

**SJSU Annual Program Assessment Form
Academic Year 2016-17**

Department: Music and Dance
Program: BA Dance Program
College: Humanities and the Arts
Website: www.sjsu.edu/dance

Link to Program Learning Outcomes:

http://www.sjsu.edu/dance/current_students/program_learning_outcomes/index.html

Program Accreditation: National Association of Schools of Dance
Contact Person and Email: Heather Cooper; heather.coepr@sjsu.edu

Date of Report: March 1, 2017

Part A

1. List of Program Learning Outcomes (PLOs)

*The Dance Program PLOs have been re-written, as recommended in the Dance Assessment Feedback provided 12/16.

A. Dance Studies

Students holding undergraduate liberal arts degrees must:

1. Identify and work conceptually with the elements of dance.
2. Execute the choreographic process, with aesthetic properties of style, demonstrating an understanding of the ways these shape and are shaped by artistic and cultural ideas and contexts.
3. Write clearly and effectively about dance, incorporating information from a wide selection of dance repertory, the principal eras, genres, and cultural sources.
4. Develop and defend critical evaluations.
5. Articulate a fundamental knowledge of the body and of kinesiology as applicable to work in dance.

B. Performance

Students holding undergraduate liberal arts degrees must:

1. Perform technical skill in one area of dance that is consistent with the goals and objectives of the specific liberal arts degree program being followed, and appropriate to the individuals' needs and interests.
2. Exhibit skill in a variety of dance styles.

3. Show skill in an area of dance that is beyond basic course work and performance, appropriate to the individuals' needs and interests, and consistent with the goals and objectives of the specific liberal arts degree program being followed.

2. Map of PLOs to University Learning Goals (ULGs)

	Specialized knowledge	Broad Integrative knowledge	Intellectual Skills	Applied Knowledge	Social and Global
A1. Identify, work conceptually with elements	X			X	
A2. Execute the choreographic process	X		X	X	
A3. Write clearly and effectively about dance	X	X	X		X
A4. Develop and defend critical evaluations	X		X		
A5. Knowledge of body and kinesiology	X				
B1. Perform technical skill in one dance area	X			X	
B2. Exhibit skill in variety of dance styles	X				
B3. Skills in area beyond basic coursework		X			

3. Alignment – Matrix of PLOs to Courses

Dance Studies

Students holding undergraduate liberal arts degrees must

A.1 Identify and work conceptually with the elements of dance.

Musc 10A – Music Appreciation or Arth – Visual Culture

Danc 43 – Dance Improvisation

Danc 51A – Dance Production

Danc 51B – Dance Crewing

Danc 75 – Rhythm and Dynamics in Dance

Danc 145A, B and C – Choreography I, II and III

Danc 147A-Dance Seminar

A.2 Execute the choreographic processes, with aesthetic properties of style, demonstrating an understanding of the ways these shape and are shaped by artistic and cultural ideas and contexts.

Danc 43- Dance Improvisation

Danc 75- Rhythm and Dynamics in Dance

Danc 145A, B and C – Choreography I, II and III

Danc 102 –Dance and World Cultures

Danc 144A – Dance History

A.3 Write clearly and effectively about dance, incorporating information from a wide selection of dance repertory, the principal eras, genres, and cultural sources.

Danc 102 –Dance and World Cultures

Danc 12, Danc 112 – Dance rehearsal and Performance

Danc 144A – Dance History

A.4 Develop and defend critical evaluations.

Musc or TA 100W

Danc 145A, B and C – Choreography I, II and III

Danc 147A – Dance Seminar

A.5 Articulate a fundamental knowledge of the body and of kinesiology as applicable to work in dance.

Danc 54- Topics in Dance Technique Level II

Danc 154A- Topics in Dance Technique Level III

Danc 154B- Topics in Dance Technique Level IV
Danc 150A and B – Dance Kinesiology

Performance

Students holding undergraduate liberal arts degrees must:

B1. Perform technical skill in one area of dance that is consistent with the goals and objectives of the specific liberal arts degree program being followed, and appropriate to the individuals' needs and interests.

Danc 54- Topics in Dance Technique II
Danc 154A- Topics in Dance Technique III
Danc 154B- Topics in Dance Technique IV
Danc 12- Dance Rehearsal and Performance
Danc 112- Dance Rehearsal and Performance
Danc 145A, B and C – Choreography I, II and III
Danc 194 – Dance Activity/Performance
Danc 198 – Senior Project

B.2 Exhibit skill in a variety of dance styles.

Danc 54- Topics in Dance Technique II
Danc 154A- Topics in Dance Technique III
Danc 154B- Topics in Dance Technique IV

B.3 Show skill in an area of dance that is beyond basic course work and performance, appropriate to the individuals' needs and interests, and consistent with the goals and objectives of the specific liberal arts degree program being followed.

Musc 10A – Music Appreciation or Arth – Visual Culture
Danc 49A, B – Tap I, II
Danc 42A- Topics in Jazz Technique
Danc 53 – Techniques of World Dance
Danc 148 – Children’s Dance
Danc 51A- Dance Production

4. Planning – Assessment Schedule

Assessment Schedule for Dance BA, School of Music and Dance 2016-2021

PLO	A.1	A.2	A.3	A.4	A.5	B. 1	B.2	B. 3
2016-17	C					C		
2017-18	I	C	C			I		
2018-19	R	I	I	C	C	R		
2019-20		R	R	I	I		C	C
2020-21				R	R		I	I

C = Data Collected and Discussed

I = Improvement implemented (if necessary)

R- Reassessed

Additional Criteria for assessment on PLOs

In addition to standard course work and exams, every semester BA students are assessed during the Technique Assessment Juries. All technique faculty members participate in assessing the students on the PLOs. These juries include technical demonstrations in three dance areas, a performance, and an individual student interview with the faculty. Each student is evaluated and given a jury grade.

BA students participate in a capstone experience. They may choose between performance or choreography. The faculty members assess the PLOs at this time. Please see attached Portfolio Evaluation Forms.

When PLOs are introduced and when they are mastered

A.

1. Identify and work conceptually with the elements of dance.
Introduced: *Danc 43 Dance Improvisation, Danc 51A Dance Production, Danc 51B Dance Crewing, Danc 75 Rhythm and Dynamics in Dance, Danc 145A Choreography I,*
Mastered: *Danc 147A Dance Seminar, Danc 145A Choreography III*
2. Execute the choreographic process, with aesthetic properties of style, demonstrating an understanding of the ways these shape and are shaped by artistic and cultural ideas and contexts.
Introduced: *Danc 43 Dance Improvisation, Danc 75 Rhythm and Dynamics in Dance, Danc 145A Choreography I*
Mastered: *Danc 102 Dance and World Cultures, Danc 144A Dance History,*
3. Write clearly and effectively about dance, incorporating information from a wide selection of dance repertory, the principal eras, genres, and cultural sources.
Introduced: *Danc 12*
Mastered: *Danc 102 Dance and World Cultures, Danc 112 Dance rehearsal and Performance, Danc 144A Dance History*
4. Develop and defend critical evaluations.1.
Introduced: *Danc 145 A Choreography I*
Mastered: *Musc or TA 100W, Danc 145A, B and C Choreography I, II and III Danc 147A Dance Seminar*
5. Articulate a fundamental knowledge of the body and of kinesiology as applicable to work in dance.
Introduced: *Danc 54 Topics in Dance Technique II*
Mastered: *Danc 150 B Dance Kinesiology*

B.

1. Perform technical skill in one area of dance that is consistent with the goals and objectives of the specific liberal arts degree program being followed, and appropriate to the individuals' needs and interests.

Introduced: Danc 54 Topics in Dance Technique II

Mastered: Danc 154B Topics in Dance Technique IV

2. Exhibit skill in a variety of dance styles

Introduced: Danc 54 Topics in Dance Technique II, Danc 49A

Mastered: Danc 154B Topics in Dance Technique IV

5. Student Experience

PLOs and the ULGs are communicated to students via the Dance Program Web site and PLO's also communicated to students in the "Student Handbook" given to each new dance major. PLOs will also be included in course Syllabi beginning Fall 2017.

* At the culmination of Danc 147A, Dance Seminar, in the last semester of study, students are asked to complete a questionnaire. This questionnaire gives the students the opportunity to self-assess and to provide feedback on the Program Learning Outcomes. See attached sample

Part B

This Academic year the Dance Faculty assessed PLOs A1 and B1.

For PLO A1 Identify and work conceptually with the elements of dance, students were assessed in the Danc 43 Dance Improvisation course. Students were asked to perform a study which utilized time, space and energy. They were assessed on their ability to perform this study with a specified rhythm, with a given spatial pattern, and with designated dynamics. 14 students received an "A" on the study. 6 students received a "B". The dance faculty believe these are positive results.

For PLO B1, perform technical skill in one area of dance that is consistent with the goals and objectives of the specific liberal arts degree program being followed, the students were assessed during the Technique Assessment Jury for Danc 54. 11 students received an "A" and 8 students received a "B". The faculty believes that these results could be stronger. Many of the students lack core support, strength and flexibility. The additional of a somatics element to the technique courses would greatly improve this PLO.

Part C

Closing the Loop/Recommended Actions

Proposed Changes	
Somatics addition to technique	Fall 2017
PLOs to be included on course syllabi	Fall 2017