

San José State University
Department of Geography & Global Studies
GEOG 10, Cultural Geography, Fall, 2016

Course and Contact Information

Instructor:	Eileen Peña
Office Location:	Washington Square Hall (WSQ) 111A
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Email:	eileen.pena@sjsu.edu
Office Hours:	Tuesdays 11am-12pm and by appointment
Class Days/Time:	Online
Classroom:	Online through Canvas https://sjsu.instructure.com/
Prerequisites:	None
GE/SJSU Studies Category:	D1 – Human Behavior

Course Format

Technology Intensive, Hybrid, and Online Courses

This course is an online-only course. No in-person class meetings are required. Access to the course is through Canvas learning management system. Information about Canvas, including links to log-in are here:
<http://www.sjsu.edu/at/ec/canvas/>

Course Description

The human population studied through the perspective of cultural groups, their institutions and geographic distributions, how different people occupy, use, and modify their environment, and the interaction of individuals from one group with those of another.

GE Learning Outcomes (GELO)

Upon successful completion of this course, students will be able to:

GE Learning Outcomes (GELO)

Objective 1: Identify and analyze the social dimension of society as a context for human life, the processes of social change and social continuity, the role of human agency in those social processes, and the forces that engender social cohesion and fragmentation.

Assignment application: Dynamic course material quiz.

Objective 2: Place contemporary developments in cultural, historical, environmental, and spatial contexts.

Assignment application: Mapping activity.

Objective 3: Identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them.

Assignment application: Dynamic course material quiz.

Objective 4: Evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues.

Assignment application: Cultural geography research paper.

Objective 5: Compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems.

Assignment application: Dynamic course material quiz.

Required Texts/Materials

Textbook and Access Card

Human Geography: People, Place, and Culture 11th edition

Author: Fouberg

Paper textbook with access card: ISBN: 9781119349860

Digital textbook with access card: ISBN: 9781118995471

Other technology requirements

You will need access to Wiley's "Learning Space". Go here to create a new account:

<http://www.wileyplus.com/class/535069>

You will need this access code: 535069

Access to a reliable computer and Internet connection is required for this course. Microsoft Word (or a word processing software that allows you to save in .docx, .doc or .pdf format) are also required. Assignments will not be accepted late. Students must work ahead of time to complete the assignment and allow for any potential issues at the last minute. It is suggested that student's have a readily available back-up computer and Internet source such as the library or a friend's computer to use in case theirs is not working.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Research Paper Guidelines:

The research paper of a minimum of 1500 words is required for this course. It is a written document with a photo, map and references to be submitted through Canvas learning management system for a maximum of 50 points. The topic, as well as complete instructions and guidelines are posted in the online classroom. See course schedule below for due date.

Extra Credit Assignment: Watch the film "The True Cost" <http://truecostmovie.com/>

Write a 2 page (double-spaced) summary and opinion paper. Assignment details posted in Canvas.

See course schedule below for due date. Assignment will be submitted in Canvas and cross-checked for plagiarism via Turnitin.com.

Grading Information

Mid-term exam	50 points
Chapter quizzes (14 worth 10 points each)	140 points
Intro Discussion Assignment (1 worth 10 points each)	10 points
Map Assignments (14 worth 10 points each)	150 points
Research paper	100 points
Final Exam (not cumulative)	50 points
Total points available	500 points

10 Extra Credit points also possible. See details in Extra Credit Section above.

Total Points	Letter Grade
475-500	A
450- 474	A-
435-449	B+
415-434	B
400-414	B-
365-399	C+
335-364	C
300-334	C-
285-299	D+
250-284	D
Less than 250	F

This course must be passed with a C or better as a CSU graduation requirement.

Final Examination

The final exam will be an online assessment of textbook and other course materials.

Classroom Protocol

Generally, in an online course, there is much less room for undesirable classroom behavior (such as inappropriate cell phone use, etc.). However, mature and respectful behavior is still required in all communications such as discussion forums and other methods of communication – directed both to fellow classmates as well as the instructor. Disrespectful or inappropriate behavior will be handled first by the instructor and secondarily by the college, as necessary.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view [University Policy S16-15](#) and SJSU current semester's [Policies and Procedures](#). In general, it is recommended that students begin by seeking clarification or discussing concerns

with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

Course Requirements and Assignments

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.

Attendance and Participation

Attendance per se shall not be used as a criterion for grading. However, students are expected to attend all meetings for the courses in which they are enrolled, as they are responsible for material discussed therein, and active participation is frequently essential to ensure maximum benefit to all class members. In some cases, attendance is fundamental to course objectives; for example, students may be required to interact with others in the class. Attendance is the responsibility of the student. Participation may be used as a criterion for grading when the parameters and their evaluation are clearly defined in the course syllabus and the percentage of the overall grade is stated. The full policy language can be found at <http://www.sjsu.edu/senate/docs/S15-12.pdf>

Accommodation to Students' Religious Holidays

[University Policy S14-7](#) states that San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](#). Students should be aware of the current deadlines and penalties for dropping classes ([Late Drop Information](#)).

Information about the latest changes and news is available at the [Advising Hub](#).

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](#), requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- "Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study

purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

- It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
- In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy F15-7](#) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. Visit the [Student Conduct and Ethical Development](#) website for more information.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](#) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](#) (AEC) to establish a record of their disability.

Student Technology Resources

Computer labs and other resources for student use are available in:

- [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall
- [Academic Technology Computer Center](http://www.sjsu.edu/at/hd/) at <http://www.sjsu.edu/at/hd/> on the 1st floor of Clark Hall
- [Associated Students Computer Services Center](http://as.sjsu.edu/ascs/) at <http://as.sjsu.edu/ascs/> on the 2nd floor of the Student Union
- [Student Computing Services](http://library.sjsu.edu/student-computing-services/student-computing-services-center) at <http://library.sjsu.edu/student-computing-services/student-computing-services-center>
- [Computers at the Martin Luther King Library](http://library.sjsu.edu/reserve-studymeeting-room/computers-king-library) for public at large at <http://library.sjsu.edu/reserve-studymeeting-room/computers-king-library>
- Additional computer labs may be available in your department/college

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections' free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)



SJSU Counseling and Psychological Services

The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling and Psychological Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>

GEOG 10 / Cultural Geography, Fall 2016, Course Schedule

Schedule is subject to change with fair notice from the instructor. Changes will be communicated via Canvas and/or the SJSU Portal.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/24-8/28	Course and Student Introductions
		<i>Intro post, map activity</i>
2	8/29-9/4	Chapter 1: Introduction to Human Geography
		<i>Quiz, map activity</i>
3	9/5-9/11	Chapter 2: Population and Health
		<i>Quiz, map activity</i>
4	9/12-9/18	Chapter 3: Migration
		<i>Quiz, map activity</i>
5	9/19-9/25	Chapter 4: Local Culture, Popular Culture, and Cultural Landscapes
		<i>Quiz, map activity</i>
6	9/26-10/2	Chapter 5: Identity: Race, Ethnicity, Gender, and Sexuality
		<i>Quiz, map activity</i>
7	10/3-10/9	Chapter 6: Language
		<i>Quiz, map activity</i>
8	10/10-10/16	Chapter 7: Religion
		<i>Quiz, map activity</i>
9	10/17-10/23	Midterm Exam Online - Open Monday-Sunday (Closes Sunday October 23rd 11:59pm)
		<i>Quiz, map activity</i>
10	10/24-10/30	Chapter 8: Political Geography
		<i>Quiz, map activity</i>
11	10/31-11/6	Chapter 9: Urban Geography
		Research Paper Due (11/6 11:59pm), quiz, map activity
12	11/7-11/13	Chapter 10: Development
		<i>Quiz, map activity</i>
13	11/14-11/20	Chapter 11: Agriculture and the Rural Landscape
		<i>Quiz, map activity</i>
14	11/21-11/27	Chapter 12: Industry and Services

Week	Date	Topics, Readings, Assignments, Deadlines
		<i>Quiz, map activity</i>
15	11/28-12/4	Chapter 13: The Humanized Environment
		<i>Quiz, map activity</i>
16	12/5-12/11	Chapter 14: Globalization and the Geography of Networks
		<i>Extra Credit Due (12/11 11:59pm), quiz, map activity</i>
Final Exam	12/12-12/18	Final Exam Online - Open Monday-Sunday (Closes Sunday December 18 th 11:59pm)