

San José State University
Department of Geography
GEOG 10, Cultural Geography, Spring, 2019

Course and Contact Information

Instructor:	Eileen Peña
Office Location:	Washington Square Hall (WSQ) 111A
Email:	eileen.pena@sjsu.edu
Office Hours:	Tuesdays 3-4pm online and by appointment
Class Days/Time:	Online
Classroom:	Online through Canvas https://sjsu.instructure.com/
Prerequisites:	None
GE/SJSU Studies Category:	D1 – Human Behavior

Course Format

Online

This course is an online-only course. No in-person class meetings are required. Access to a computer with a reliable Internet connection as well as a word processing program (such as MS Word) are required. The course is through Canvas learning management system. Information about Canvas, including links to log-in are here: <http://www.sjsu.edu/at/ec/canvas/>

Course Description

The human population studied through the perspective of cultural groups, their institutions and geographic distributions, how different people occupy, use, and modify their environment, and the interaction of individuals from one group with those of another.

GE Learning Outcomes (GELO)

Upon successful completion of this course, students will be able to:

Objective 1: Identify and analyze the social dimension of society as a context for human life, the processes of social change and social continuity, the role of human agency in those social processes, and the forces that engender social cohesion and fragmentation.

Assignment application: Dynamic course material quiz.

Objective 2: Place contemporary developments in cultural, historical, environmental, and spatial contexts.

Assignment application: Mapping activity.

Objective 3: Identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them.

Assignment application: Dynamic course material quiz.

Objective 4: Evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues.

Assignment application: Cultural geography research paper.

Objective 5: Compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems.

Assignment application: Dynamic course material quiz.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. *Locate and identify every country in the world on an online map.*
2. *Demonstrate their ability to research a geography-related topic via their research paper assignment.*
3. *Demonstrate their knowledge of culture and some other traits of the various world regions and topics.*

Required Texts/Readings (Required)

Textbook

There is no required textbook or printed materials for this course. All information will be available online at no cost.

Other technology requirements / equipment / material

Access to a computer and reliable Internet source as well as a word processing program (such as Microsoft Word) are required.

Course Requirements and Assignments

Assignments including quizzes and exams will not be accepted late. Students must work ahead of the due dates to complete the work and allow for any potential issues at the last minute. It is suggested that student's have a readily available back-up computer and Internet source such as the library or a friend's computer to use in case theirs is not working.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus. For more information see: [University Syllabus Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) at <http://www.sjsu.edu/senate/docs/S16-9.pdf>.

Course Requirements and Assignments

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SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Research Paper Guidelines:

The research paper of a minimum of 1500 words is required for this course. It is a written document with a photo, map and references to be submitted through Canvas learning management system for a maximum of 50 points. The topic, as well as complete instructions and guidelines are posted in the online classroom. See course schedule below for due date.

Final Examination or Evaluation

The final exam will be online and based on course materials.

Grading Information

Mid-term Exam	50 points
Quizzes (12 worth 10 points each)	120 points
Intro Discussion Assignment (1 worth points 10 each)	10 points
Map Assignments (17 worth 10 points each)	170 points
Research paper	100 points
Final Exam (not cumulative)	50 points
Total points available	500 points

Determination of Grades

Final letter grades will be based on the grading scale below:

Total Points	Letter Grade
475-500	A
450- 474	A-
435-449	B+
415-434	B
400-414	B-
365-399	C+
335-364	C
300-334	C-
285-299	D+
250-284	D
Less than 250	F

Classroom Protocol

Generally, in an online course, there is much less room for undesirable classroom behavior (such as inappropriate cell phone use, etc.). However, mature and respectful behavior is still required in all communications such as discussion forums and other methods of communication – directed both to fellow classmates as well as the instructor. Disrespectful or inappropriate behavior will be handled first by the instructor and secondarily by the college, as necessary.

University Policies

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view [University Policy S16-15](#) and SJSU current semester's [Policies and Procedures](#). In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

Geography 10 / Cultural Geography, Spring 2019, Course Schedule

Course Schedule subject to change with fair notice from instructor

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/24-1/27	Course and Student Introductions <i>Intro post, map activity</i>
2	1/28-2/3	Introduction to Human Geography <i>Quiz, map activity</i>
3	2/4-2/10	Population and Health <i>Quiz, map activity</i>
4	2/11-2/17	Migration <i>Quiz, map activity</i>
5	2/18-2/24	Local Culture, Popular Culture, and Cultural Landscapes <i>Quiz, map activity</i>
6	2/25-3/3	Identity: Race, Ethnicity, Gender, and Sexuality <i>Quiz, map activity</i>
7	3/4-3/10	Language <i>Quiz, map activity</i>
8	3/11-3/17	Religion <i>Quiz, map activity</i>
9	3/18-3/24	Midterm Exam Online - Open Monday-Sunday (Closes Sunday 11:59pm)
10	3/25-3/31	Political Geography <i>Quiz, map activity</i>
11	4/1-4/7	Spring Recess – No work due
12	4/8-4/14	Urban Geography <i>Quiz, map activity</i> Research Paper due Sunday 11:59pm
13	4/15-4/21	Tourism <i>Quiz, map activity</i>
14	4/22-4/28	Agriculture <i>Quiz, map activity</i>
15	4/29-5/5	Technology <i>Quiz, map activity</i>
16	5/6-5/12	Natural Hazards <i>Quiz, map activity</i> Extra Credit Due (11:59pm)

Week	Date	Topics, Readings, Assignments, Deadlines
17	5/13-5/19	Final Exam Online - Open Monday-Sunday (Closes Sunday 11:59pm)