### General Education Annual Course Assessment Form

**Course Number/Title**: CA172 The Arts in US Society  
**GE Area**: Area S

Results reported for AY 16-17  
# of sections 2  
# of instructors 2

**Course Coordinator**: Shannon Rose Riley  
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**Department Chair**: Shannon Rose Riley  
**College**: H&A

**Instructions**: Each year, the department will prepare a brief (two page maximum) report that documents the assessment of the course during the year. This report will be electronically submitted to <curriculum@sjsu.edu>, by the department chair, to the Office of Undergraduate Studies, with an electronic copy to the home college by October 1 of the following academic year.

### Part 1

To be completed by the course coordinator:

1. **What GELO(s) were assessed for the course during the AY?**
   
   GELO2: Students will be able to describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S.

2. **What were the results of the assessment of this course? What were the lessons learned from the assessment?**

   Students in each of the two sections (fall and spring) read Richard Wright’s “The Ethics of Living Jim Crow” as well as one of the five short stories in *Uncle Tom’s Children* and then write a reflection essay on his use of the short story to deliver emotional impact and to reveal lived experiences of structural inequalities in the US.

   Fifty-seven students were ranked as follows using a four-tiered rubric for proficiency: 10 students responded at an Emerging level, 15 at Developmental, 21 at Accomplished, and 11 at Exemplary.

3. **What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)**

   None

### Part 2

To be completed by the department chair (with input from course coordinator as appropriate):

4. **Are all sections of the course still aligned with the area Goals, Student Learning Objectives (GELOs), Content, Support, and Assessment? If they are not, what actions are planned?**  
   YES

5. **If this course is in a GE Area with a stated enrollment limit (Areas A1, A2, A3, C2, D1, R, S, V, & Z), please indicate how oral presentations will be evaluated with larger sections (Area A1), or how practice and revisions in writing will be addressed with larger sections, particularly how students are receiving thorough feedback on the writing which accounts for the minimum word count in this GE category (Areas A2, A3, C2, D1, R, S, V, & Z) and, for the writing intensive courses (A2, A3, and Z), documentation that the students are meeting the GE GELOs for writing.**  
   NA