San José State University
San Jose, California
ANNOUNCEMENT OF POSITION AVAILABILITY
Subject to Budgetary Approval
Part-Time Lecturer Pool: PRINTMAKING
Department of Art and Art History

Minimum Qualifications:
Master of Fine Arts degree in Pictorial Art or a related field at the time of appointment. Candidate must demonstrate artistic achievement and have current professional experience, such as demonstrated by exhibitions or publications directly related to the teaching of one or more printmaking mediums (intaglio, relief, monotype, letterpress). Teaching experience at the university level is required. The ideal candidate will have an impressive portfolio of creative work and demonstrate research interests in emerging areas of artistic practice and theory. Strong writing skills and an ability to direct and assess student writing within the context of a studio class are expected. The candidate will encourage critical thinking and iterative concept development within class assignments. Interest in interdisciplinary collaboration with peers working in all programs within the Department of Art and Art History is an asset. We seek candidates with an understanding of historical print culture and also of the contemporary print world; experience using a laser cutter and/or other digital technologies would be an asset. Candidates should have an awareness of and sensitivity to the educational goals of a multicultural population as might have been gained in cross-cultural study, training, teaching, and other comparable experience.

Responsibilities:
The candidate will teach courses in one or more printmaking mediums. The candidate must address the needs of a student population of great diversity—in age, cultural background, ethnicity, primary language and academic preparation—through course materials, teaching strategies and advisement. The candidate must demonstrate expertise in one or more of the following areas:

**Intaglio:** copperplate engraving, drypoint, chine-collé, aquatint, mezzotint, photogravure, photo etching, sugar lift, spit bite light sensitive polymer plates.

**Monoprint/artist book:** intaglio printing, knowledge and skill in contemporary painting

**Relief:** linoleum, woodblock, multiblock/color printing, reductive multicolor printing, moku-hanga (Japanese style, waterbased, multiblock woodblock printing), collograph, blind embossing, photo polymer plates, laser cutter carved plates, repeat patterns for textile block printing.

**Serigraphy:** screen construction and the demonstration of construction; creating an edition of prints; technical knowledge for burning screen; color separation for photo transfer; mono screenprinting; textile printing; resist printing; photo silkscreen; mixed media and collage processes; technical vocabulary of serigraphy; knowledge of the interface between popular culture and fine art in the history of serigraphy; knowledge of multi-applications of screen process (ceramic, metal, textile, canvas); autographic silkscreen techniques using touché or glue.

**Salary Range:** Commensurate with qualifications and experience.

**Starting Date:** January 26, 2016

**Eligibility:** Employment is contingent upon proof of eligibility to work in the United States.
Application Procedures:
Preliminary screening will begin **December 1, 2015**. For consideration, send a letter of application, curriculum vitae, statement of teaching interests/philosophy, contact information for three references, 20 examples of candidate’s original work (or URL of portfolio site), and 20 examples of student work on a CD or DVD to:

Chair, Pictorial Search Committee  
Department of Art and Art History  
San José State University  
One Washington Square  
San Jose, CA 95192-0025

San José State University is California’s oldest institution of public higher learning. The campus is located on the southern end of San Francisco Bay in downtown San José (Pop. 1,000,000), hub of the world-famous Silicon Valley high-technology research and development center. Many of California’s most popular national, recreational, and cultural attractions are conveniently close. A member of the 23-campus CSU system, San José State University enrolls approximately 30,000 students, a significant percentage of whom are members of minority groups. The University is committed to increasing the diversity of its faculty so our disciplines, students and the community can benefit from multiple ethnic and gender perspectives.

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San José State University is an Affirmative Action/Equal Opportunity Employer. We consider qualified applicants for employment without regard to race, color, religion, national origin, age, gender, gender identity/expression, sexual orientation, genetic information, medical condition, marital status, veteran status, or disability. This policy applies to all San José State University students, faculty, and staff as well as University programs and activities. Reasonable accommodations are made for applicants with disabilities who self-disclose. Note that all San José State University employees are considered mandated reporters under the California Child Abuse and Neglect Reporting Act and are required to comply with the requirements set forth in CSU Executive Order 1083 as a condition of employment.

A background check (including a criminal records check) must be completed satisfactorily before any candidate can be offered a position with the CSU. Failure to satisfactorily complete the background check may affect the application status of applicants or continued employment of current CSU employees who apply for the position.

The latest San José State University Safety 101 Uniform Campus Crime and Security Report is available. You may request a copy of San José State University’s annual safety report by contacting the University Police Department at (408) 924-2222 or by visiting the University Police Department website at [http://www.sjsu.edu/police](http://www.sjsu.edu/police).