

**Humanities 1A—Semester Plan—Fall 2006**

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Lecture	Day	Date	Reading Assignments and Lecture Topics
1.	R	24 Aug. CR	<p><b>General Introduction to the Course</b>  <b>Art and Culture of Western Asia and North Africa</b></p> <p><b>Read:</b> <u>World History</u>: pp. 5-36.</p> <p><b>Oral Communication Semester Assignment:</b>  <u>Humanities 1A Reader</u>: Hinerman, <i>Handbook for Public Speaking</i>; <u>Humanities 1A Speech Assignment</u>: Handout.</p>
2.	T	29 Aug. DM	<p><b>Confluences of Cultures in Western Asia and North Africa</b></p> <p><b>Read:</b> <u>Visual Arts</u>: pp. 2-65, 80-106. <u>Norton Anthology of World Literature</u>, Vol. A: <u>Epic of Gilgamesh</u>, pp. 10-41; “Akhenaten’s Hymn to the Sun” pp. 41-46. <u>World History</u>: pp. 5-50, 54-55. <u>Humanities 1A Reader</u>: “Shipwrecked Sailor,” “Expulsion of the Hyksos,” “Battle of Megiddo,” War against the Sea People.”</p> <p><b>Seminar/Composition:</b> Document Design (<u>The Writer’s FAQ</u> [=WFAQ]: Sec. 39).</p>
3.	R	31 Aug. DM	<p><b>The Hebrew Scriptures in their Cultural Setting</b></p> <p><b>Read:</b> <u>The Bible</u>: Genesis, Chs. 1-4; 6-9; 12-13; 16-22; 37-50; Isaiah Chs.1, 2, 40; Psalms 23, 100, 123. [Comparative perspective:] <u>Norton Anthology of World Literature</u>, Vol. C: <u>Popul Vuh</u> (excerpts from Pt. 1), pp. 3076-3082. <u>World History</u>: pp. 52-53, 57-58, 63-64, 85-86.</p> <p><b>Seminar/Critical Thinking:</b> Statements, Statements and Conversions, Universal Statements (<u>Humanities 1A Reader</u>: pp. 12-18).</p>
4.	T	5 Sept. DM	<p><b>Hebrew Culture and its Influence on the Development of Social Institutions</b></p> <p><b>Read:</b> <u>The Bible</u>: Exodus, Chs. 1-7; 10-12; 13 (v. 17)-15. Chs. 19-21; Ruth, Chs. 1-4.</p> <p><b>Seminar/Composition:</b> Checklist for Effective Papers (WFAQ: Sec. 1).</p>
5.	R	7 Sept. DM/SS	<p><b>Wisdom Literatures in Cross-Cultural Perspective: Hebrew, Egyptian, Chinese, Aztec</b></p> <p><b>Read:</b> <u>The Bible</u>: Proverbs, Ch. 8 (v. 1-21); Ecclesiastes, Chs. 1-4; Job, Chs. 1-13, 38-42. <u>Humanities 1A Reader</u>: <u>Precepts of Ptah-Hotep</u> (excerpts). <u>Norton Anthology of World Literature</u>, Vol. A: Confucius, <u>Analects</u>, pp.820-831; Vol. C: <u>Florentine Codex</u>, pp. 3070-3073. <u>Visual Arts</u>: pp. 75-79, 106-109, 255-265 (Early Chinese Civilization). <u>World History</u>: pp. 53, 65.</p>

6.	T	12 Sept. SS	<p><b>Heroic Literatures in Cross-Cultural Perspective</b></p> <p><b>Read:</b> <u>Norton Anthology of World Literature</u>, Vol. A: Homer (Introduction) pp. 114-119; Homer, <i>The Iliad</i>, Bks. I, XXII; Homer, <i>The Odyssey</i>, Bks. I-IV, VIII-IX, IX-XII; <i>The Ramayana</i> (excerpts), pp. 890-903, 946-953. [Comparative perspective:] <u>Norton Anthology of World Literature</u>, Vol. C: <i>Popul Vuh</i> (excerpt from Pt. 2), pp. 3082-84. <u>Visual Arts</u>: pp. 216-249 (Indian Civilization). <u>World History</u>: pp. 51, 56, 66.</p> <p><b>Seminar/Composition:</b> Clarity, Conciseness (WFAQ: Secs. 2-3).</p>
7.	R	14 Sept. JT	<p><b>Institutions of Archaic Greece and the Encounter with Asia and Africa</b></p> <p><b>Read:</b> <u>Norton Anthology of World Literature</u>, Vol. A: Homer, <i>The Odyssey</i>, Bks.X-XII, XIV, XVII-XIX. <u>World History</u>: pp. 57-59, 67-69.</p> <p><b>Seminar/Critical Thinking:</b> Vagueness and Ambiguity (<u>Humanities 1A Reader</u>: p. 19).</p>
8.	T	19 Sept. CR/SS	<p><b>Aegean Art and Culture</b></p> <p><b>Read:</b> <u>Visual Arts</u>: pp. 65-75. <u>Norton Anthology of World Literature</u>, Vol. A: Homer, <i>The Iliad</i> (excerpt from Bk. XVIII), pp. 189-192., <i>The Odyssey</i>, Bks. XX-XXIV. [Comparative perspective:] <i>The Ramayana</i> (excerpt): Handout.</p> <p><b>Seminar/Critical Thinking:</b> Premises, Conclusions, Support (<u>Humanities 1A Reader</u>: pp. 20-21).</p>
9.	R	21 Sept. SS	<p><b>Drama, Theater, and Social Values in Classical Greece</b></p> <p><b>Read:</b> <u>Norton Anthology of World Literature</u>, Vol. A: Aeschylus, <u>The Oresteia</u> (Agamemnon), pp. 533-582; (Eumenides), pp. 583-611.</p> <p><b>Seminar/Composition:</b> Variety, Voice (WFAQ: Secs. 4-5).</p>
10.	T	26 Sept. CR/DM	<p><b>Religions in the Ancient Mediterranean</b></p> <p><b>Read:</b> <u>Norton Anthology of World Literature</u>, Vol. A: Sophocles (Introduction), pp. 612-616; Sophocles, <i>Antigone</i>, pp. 658-693; Aristotle, <i>Poetics</i> (excerpts) 799-803; <u>Humanities 1A Reader</u>: Plato, <i>Euthyphro</i>.</p> <p><b>Seminar/Composition:</b> Mixed Constructions, Active and Passive Verbs (WFAQ: Secs. 6-7).</p>

11.	R	28 Sept. SS	<p><b>Women in Ancient Cultures</b></p> <p><b>Read:</b> <u>Norton Anthology of World Literature</u>, Vol. A: Euripides, <u>Medea</u>, pp. 693-725. Carole R. Fontaine, “A Heifer from Thy Stables” ( URL: <a href="http://www.religion-online.org/showchapter.asp?title=1945&amp;C=1782">http://www.religion-online.org/showchapter.asp?title=1945&amp;C=1782</a> )</p> <p><b>Seminar/Critical Thinking:</b> Inference identifiers (<u>Humanities 1A Reader</u>: p. 22).</p>
12.	T	03 Oct. JT	<p><b>From Royal Propaganda to Moral Education: Historians of the Ancient Mediterranean</b></p> <p><b>Read:</b> <u>Humanities 1A Reader</u>: Egyptian Historical Texts; Herodotus, <i>The Persian Wars</i> (excerpts); Polybius, <i>Histories</i> (excerpts: Bk. I, Chs. 1-5). Thucydides, <u>Peloponnesian War</u>, Bk. I, Chs.1-23, 31-55, 139–146; Bk. II, Chs. 34–66.</p>
13.	R	05 Oct. JT	<p><b>Social Conflict and Reform in Ancient Greece</b></p> <p><b>Read:</b> Thucydides, <u>Peloponnesian War</u>, Bk. III, Chs. 36-50; Bk. V, Chs. 84–116; Bk. VI, Chs. 8–41. <u>Humanities 1A Reader</u>: Aristotle, <i>Politics</i> (excerpts: Bk. 5, Chs. 1-4).</p> <p><b>Seminar/Composition:</b> Parallelism, Transitions (WFAQ: Secs. 8-9).</p>
14. <b>Midterm Exam</b>	T	10 Oct. CR	<p><b>Early Greek Art</b></p> <p><b>Read:</b> <u>Visual Arts</u>: pp. 116-126.</p> <p><b>MIDTERM EXAM in Seminar</b></p>
15.	R	12 Oct. DM	<p><b>Civic Life and the Art of Persuasion: Greek Rhetoric in Education, Law, and Politics</b></p> <p><b>Read:</b> <u>Norton Anthology of World Literature</u>, Vol. A: Homer, <u>The Iliad</u> (excerpts from Bk. IX), pp. 147-149, 152-165. <u>Humanities 1A Reader</u>: Antiphon, <u>On the Murder of Herodes</u> (excerpts); Aristotle, <u>Art of Rhetoric</u> (Bk. I, Chs. 1-3); Demosthenes, “On the Crown” (excerpts).</p> <p><b>Seminar/Composition:</b> Nonsexist Language (WFAQ: Sec. 10).</p>
16.	T	17 Oct. SS	<p><b>Arts of Classical Greece and the Hellenistic World</b></p> <p><b>Read:</b> <u>Visual Arts</u>: pp. 126-149, 165-178. <u>World History</u>: p. 60.</p>

17.	R	19 Oct. CR	<p><b>Origins of Philosophy and Deductive Thought</b></p> <p><b>Read:</b> <u>Philosophic Classics</u>: Socrates/Plato (Introduction), pp. 3-7; Plato, <u>Apology and Crito</u>, pp. 21-46; <u>Norton Anthology of World Literature</u>, Vol. A: <u>The Bhagavad Gita</u> (Introduction), pp. 1010-1013; (excerpt: From “The Third Teaching”), pp. 1020-1023.</p> <p><b>Seminar/Critical Thinking:</b> Universal Syllogisms and “Only” Statements (<u>Humanities 1A Reader</u>: pp. 13-16).</p>
18.	T	24 Oct. CR	<p><b>Plato and the Role of Philosophical Idealism in Politics</b></p> <p><b>Read:</b> <u>Philosophic Classics</u>: Plato, <u>Republic</u> (excerpts), pp. 82-91, 95-108, 124 (471c)-142.</p> <p><b>Seminar/Composition:</b> Fragments (WFAQ: Sec. 11).</p>
19.	R	26 Oct. DM	<p><b>Slavery in the Ancient World</b></p> <p>Reading: <u>Humanities 1A Reader</u>: Aristotle, <u>Politics</u> (excerpts from Bk. I); Kyratas, Dimitris. “Athenian Democracy and Its Slaves.” <i>History Today</i>, 44.2 (Feb 1994): 43-48. (Use Academic Search Premier in the library’s databases.)</p> <p><b>Seminar/Composition:</b> Comma Splices and Fused Sentences (WFAQ: Sec. 12).</p>
20.	T	31 Oct. CR	<p><b>Aristotle’s Philosophy and the Critical Role of Practical Deliberation</b></p> <p><b>Read:</b> <u>Philosophic Classics</u>: Aristotle (Introduction), pp. 143-146; Aristotle, <u>Metaphysics</u>, pp. 163-166 (983b, line 18), 169 (987a line 29 at Ch. 6)-176 (1073a line 12); Aristotle, <u>Nicomachean Ethics</u>, pp. 185-188 (Bk. I, Chs. 1-5), 190-192 (Bk. I, Ch. 7), 199 (Bk. II, Ch. 1), 203-208 (Bk. II, Chs. 6-9), 216-217 (Bk. VI, Chs. 10-11), 239-243 (Bk. X, Chs. 6-8).</p> <p><b>Seminar/Critical Thinking:</b> Validity, truth and soundness (<u>Humanities 1A Reader</u>: pp. 17-18).</p>
21.	R	02 Nov. SS	<p><b>Sexuality and Gender in Antiquity</b></p> <p><b>Read:</b> Plato, <u>Symposium</u>.</p> <p><b>Seminar/Composition:</b> Subjects and Verbs (WFAQ: Sec. 13).</p>
22.	T	07 Nov. JT	<p><b>Cultures of Central Mediterranean &amp; Beginnings of Roman Dominance</b></p> <p><b>Read:</b> <u>Humanities 1A Reader</u>: Polybius, <u>Histories</u> (excerpts). Livy, <u>History</u> (excerpts). <u>World History</u>: pp. 61, 70.</p> <p><b>Seminar/Composition:</b> Pronouns (WFAQ: Sec. 14).</p>

23	R	09 Nov. DM	<p><b>Roman Rhetoric and the Role of Women in the Hellenistic and Roman World</b></p> <p><b>Read:</b> <u>Humanities 1A Reader</u>: Cicero, <u>First Speech Against Catiline</u>; Caesar, <u>On the Conspiracy of Catiline</u>. Josephus and Theocritus?</p> <p><b>Seminar/Composition:</b> Adjectives and Adverbs (WFAQ: Sec. 15).</p>
24.	T	14 Nov. SS	<p><b>Ancient Poets in their Cultural Contexts</b></p> <p><b>Read:</b> <u>Humanities 1A Reader</u>: Olcott, “Ancient Lyric Poetry and Poets”. <u>Norton Anthology of World Literature</u>, Vol. A: “Ancient Egyptian Love Songs,” pp. 49-52. [Preparation for next lectures:] Virgil, <u>The Aeneid</u> (excerpts from Bk. I; Bk. II), pp. 1052-1085.</p> <p><b>Seminar/Critical Thinking:</b> Conjunctions and Disjunctions (<u>Humanities 1A Reader</u>: pp. 19-20).</p>
25.	R	16 Nov. JT	<p><b>Imperial Rome and the Rise of the Bureaucratic State</b></p> <p><b>Read:</b> <u>Norton Anthology of World Literature</u>, Vol. A: Virgil, <u>The Aeneid</u> (Bk. IV), pp. 1085-1106.</p> <p><b>Seminar/Composition:</b> Modifiers (WFAQ: Sec. 16).</p>
26.	T	21 Nov. JT	<p><b>Roman Epic and the Political Role of Literature</b></p> <p><b>Read:</b> <u>Norton Anthology of World Literature</u>, Vol. A: Virgil, <u>The Aeneid</u> (excerpts from Bks. VI, VIII, XII), pp. 1106-1134. [Comparative perspective:] <u>Norton Anthology of World Literature</u>, Vol. A: Homer, <u>The Iliad</u> (excerpt from Bk. XVIII), pp. 189-192.</p>
	R	23 Nov.	THANKSGIVING—NO CLASS
27.	T	28 Nov. CR	<p><b>Roman Art: Aesthetic, Propaganda, and Dominance</b></p> <p><b>Read:</b> <u>Visual Arts</u>: pp. 157-164, 178-213..</p>
28.	R	30 Nov. DM	<p><b>Imperial Literature: Social Criticism and the Poet as Exile</b></p> <p><b>Read:</b> <u>Norton Anthology of World Literature</u>, Vol. A: Ovid, <u>Metamorphoses</u>, pp. 1134-1182. <u>Humanities 1A Reader</u>: Juvenal, <u>Third Satire</u>; Martial, <u>Epigrams</u> (excerpts); Ovid, <u>The Art of Love</u> (excerpts); Vatsyayana, <u>Kama Sutra</u> (excerpts).</p> <p><b>Seminar/Composition:</b> Shifts (WFAQ: Sec. 17).</p>
29.	T	05 Dec. JT	<p><b>Imperial Culture and the Integration of East and West</b></p> <p><b>Read:</b> <u>Norton Anthology of World Literature</u>, Vol. A: Petronius, <u>Satyricon</u> (excerpt: “Dinner with Trimalchio”), pp.1182-1199.</p>

30.	R	07 Dec. CR	<b>Roman Philosophy and its Influence on Legal and Political Reform</b>  <b>Read:</b> <u>Philosophic Classics: Epictetus, Encheiridion</u> , pp. 257-270.  <b>Seminar/Critical Thinking:</b> Options ( <u>Humanities 1A Reader</u> : pp. 21-22).
	<b>M</b>	<b>11 Dec.</b>	<b>FINAL EXAM—SEMINAR— 9:45-12:00</b>
	<b>T</b>	<b>12 Dec.</b>	<b>FINAL EXAM—LECTURE— 7:15- 9:30</b>

### REQUIRED TEXTS

\*Baird, F. E. and Kaufmann, W., Philosophic Classics: From Plato to Derrida, 4<sup>th</sup> ed. (Prentice Hall). (ISBN 0-13-048561-6)

\*New Oxford Annotated Bible (Revised Standard Version), 3<sup>rd</sup> ed. (Oxford). (ISBN 0-19-528480-1)

\*Danzer, G.A., World History. An Atlas and Study Guide (Prentice Hall). (ISBN 0-13-095382-2)

\*Harris, M., The Writer's FAQs. A Pocket Handbook, 3rd ed. (Pearson/Prentice Hall). ISBN 0131831259.

\*Honor, H. and Fleming, J., Visual Arts: A History, 6<sup>th</sup> ed. (Prentice Hall). (ISBN 0-13-048726-0)  
Humanities 1A Reader (online or Print Shop).

\*Lawall, Sarah., et. al. (eds.), Norton Anthology of World Literature, 2<sup>nd</sup> ed., Vols. A-C (Norton). (ISBN 0-393-92453-X)

Plato, Symposium and Phaedrus (Dover). ISBN 0-486-27798-4.

Thucydides, History of the Peloponnesian War, trans. R. Warner (Penguin). ISBN 0-14-044039-9.

<b>*Books marked with an asterisk will be used in subsequent semesters. Please retain them.*</b>
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