



Marimba ensemble, School of Music and Dance

Research News

College of Humanities and the Arts • San José State University

Spring 2001, Volume 12 No. 1



A New Face on
Campus:
Carolyn Kizer
the Lurie Professor

What is the Lurie Professorship?

The Lurie Professorship enables the SJSU English Department to bring in a well-known writer every spring to teach classes and interact with faculty and students. This is due to the generosity of Connie Lurie, an alumna of San José State University, and her husband, Robert. Determining who to choose as the Lurie Professor is a difficult task. A nominating committee, consisting of English Department Chair, Paul Douglass and other faculty, selects a writer based on the following criteria:

- A national and/or international reputation
- A desire to teach and work with students
- A connection to the San Francisco Bay Area

Last year, Ursula K. Le Guin was appointed the first Lurie Professor. This spring, Carolyn Kizer assumed the professorship. Who is Carolyn Kizer? Carolyn Kizer, an expert in writing and translating modern poetry, has written numerous books, has been featured in the *Paris Review*, and has won many prestigious awards, including the Pulitzer Prize, the American Academy of Arts and Letters Award, and the Frost Medal. This semester she has taught two courses:

- Creative Writing and Poetry, a graduate seminar
- Modern Poetry, an undergraduate course focusing on twentieth-century poetry

Carolyn Kizer and Adrienne Rich participated in a reading sponsored by the Center for Literary Arts: Thursday, April 26, 2001, in Morris Dailey Auditorium at 7:30 pm.

Kizer has won many prestigious awards, including the Pulitzer Prize.

Message From Dean Sigler

As the academic year 2000-2001 comes to a close, I would like to acknowledge and celebrate the accomplishments of the faculty of the College of Humanities and the Arts. The publications, performances, exhibitions, professional activities, and honors enumerated in the Research Newsletter provide eloquent testimony of the diverse and remarkable achievements of our hard working faculty. One of my goals for this year has been to identify appropriate ways to support and recognize faculty participation in scholarly research, and artistic or professional activities. I am pleased to report that, thanks to the generosity of our donors, I have been able to double the amount of funds available for Dean's Small Grants. We have also been able to establish seven awards recognizing teaching excellence, outstanding research, artistic achievements, distinguished service, exemplary student mentoring, teaching innovation, and exceptional professional contributions. Now, a few words of gratitude: thanks to the College Research Committee, ably led by Associate Dean Lucius Eastman, for countless hours spent reviewing grant proposals; thanks, also, to Monica Garcia for her excellent work compiling and producing this newsletter. Finally, thanks to all members of the faculty and staff for their many contributions to the college and our students. Carmen

Dean's Small Grant Recipients

Mike Adams, TvRFT
Martha Bean, LLD
John Engell, English
Chris Fink, English
Amy Glazer, TvRFT
Patricia Havey, TvRFT
Jo Farb Hernandez, Art and Design
Kristen Iversen, English
Persis Karim, English
Peter Lowenberg, LLD
Linda Mitchell, English
Bo Mou, Philosophy
Elizabeth Poindexter, TvRFT
Cynthia Rostankowski, Humanities
Carolyn Sigler, English
Alan Soldofsky, English
Nancy Stork, English
Jaqueline Thurston, Art and Design
Consuelo Underwood, Art and Design
Dominique van Hooff, Foreign Languages
Swathi Vanniarajan, LLD
Yen Lu Wong, TvRFT
Daniel Wyman, Music and Dance
Marilyn Wyman, Art and Design

Regional, National and International Awards and Grants for 2000/2001

Robert Chiarito, Art and Design - traveled to Helwan Univeristy in Cairo, Egypt in January 2001 as a part of the Fulbright Scholar Exchange Program.

Robert Dawson, Art and Design - received the Wilbur S. Shepperson Book Award for A Doubtful River with Peter Goin and Mary Webb.

Paula Gillett, Humanities - Received a commission from the (London) Guardian for an article, "Women and the Devil's Instrument", based on a chapter of her book.

Kristen Iversen, English - her book, *Molly Brown: Unraveling the Myth*, won the 2000 Colorado Book Award for Biography and the Barbara Sudler Award for Best Book Written on a Western Subject, and was a Finalist for the WILLA Award for Nonfiction. NEH grant awarded in conjunction with the Molly Brown House Museum.

David Kahn, TvRFT - received the Kennedy Center/American Theatre Festival "Excellence in Education Award". The Award recognizes faculty and staff in various universities and colleges throughout the region who go "beyond the call of duty" in devoting time, efforts, talent and energies to their students, colleagues, institution, and profession.

Ruth Manor, Philosophy - submitted and received a large 4-year grant from the Israel Science Foundation, awarding about \$20,000 per year, covering mostly research assistants, for a project on "A 'foggy' and indeterminate model for vague terms". In addition, she was awarded a \$4,500 research grant from Tel-Aviv University.

Joan Stubbe, Music and Dance - Recipient of the President's Award of Excellence by the Mu Phi Epsilon International Professional Music Fraternity, for Outstanding Support and Dedication to the revitalization of the Phi Mu Chapter.

Ethel Pitts Walker, TvRFT - the play she directed, *Long Time Since Yesterday*, was selected by the American College Theatre Festival, Region VIII Category of Best Scenes. The scene was also selected to participate in the California Educational Theatre Association's Youth In Theatre Day in Sacramento, CA.

Lottery Grant Winners

Stacy Barclay, Art and Design
 Martha S. Bean, LLD
 Brian Belet, Music and Dance
 Alice Carter, Art and Design
 José Cerrudo, Foreign Languages
 Kathleen Cohen, Art and Design
 Bonita M. Cox, English
 Jean-Luc Desalvo, Foreign Languages
 Randy Earle, TvRFT
 Paula Gillett, Humanities
 J. Courtney Granner, Art and Design
 Richard Greene, Philosophy
 Rebecca Herrold, Music and Dance
 Seiichiro Inaba, Foreign Languages
 Revathi Krishnaswamy, English
 B. Kumaravadivelu, LLD
 Robin Lasser, Art and Design
 Peter Lowenberg, LLD
 Juan M. Matallana, Foreign Languages
 Augustina Matsui, Art and Design
 David Mesher, English
 Linda Mitchell, English
 Rand Schiltz, Art and Design
 Pamela Sharp El Shayeb, Art and Design
 Susan Shillinglaw, English
 Carolyn Sigler, English
 Anne Simonson, Art and Design
 Joel Slayton, Art and Design
 Lonna Smith, LLD
 Alan Soldofsky, English
 Allison St. Dennis, English
 Allen Strange, Music and Dance
 Consuelo Underwood, Art and Design
 Monica Van den Dool, Art and Design
 Swathi Vanniarajan, LLD
 Norma Vega, Foreign Languages
 A. Noelle Williams, English
 Yen Lu Wong, TvRFT
 Daniel Wyman, Music and Dance
 Mira Zussman, Humanities

Panelists and Lectures for 2000/2001

Teri Ann Bengiveno, Humanities - honoring the Enactment of the Wartime Violation of Italian American Civil Liberties Act, February 2001, Oakland, CA and Shattering the Stereotypes, July 2000, San Mateo, CA (Panelist). Italy's Daughters Search for their Dreams in California, October 2000, Sunnyvale, CA (Lecture). Delivered the Commencement Address for the Liberal Studies Society, December 2000, San Jose State University (Lecture).

Shelley Cook-Contreras, Art and Design - served as a panelist on the California Arts Council, New Genre Artists Fellowship Selection. Robert Dawson, Art and Design - lectured at Minnesota State University, Moorhead, MN, the University of Wyoming, Laramie, WY and the California History Center, De Anza College, Cupertino, CA.

Paula Gillett, Humanities - featured speaker at the Institute for Historical Research, University of London's "Music in Britain: A Social History Seminar". She will chair a panel at the Pacific Coast Conference on British Studies at Stanford University.

Jo Farb Hernandez, Art and Design - "Art Builds Communities" Conference, Art Council/Silicon Valley, San Jose, CA. Panel Presentation for "Folks Arts in a Multicultural Milieu." Panelist and Artist Nominator, Creative Work Fund (Oakland, CA.), Traditional Arts Grant Program, May 2001. Santa Clara University, Department of Art and Art History, panel on Art History Careers, March 2001. University of California, Santa Cruz Extension, Fall 2000. City of Palo Alto, Palo Alto Art Center, moderated panel, "Discover Inside/Out: A Forum on Outsider Artists," October 2000. California State University - Hayward, Friends of the Arts lecture: "Misch Kohn: Beyond the Tradition," Hayward City Hall, October 2000. San Jose State University, "The Art of Outsider Environments.

Persis Karim, English - was invited to guest lecture at the University of Utah on "The Emergence of Iranian-American Writing in the U.S." (January 2001). She was also invited to speak on a panel titled "The Iranian Diaspora as Muse" at the Chicago Humanities Festival (November 2000).

B. Kumaravadivelu, LLD - a keynote address, "The Gift of One Another's Presence: Culture and Language Teaching" at the 13th Annual English Australia International Conference, Fremantle, Australia (October 2000).

Rita Manning, Philosophy - She gave the keynote address at the Hong Kong Hospital Authority Convention: Quality in Practice in Spring 2000. She also addressed a session of the convention on the topic of ethical issues in the care of dying patients.

Johanna Movassat, Art and Design - Lectured for the Hagen Art Museum in Stockton for their show on Islamic and Orientalist Art and for the docent council at the Asian Art Museum for Empire of the Sultans: Ottoman Art from the Khalili Collection. Also will present at and co-coordinate the Western regional Meeting of the College Board in Seattle.

Kurt Nutting, Philosophy - In early November 2001 he participated in a panel discussion of the Anton-Fisk-Holmstrom book, at the biennial national conference of the Radical Philosophy Association, at Loyola University in Chicago.

Bill Shaw, Philosophy - gave an address: "Utilitarianism and Rights," at the University of Zimbabwe, February 2000.

Joel Slayton, Art and Design - "C5-Data and its Discontents", ATC Lecture Series, University of California Berkeley (March 2001).

Alan Soldofsky, English - is chairing a panel at the Associated Writing Programs Annual Conference, Palm Springs (April 2001). The panel is titled "Rethinking 'Po' Biz': MFA Culture and the Life of American Poetry."

Rick Tieszen, Philosophy - spoke at the San Jose Intercollegiate Philosophy Club (October 2000), at SUNY Buffalo on "The Intuitive Continuum and the Revision of Logic" (March 2001) and at the American Philosophical Association group session meeting of the Society for the Study of Husserl's Philosophy on "Logic and Consciousness". Gave a talk on "Gödel and the Intuition of Concepts" to the History and Philosophy of Logic Working Group at UC-Berkeley last Spring and later in the semester to the Logic Lunch group at Stanford.

Dan Williamson, Philosophy - gave a paper "Rebellion and Resistance: A Reflection on Foucault and Camus." Philosophy, Interpretation, and Culture (PIC) at SUNY, Binghamton University (April 2001). San José State University

Books and Articles Published in 2000/2001

Teri Ann Bengiveno, Humanities - "La Lingua, La Vita in Todi," *Altre Voci* vol 19, no. 3, May/June 2000.

Lee Bernstein, Humanities - "'S Give Me Death': Capital Punishment and the Limits of American Citizenship." Chapter in *States of Confinement: Policing, Detention, and Prisons*, Joy James, ed. (St. Martins, 2000). "Screens and Bars: Confronting Cinema Representations of Race and Crime," Chapter in *Beyond the Image: Crossing Cultures Through Film*, Lane Hirabayashi and Jun King, eds.

Alice Carter, Art and Design - *The Red Rose Girls: An Uncommon Story of Art and Love*, Harry N. Abrams, Inc. (March 2000).

John Clapp, Art and Design - Illustrated "On Christmas Eve" by Liz Rosenberg (DK Ink) and "The Prince of Butterflies" by Bruce Coville (Harcourt Brace).

Gloria Collins, English - "Lina of Rome," March 2001, *Harrington Lesbian Fiction Quarterly* (Haworth Press)

Noam Cook, Philosophy - "Technology, Tradition and Craft: Part of What a Flute Is" in *Technologies and Traditions: Essay on the Philosophy of Local Material Culture*, Andrew Light and Edrie Sobstyl, eds., (Rowman & Littlefield, 2000). "Local Knowledge/Global Innovation" (with Robert S. Bauer). *Reflections* (in press, scheduled for the Winter 2000 issue). "Gijyutsu Kakumei to Gutenberuku Shinwa." Japanese translation of "The Internet, Technological Revolutions and the Gutenberg Myth" in *Internet Dreams*, Mark Stefik (ed.), MIT Press, 1999 [orig.1996]. "Bridging Epistemologies" (with John Seely Brown) *Organizational Studies*, Vol. 10, No.4, July-August 1999, pp 381-400.

Robert Dawson, Art and Design - *A Doubtful River*, co-authored with Peter Goin and Mary Webb (Nevada Press, 2000). *Made in California: Art, Image and Identity, 1900-2000* (Los Angeles County Museum of Art, 2000). "Civilization: The Magazine of the Library of Congress," (NY, 2000). "Harpers," July (NY, 2000). "Harvard Design Magazine," (Cambridge, MA, 2000).

Paul Douglass, English - "Eliot's Hulme - Or Pound's?" *American Notes and Queries* 13 (2000): 23-28. Reviews in *Keats-Shelley Journal*, *The Wordsworth Circle*, and *European Romantic Review*.

Julian Gerstin, Music and Dance - "Musical Revivals and Social Movements in Contemporary Martinique: Ideology, Identity, Ambivalence," *The African Diaspora: A Musical Perspective*, Ingrid Monson ed. pp 295-328 (Garland Publishing, NY, 2000). "Martinique" *New Grove Dictionary of Music*, 2nd Edition, Stanley Sadie ed. (Macmillan, London, 2000) Paula Gillett, Humanities - Musical Women in England, 1870-1914: "Encroaching on All Man's Privileges," (St. Martin's Press and Macmillan, 2000). "Ambivalent Friendships: Music-lovers, Amateurs, and Professional Musicians in the Late-Nineteenth Century," *Music and British Culture, 1785-1914: Essays in Honour of Cyril Ehrlich* (Oxford University Press, 2000).

Peter Hadreas, Philosophy - "Deconstruction and the Meaning of Music," is slated for publication in Vol. 37, no. 2 of *Perspectives of New Music*. His paper "Aristotle on the Vices and Virtue of Wealth," was accepted for publication in *The Journal of Business Ethics*.

Jo Farb Hernandez, Art and Design - *Holly Lane: Small Miracles* (Schmidt-Bingham Gallery, NY, 2001). *Mel Ramos: The Galatea Series* (Thomas Levy Gallery, Hamburg, 2000).

Kristen Iversen, English - *Molly Brown: Unraveling the Myth* (2000). "The German Teacher," *Elixir* (Spring 2001). "Chatelaine," *Reed Magazine* (Spring 2001).

Arthur Kao, Art and Design - *Arts of Asia* (translated) (San-Min Press, November 2000). Two short articles on "The California Printmaker", *Journal of the California Society of Printmakers* (October 2000): 4-5.

Persis Karim, English - Her essay "Books are Often Banned", "Censorship: Current Controversies", (San Diego, Greenhaven Press, 2001). Her poem "Hybrid" will appear in Glencoe Literature Library's "Asian-American Literature" (2001).

B. Kumaravadivelu, LLD - "Critical Classroom Discourse Analysis", *TESOL Quarterly*, Vol. 33, no. 3, 453-484 (1999). "Theorising practice, Practising Theory: The Role of Critical Classroom Observation", Hugh Trappes-Lomax and Ian McGrath (ed.), *Theory in Teacher Education*, pp. 33-45, London (Longman, 1999).

Tom Leddy, Philosophy - interviewed on gardens as art by Richard Whitaker, editor of *Works + Conversations No. 3* (March, 2000) 14-20, 58. Reviewed "The Psychology of Art Appreciation" by Bjorne Sode Funch, in *The Journal of Aesthetic Education* 34:1 (2000) 118-120 and three recent books on architectural aesthetics in *The Journal of Aesthetics and Art Criticism* 58:1 (2000) 79-83. Published "Against Surface Interpretation." *The Journal of Aesthetics and Art Criticism* 57:4 (1999) 459-465. Critiqued another theory of interpretation in "Iseminger's Literary Intentionalism and an Alternative," *The British Journal of Aesthetics* 39:3 (July 1999) 219-229. Published "Naive Realism in Philosophy of Literature," *Philosophy Today* (Spring 1999) 100-107 and "Architecture as Art" in *Architecture and Civilization* ed. Michael Mitias (Rudolpi, 1999) 25-42. "Kant on Tattoos, Architecture and Genderbending" for the *Newsletter American Society for Aesthetics* (Summer, 1999) 8-10. Published "The Pleasesure of Tchotchke," co-written with his wife Karen Haas, in *Art and Conversations* No. 4, pp. 36-37, Feb. 2001. He also published "Open Letter: In Defense of Women Composers" in the *British Society of Aesthetics Newsletter*, Jan. 2001.

Tommy Lott, Philosophy - published *Contemporary Philosophers on Race* (Blackwell, 2000), and with Robert Bernasconi, *The Idea of Race* (Boston: Hackett Publishers, 2000). Guest Editor of a Special Issue on Race and Social Theory *Nineteenth-Century Contexts* 22.2 (Fall 2000). Published several articles, including "Du Bois and Locke on the Scientific Study of the Negro" *boundary 2* (Fall 2000) and "Kara Walker Speaks: A Public Conversation on Racism, Art, and Politics," *Black Renaissance/Renaissance Noire* 3.1 (Spring 2000).

Peter Lowenberg, LLD - "Writing and literacy in Indonesia," *Studies in the Linguistic Sciences* 30(1):135-148 (Fall, 2000). "Non-native varieties and issues of fairness in testing English as a world language," in Anthony Kunnan (ed.), *Fairness and validation in language assessment*, pp. 43-59. Cambridge University Press (Fall, 2000). "Assessing English proficiency in the global context: The significance of non-native norms," in Christopher Ward (ed.), *Language in the global context: Implications for the language classroom*, pp. 207-228. Singapore: Regional Language Centre (Fall, 2000). Review of Nicholas Tarling, *Nations and states in Southeast Asia* (Cambridge University Press, 1997), in *Journal of Multilingual and Multicultural Development* 21(3):263-265 (Fall, 2000).

Rita Manning, Philosophy - has one paper and one book review forthcoming: "Rousseau's Other Woman: Collette in Le Devin du village," and "A Review of Differences that Matter by Sara Ahmed."

Peter Master, LLD - edited a book entitled *Responses to English for Specific Purposes* (Washington DC, US State Department), to which he contributed 12 of the 47 articles.

Bo Mou, Philosophy - "A Metaphilosophical Analysis of the Core Idea of Deflationism," *Metaphilosophy*, Vol. XXXI, No. 3 (2000), pp. 262-286. "Tarski, Quine, and 'Disquotation' Schema (T)," *The Southern Journal of Philosophy*, Vol. XXXVIII, No. 1 (2000), pp. 119-144. "Ultimate Concerns and Language Engagement: A Re-Examination of the Opening Message of the Dao-De-Jing," *Journal of Chinese Philosophy* Vol. 27, No.4 (December 2000): pp. 429-439. "The Enumerative Character of Tarski's Definition of Truth and Its General Character in a Tarskian System," *Synthese* Vol. 124, Issue 1 & 2 (January 2001), pp. 91-122. "An Analysis of the Structure of Philosophical Methodology: In View of Comparative Philosophy," in *Two Roads to Wisdom? Chinese and Analytic Philosophical Traditions* (Chicago, Illinois: Open Court; June 2001), pp. 337-364. Also edited and wrote the "Introduction" for this last mentioned book.

Mike Newkirk, Philosophy - Philosophy of Religion textbook was finished and is currently under review for possible publication in Fall 2001.

Kurt Nutting, Philosophy - "Voting, Democratic Political Action, and the Public Good," as chapter 14 in the anthology *Not for Sale: In Defense of Public Goods* (Boulder, Colorado: Westview Press, 2000), edited by Anatole Anton, Milton Fisk, and Nancy Holmstrom. Forthcoming is a short article "Legal Practices and the Reason of the Law," in the journal *Argumentation*.

Manjari Ohala, English & LLD - published a co-authored paper "Acoustic consonantal VC transitions correlate with degree of perceptual confusion of place contrast in Hindi" In Gronnum & Rischel (eds.), *To honour Eli Fischer-Jørgensen. [Travaux du cercle linguistique de Copenhague, Vol. 31]* Copenhagen: C. A. Reitzel. pp. 265-284.

John Pollock, English - "Religious Allegory in American Psycho" appeared in the November 2000 issue of *Notes on Contemporary Literature*. "Appreciating Cummings' '(im)c-a-t(mo)'" [article] is scheduled to appear in the Spring 2001 issue of *Spring: The Journal of the E.E. Cummings Society*.

Romey Sabalius, Foreign Languages - published several book reviews for academic journals (*German Quarterly* and *German Studies Review*), and continues to serve on the executive committee for the Pacific Ancient and Modern Languages Association (PAMLA).

Barbara Scholz, Philosophy - 'Philosophy of linguistics,' which is to appear in Macmillan's forthcoming *Encyclopedia of Cognitive Science*.

Bill Shaw, Philosophy - published "Is Hypocrisy a Problem for Consequentialism?" in *Utilitas* 11(3) 340-346, Nov. 99. The eighth edition of his and Vincent Barry's *Moral Issues in Business* (Wadsworth, 2001) just reached the Philosophy Department office.

Also published "Funktionelle Erklärung" in W. F. Haug, ed., *Historisch Kritisches Wörterbuch des Marxismus* (Hamburg: Argument Verlag, 1999), pp. 1167-1173. Published *Readings in Philosophy of Law*, 3rd ed., with John Arthur (Englewood Cliffs, NJ: Prentice Hall 2000).

Y.M. Shimazu, Foreign Languages - "A comparison of a 5-day (50 minutes per session) with a 3-day (85 minutes per session) 5-unit course: Which is more effective?" (data collected over 3 years) published in *Education* (Chula Vista, CA) later this year.

Joel Slayton, Art and Design - "Ontology and Organization as System" published in the proceedings of *Visual 2000* (Mexico City) February 2001.

Alan Soldofsky, English - "Opening Statement" [poem] was published last fall in Andrei Codrescu's online magazine *Exquisite Corpse*, Issue 7. Presented a paper titled "Bifurcated Narratives: Narrative Juxtaposition in the Poetry of Robinson Jeffers, C.K. Williams, and Denis Johnson" at the American Literature Association Symposium on Modernist Crossings in Cancun, Mexico, on December 7.

Scott Stroud, Philosophy - "Habermas and Debate Theory: A Putative Link between the Theory of Communicative Action and Traditional Resolutional Typologies" in *Argument at Century's End: Reflecting on the Past and Envisioning the Future*, (2000) T. A. Hollihan (Ed.), (pp. 325-333). Annandale, CA: National Communication Association, "Debate for Philosophy and Critical Thinking Courses" in the Teaching Supplement of *Informal Logic*, (20), 2000, TS10-TS16, and "Diabolus in Musica: The Rhetorical Vision of Slayer," *Speaker and Gavel* (37), 2000, 50-60.

Rob Swigart, English - "Down Time Interactive," a collection of short stories published by Eastgate Systems in the fall of 2000, music by Allen Strange (of the School of Music). Co-authored, with Robert Johansen, *Upsizing the Individual in the Downsized Corporation*. Presently finishing a novel about Central American archaeology.

Rick Tieszen, Philosophy - co-edited, *Between Logic and Intuition: Essays in Honor of Charles Parsons* (Cambridge University Press, 2000). Recent publications include "Gödel and Quine on Meaning and Mathematics" in *Between Logic and Intuition*, and "Review of L.E.J. Brouwer: Geometer, Mystic and Intuitionist", in *Philosophia Mathematica*.

Andrew Ward, Philosophy - Two articles were published, one jointly with a former SJSU graduate student, Brian Prosser. These were: "Kierkegaard and the Internet: The Role and Formation of Community," in *Challenges of Information Technology Management in the 21st Century*, edited by Mehdi Khosrowpour (Hershey, PA: Idea Publishing Group, 2000), pp. 908 - 910. (with Brian Prosser), and "Naturalism and the Mental Realm," *Southwest Philosophy Review*, v. 15, n. 1 (January, 1999), pp. 157- 167. Has had a number of articles accepted to various journals on pragmatism, truth, skepticism, ethics and relativism, and again on Kierkegaard.

Eran Williams, LLD - Essays forthcoming in the *Santa Monica Review* and the *Montserrat Review*. Poems forthcoming in *Lyric*, *the Cimarron Review*, and the *Squaw Valley Review*.

Exhibitions and Performances for 2000/2001

Brian Belet, Music and Dance - Roundabout: Four Canons and Something Else, for nine percussionists, 2000: SJSU Percussion Ensemble, SJSU, May 15, 2000. [BASS]ically Harmless, for electric bass and Kyma (performed by B. Belet): Society of Composers, Inc. Region VII 2000 Conference, CalArts, Valencia, CA, January 29, 2000; Future Music Oregon, University of Oregon, Eugene, OR, 4 March 2000; Faculty Composers' Concert, SJSU, May 4, 2000. Four Proportional Preludes, for piano: "California Champaign" concert, Schwungvoll Ensemble, Oakland, CA, January 22, 2000; 1999 Conference of the Society of Composers, Inc. [SCI], Region 8, Marylhurst University, Portland, OR, October 1999. [MUTE]ation, for Kyma (performed by B. Belet): Future Music Oregon, University of Oregon, Eugene, OR, 4 March 2000; and WOBC 91.5 FM Radio, Oberlin, OH, December 4, 2000. Guest Composer, "Future Music Oregon"; and Guest Artist, C.P.U. Concert Series, the Computer Music Center, University of Oregon, Eugene, OR, March 4-6, 2000.

Chuck Byrne, Art and Design - A poster by Chuck Byrne has been selected by the San Francisco Museum of Modern Art for inclusion in its Permanent Design Collection. The poster titled "Stanley Saitowitz at CCAC" was done in 1991 for the California College of Art and Crafts, where Byrne was Associate Professor of Design.

Robert Chiarito, Art and Design - Casa de la Cultura de Tlalpan in Mexico City hosted "El Mundo de Robert Chiarito", an exhibit of 23 large banner paintings. Cabrillo College in Santa Cruz County exhibited "Stupor Mundi", an extensive 10-year survey Chiarito's paintings and drawings. As part of a Fulbright exchange in Cairo, Egypt, Chiarito held a workshop based upon Fayum portrait painting and exhibited his work at the Ahknoton Gallery. S.D.

Noam Cook, Philosophy - As a member of the San Francisco Symphony Chorus, he traveled with the Symphony and Chorus to New York City where they gave two concerts at Carnegie Hall.

Shelley Cook-Contreras, Art and Design - "Art Strikes Back", Public Sites/Valencia Street, San Francisco, CA. "Rebellaissance", The Museum of Modern Art, San Francisco, CA.

Robert Dawson, Art and Design - "A Country, Not A War", Center for Photographic Art, Carmel, CA. "Awakening from the California Dream: An Environmental History", The Oakland Museum of California, Oakland, CA. (This show was sponsored by the California Council for the Humanities and will be touring California for three years.) "Made in California: Art, Image & Identity, 1900-2000", Los Angeles Museum of Art, Los Angeles, CA. Center for Creative Photography, The University of Arizona, Tucson, AZ. University of Wyoming, Laramie, WY. Permanent Acquisition of Dawson's work - The Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.

Joseph Frank, Music and Dance - Appeared as the three macabres, in *Tales of Hoffman* for the Hawaii Opera Theater and in the Seattle Opera's "Lucia di Lammermoor". Sang the title role in Britten's "St Nicholas" for the Indianapolis Cathedral Festival Choral Series and joined SJSU colleagues for "Concert of Note". He also gave master classes at Washington University.

Julian Gerstin, Music and Dance - Colombian Ethnic Dance Company, San Francisco, September 2000.

Amy Glazer, TvRFT - Directed a staged reading for the Magic Theatre in San Francisco, for their Playwrights and Politics Festival called *Spin* by William Sherwood at the Commonwealth Club, directed a workshop/reading for their Plays at the Borders Festival, a Cuban-American play by Rogelio Martinez, *Arrivals and Departures*, and directed a world premiere of Rebecca Gillman's new play *The American Me*. Directed the West Coast premiere of Jean Cocteau's *Indiscretions (Les Parents Terribles)* for the Marin Theatre Company. She also directed a film version of *Ball Lightning*.

Jo Farb Hernandez, Art and Design - "Misch Kohn: Beyond the Tradition," Hayward City Hall Galleria, sponsored by the California State University-Hayward, the City of Hayward, and the Alameda County Arts Commission, September - November 2000. "Misch Kohn: The California Years," Montalvo Center for the Arts, Saratoga, CA, January- February 2001.

Erie Mills, Music and Dance - The Abduction From the Seraglio - Mozart with the Phoenix Symphony (February 2001). Sundays of Note Women in Music Series - coordinated with Luba Sindler (February 25 and April 8, 2001). Performed with the Winchester Symphony in San Jose (March 2001). Performed in the 20th Anniversary Gala concert Opera Columbus (Ohio).

Robert Milnes, Art and Design - Featured artist at the Tercera Gallery, Los Gatos (December 2000 - January 2001). Commissioned artist, Aqui Restaurant (Summer 2000).

Joel Slayton, Art and Design - C5-"YDSTYDS", commissioned for Drama City, Arizona State University (Jan 2001).

Mary White, Art and Design - "Palm Springs Art Expo", Portia Gallery, Palm Springs, CA (2001), "Strong Women", Hope Gallery, Santa Fe, New Mexico (2001), "The Shelter Project for CERF", Crafts Emergency Relief Fund, at SOFA, Chicago (2000), "SOFA/ NY" & "SOFA/ Chicago, Portia Gallery, Chicago, Ill (2000), "Two Decades of Art at the John Natsoulas Gallery", John Natsoulas Gallery, Davis, CA (2000), "Fragments #3", DP Fong Gallery, San Jose, CA (2000), "Glass, Glass, Glass", Hayward Arts Council, Hayward City Hall, Hayward, CA (2000), "Images", Lew Allen Gallery, Santa Fe, New Mexico (2000), "Moderism", John Natsoulas Gallery, LA Convention Center, LA, CA (2000).

Conference Presentations

Lee Bernstein, Humanities - Race, Ethnicity, and Migration conference, November, 2000. Immigration History Research Center, University of Minnesota, Twin Cities. Paper Presentation, "The Other Cold War Deportations: U.S. Mafia Exiles in Italy." S. D.

Noam Cook, Philosophy - gave an invited presentation on "Information, Knowledge, and Learning" as part of the colloquium series of the Information Systems Program at UCLA.

Julian Gerstin, Music and Dance - "New Instructional Methods for African/Diasporic Percussion" with Ken Dalluge, College Music Educators Association, Ontario, Ca. March 2001. "Kalenda: Resonances of Tradition" with Dominique Cyrille. Center for Black Music Studies, Port-of-Spain, Trinidad, May 2001.

Paula Gillett, Humanities - "The Climate for Women's Musical Creativity in Turn-of-the-Century England" at the Annual Meeting of the American Musicological Society, Toronto.

Peter Hadreas, Philosophy - presented "Aristotle and Incest" at a colloquium session of the Eastern Division meetings of A.P.A., New York, December 2000 and at a session of the Society for Ancient Greek Philosophy at SUNY, Binghamton, October 2000.

B. Kumaravadivelu, LLD - "Culture-Sensitive Language Curriculum for Multicultural Societies" at the RELC International Conference, Singapore (April 2000). "KARDS For Teacher Education" at the 34th Annual TESOL conference, Vancouver, Canada (March 2000).

Tom Leddy, Philosophy - presented a paper on Richard Shusterman's book *Pragmatist Aesthetics* at one of the author-meets-critics sessions of the American Philosophical Association, Pacific Division meeting, in San Francisco (March 2000).

James Lindahl, Philosophy - "Representing Mande, Azande and Benandanti: The Flexibility of Language in Ethnographic Translation" at the St. Louis Philosophy of Social Science Conference (April 2001).

Peter Lowenberg, LLD - "Language policy in Indonesia, Malaysia, and Singapore: The roles and status of Malay," annual meeting of the American Anthropological Association, San Francisco (November 2000). "English as a "neutral" language? The case of Malaysia," Seventh International Conference on World Englishes, Portland OR (December 2000). "Testing English across levels," lecture series presented at national conference on English Language Assessment across Levels, Cebu Normal University, Philippines (January 2001).

Peter Master, LLD - "Information Structure and Relative Clause Reduction" at the American Association of Applied Linguists conference, Vancouver, Canada. "The Binary System for Teaching the English Article: A Retrospective" at the CATESOL Conference in Sacramento, CA.

Manjari Ohala, LLD - Delivered the following papers: "The perception of geminates; or 'are geminates more than just a matter of greater duration?'" 7th Conference on Laboratory Phonology, Nijmegen. (June - July 2000) "Patterns of unscripted speech in

Hindi." Patterns of speech sounds in unscripted hindi communication: Production Perception Phonology, Flensburg, Germany (October 2000).

Romey Sabalius, Foreign Languages - presented a paper on the Future of German Studies in the United States at an international conference in Melbourne and read a paper on Swiss women writers at the congress of the Fédération Internationale des Langues et Littératures Modernes in Harare, Zimbabwe.

Barbara Scholz, Philosophy - Attended the annual meeting of the Australasian Association for Philosophy at the University of Queensland's campus at St. Lucia where she gave a paper entitled 'Making syntax explicit: neglected alternatives in the philosophy of linguistics' (co-authored with her linguist collaborator Geoff Pullum).

Joel Slayton, Art and Design - "Social Networks", Transmediale, Berlin (February 2001).

Scott Stroud, Philosophy - "Timeless Stories East and West: The Philosophical Narratives of the Bhagavad Gita and The Thin Red Line" (International Meeting of the Society for Asian and Comparative Philosophy), "Insights from Hinduism: Incorporating the Bhagavad Gita into Ethics Across the Curriculum" (Conference on Ethics Across the Curriculum), and two new papers on his own project of Indian rhetoric, "Multivalent Narratives: Extending the Narrative Paradigm with Insights from Ancient Indian Rhetoric" and "Multivalent Narratives and Indian Rhetoric: Insights from the Bhagavad Gita" (Western States Communication Association Conference).

Rick Tieszen, Philosophy - presented a paper on "Phenomenology and Intuitionism" at a conference on Phenomenology and Mathematics, Netherlands (December 2000).

Andrew Ward, Philosophy - "Conceptual Models, Reasoning and the Problem of Deriving Normative Claims from a Naturalistic Base," to be presented at the Model-Based Reasoning, Scientific Discovery, Technological Innovation and Values Conference, Pavia, Italy, May 17 - 19, 2001. "Hume's "Proof" of the Causal Relation," presented at the 27th Annual International Hume Conference, Williamsburg, VA, July 24 - 29, 2000.

Angela Noelle Williams, English - "Challenges to Teaching Asian American Literature in the New Century" at the American Literary Studies in Asia: Transnational Teaching and Research International Conference at the University of Hong Kong (January 2001).

Sabbatical Recipients (2001-2002)

Randy Earle, TvRFT
 Rupert Garcia, Art and Design
 Samuel Maio, English
 Peter Master, LLD
 John Pollock, English
 Nancy Stork, English
 Brian Taylor, Art and Design
 Jacqueline Thurston, Art and Design
 Richard Tieszen, Philosophy
 Stanton Welsh, Art and Design

CSU Research Grants (Spring 2000)

Shelley Cook-Contreras, Art and Design
 Persis Karim, English
 Peter Lowenberg, LLD
 Erie Mills, Music and Dance
 Linda Mitchell, English
 Susan Otto, Art and Design
 Carolyn Sigler, English
 Luba Sindler, Music and Dance

Dean's Special Awards

Joe Waterhouse, *Philosophy Outstanding Research Award*
 Manjari Ohala, *Linguistics and Language Development Artistic or Creative Achievement Award*
 Allen Strange, *Music and Dance Distinguished Service Award*
 Paul Douglass, *English Exemplary Advisement and Student Mentoring Award*
 Buddy Butler, *Television, Radio, Film and Theatre Teaching Innovation Award*
 Alice Carter & Courtney Granner, *Art and Design Exceptional Professional Achievements Award*

Ethel Pitts Walker, *Television, Radio, Film and Theatre*

Outstanding Thesis Advisor

Karl Toepfer, *Television, Radio, Film and Theatre*

Miscellaneous Items

Brian Belet, Music and Dance - Elected to the Board of Directors for the Society for Electro-Acoustic Music in the United States (2000-2002).

Robert Dawson, Art and Design - The Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, permanently acquired his work.

Julian Gerstin, Music and Dance - President/Organizer, Society for Ethnomusicology, Northern California Chapter, San Jose State, March 2001.

Peter Hadreas, Philosophy - Completed a comic adaptation of Racine's *Athaliah*, retitled, "Athaliah, the Mad Proto-Feminist.

Jo Farb Hernandez, Art and Design - Served as resource to Frances Carey, Deputy Keeper of the British Museum, London, in preparation of the book, *The Apocalypse and the Shape of Things to Come* (London, 2000). Works cited/reproduced in *Clayton Bailey: Happenings in the Circus of Life: Metal and Ceramic Sculpture* (Sacramento: Natsoulas Gallery, 2000)

Kristen Iversen, English - was interviewed by The History Channel for a documentary entitled "What Happened After," which will air later this spring. She is currently serving as a consultant for a NEH grant awarded in conjunction with the Molly Brown House Museum. She is working with museum consultants from around the country on a full re-interpretation of museum exhibits based on new research revealed in *Molly Brown: Unraveling the Myth*. She wrote a monologue entitled "The Door to Forever: How a Library Can Change a Life" for the new Dr. Martin Luther King Jr. Library Groundbreaking ceremony.

Ruth Manor, Philosophy - went for a month (during the summer) to the Center for Philosophy of Science at the University of Pittsburgh.

Erie Mills, Music and Dance - was San Jose State University's representative for the Visual and Performing Arts and Letters for the Wang Family Excellence Award Nominations. Adjudicated the Fresno International Grand Opera League Scholarship Auditions as principal judge (February 2001). Adjudicated the NATS competition in Stockton, CA (March 2001).

Robert Milnes, Art and Design - Appointed as a member of a 5 person advisory committee to the Arts Commission of San José for Public Art Commissions. Elected as a member of the Executive Committee of the Board of Trustees of Montalvo. Chair of the NASAF Accreditation Team, Montclair State University, Montclair, NJ (April 2001).

Johanna Movassat, Art and Design - spent the summer in Paris at the Louvre Museum and the Bibliotheque Nationale, and in Iran photographing sites in Shiraz, Isfahan, and Mashhad and reviewing manuscripts at the Islamic Art Museum in Tehran.

Kurt Nutting, Philosophy - in late November 2001 (after Election Day) was interviewed as part of a radio discussion of the Florida election dispute broadcast on the "Living Room" program on KPFA-FM.

George Pinto, Philosophy - is currently President of the Goan Institute of San Francisco and editor of the quarterly newsletter. He is Chairman of the Board for two groups: the Joseph Nalk Vaz Institute (Berkeley) which promotes minority representation in mainstream religions, and the Goa Sudharop Community Development Fund which promotes small business, historical preservation and sustainable development of Goa.

Romey Sabalius, Foreign Languages - was visiting professor at Monash University in Melbourne, Australia for the academic year 1999/2000.

Rick Tieszen, Philosophy - was invited to the Netherlands to participate in the doctoral thesis defense of a student who studied with him when he taught there on his last sabbatical (December 2000).

Mary White, Art and Design - Organized three day residency SJSU for glass sculptors Hank Murta Adams, Einar and Jamix De la Torre, 3 week residency for Eva Lundstrum and 2 day residency for Sabrina Knowles and Jenny Pulmann and lectures for Bruce Pizzacillo, Preston Singultary, Michael Schunke, Jonathan Schmuck.

Web and CD Publications

Mike Adams, TvRFT - Researched and created two web sites on historic broadcasting figures Charles Herrold and Lee de Forest - <http://www.charlesherrold.org> and <http://leedeforest.org>.

Joseph Frank, Music and Dance - CD Releases include Pagliacci - Leonecavallo, Beppe, with Placido Domingo, Ingvar Wixell (Gala Label) and Adriana Lecouvreur - Cilea, L'Abate de Chazeuil, with Renata Scotto, Elena Obratzova, Gianandrea Gavazzeni, conducting (Lyrico Label).

Julian Gerstin, Music and Dance - Editor, with Dominique Cyrille. "Martinique: Canefields and City Streets". In the Smithsonian Institution's CD series, "Caribbean Voyage: The 1962 Field Recordings of Alan Lomax" Washington, D.C.: Smithsonian Institution, 2001.

Tom Leddy, Philosophy - published "Open Letter: In Defense of Women Composers" in the *British Society of Aesthetics Newsletter*, Jan. 2001. This newsletter is currently published in an electronic version, <http://cll.ncl.ac.uk/bsa/newsletter/news101.HTM> , and will be available in a paper version later.

George Pinto, Philosophy - published a short essay and four poems in The Goan Forum, an internet group of Goan writers and scholars.

Retired Faculty

Bob Jenkins, Chair, *Television, Radio, Film and Theatre*

Annette MacDonald, *Music and Dance*

Patricia Nichols, *Linguistics and Language Development*

Andy Ostheimer, *Art and Design*

College of Humanities and the Arts

Carmen Sigler, *Dean*

Lou Eastman, *Associate Dean*

Brenda Wilhelm, *College Analyst*

Lavonne Simpson, *Events Coordinator*

Monica García, *Administrative Assistant*

Lori Lowman, *Student Assistant*

Doris Donatelli, *Volunteer Extrordinaire*

Chairs and Directors

Robert Milnes, *Director, Art and Design*

Paul Douglass, *Chair, English*

José Cerrudo, *Chair, Foreign Languages*

Chris Jochim, *Chair, Humanities*

Thom Huebner, *Chair, Linguistics and Language Development*

Ed Harris, *Director, Music and Dance*

Bill Shaw, *Chair, Philosophy*

Mike Adams, *Chair, Television, Radio, Film and Theatre*

We encourage suggestions and comments regarding *The Research Newsletter* and the issues this newsletter represents. Please send them via e-mail to garcia@email.sjsu.edu or mail to *The Research Newsletter*, Zip 0088