VALID SIGNED EXCUSE.**

**TIME SCHEDULE**

- 10:15-11:30 Gary & T.A.'s meet in his office, then go to contest room.
- 11:30-12:00: 166 meets to prepare for contest; Arrive early, not late.
- 12:00-12:15: 117 class sets up potluck to feed all (both classes) during photo contest; 166 brings food as well.
- 12:15-12:30: Both classes get food and settled into their seats for photo contest.
- 12:30- 2:00: The 117 class votes on the best images from the class field trip assignments (not from the mini nor final field projects). The 166 photographers remain anonymous during the contest. Winners then announced; higher grades and prizes given for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners).
- 2:00-2:30: 117 cleans up the room, while 166 class fills out evaluation forms in the hallway.
- 2:30-2:45: 166 class returns to help 117 students with the cleanup. “Garbage Nazis” will be assigned to oversee the operation.

**IMPORTANT: ALL PROJECTS AND TERM EVALUATION RESULTS AVAILABLE ON \_\_\_\_\_ AT \_\_\_\_\_ A.M. IN WSQ 118 (DEPARTMENT OFFICE). PROJECTS AND EVALUATIONS “TOSSED” AFTER \_\_\_\_\_ (TBA).**

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