Department: Music and Dance  
Program: BA Dance Program  
College: Humanities and the Arts  
Website: www.sjsu.edu/dance/  
_ Check here if your website addresses the University Learning Goals.

Program Accreditation (if any): National Association of Schools of Dance  
Contact Person and Email: Fred Mathews - Fred. Mathews @sjsu.edu  
Date of Report: May 26, 2014

Part A  
I. List of Program Learning Outcomes (PLOs)  
Dance Studies  
Students holding undergraduate liberal arts degrees must have:

- The ability to identify and work conceptually with the elements of dance  
- An understanding of the choreographic processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural ideas and contexts.  
- An acquaintance with a wide selection of dance repertory, the principal eras, genres, and cultural sources.  
- The ability to develop and defend critical evaluations.  
- Fundamental knowledge of the body and of kinesiology as applicable to work in dance.

Performance  

Students holding undergraduate liberal arts degrees must develop:

- Ability in performing consistent with the goals and objectives of the specific liberal arts degree program being followed, and appropriate to the individual's needs and interests.  
- An understanding of procedures for realizing a variety of dance styles.  
- Knowledge and/or skills in one or more areas of dance beyond basic course work and performance appropriate to the individual's needs and interests, and consistent with the goals and objectives of the specific liberal arts degree program being followed.

PLO's are prescribed by the National Association of Schools of Dance, our accreditation organization.
2. Map of PLOs to University Learning Goals (ULGs)

<table>
<thead>
<tr>
<th>PLO/ULG</th>
<th>Specialized knowledge</th>
<th>Broad Integrative knowledge</th>
<th>Intellectual Skills</th>
<th>Applied Knowledge</th>
<th>Social and Global Responsibilities</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1. Ability to work conceptually w/dance</td>
<td>X</td>
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<tr>
<td>A2. Understanding of choreographic style</td>
<td>X</td>
<td>X</td>
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<td>X</td>
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<tr>
<td>A3. Understand repertory, eras, genres, cultural</td>
<td>X</td>
<td>X</td>
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<tr>
<td>A4. Ability/identify/defend critical evaluation</td>
<td></td>
<td>X</td>
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<tr>
<td>A5. Knowledge of body and kinesiology</td>
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<td></td>
<td></td>
<td>X</td>
<td></td>
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<tr>
<td>B1. Ability in performing</td>
<td></td>
<td>X</td>
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<td></td>
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<tr>
<td>B2. Understand a variety of dance styles</td>
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<tr>
<td>B3. Skills in area beyond basic</td>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

3. Alignment – Matrix of PLOs to Courses

**Dance Studies**

*Students holding undergraduate liberal arts degrees must have:*

The ability to identify and work conceptually with the elements of dance.

*Musc 10A – Music Appreciation or Arth – Visual Culture*

*Danc 43 – Dance Improvisation*

*Danc 51A – Dance Production*

*Danc 51B – Dance Crewing*  
*Danc 75 – Rhythmic Fundamentals*  
*Danc 145A, B and C – Choreography I, II and III*
An understanding of the choreographic processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural ideas and contexts.

Danc 145A, B and C – Choreography I, II and III
Danc 102 – Dance and World Cultures
Danc 144A – Dance History
An acquaintance with a wide selection of dance repertory, the principal eras, genres, and cultural sources.
Danc 102 – Dance and World Cultures
Danc 112 – Dance rehearsal and Performance
Danc 144A – Dance History
The ability to develop and defend critical evaluations.
Musc or TA 100W
Danc 145A, B and C – Choreography I, II and III
Danc 147A – Dance Seminar
Fundamental knowledge of the body and of kinesiology as applicable to work in dance.
Danc 40A and B, 140A and B – Modern II, III and IV
Danc 41A and B, 141A and B – Ballet II, III and IV
Danc 42A and B, 142A and B – Jazz II, III and IV
Danc 150A and B – Dance Kinesiology

Performance

Students holding undergraduate liberal arts degrees must develop:

Ability in performing consistent with the goals and objectives of the specific liberal arts degree program being followed, and appropriate to the individual's needs and interests.
Danc 112 – Dance Rehearsal and Performance
Danc 145A, B and C – Choreography I, II and III
Danc 194 – Dance Activity/Performance
Danc 198 – Senior Project
An understanding of procedures for realizing a variety of dance styles.
Danc 40B, 140A and B – Modern II, III and IV
Danc 41B, 141A and B – Ballet II, III and IV
Danc 42B, 142A and B – Jazz II, III and IV
Knowledge and/or skills in one or more areas of dance beyond basic course work and performance appropriate to the individual's needs and interests, and consistent with the goals and objectives of the specific liberal arts degree program being followed.
Musc 10A – Music Appreciation or Arth – Visual Culture
Electives in Dance including:
Danc 49A, B or 149C – Tap I, II or III
Danc 53 – Techniques of World Dance
Danc 148 – Children’s Dance
Danc 186 – Musical Theatre Choreography
4. Planning – Assessment Schedule
Assessment Schedule for Dance BA, School of Music and Dance 2014-2019

<table>
<thead>
<tr>
<th>PLO</th>
<th>A.1</th>
<th>A.2</th>
<th>A.3</th>
<th>A.4</th>
<th>A.5</th>
<th>B. 1</th>
<th>B. 2</th>
<th>B. 3</th>
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<tr>
<td>2014-15</td>
<td>C</td>
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<td>2018-19</td>
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<td>CI</td>
<td>CI</td>
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</tbody>
</table>

C = Data Collected
I = Improvement implemented (if necessary)

5. Student Experience
PLOs and the ULGs will be communicated to students on the Dance Program Web site and
PLO's will also be communicated to students in the "Student Handbook" given to each new
dance major. Student feedback has not been a consideration in the creation of the PLOs.

Part B (See attached file)
6. Graduation Rates for Total, Non URM and URM students (per program and
degree)

7. Headcounts of program majors and new students (per program and degree)

8. SFR and average section size (per program)

9. Percentage of tenured/tenure-track instructional faculty (per department)

Part C
Closing the Loop/Recommended Actions

Curricular Maps
Updated Assessment schedules
More prominently displayed PLO's
The Program Planning Review for the Dance Program was postponed and will occur in 2014-15. In the past the Dance Program submitted a separate report from the Music Programs. It was recommended that both areas be reviewed in the same report, hence the Dance Program Review has been delayed in order to coincide with a review of the entire School of Music and Dance. The Dance Program completed the five year assessment process addressing all PLO's in spring 2013.

The Dance Program was motivated to make curricular changes in the BA degree with the intention of strengthening four outcomes. Elective units were lowered and degree requirements raised modestly to facilitate these changes that include the addition of the following required coursework:

Choreography III, Danc 145C, to strengthen outcomes in the following PLO's:  
A. 1. "..work conceptually with the elements of dance" and A. 2. "...understanding of the choreographic process...".

Dance Kinesiology, Danc 150B, to strengthen outcomes in the following PLO:  
A. 5. "...knowledge of the body and kinesiology...".

Two 2 unit technique classes and 1 unit in performance to strengthen the following PLO:  
B. 1. "Ability in performing...".