General Education Annual Course Assessment Form

Course Number/Title CA173 Contemporary World Arts  
GE Area Area V

Results reported for AY 17-18  
# of sections 1  
# of instructors 1

Course Coordinator: Shannon Rose Riley  
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Department Chair Shannon Rose Riley  
College: H&A

Instructions: Each year, the department will prepare a brief (two page maximum) report that documents the assessment of the course during the year. This report will be electronically submitted to <curriculum@sjsu.edu>, by the department chair, to the Office of Undergraduate Studies, with an electronic copy to the home college by October 1 of the following academic year.

Part 1

To be completed by the course coordinator:

(1) What GELO(s) were assessed for the course during the AY?

GELO3: Students shall be able to explain how a culture outside the U.S. has changed in response to internal and external pressures.

(2) What were the results of the assessment of this course? What were the lessons learned from the assessment?

In Spring 2018, CA173-01, students were asked to write a brief text explaining how any of the creative works we had looked at that week from Nigeria (including works by writer Chimamanda Ngozi Adichie, by artist Yinka Sonibare, and by musician Fela Kuti) "reflect how Nigerian culture has responded to both internal and external pressures." Compiling those results from this assessment: 28 students were ranked as follows using a four-tiered rubric for proficiency: 5 students responded at an Emerging level, 4 at Developmental, 2 at Accomplished, and 17 at Exemplary.

(3) What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)

None

Part 2

To be completed by the department chair (with input from course coordinator as appropriate):

(4) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (GELOs), Content, Support, and Assessment? If they are not, what actions are planned? YES

(5) If this course is in a GE Area with a stated enrollment limit (Areas A1, A2, A3, C2, D1, R, S, V, & Z), please indicate how oral presentations will be evaluated with larger sections (Area A1), or how practice and revisions in writing will be addressed with larger sections, particularly how students are receiving thorough feedback on the writing which accounts for the minimum word count in this
GE category (Areas A2, A3, C2, D1, R, S, V, & Z) and, for the writing intensive courses (A2, A3, and Z), documentation that the students are meeting the GE GELOs for writing. NA