

Humanities 2B– Spring 2008–Semester Plan

Lectures and Reading Assignments

Mesher: 924-4440 Rostankowski: 924-4508 Stenmark: 924-4461 Trost: 924-4507

Reading assignments are subject to change – check the web page and class announcements.

Lecture	Day	Date	Lecture Topics and Reading Assignments
1. DM	Thur	1/24	<p>Industrial Society: Capitalism and Its Radical Critics</p> <p>Read: <u>Humanities 2B Reader</u>: Adam Smith, <i>Wealth of Nations</i> (Excerpts). <u>Philosophic Classics</u>: Karl Marx and Friedrich Engels, <i>The Communist Manifesto</i> (Excerpts), pp. 1020-1029.</p>
2. DM	Tues	1/29	<p>European and American Nationalism and Imperialism</p> <p>Read: Conrad, <i>Heart of Darkness</i>. <u>Library Course Reserves</u>: Caryl Phillips and Chinua Achebe, “Was Conrad Really a Racist?”</p> <p>Seminar/Composition: Research Papers: Doing Print and Online Research (The Writer’s FAQs [FAQ]: Sec. 36)</p>
3. CR	Thur	1/31	<p>Utilitarianism and the Justification of Political Reform</p> <p>Read: <u>Humanities 2B Reader</u>: Bentham, <i>Utilitarianism</i> (Excerpts). <u>Philosophic Classics</u>: Mill, <i>Utilitarianism</i>, pp. 943-961, 966-970, 981-984.</p>
4. LS	Tues	2/5	<p>Slavery, Abolitionism, and the Civil War</p> <p>Read: Heffner, <u>Documentary History of U.S.</u>, Chs. 10-15. <u>Norton Anthology</u> Vol. E: Frederick Douglass, <i>Narrative of the Life</i>, pp. 920-949.</p> <p>Seminar/Composition: Evaluating Print and Internet Sources (FAQ: Sec. 37)</p>
5. LT	Thur	2/7	<p>American Transcendentalism and the Beginnings of Environmentalism</p> <p>Read: <u>Humanities 2B Reader</u>: Emerson, “Self-Reliance;” Whitman, “Passage to India”; Muir, “The Hetch Hetchy Valley.” <u>Norton Anthology</u>: Vol. E: Dickinson, Dickinson, pp. 1049-1058 (Poems: 216, 328, 449, 465, 585, 712, 1129).</p>
6. CR	Tues	2/12	<p>Realism, Impressionism, and Post-Impressionism in the Visual Arts</p> <p>Read: Honour & Fleming: pp. 671-697, 712-745. Begin reading: <u>Norton Anthology</u> Vol. F: Achebe, <i>Things Fall Apart</i>, pp. 2855-2882.</p>
7. DM	Thur	2/14	<p>Colonialism in Africa</p> <p>Read: <u>Norton Anthology</u> Vol. F: Achebe, <i>Things Fall Apart</i>, pp. 2882-2948.</p> <p>Seminar/Composition: Integrating Sources (FAQ: Sec. 38)</p>
8. LT	Tues	2/19	<p>Darwin and the Political Uses of Social Darwinism</p> <p>Read: <u>Humanities 2B Reader</u>: Darwin, <i>Origin of the Species</i> (Excerpt). <u>Library Course Reserves</u>: Edward Larson, <i>Summer for the Gods</i> (Excerpt). Heffner, <u>Documentary History of U.S.</u>, Ch. 16.</p>

9. LT	Thur	2/21	<p>American Populism and Progressivism: Focus on California</p> <p>Read: Heffner, <u>Documentary History of U.S.</u>, Chs. 17-20. Gerston & Christensen, <u>California Politics and Government</u>, Ch. 2-4.</p> <p>Seminar/Composition: Document Design (FAQ: Sec. 39)</p>
10. LS	Tues	2/26	<p>Freud, Society, and the Beginnings of Psychoanalysis</p> <p>Read: Freud, <i>Civilization & Its Discontents</i>, Chs. I–IV; Remarque, <i>All Quiet on the Western Front</i>, Chs. 1-6.</p>
11. LT	Thur	2/28	<p>Society Upended: Cataclysms of WWI and the Russian Revolution</p> <p>Read: Remarque, <i>All Quiet on the Western Front</i>, Chs. 7-12 (end).</p>
12. CR	Tues	3/4	<p>The Depression, the New Deal, and pre-World War II America</p> <p>Read: Heffner, <u>Documentary History of U.S.</u>, Chs. 21-23. Virginia Woolf, <i>To the Lighthouse</i>, Part 1 Ch. 1-12.</p>
13. DM	Thur	3/6	<p>Modernism</p> <p>Read: Woolf, <i>To the Lighthouse</i>, Part 1 Ch. 13 to end of book.</p> <p>Seminar/Composition: Documentation: MLA Style (FAQ: Sec. 40)</p>
14. DM	Tues	3/11	<p>20th Century Poetry</p> <p>Read: <u>Norton Anthology</u> Vol. F: Yeats, pp. 1699-1707; Rilke, pp. 1890-1896; Stevens, pp. 1896-1907; Eliot, pp. 2071-2079; Lorca, pp. 2267-2277.</p> <p>Seminar/Composition: APA Style (FAQ: Sec. 41)</p>
15. DM	Thur	3/13	<p>Orientalism and Post-Colonialism: The Muslim World after WWI</p> <p>Read: <u>Norton Anthology</u> Vol. F: Mahfouz, pp. 2527-2539; El Saadawi, pp. 2997-3008.</p> <p>Seminar/Composition: Chicago Manual of Style (FAQ: Sec. 42)</p>
16.	Tues	3/18	<p>Multiple Voices in Post-Romantic Music</p> <p>Seminar: MIDTERM EXAM</p>
17. LS	Thur	3/20	<p>Harlem Renaissance and Negritude</p> <p>Read: <u>Norton Anthology</u> Vol. F: Senghor, 2502-2515; Césaire, 2539-2570. <u>Humanities 2B Reader:</u> Du Bois, <i>Darkwater</i> (excerpts). Hurston, “How It Feels to Be Colored Me.” <u>Library Course Reserves:</u> Harlem Renaissance readings.</p>
			<p>Spring Break—24-28 March</p>

18. LS	Tues	4/1	<p>Musical Traditions of the African Diaspora</p> <p>Read: <u>Humanities 2B Reader</u>: Loti, <i>Madame Chrysanthemum</i> (Excerpts); Long, “Madame Butterfly” (Excerpts).</p>
19. DM	Thur	4/3	<p>Madame Chrysanthemum, Madame Butterfly, and M. Butterfly</p> <p>Read: Hwang, <i>M. Butterfly</i>.</p> <p>Seminar/Composition: CSE (Council of Science Editors) (FAQ: Sec. 43)</p>
20.	Tues	4/8	<p>Totalitarianism and World War II</p> <p>Read: <u>Philosophic Classics</u>: Nietzsche, pp. 1041-1047. <u>Norton Anthology</u> Vol. F: Akhmatova, 2098-2108. <u>Humanities 2B Reader</u>: Hitler, from <i>Mein Kampf</i>; Mussolini, “Doctrine of Fascism.” Heffner, <u>Documentary History of U.S.</u>, Chs. 24-25.</p>
21.	Thur	4/10	<p>The Holocaust, Genocide, and Inhumanity in the 20th Century</p> <p>Read: Wiesel, <i>Night</i>.</p>
22. CR	Tues	4/15	<p>Modern & Post-Modern Art</p> <p>Read: Honour & Fleming: pp. 780-841.</p> <p>Seminar/Composition: COS and Style Manuals for Various Fields (FAQ: Sec. 44)</p>
23. LS	Thur	4/17	<p>Equal Protection of the Laws: Excluded Voices and the Rhetoric of Multicultural America</p> <p>Read: Heffner, <u>Documentary History of U.S.</u>, Chs. 26-27.</p>
24. LT	Tues	4/22	<p>Women and Women's Rights</p> <p>Read: <u>Humanities 2B Reader</u>: Mott et al., “Declaration of Sentiments of the First Women's Rights Convention in Seneca Falls, New York” (1848); Stanton, “The Solitude of Self” (1892). Heffner, <u>Documentary History of U.S.</u>, Chs. 28-29 (pp. 418-426, 468-477).</p>
25. LS	Thur	4/24	<p>Viet Nam</p> <p>Read: <u>Library Course Reserves</u>: Bao Nin, <i>The Sorrow of War</i> (excerpt); Duong Thu Huong, <i>Paradise of the Blind</i> (excerpt).</p>
26. CR	Tues	4/29	<p>The Protest Movement, Watergate, and the Fusion of Popular Culture and American Politics</p> <p>Read: Heffner, <u>Documentary History of U.S.</u>, Ch. 28. <u>Humanities 2B Reader</u>: Tom Hayden, “Port Huron Statement”; Documents relating to President Nixon’s impeachment proceedings and resignation.</p>

27.	Thur	5/1	California Government, Politics, and Elections Read: Gerston & Christensen, <u>California Politics and Government</u> , Chs. 5-10. Seminar: CALIFORNIA INSTITUTIONS AND POLITICS EXAMINATION (Bring Scantron Form No. 882-ES!)
28. CR	Tues	5/6	Aesthetics of Rock Read: To be announced
29. LT	Thur	5/8	Latin America: 20th Century Magical Realism and Political Surrealism Read: <u>Norton Anthology</u> Vol. F: Borges, pp. 2411-2421; Neruda, pp. 2438-2455; Garcia, pp. 2845-2855. <u>Library Course Reserves:</u> Peter Winn, “The Magical and the Real”; Jorge Luis Borges, “The Library of Babel.”
	Sat	5/10	English 1B Exam, 10:00-12:00, ROOM TBA (Bring Yellowbooks!)
30. CR	Tues	5/13	Rhetoric and Globalization in the 20th Century and Beyond: Conflicts and Challenges Read: <u>Library Course Reserves:</u> Edward Said, “Orientalism Once Again”; Amartya Sen, “Democracy and Its Global Roots.” Heffner, <u>Documentary History of U.S.</u> , Chs. 28-29 (pp. 426-468, 477-498). <u>Humanities 2B Reader:</u> World Islamic Front, “Jihad against Jews and Crusaders.”
	Thur	5/15	Short Answer Final, 7:15-9:30, WSQ 109 (Lecture Hall)
	Wed	5/21	Essay Final, 9:45-12:00, Seminar Rooms (Bring Large Bluebooks!)

REQUIRED TEXTS

- Baird, F. E. and W. Kaufmann. Philosophic Classics: From Plato to Derrida, 4th ed. (Prentice Hall). ISBN 0130485616.
- **Conrad, J. Heart of Darkness (Dover). ISBN 0486264645.
- **Freud, S. Civilization and Its Discontents (Norton). ISBN 0393301583.
- Gerston, L. and T. Christensen. California Politics and Government, 9th ed. (Wadsworth). ISBN 0495006785.
- Harris, M., The Writer’s FAQs. A Pocket Handbook, 3rd ed. (Pearson/Prentice Hall). ISBN 0131831259.
- Heffner, R., ed. A Documentary History of the U.S., 7th. ed. (Signet). ISBN 0451207483.
- Honour, H., and J. Fleming. Visual Arts: A History, 6th ed. (Prentice Hall). ISBN 0-13-048726-0.
- **Humanities 2B Reader (online).
- **Hwang, D. H. M. Butterfly (Dramatists Play Service). ISBN 0822207125.
- Lawall, S., M. Mack, et al., eds. Norton Anthology of World Literature, 2nd ed., vols. E and F. (Norton).
- **Remarque. All Quiet on the Western Front (Ballantine). ISBN 0449213943.
- **Wiesel, Eli. Night (Hill and Wang). ISBN 0374500010.
- **Woolf, Virginia. To the Lighthouse (Harcourt Harvest). ISBN 0156907399.

**new this semester