General Education Annual Course Assessment Form

Course Number/Title: JPN25A____________________ GE Area: C2______________________________

Results reported for AY: 16-17____ # of sections: 2 for Fall & 1 for Spring # of instructors: 2_________

Course Coordinator: Yasue Kodama Yanai___________________ E-mail: yasue.yanai@sjsu.edu__________

Department Chair: Damian Bacich__________________ College: Humanities and Arts_______________

Instructions: Each year, the department will prepare a brief (two page maximum) report that documents the assessment of the course during the year. This report will be electronically submitted to <curriculum@sjsu.edu>, by the department chair, to the Office of Undergraduate Studies, with an electronic copy to the home college by October 1 of the following academic year.

Part 1

To be completed by the course coordinator:

What GELO(s) were assessed for the course during the AY?

GELO1: Students will be able to recognize how significant works illuminate enduring human concerns. Kumonoito (Spider’s Thread) is a well-known short novel written by Ryunosuke Akutagawa in 1918. This short story has been loved by Japanese people for a long time and it deeply illuminates human concerns such as the world-view of after death and egoism.

GELO2: Students will be able to respond to such works by writing personal responses. Students will conduct research on the Japanese short story through library and Internet sources to get a general sense of the story and compare them with those American short stories. The first writing assignment using Q&A sheet are assessed by grammar, style, and contents including author’s bibliographical research and social backgrounds, cultural differences and personal opinions and experiences on world-view of after death and egoism. The students are expected to demonstrate their ability to find resources online or in the library.

GELO3: Students will be able to write the composition clearly and effectively Students write extensively throughout the course through homework assignments, in-class work, and written exams totaling the equivalent of more than 1,000 words. In addition, students read a Japanese short story and write a final essay in 500 words at minimum. This composition will go through two revisions. Students are guided through the revision process through the instructor and peers. Final product will be assessed in terms of vocabulary and structural accuracy, organization, fulfillment of the topic, sense of voice, and comprehensiveness.

What were the results of the assessment of this course? What were the lessons learned from the assessment?

Fall 2016

<table>
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<tr>
<th>Grades</th>
<th>A+</th>
<th>A</th>
<th>A-</th>
<th>B+</th>
<th>B-</th>
<th>C+</th>
<th>C-</th>
<th>D+</th>
<th>D-</th>
<th>F</th>
<th>W/WU</th>
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<tbody>
<tr>
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<td>2</td>
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<td>2</td>
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<td>0</td>
<td>2</td>
<td>3</td>
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Section 2 (20 students)
Taught by Mnami Iwata

Spring 2017

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<th>B</th>
<th>B-</th>
<th>C+</th>
<th>C</th>
<th>C-</th>
<th>D+</th>
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<th>D-</th>
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<td>4</td>
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<td>1</td>
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<td>0</td>
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<td>1</td>
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</tr>
</tbody>
</table>

The reading material for the essay writing were appropriate for the JPN 25A students. It really illuminates human concerns such as egoism, affection and wish, as well as provide good discussion topics.

(3) What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)

From 17-18 academic year, a new 4-unit configuration will start, so the GE assignment will change as well. We will take up a legend story called “Tanabata” in Genki textbook for 25A class and Kumonoito(Spider thread) will be upgraded to 25B level.

Part 2

To be completed by the department chair (with input from course coordinator as appropriate):

(4) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (GELOs), Content, Support, and Assessment? If they are not, what actions are planned?

Yes, they are.

(5) If this course is in a GE Area with a stated enrollment limit (Areas A1, A2, A3, C2, D1, R, S, V, & Z), please indicate how oral presentations will be evaluated with larger sections (Area A1), or how practice and revisions in writing will be addressed with larger sections, particularly how students are receiving thorough feedback on the writing which accounts for the minimum word count in this GE category (Areas A2, A3, C2, D1, R, S, V, & Z) and, for the writing intensive courses (A2, A3, and Z), documentation that the students are meeting the GE GELOs for writing.

The students receive feedback from the instructor in the form of written and oral comments on their work.