

**SJSU Annual Program Assessment Form
Academic Year 2013-2014**

Department: Music and Dance

Program: BA Dance Program

College: Humanities and the Arts

Website: www.sjsu.edu/dance/

_ Check here if your website addresses the University Learning Goals.

Program Accreditation (if any): National Association of Schools of Dance

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Date of Report: May 26, 2014

Part A

1. List of Program Learning Outcomes (PLOs)

Dance Studies

Students holding undergraduate liberal arts degrees must have:

- The ability to identify and work conceptually with the elements of dance
- An understanding of the choreographic processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural ideas and contexts.
- An acquaintance with a wide selection of dance repertory, the principal eras, genres, and cultural sources.
- The ability to develop and defend critical evaluations.
- Fundamental knowledge of the body and of kinesiology as applicable to work in dance.

Performance

Students holding undergraduate liberal arts degrees must develop:

- Ability in performing consistent with the goals and objectives of the specific liberal arts degree program being followed, and appropriate to the individual's needs and interests.
- An understanding of procedures for realizing a variety of dance styles.
- Knowledge and/or skills in one or more areas of dance beyond basic course work and performance appropriate to the individual's needs and interests, and consistent with the goals and objectives of the specific liberal arts degree program being followed.

PLO's are prescribed by the National Association of Schools of Dance, our accreditation organization.

2. Map of PLOs to University Learning Goals (ULGs)

| PLO/ULG | Specialized knowledge | Broad Integrative knowledge | Intellectual Skills | Applied Knowledge | Social and Global Responsibilities |
|--|-----------------------|-----------------------------|---------------------|-------------------|------------------------------------|
| A1. Ability to work conceptually w/dance | X | | | X | |
| A2. Understanding of choreographic | X | | X | X | |
| A3. Understand repertory, eras, genres, | X | X | X | | X |
| A4. Ability/identify/defend critical | X | | X | | |
| A5. Knowledge of body and kinesiology | X | | | | |
| B1. Ability in performing | X | | | X | |
| B2. Understand a variety of dance styles | X | | | | |
| B3. Skills in area beyond basic | | X | | | |
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3. Alignment – Matrix of PLOs to Courses

Dance Studies

Students holding undergraduate liberal arts degrees must have:

The ability to identify and work conceptually with the elements of dance.

Musc 10A – Music Appreciation or Arth – Visual Culture

Danc 43 – Dance Improvisation

Danc 51A – Dance Production

Danc 51B – Dance Crewing

Danc 75 – Rhythmic Fundamentals

Danc 145A, B and C – Choreography I, II and III

An understanding of the choreographic processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural ideas and contexts.

Danc 145A, B and C – Choreography I, II and III

Danc 102 –Dance and World Cultures

Danc 144A – Dance History

An acquaintance with a wide selection of dance repertory, the principal eras, genres, and cultural sources.

Danc 102 –Dance and World Cultures

Danc 112 – Dance rehearsal and Performance

Danc 144A – Dance History

The ability to develop and defend critical evaluations.

Musc or TA 100W

Danc 145A, B and C – Choreography I, II and III

Danc 147A – Dance Seminar

Fundamental knowledge of the body and of kinesiology as applicable to work in dance.

Danc 40A and B, 140A and B – Modern II, III and IV

Danc 41A and B, 141A and B – Ballet II, III and IV

Danc 42A and B, 142A and B – Jazz II, III and IV

Danc 150A and B – Dance Kinesiology

Performance

Students holding undergraduate liberal arts degrees must develop:

Ability in performing consistent with the goals and objectives of the specific liberal arts degree program being followed, and appropriate to the individual's needs and interests.

Danc 112- Dance Rehearsal and Performance

Danc 145A, B and C – Choreography I, II and III

Danc 194 – Dance Activity/Performance

Danc 198 – Senior Project

An understanding of procedures for realizing a variety of dance styles.

Danc 40B, 140A and B – Modern II, III and IV

Danc 41B, 141A and B – Ballet II, III and IV

Danc 42B, 142A and B – Jazz II, III and IV

Knowledge and/or skills in one or more areas of dance beyond basic course work and performance appropriate to the individual's needs and interests, and consistent with the goals and objectives of the specific liberal arts degree program being followed.

Musc 10A – Music Appreciation or Arth – Visual Culture

Electives in Dance including:

Danc 49A, B or 149C – Tap I, II or III

Danc 53 – Techniques of World Dance

Danc 148 – Children's Dance

Danc 186 – Musical Theatre Choreography

4. Planning – Assessment Schedule

Assessment Schedule for Dance BA, School of Music and Dance 2014-2019

| PLO | A.1 | A.2 | A.3 | A.4 | A.5 | B. 1 | B.2 | B. 3 |
|---------|-----|-----|-----|-----|-----|------|-----|------|
| 2014-15 | C | C | | | | | | |
| 2015-16 | CI | CI | C | C | | | | |
| 2016-17 | | | CI | CI | C | C | | |
| 2017-18 | | | | | CI | CI | C | C |
| 2018-19 | | | | | | | CI | CI |

C = Data Collected

I = Improvement implemented (if necessary)

5. Student Experience

PLOs and the ULGs will be communicated to students on the Dance Program Web site and PLO's will also be communicated to students in the "Student Handbook" given to each new dance major. Student feedback has not been a consideration in the creation of the PLOs.

Part B (See attached file)

6. Graduation Rates for Total, Non URM and URM students (per program and degree)

7. Headcounts of program majors and new students (per program and degree)

8. SFR and average section size (per program)

9. Percentage of tenured/tenure-track instructional faculty (per department)

Part C

Closing the Loop/Recommended Actions

Curricular Maps

Updated Assessment schedules

More prominently displayed PLO's

The Program Planning Review for the Dance Program was postponed and will occur in 2014-15. In the past the Dance Program submitted a separate report from the Music Programs. It was recommended that both areas be reviewed in the same report, hence the Dance Program Review has been delayed in order to coincide with a review of the entire School of Music and Dance. The Dance Program completed the five year assessment process addressing all PLO's in spring 2013.

The Dance Program was motivated to make curricular changes in the BA degree with the intention of strengthening four outcomes. Elective units were lowered and degree requirements raised modestly to facilitate these changes that include the addition of the following required coursework:

Choreography III, Danc 145C, to strengthen outcomes in the following PLO's:

A. 1. "...work conceptually with the elements of dance" and A. 2. "...understanding of the choreographic process...".

Dance Kinesiology, Danc 150B, to strengthen outcomes in the following PLO:

A. 5. "...knowledge of the body and kinesiology...".

Two 2 unit technique classes and 1 unit in performance to strengthen the following PLO:

B. 1. "Ability in performing...".