General Education Annual Course Assessment Form

Course Number/Title RTVF 10: The Art of Film        GE Area C1: Arts

Results reported for AY 2015-2016 (Spring 15-Fall 16)  # of sections 12  # of instructors 2

Course Coordinator: Alison L. McKee, Ph.D.  E-mail: alison.mckee@sjsu.edu

Department Chair: David Kahn/Scott Sublett  College: Humanities & Arts

Instructions: Each year, the department will prepare a brief (two page maximum) report that documents the assessment of the course during the year. This report will be electronically submitted, by the department chair, to the Office of Undergraduate Studies, with an electronic copy to the home college by October 1 of the following academic year.

Part 1

To be completed by the course coordinator:

(1) What SLO(s) were assessed for the course during the AY? (This should be in agreement with the Assessment Schedule on file with UGS.

SLO 3: Arts courses will enable students to write clearly and effectively. Writing shall be assessed for correctness, clarity, and conciseness.

(2) What were the results of the assessment of this course? What were the lessons learned from the assessment?

Two instructors, teaching from two different but equally established textbooks in the field of film studies, taught 12 sections of RTVF 10 during the academic year, with the majority of students in each section receiving satisfactory, good, or excellent grades in the course, indicating basic to excellent mastery of the material. The mix of instructors is good. In the past, we have assigned both lecturers and tenured faculty (ranging from assistant to full professor) to this course, though during the period under review, lecturers taught all sections. In addition to serving the university as a whole, RTVF 10 is a class in service of the RTVF major and a major draw for those interested in declaring RTVF going forward.

Sample assignments assessing student ability to write clearly and effectively and enabling students via feedback to help ensure their success in this course range from formal papers to more informal writing assignments like screening journals, screening notes, and in-class writing exercises.

(3) What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)

In Summer 2014 Professor McKee debuted an online version of RTVF 10 during the first summer session to determine if this were a course that might be productively be deployed online during the regular school year. Students performed at least as well in this online section as they do in the F2F sections. Another online section of RTVF 10 was offered in Winter Session, with similar results, as well as in summers 2015-2016). For the first time, in Fall 2016 Professor McKee and lecturer Drew Todd, Ph.D. are teaching online sections of RTVF 10. Both
McKee and Todd are experienced professors with this course, and for the first time we will have SOTEs (not currently offered in winter and summer sessions) as one tool to measure student satisfaction with both online course and this online class in particular.

**Part 2**

To be completed by the department chair (with input from course coordinator as appropriate):

(4) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (SLOs), Content, Support, and Assessment? If they are not, what actions are planned?

Yes, all sections of the course are still aligned with the benchmarks listed above.