General Education Annual Course Assessment Form

Course Number/Title _____ART 100W_________ GE Area ____________ Area Z ________________

Results reported for AY ___2017-2018____ # of sections _______6____ # of instructors ______2_____

Course Coordinator: ______Dore Bowen _______E-mail: __<dore.bowen@sjsu.edu>__

Department Chair: ______Anthony Raynsford_______ College: _______H&A_________________

Instructions: Each year, the department will prepare a brief (two page maximum) report that documents the assessment of the course during the year. This report will be electronically submitted to <curriculum@sjsu.edu>, by the department chair, to the Office of Undergraduate Studies, with an electronic copy to the home college by October 1 of the following academic year.

Part 1

To be completed by the course coordinator:

(1) What GELO(s) were assessed for the course during the AY?

GELO 2: “Students shall express (explain, analyze, develop, and criticize) ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse.”

(2) What were the results of the assessment of this course? What were the lessons learned from the assessment?

(3) ART 100W remains a strong SJSU Studies Area Z offering and benefits from its excellent instructors. Of the six sections taught during AY 2017-2018 five sections of the course were taught by Instructor Janet Silk. One section of the course was taught by Dr. Johanna Movassat, longtime instructor for this course.

The assessment of GELO 2 examines writing assignments that vary from informal, in-class handwritten responses to one-two page typed assignments. These included in-class writing exercises; formal analysis (a detailed description of the “formal” qualities of an art object); and three formal written assignments on art-related topics.

In order to prepare for these writing assignments and exemplify a range of writing styles, students read a range of essays in ART 100W. For example, Instructor Silk’s assigned essays range from general articles on writing to specialized topics in art and art history. On the course website Silk includes numerous links to informational websites, videos, and essays on grammar. The assignments for this course are equally broad, and include artist statements, criticism, formal analysis, and research assignments.

Our assessment of GELO 2 was based on Professor Silk’s examination of a random sample of writing assignments.

There also continue to be some challenges. Many students are multiple language learners, ESL, or lack basic skills in grammar and syntax. To address these challenges, instructors continue to incorporate mini-grammar lessons throughout the semester that focus on punctuation, subject-verb agreement, dangling and misplaced modifiers, and parallel form. They also continue to give quizzes
and formal papers in which grammar is assessed and graded. Professor Silk also assigned grammar exercises from the *Readable Writing Textbook* (http://readablewriting.com/pages-from-textbook/_).

What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)

No modifications planned.

**Part 2**

To be completed by the department chair (with input from course coordinator as appropriate):

(4) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (GELOs), Content, Support, and Assessment? If they are not, what actions are planned?

Yes.

(5) If this course is in a GE Area with a stated enrollment limit (Areas A1, A2, A3, C2, D1, R, S, V, & Z), please indicate how oral presentations will be evaluated with larger sections (Area A1), or how practice and revisions in writing will be addressed with larger sections, particularly how students are receiving thorough feedback on the writing which accounts for the minimum word count in this GE category (Areas A2, A3, C2, D1, R, S, V, & Z) and, for the writing intensive courses (A2, A3, and Z), documentation that the students are meeting the GE GELOs for writing.