Part 1

To be completed by the course coordinator:

(1) What GELO(s) were assessed for the course during the AY?

**GELO 3:** Students shall be able to explain how a culture outside the U.S. has changed in response to internal and external pressures.

(2) What were the results of the assessment of this course? What were the lessons learned from the assessment?

28 of the 30 students, or 93.3% of the class met **GELO 3.** The assessment is based on the oral presentation that each student made between week 3 and week 14 of the semester. The topics of the presentations range from China in transition from an empire to a republic in the early 20th century, China during the Sino-Japanese War and during the WWII, China during the Communist Revolution, and the vast economic, social, and cultural changes since 1980.

(3) What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)

The assessment indicates that the content and structure of CHIN140 did help students reach the area Goals. In an effort to keep improving this course, the Chinese faculty members will add more contemporary authors to the reading list for the AY2018, and there will be more films used in this course in addition to the reading assignments.

Part 2

To be completed by the department chair (with input from course coordinator as appropriate):
(4) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (GELOs), Content, Support, and Assessment? If they are not, what actions are planned?

Yes, all sections are aligned.

(5) If this course is in a GE Area with a stated enrollment limit (Areas A1, A2, A3, C2, D1, R, S, V, & Z), please indicate how oral presentations will be evaluated with larger sections (Area A1), or how practice and revisions in writing will be addressed with larger sections, particularly how students are receiving thorough feedback on the writing which accounts for the minimum word count in this GE category (Areas A2, A3, C2, D1, R, S, V, & Z) and, for the writing intensive courses (A2, A3, and Z), documentation that the students are meeting the GE GELOs for writing.

Throughout the semester students wrote two essays (300 words each), one research paper (1800 words minimum, including footnotes and bibliography), and there were writing exercises in class which required students to respond to a literary character, analyze a dramatic situation, or give their critique of a given short story. These short writing assignments usually amount to 200 words per week.