Minimum Qualifications:
Master of Fine Arts degree in Pictorial Art or a related field. The candidate must have a contemporary art practice and a portfolio of accomplished creative work that provides evidence of expertise in figure drawing, a record of significant exhibitions, and possible publications. Experience in teaching drawing at the university level is required. The candidate must demonstrate the ability to teach all levels of drawing classes with emphasis on the figure and anatomy and with a solid foundation in visual, analytical, and communication skills. The candidate must demonstrate an understanding of and abilities in observational drawing as well as in abstraction. Interest in interdisciplinary collaboration with peers working in all programs within the Department of Art and Art History is an asset.

Candidates should have awareness of and sensitivity to the educational goals of a multicultural student population as might have been gained in cross-cultural study, training, teaching and other comparable experience.

Responsibilities:
Candidate must address the needs of a student population of great diversity – in age, cultural background, ethnicity, primary language and academic preparation – through course materials, teaching strategies and advisement. The successful candidate will be selected to teach in one or more of the following areas: Figure Drawing, Anatomy, Portraiture, Expression and Representation. The candidate must be able to instruct within the parameters of imagination and fact and to demonstrate deep pictorial observation and depth of practice in the language of drawing, which covers line drawing, tonality, structure, proportion and construction, in both figure and form, as well as the concerns of abstraction.

Salary Range: Commensurate with qualifications and experience.

Eligibility: Employment is contingent upon proof of eligibility to work in the United States.

Application Procedures:
SJSU is accepting applications on an ongoing basis for our pool of temporary lecturers. To apply, send a letter of application, curriculum vitae, statement of teaching interests/ philosophy, contact information for three references, 20 examples of Candidate’s original work (or URL of portfolio site), and 20 examples of student work on a CD or DVD to:

Chair, Pictorial Search Committee
Department of Art and Art History
San José State University
One Washington Square
San Jose, CA 95192-0025

San José State University is California’s oldest institution of public higher learning. The campus is located on the southern end of San Francisco Bay in downtown San José (Pop. 945,942), hub of the world-famous Silicon Valley high-technology research and development center. Many of California’s most popular national, recreational, and cultural attractions are conveniently close. A member of the 23-campus CSU system, San José State University enrolls approximately 29,000 students, a significant percentage of whom are members of minority groups. The University is committed to increasing the diversity of its faculty so our disciplines, students and the community can benefit from multiple ethnic and gender perspectives.
San José State University is an Equal Opportunity/Affirmative Action Employer committed to nondiscrimination on the bases of race, color, religion, national origin, sex, sexual orientation, gender status, marital status, pregnancy, age, disability, or covered veteran status consistent with applicable federal and state laws. This policy applies to all SJSU students, faculty, and staff as well as University programs and activities. Reasonable accommodations are made for applicants with disabilities who self-disclose.

The latest San José State University Safety 101 Uniform Campus Crime and Security Report is available. You may request a copy of San José State University’s annual safety report by contacting the University Police Department at (408) 924-2222 or by visiting the University Police Department website at http://www.sjsu.edu/police