

**Humanities 2A–Semester Plan
Lectures and Reading Assignments
Fall, 2007**

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Note: Reading assignments are subject to change – check the web page

Lec	Day	Date	Lecture Topics and Reading Assignments
====	====	=====	<i>I: 17th Century—The Baroque and the Age of Reason</i>
1.	Th	23 Aug SS	The Concept of the Baroque and Baroque Art in Italy: Patronage by Church and State Read: <u>Visual Arts</u> , pp 567-585.
2.	T	28 Aug LS	Scientific Revolution: New World Views Read: <u>Humanities 2A Reader</u> : Galileo Galilei, “Letter to Grand Duchess Christina of Tuscany”; Isaac Newton, <i>The Mathematical Principle of Natural Philosophy</i>
3.	Th	30 Aug CR	Philosophical Responses to Societal Change: Descartes’ Critique of the Intellectual Tradition Read: <u>Philosophic Classics</u> : Descartes, pp. 393-437; Pascal, 489-497. Seminar/Composition: Multilingual Speakers: American Style in Writing (FAQ: Sec. 29)
4.	T	4 Sept DM	Baroque Music: New Artistic Forms and New Social Settings Read: <u>Norton Anthology of World Literature</u> , Vol. C: Cervantes, <i>Don Quixote</i> , pp. 2671-92, 2700-10, 2718-26. <u>Humanities 2A Reader</u> : Cervantes, <i>Don Quixote</i> . Seminar/ Critical Thinking: Deduction Review (Ch. 1-3)
5.	Th	6 Sept CS	Literature and Society: Intersection of Cultures on the Iberian Peninsula Read: <u>Norton Anthology of World Literature</u> , Vol. C: Cervantes, <i>Don Quixote</i> , pp. 2740-58, 2772-83. Seminar/ Critical Thinking: Syllogisms I and II (Ch. 4-5)
6.	T	11 Sept DM	Baroque Drama and Critique of Established Institutions: Molière Read: <u>Norton Anthology</u> , Vol. D: Molière, <i>Tartuffe</i> , pp. 304-361.
7.	Th	13 Sept CR	Social Diffusion of Artistic Styles: Baroque & Rococo Art Read: <u>Visual Arts</u> , pp 585-622. Seminar/Composition: Multilingual Speakers: Verbs (FAQ Sec. 30)
8.	T	18 Sept JR	Changing Audiences and the New Economics of Artistic Life: Music from Baroque to Classical Read: <u>Norton Anthology of World Literature</u> , Vol. C: Milton, <i>Paradise Lost</i> , pp. 2996-3013, 3023-3042 (line 833).

9.	Th	20 Sept LS	<p>Mediating between Religion and the Secular World: Neoclassicism in Literature</p> <p>Read: <u>Norton Anthology of World Literature</u>, Vol. C: Milton, <i>Paradise Lost</i>, pp. 3042 (l. 833)-3060</p> <p>Seminar/Composition: Multilingual Speakers: Nouns (FAQ Sec. 31)</p>
10.	T	25 Sept SP	<p>Collision of Cultures in the Americas: European Subjugation and Colonization</p> <p>Read: Equiano, <u>The Interesting Narrative</u>, ch. 1-5</p> <p>Seminar/ Critical Thinking: Induction and Causal Reasoning (Ch. 6-7)</p>
11.	Th	27 Sept LS	<p>The Baroque in the Americas</p> <p>Read: <u>Humanities 2A Reader</u>: Nican Mopohua. Library Database: JStor – Antoinette J. Lee, “Spanish Missions,” <i>APT Bulletin</i> 22.3 (1990): 42-54.</p>
12.	T	2 Oct CR	<p>Empiricism in Philosophy: Locke and Hume</p> <p>Read: <u>Philosophic Classics</u>: Locke, pp. 552-563, 566-72, 574-576, 585-586; Hume, pp. 711-714, 720-735, 740-749.</p> <p>Seminar/Composition: Multilingual Speakers: Nouns (FAQ Sec. 32)</p>
13.	Th	4 Oct SS	<p>Political Optimism and Pessimism in the Enlightenment</p> <p>Read: <u>Norton Anthology</u>: Voltaire, <u>Candide</u>, Vol. D, pp. 517-551, 568-580; Swift, “A Modest Proposal, Vol. D, pp. 430-33, 483-489.</p>
14.	T	9 Oct CR	<p>Celebrating and Satirizing Enlightenment Society through the Arts</p> <p>Read: <u>Visual Arts</u>, pp 622-633.</p> <p>Seminar: MIDTERM EXAM</p>
			II: 18th Century—Revolutions & the New Social Order
15.	Th	11 Oct SS	<p>Social Contracts: New Theories of Society and the Individual</p> <p>Read: <u>Philosophic Classics</u>: Hobbes, <u>Leviathan</u>, pp. 447-49, 467-88. <u>Humanities 2A Reader</u>: Locke <u>Second Treatise of Government</u>, Rousseau, <u>Social Contract</u>.</p> <p>Seminar/Composition: Multilingual Speakers: Prepositions (FAQ Sec. 33)</p>
16.	T	16 Oct LS	<p>Colonial America and the Revolution</p> <p>Read: Heffner, <u>Documentary History of the U.S.</u>, Ch. 1 (except Paine, pp. 7-9); <u>Humanities 2A Reader</u>: Crèvecoeur, Paine, Longfellow.</p> <p>Seminar/ Critical Thinking: Conditional Arguments (Ch. 8)</p>
17.	Th	18 Oct LS	<p>The U. S. Constitution and the Supreme Court</p> <p>Read: Heffner, Ch. 2 and 6; <u>Humanities 2A Reader</u>: Jefferson, “Letter to John Adams”; Correspondence between the Adamases; and Iroquois League Constitution.</p> <p>Seminar/Composition: Multilingual Speakers: Omitted/Repeated Words (FAQ Sec. 34)</p>

18.	T	23 Oct JR	Revolution, Naturalism, and Realism in Music Read: <u>Philosophic Classics</u> : Kant, 803-20, 879-89.
19.	Th	25 Oct CR	New Directions in Ethics and Epistemology: Kant Read: <u>Philosophic Classics</u> : Kant, pp. 893-906, 912-921. Seminar/Composition: Multilingual Speakers: Idioms (FAQ Sec. 35)
20.	T	30 Oct LS	French Society: A Contrasting Model of Revolution Read: <u>Humanities 2A Reader</u> : Readings from the French Revolution, Edmund Burke. Seminar/ Critical Thinking: “Only” and Chain Arguments (Ch. 9-10)
21.	Th	1 Nov DM	Enlightenment and Stability: 18 th Century China Read: <u>Norton Anthology</u> , <i>The Story of the Stone</i> , Vol D, 146-167, 233-242
22.	T	6 Nov CR	East Asian Art: China and Japan Read: <u>Visual Arts</u> , pp 545-566, 686-699. Seminar/ Critical Thinking: Statistics and Averages (Ch. 11-12)
23.	Th	8 Nov DM	Japan and the West: The Closing and Opening of Cultures and Minds Read: <u>Norton Anthology</u> , Saikaku and Basho, Vol D, pp. 588-629.
24.	T	13 Nov DM	Rhetoric, Enlightenment, and the Assertion of Women’s Rights Read: <u>Norton Anthology</u> , Vol. D: “Reply to Sor Filotea de la Cruz,” pp. 403-414; <u>Humanities 2A Reader</u> : John Quincy Adams, Margaret Fell, Sarah Grimke, and Mary Wollstonecraft.
25.	Th	15 Nov LS	Competing Visions in Early America: Federalism and Democracy, Commercialism and Agrarianism, Expansion and Displacement, Individual and Society. Read: Heffner, Chs. 3 (Introduction), 5, and 8. <u>Humanities 2A Reader</u> : Jefferson, “Selections.” Thoreau, <u>Civil Disobedience</u> , 1-18 Seminar/ Critical Thinking: Studies and Experiments (Ch. 13)
===	===	=====	III: Early 19th Century—Romanticism & Industrialization
26.	T	20 Nov SS	The Industrial Revolution Read: <u>Humanities 2A Reader</u> : Industrial Revolution Readings.
	Th	22 Nov	Thanksgiving Holiday (no class)
27.	T	27 Nov SS	Poetic Responses to the Emergence of Industrialized Mass Society Read: <u>Norton Anthology</u> , Vol E: Blake, pp. 780-789; Wordsworth, pp. 789-795, 800-801; Coleridge, pp. 811-15; Shelley, pp. 819-823; Keats, pp. 825-826, 829-830; Heine, pp.844-846; De Castro, 859-862.

28.	Th	29 Nov CR	Revolution and Nature in the Visual Arts Read: <u>Visual Arts</u> , pp 634-658; <u>Norton Anthology: Faust</u> Part I, Vol E, pp. 678-720.
29.	T	4 Dec SS	The Individual and the Social Self: Ambivalences of Rationalism and Emotionalism in the Romantic Period Read: <u>Norton Anthology: Faust</u> Part I, Vol E, pp. 733-62, 775-80.
30.	Th	6 Dec DM	Colonization, War, and the Origins of Statehood in California Read: Christensen & Gerston, <u>California Politics and Government</u> , ch. 1; <u>Humanities 2A Reader</u> : Dana, Harte.
	M	17 Dec	FINAL EXAM—SEMINAR ROOM—0945-1200 Bring large blue books!
	T	18 Dec	FINAL EXAM—LECTURE—0715-0900—WSQ 109

REQUIRED TEXTS

- * Baird, F. E. and Kaufmann, W. Philosophic Classics: From Plato to Derrida, 4th ed. (Prentice Hall). ISBN 0-13-048561-6*
- * Danzer, G.A. World History. An Atlas and Study Guide (Prentice Hall). ISBN 0-13-095382-2.*
- * Gerston, L., and T. Christensen. California Politics and Government, 9th ed. (Wadsworth). ISBN 0495006785.*
- Equiano, Olaudah. The Interesting Narrative of the Life of Olaudah Equiano (Dover). ISBN 048640661X.
- * Harris, M., The Writer's FAQs. A Pocket Handbook, 3rd ed. (Pearson/Prentice Hall). ISBN 0131831259.*
- * Heffner, R., ed. A Documentary History of the U.S., 7th. ed. (Signet). ISBN 0451207483*
- * Honour, H., and J. Fleming. Visual Arts: A History, 6th ed. (Prentice Hall). ISBN 0-13-048726-0.*
- Humanities 2A Reader (online or at the ASU Print Shop)
- Lawall, Sarah, et. al. (eds.). Norton Anthology of World Literature, 2nd ed., Vols. C, D (Norton).
- * Lawall, Sarah, et. al. (eds.). Norton Anthology of World Literature, 2nd ed., Vols. E, F (Norton).*
- * Thoreau, H.D. Civil Disobedience (Dover). ISBN 0486275639*

Books marked with an asterisk will be required again for Humanities 2B. Please retain them.