

San Jose State University
Enrollment Status Summary-2132

| CATL | CS | START | END | START | END | MAX | ACT | | | | | | | | | | | | CMB | | | | | |
|--|---------|----------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|-------------|----|----------------|-----------|-----------|------------|--------------|-----|--|--|--|--|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC | | | | |
| College : Humanities & the Arts | | | | | | | | | | | | | | | | | | | | | | | | |
| Department : Art | | | | | | | | | | | | | | | | | | | | | | | | |
| ARED | 150 01 | Field Experiences | SEM | 05 | 4.0 | T | 04:30 PM | 07:20 PM | ART | 203 | 01/23/13 | 05/13/13 | D Thompson | A | 15 | 8 | 32 | 2.13 | 0 | C | | | | |
| CA | 150 01 | Field Experiences | SEM | 05 | 4.0 | T | 04:30 PM | 07:20 PM | ART | 203 | 01/23/13 | 05/13/13 | D Thompson | A | 0 | 5 | 20 | 1.33 | 0 | C | | | | |
| | | | | | | | | | | | | | | | Total : | 15 | 13 | 52 | 3.47 | | | | | |
| ARED | 184Y 01 | Stdt Tchg II | SUP | 25 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Thompson | A | 15 | 1 | 4 | 0.27 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 15 | 1 | 4 | 0.27 | | | | | |
| ARED | 184Z 01 | Stdt Tchg III | SUP | 25 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Thompson | A | 15 | 1 | 4 | 0.27 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 15 | 1 | 4 | 0.27 | | | | | |
| ARED | 365 01 | Field Exp Seminar | SEM | 05 | 1.0 | R | 04:30 PM | 07:20 PM | ART | 203 | 01/23/13 | 05/13/13 | D Thompson | A | 15 | 1 | 1 | 0.07 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 15 | 1 | 1 | 0.07 | | | | | |
| ART | 1 01 | Intro Stdy Art/Des | LEC | 01 | 1.0 | T | 06:30 PM | 09:20 PM | ART | 133 | 01/23/13 | 05/13/13 | J Morgan | A | 70 | 49 | 49 | 3.27 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 70 | 49 | 49 | 3.27 | | | | | |
| ART | 12 01 | 2-D Des and Color Co | ACT | 07 | 3.0 | MW | 03:00 PM | 05:50 PM | ART | 314 | 01/23/13 | 05/13/13 | E Friedman | A | 25 | 20 | 60 | 4.00 | 0 | | | | | |
| ART | 12 02 | 2-D Des and Color Co | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| ART | 12 03 | 2-D Des and Color Co | ACT | 07 | 3.0 | TR | 12:00 PM | 02:50 PM | ART | 314 | 01/23/13 | 05/13/13 | B Jamrus | A | 25 | 21 | 63 | 4.20 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 50 | 41 | 123 | 8.20 | | | | | |
| ART | 13 01 | 3-D Concepts | ACT | 07 | 3.0 | MW | 12:00 PM | 02:50 PM | ART | 108 | 01/23/13 | 05/13/13 | S Wright | A | 25 | 17 | 51 | 3.40 | 0 | | | | | |
| ART | 13 02 | 3-D Concepts | ACT | 07 | 3.0 | MW | 03:00 PM | 05:50 PM | ART | 108 | 01/23/13 | 05/13/13 | P Jauch | A | 25 | 17 | 51 | 3.40 | 0 | | | | | |
| ART | 13 03 | 3-D Concepts | ACT | 07 | 3.0 | TR | 12:00 PM | 02:50 PM | ART | 108 | 01/23/13 | 05/13/13 | B Scarpello | A | 25 | 23 | 69 | 4.60 | 0 | | | | | |
| ART | 13 04 | 3-D Concepts | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 75 | 57 | 171 | 11.40 | | | | | |
| ART | 14 01 | Color | ACT | 07 | 3.0 | MW | 12:00 PM | 02:50 PM | ART | 314 | 01/23/13 | 05/13/13 | M Angeja | A | 25 | 22 | 66 | 4.40 | 0 | | | | | |
| ART | 14 02 | Color | ACT | 07 | 3.0 | TR | 03:00 PM | 05:50 PM | ART | 314 | 01/23/13 | 05/13/13 | B Jamrus | A | 25 | 21 | 63 | 4.20 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 50 | 43 | 129 | 8.60 | | | | | |
| ART | 24 01 | Drawing I | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| ART | 24 02 | Drawing I | ACT | 07 | 3.0 | MW | 12:00 PM | 02:50 PM | ART | 337 | 01/23/13 | 05/13/13 | E Friedman | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| ART | 24 03 | Drawing I | ACT | 07 | 3.0 | MW | 03:00 PM | 05:50 PM | ART | 312 | 01/23/13 | 05/13/13 | M Angeja | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| ART | 24 04 | Drawing I | ACT | 07 | 3.0 | TR | 12:00 PM | 02:50 PM | ART | 337 | 01/23/13 | 05/13/13 | C Canepa | A | 25 | 24 | 72 | 4.80 | 0 | | | | | |
| ART | 24 05 | Drawing I | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| ART | 24 06 | Drawing I | ACT | 07 | 3.0 | TR | 03:00 PM | 05:50 PM | ART | 337 | 01/23/13 | 05/13/13 | B Serpa | A | 24 | 23 | 69 | 4.60 | 0 | | | | | |

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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | DYS | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | | MAX ST | ACT ENR | SCU | FTES | GD | CMB SEC | | | |
|----------------|-----------|----------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|---------------|---|--------|-----------|-----------|------------|--------------|---------|--|--|--|
| | | | | # | UNT | | | | | | | | | | | | | | | | | | |
| ART | 24 07 | Drawing I | ACT | | 3.0 | | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| ART | 24 08 | Drawing I | ACT | | 3.0 | | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| Total : | | | | | | | | | | | | | | | | 99 | 97 | 291 | 19.40 | | | | |
| ART | 25 01 | Expressive Drawing | ACT | 07 | 3.0 | MW | 08:00 AM | 10:50 AM | ART | 337 | 01/23/13 | 05/13/13 | G Antokal | A | 25 | 21 | 63 | 4.20 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | | 25 | 21 | 63 | 4.20 | | | | |
| ART | 26 01 | Drawing II | ACT | | 3.0 | | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| ART | 26 02 | Drawing II | ACT | | 3.0 | | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| Total : | | | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | | | |
| ART | 39 01 | Multi Arts/Children | LAB | 07 | 3.0 | TR | 12:30 PM | 03:20 PM | ART | 203 | 01/23/13 | 05/13/13 | D Thompson | A | 20 | 13 | 39 | 2.60 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | | 20 | 13 | 39 | 2.60 | | | | |
| ART | 46 01 | Intro to Ceramics | ACT | 07 | 3.0 | MW | 12:00 PM | 02:50 PM | IS | 166 | 01/23/13 | 05/13/13 | S Welsh | A | 25 | 22 | 66 | 4.40 | 0 | | | | |
| ART | 46 02 | Intro to Ceramics | ACT | | 3.0 | | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| ART | 46 03 | Intro to Ceramics | ACT | 07 | 3.0 | MW | 03:00 PM | 05:50 PM | IS | 124 | 01/23/13 | 05/13/13 | M Van Den DoA | | 25 | 24 | 72 | 4.80 | 0 | | | | |
| ART | 46 04 | Intro to Ceramics | ACT | 07 | 3.0 | TR | 12:00 PM | 02:50 PM | IS | 165 | 01/23/13 | 05/13/13 | D White | A | 25 | 21 | 63 | 4.25 | 1 | | | | |
| Total : | | | | | | | | | | | | | | | | 75 | 67 | 201 | 13.45 | | | | |
| ART | 47 01 | Intro Metal Smithing | ACT | 07 | 3.0 | MW | 12:00 PM | 02:50 PM | ART | 210 | 01/23/13 | 05/13/13 | R Schiltz | A | 12 | 12 | 36 | 2.40 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | | 12 | 12 | 36 | 2.40 | | | | |
| ART | 55 02 | Life Drawing | ACT | 07 | 3.0 | TR | 12:00 PM | 02:50 PM | ART | 312 | 01/23/13 | 05/13/13 | R Chiarito | A | 24 | 18 | 54 | 3.65 | 1 | | | | |
| Total : | | | | | | | | | | | | | | | | 24 | 18 | 54 | 3.65 | | | | |
| ART | 61 01 | Beginning Painting | ACT | | 3.0 | | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| ART | 61 02 | Beginning Painting | ACT | 07 | 3.0 | MW | 03:00 PM | 05:50 PM | ART | 306 | 01/23/13 | 05/13/13 | D Feasel | A | 24 | 24 | 72 | 4.80 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | | 24 | 24 | 72 | 4.80 | | | | |
| ART | 68 01 | Begin Sculpture | ACT | 07 | 3.0 | TR | 12:00 PM | 02:50 PM | AF | 001 | 01/23/13 | 05/13/13 | R Carrington | A | 24 | 19 | 57 | 3.85 | 1 | | | | |
| Total : | | | | | | | | | | | | | | | | 24 | 19 | 57 | 3.85 | | | | |
| ART | 74 01 | Intro to Digital Med | ACT | 07 | 3.0 | MW | 12:00 PM | 02:50 PM | ART | 241 | 01/23/13 | 05/13/13 | J Morgan | A | 20 | 20 | 60 | 4.00 | 0 | | | | |
| ART | 74 02 | Intro to Digital Med | ACT | 07 | 3.0 | TR | 12:00 PM | 02:50 PM | ART | 241 | 01/23/13 | 05/13/13 | G Hobbs | A | 20 | 19 | 57 | 3.80 | 0 | | | | |
| ART | 74 03 | Intro to Digital Med | ACT | 07 | 3.0 | MW | 03:00 PM | 05:50 PM | ART | 241 | 01/23/13 | 05/13/13 | S Durie | A | 20 | 19 | 57 | 3.80 | 0 | | | | |
| ART | 74 04 | Intro to Digital Med | ACT | 07 | 3.0 | MW | 06:00 PM | 08:50 PM | ART | 237 | 01/23/13 | 05/13/13 | J Slayton | A | 20 | 14 | 42 | 2.80 | 0 | | | | |
| ART | 74 05 | Intro to Digital Med | ACT | | 3.0 | | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| Total : | | | | | | | | | | | | | | | | 80 | 72 | 216 | 14.40 | | | | |

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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX | | ACT | | SCU | FTES | GD | CMB SEC |
|-----|-----------|----------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|----------------|----|-----------|-----------|------------|--------------|-----|------|----|---------|
| | | | | # | UNT | DYS | | | | | | | | | ENR | ENR | | | | | | |
| ART | 75 01 | Intro Digital Video | ACT | 07 | 3.0 | TR | 03:00 PM | 05:50 PM | ART | 241 | 01/23/13 | 05/13/13 | S Durie | A | 20 | 18 | 54 | 3.60 | 0 | | | |
| | | | | | | | | | | | | | Total : | | 20 | 18 | 54 | 3.60 | | | | |
| ART | 100W 01 | Writng Wrkshp FA | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | ART | 141 | 01/23/13 | 05/13/13 | J Silk | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ART | 100W 02 | Writng Wrkshp FA | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | ART | 141 | 01/23/13 | 05/13/13 | J Silk | A | 25 | 24 | 72 | 4.80 | 0 | | | |
| ART | 100W 03 | Writng Wrkshp FA | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| ART | 100W 04 | Writng Wrkshp FA | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | ART | 141 | 01/23/13 | 05/13/13 | J Silk | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| | | | | | | | | | | | | | Total : | | 75 | 74 | 222 | 14.80 | | | | |
| ART | 101 01 | Digital Media Art | LAB | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| | | | | | | | | | | | | | Total : | | 0 | 0 | 0 | 0.00 | | | | |
| ART | 104 02 | Interdisc Sem Dig Me | SEM | 05 | 3.0 | W | 03:00 PM | 05:50 PM | ART | 237 | 01/23/13 | 05/13/13 | J Slayton | A | 20 | 16 | 48 | 3.40 | 4 | | | |
| | | | | | | | | | | | | | Total : | | 20 | 16 | 48 | 3.40 | | | | |
| ART | 106 01 | Human/Mach Interfa | LAB | 15 | 3.0 | MW | 12:00 PM | 02:50 PM | ART | 237 | 01/23/13 | 05/13/13 | S Durie | A | 20 | 19 | 57 | 3.85 | 1 | | | |
| | | | | | | | | | | | | | Total : | | 20 | 19 | 57 | 3.85 | | | | |
| ART | 107 01 | Adv Proj Digital Med | LAB | 15 | 3.0 | TR | 03:00 PM | 05:50 PM | ART | 237 | 01/23/13 | 05/13/13 | G Hobbs | A | 20 | 17 | 51 | 3.50 | 2 | | | |
| | | | | | | | | | | | | | Total : | | 20 | 17 | 51 | 3.50 | | | | |
| ART | 108 01 | Intro Game Studies | LEC | 01 | 3.0 | MW | 06:00 PM | 08:50 PM | ART | 135 | 01/23/13 | 05/13/13 | J Morgan | A | 30 | 22 | 66 | 4.40 | 0 | | | |
| | | | | | | | | | | | | | Total : | | 30 | 22 | 66 | 4.40 | | | | |
| ART | 132 01 | Intermed Ceramics | ACT | 07 | 3.0 | MW | 12:00 PM | 02:50 PM | IS | 124 | 01/23/13 | 05/13/13 | M Van Den DoA | | 24 | 20 | 60 | 4.15 | 3 | | | |
| | | | | | | | | | | | | | Total : | | 24 | 20 | 60 | 4.15 | | | | |
| ART | 133 01 | Ceramic Sculpture | ACT | 07 | 3.0 | MW | 03:00 PM | 05:50 PM | IS | 166 | 01/23/13 | 05/13/13 | S Welsh | A | 18 | 17 | 51 | 3.50 | 2 | | | |
| | | | | | | | | | | | | | Total : | | 18 | 17 | 51 | 3.50 | | | | |
| ART | 134 01 | Advanced Ceramics | LAB | 15 | 3.0 | MW | 03:00 PM | 05:50 PM | IS | 166 | 01/23/13 | 05/13/13 | S Welsh | A | 7 | 7 | 21 | 1.45 | 1 | | | |
| | | | | | | | | | | | | | Total : | | 7 | 7 | 21 | 1.45 | | | | |
| ART | 138 01 | Studio Art Exper | ACT | 07 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Thompson | A | 25 | 13 | 39 | 2.60 | 0 | | | |
| | | | | | | | | | | | | | Total : | | 25 | 13 | 39 | 2.60 | | | | |
| ART | 139 01 | Adv. Multicultural | ACT | 07 | 3.0 | TR | 12:30 PM | 03:20 PM | ART | 203 | 01/23/13 | 05/13/13 | D Thompson | A | 8 | 6 | 18 | 1.20 | 0 | C | | |
| CA | 139 01 | Adv. Multicultural | ACT | 07 | 3.0 | TR | 12:30 PM | 03:20 PM | ART | 203 | 01/23/13 | 05/13/13 | D Thompson | A | 0 | 1 | 3 | 0.20 | 0 | C | | |

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|-----|-----------|----------------------|-----|------|-----|-----|------------|----------|-----|-----|------------|----------|--------------|----------------|---------|-----------|-----------|-----------|-------------|---------|--|--|--|--|
| | | | | | | | | | | | | | | Total : | | 8 | 7 | 21 | 1.40 | | | | | |
| ART | 140 01 | Glass | ACT | 07 | 3.0 | TR | 03:00 PM | 05:50 PM | IS | 235 | 01/23/13 | 05/13/13 | C Straubing | A | 20 | 17 | 51 | 3.40 | 0 | | | | | |
| | | | | | | | | | | | | | | Total : | | 20 | 17 | 51 | 3.40 | | | | | |
| ART | 141 01 | Glas Cast Adv Blow | ACT | 07 | 3.0 | TR | 12:00 PM | 02:50 PM | IS | 235 | 01/23/13 | 05/13/13 | C Straubing | A | 20 | 13 | 39 | 2.85 | 5 | | | | | |
| | | | | | | | | | | | | | | Total : | | 20 | 13 | 39 | 2.85 | | | | | |
| ART | 147 01 | Mtlsmithing/Jewlry | ACT | 07 | 3.0 | MW | 12:00 PM | 02:50 PM | ART | 210 | 01/23/13 | 05/13/13 | R Schiltz | A | 12 | 12 | 36 | 2.40 | 0 | | | | | |
| ART | 147 02 | Mtlsmithing/Jewlry | ACT | 07 | 3.0 | TR | 12:00 PM | 02:50 PM | ART | 210 | 01/23/13 | 05/13/13 | R Schiltz | A | 12 | 11 | 33 | 2.20 | 0 | | | | | |
| | | | | | | | | | | | | | | Total : | | 24 | 23 | 69 | 4.60 | | | | | |
| ART | 149 01 | Cast Jwlry/Sculpt | ACT | 07 | 3.0 | TR | 12:00 PM | 02:50 PM | ART | 210 | 01/23/13 | 05/13/13 | R Schiltz | A | 12 | 10 | 30 | 2.05 | 1 | | | | | |
| | | | | | | | | | | | | | | Total : | | 12 | 10 | 30 | 2.05 | | | | | |
| ART | 151 01 | Prntmkg-Serigraphy | ACT | 07 | 3.0 | F | 10:00 AM | 04:00 PM | ART | 301 | 01/23/13 | 05/13/13 | J Groft | A | 24 | 23 | 69 | 4.75 | 3 | | | | | |
| | | | | | | | | | | | | | | Total : | | 24 | 23 | 69 | 4.75 | | | | | |
| ART | 152 01 | Printmkg-Lith Proc | ACT | 07 | 3.0 | MW | 12:00 PM | 02:50 PM | ART | 309 | 01/23/13 | 05/13/13 | D Harris | A | 24 | 17 | 51 | 3.45 | 1 | | | | | |
| | | | | | | | | | | | | | | Total : | | 24 | 17 | 51 | 3.45 | | | | | |
| ART | 155 01 | Monotype | ACT | 07 | 3.0 | MW | 03:00 PM | 05:50 PM | ART | 309 | 01/23/13 | 05/13/13 | D Harris | A | 24 | 17 | 51 | 3.45 | 1 | | | | | |
| | | | | | | | | | | | | | | Total : | | 24 | 17 | 51 | 3.45 | | | | | |
| ART | 158 01 | Adv Drawing | LAB | 15 | 3.0 | MW | 03:00 PM | 05:50 PM | ART | 337 | 01/23/13 | 05/13/13 | G Antokal | A | 24 | 21 | 63 | 4.45 | 5 | | | | | |
| | | | | | | | | | | | | | | Total : | | 24 | 21 | 63 | 4.45 | | | | | |
| ART | 164 01 | Intermed Painting | ACT | 07 | 3.0 | MW | 12:00 PM | 02:50 PM | ART | 310 | 01/23/13 | 05/13/13 | G Antokal | A | 24 | 15 | 45 | 3.10 | 2 | | | | | |
| | | | | | | | | | | | | | | Total : | | 24 | 15 | 45 | 3.10 | | | | | |
| ART | 165 01 | Figure Painting | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| ART | 165 02 | Figure Painting | ACT | 07 | 3.0 | MW | 12:00 PM | 02:50 PM | ART | 306 | 01/23/13 | 05/13/13 | D Feasel | A | 24 | 24 | 72 | 4.85 | 1 | | | | | |
| | | | | | | | | | | | | | | Total : | | 24 | 24 | 72 | 4.85 | | | | | |
| ART | 166 01 | Advanced Painting | LAB | 15 | 3.0 | TR | 03:00 PM | 05:50 PM | ART | 310 | 01/23/13 | 05/13/13 | R Chiarito | A | 24 | 17 | 51 | 3.55 | 3 | | | | | |
| | | | | | | | | | | | | | | Total : | | 24 | 17 | 51 | 3.55 | | | | | |
| ART | 170 01 | Fabricated Sculpture | LAB | 15 | 3.0 | F | 09:30 AM | 03:50 PM | AF | 001 | 01/23/13 | 05/13/13 | R Carrington | A | 20 | 19 | 57 | 4.05 | 5 | | | | | |
| | | | | | | | | | | | | | | Total : | | 20 | 19 | 57 | 4.05 | | | | | |

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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC |
|-----|-----------|--------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|----------------|----|-----------|-----------|-----------|-------------|----|---------|
| | | | | # | UNT | DYS | | | | | | | | | | | | | | |
| ART | 172 01 | Systems/Structures | ACT | 07 | 3.0 | TR | 03:00 PM | 05:50 PM | AF | 001 | 01/23/13 | 05/13/13 | S Wright | A | 24 | 15 | 45 | 3.05 | 1 | |
| | | | | | | | | | | | | | Total : | | 24 | 15 | 45 | 3.05 | | |
| ART | 175 01 | Sp Top Studio Art | ACT | 07 | 3.0 | MW | 06:00 PM | 08:50 PM | ART | 133 | 01/23/13 | 05/13/13 | J Bruneau | A | 20 | 17 | 51 | 3.40 | 0 | |
| | | | | | | | | | | | | | Total : | | 20 | 17 | 51 | 3.40 | | |
| ART | 178 01 | Art Field Work | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | Y Williams | A | 6 | 1 | 3 | 0.20 | 0 | |
| ART | 178 02 | Art Field Work | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | R Estabrook | A | 6 | 0 | 0 | 0.00 | 0 | |
| ART | 178 03 | Art Field Work | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | H Edwards | A | 6 | 1 | 3 | 0.20 | 0 | |
| ART | 178 04 | Art Field Work | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | |
| ART | 178 05 | Art Field Work | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | |
| ART | 178 06 | Art Field Work | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Bowen | A | 5 | 1 | 1 | 0.08 | 1 | |
| | | | | | | | | | | | | | Total : | | 35 | 3 | 7 | 0.48 | | |
| ART | 179 01 | Spec Prob in Art | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | G Antokal | A | 12 | 2 | 6 | 0.40 | 0 | |
| ART | 179 02 | Spec Prob in Art | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Frank | A | 12 | 1 | 3 | 0.20 | 0 | |
| ART | 179 03 | Spec Prob in Art | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | |
| ART | 179 04 | Spec Prob in Art | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | |
| ART | 179 05 | Spec Prob in Art | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 42 | 3 | 9 | 0.60 | | |
| ART | 180 01 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 0 | 0 | 0 | 0.00 | 0 | |
| ART | 180 02 | Indiv Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 9 | 0 | 0 | 0.00 | 0 | |
| ART | 180 03 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Thompson | A | 9 | 1 | 3 | 0.20 | 0 | |
| ART | 180 04 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | R Carrington | A | 12 | 2 | 6 | 0.40 | 0 | |
| ART | 180 05 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Feasel | A | 12 | 2 | 6 | 0.40 | 0 | |
| ART | 180 06 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | G Antokal | A | 12 | 4 | 12 | 0.80 | 0 | |
| ART | 180 07 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | R Chiarito | A | 12 | 2 | 6 | 0.40 | 0 | |
| ART | 180 08 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | R Lasser | A | 12 | 1 | 3 | 0.20 | 0 | |
| ART | 180 09 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | M Van Den DoA | | 12 | 1 | 3 | 0.20 | 0 | |
| ART | 180 10 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Morgan | A | 6 | 1 | 3 | 0.20 | 0 | |
| ART | 180 12 | Indiv Studies | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Feasel | A | 6 | 1 | 1 | 0.07 | 0 | |
| ART | 180 14 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Wright | A | 6 | 1 | 3 | 0.20 | 0 | |
| ART | 180 15 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Welsh | A | 6 | 1 | 3 | 0.20 | 0 | |
| ART | 180 16 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | R Schiltz | A | 6 | 1 | 3 | 0.20 | 0 | |
| ART | 180 18 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Frank | A | 6 | 1 | 3 | 0.20 | 0 | |
| ART | 180 19 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | |
| ART | 180 20 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | |

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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC | | | |
|----------------|-----------|--------------------|-----|----|-----|-----|------------|----------|-----|------|------------|----------|---------------|----|------------|-----------|-----------|-------------|----|---------|--|--|--|
| | | | | # | UNT | DYS | | | | | | | | | | | | | | | | | |
| ART | 180 21 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 10 | 0 | 0 | 0.00 | 0 | | | | |
| ART | 180 22 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | | | | |
| ART | 180 23 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | | | | |
| ART | 180 24 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | | | | |
| ART | 180 25 | Indiv Studies | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Welsh | A | 6 | 0 | 0 | 0.00 | 0 | | | | |
| ART | 180 26 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | | | | |
| ART | 180 27 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 20 | 0 | 0 | 0.00 | 0 | | | | |
| ART | 180 28 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 20 | 0 | 0 | 0.00 | 0 | | | | |
| ART | 180 29 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 20 | 0 | 0 | 0.00 | 0 | | | | |
| ART | 180 30 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 20 | 0 | 0 | 0.00 | 0 | | | | |
| ART | 180 31 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 20 | 0 | 0 | 0.00 | 0 | | | | |
| ART | 180 32 | Indiv Studies | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Junkerman | A | 6 | 1 | 1 | 0.08 | 1 | | | | |
| ART | 180 33 | Indiv Studies | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | G Antokal | A | 6 | 1 | 1 | 0.07 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 290 | 21 | 57 | 3.82 | | | | | |
| ART | 198 01 | B.F.A. Seminar | SEM | 05 | 3.0 | M | 03:00 PM | 05:50 PM | ART | 237 | 01/23/13 | 05/13/13 | J Slayton | A | 20 | 20 | 60 | 4.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 20 | 20 | 60 | 4.00 | | | | | |
| ART | 199 01 | BFA Project | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Simonson | A | 35 | 14 | 42 | 2.80 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 35 | 14 | 42 | 2.80 | | | | | |
| ART | 208 01 | Grad Photo Crit | LAB | 15 | 3.0 | T | 06:00 PM | 08:50 PM | IS | 219C | 01/23/13 | 05/13/13 | R Estabrook | A | 15 | 10 | 30 | 2.50 | 10 | | | | |
| Total : | | | | | | | | | | | | | | | 15 | 10 | 30 | 2.50 | | | | | |
| ART | 217 01 | Tutrls Pictorial | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | R Chiarito | A | 6 | 3 | 9 | 0.75 | 3 | | | | |
| ART | 217 02 | Tutrls Pictorial | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | E Friedman | A | 6 | 1 | 3 | 0.25 | 1 | | | | |
| ART | 217 03 | Tutrls Pictorial | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Feasel | A | 6 | 1 | 3 | 0.25 | 1 | | | | |
| ART | 217 04 | Tutrls Pictorial | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | G Antokal | A | 6 | 1 | 3 | 0.25 | 1 | | | | |
| ART | 217 07 | Tutrls Pictorial | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 30 | 6 | 18 | 1.50 | | | | | |
| ART | 219 01 | Tutrls Spatial Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | M Van Den DoA | | 6 | 3 | 9 | 0.75 | 3 | | | | |
| ART | 219 02 | Tutrls Spatial Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | | | | |
| ART | 219 03 | Tutrls Spatial Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | | | | |
| ART | 219 04 | Tutrls Spatial Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | | | | |
| ART | 219 05 | Tutrls Spatial Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | | | | |
| ART | 219 06 | Tutrls Spatial Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 36 | 3 | 9 | 0.75 | | | | | |

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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX | ACT | SCU | FTES | GD | CMB SEC |
|----------------|-----------|--------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|--------------|-----------|-----------|-----------|-------------|------|----|---------|
| | | | | # | UNT | DYS | | | | | | | | | ENR | ENR | | | | |
| ART | 220 01 | Tutrls Digital Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | G Hobbs | A | 6 | 1 | 3 | 0.25 | 1 | |
| ART | 220 02 | Tutrls Digital Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Slayton | A | 6 | 1 | 3 | 0.25 | 1 | |
| Total : | | | | | | | | | | | | | | 12 | 2 | 6 | 0.50 | | | |
| ART | 221 01 | Grad Tutrls Design | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | |
| ART | 221 02 | Grad Tutrls Design | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | 12 | 0 | 0 | 0.00 | | | |
| ART | 222 01 | Grad Tutrls Photog | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | V Mendoza | A | 6 | 3 | 9 | 0.75 | 3 | |
| ART | 222 02 | Grad Tutrls Photog | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | R Lasser | A | 6 | 3 | 9 | 0.75 | 3 | |
| ART | 222 03 | Grad Tutrls Photog | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Taylor | A | 6 | 2 | 6 | 0.50 | 2 | |
| ART | 222 04 | Grad Tutrls Photog | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | Y Williams | A | 6 | 1 | 3 | 0.25 | 1 | |
| Total : | | | | | | | | | | | | | | 24 | 9 | 27 | 2.25 | | | |
| ART | 260 01 | Spec Tutrls in Art | LAB | 15 | 3.0 | TR | 12:00 PM | 02:50 PM | ART | 310 | 01/23/13 | 05/13/13 | G Antokal | A | 6 | 0 | 0 | 0.00 | 0 | |
| ART | 260 02 | Spec Tutrls in Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | V Mendoza | A | 6 | 1 | 3 | 0.25 | 1 | |
| ART | 260 03 | Spec Tutrls in Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | E Friedman | A | 6 | 1 | 3 | 0.25 | 1 | |
| ART | 260 04 | Spec Tutrls in Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Frank | A | 6 | 1 | 3 | 0.25 | 1 | |
| ART | 260 05 | Spec Tutrls in Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Morgan | A | 6 | 1 | 3 | 0.25 | 1 | |
| ART | 260 06 | Spec Tutrls in Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | R Carrington | A | 6 | 2 | 6 | 0.50 | 2 | |
| ART | 260 07 | Spec Tutrls in Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | R Dawson | A | 6 | 1 | 3 | 0.25 | 1 | |
| ART | 260 08 | Spec Tutrls in Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | |
| ART | 260 09 | Spec Tutrls in Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | |
| ART | 260 10 | Spec Tutrls in Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | |
| ART | 260 11 | Spec Tutrls in Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | |
| ART | 260 12 | Spec Tutrls in Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | |
| ART | 260 13 | Spec Tutrls in Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | |
| ART | 260 14 | Spec Tutrls in Art | LAB | 15 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | 84 | 7 | 21 | 1.75 | | | |
| ART | 276 01 | Artists Teach Art | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| ART | 276 02 | Artists Teach Art | SEM | 05 | 3.0 | W | 06:00 PM | 08:50 PM | ART | 105 | 01/23/13 | 05/13/13 | V Mendoza | A | 20 | 13 | 39 | 3.25 | 13 | |
| Total : | | | | | | | | | | | | | | 20 | 13 | 39 | 3.25 | | | |
| ART | 281 01 | Interdis Critique | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| ART | 281 02 | Interdis Critique | SEM | 05 | 3.0 | T | 03:00 PM | 05:50 PM | ART | 105 | 01/23/13 | 05/13/13 | S Welsh | A | 15 | 15 | 45 | 3.75 | 15 | |
| Total : | | | | | | | | | | | | | | 15 | 15 | 45 | 3.75 | | | |
| ART | 282B 01 | Sem Cont Art | SEM | 05 | 3.0 | R | 03:00 PM | 05:45 PM | ART | 139 | 01/23/13 | 05/13/13 | D Bowen | A | 18 | 17 | 51 | 4.25 | 17 | |

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| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | | | | |
|------|---------|---------------------|-----|-------|-----|-----|----------|----------|-----|------|----------|----------|-------------|----------------|------------|------------|------------|--------------|----|-----|--|--|--|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC | | | |
| | | | | | | | | | | | | | | Total : | 18 | 17 | 51 | 4.25 | | | | | |
| ART | 297A 01 | MA Special Study | SUP | 25 | 3.0 | TBA | | | ART | 110A | 01/23/13 | 05/13/13 | A Raynsford | A | 6 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | 6 | 0 | 0 | 0.00 | | | | | |
| ART | 297B 01 | Masters Project | SUP | 25 | 3.0 | TBA | | | ART | 110A | 01/23/13 | 05/13/13 | A Raynsford | A | 6 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | 6 | 0 | 0 | 0.00 | | | | | |
| ART | 298A 01 | MFA Special Study | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | R Chiarito | A | 15 | 8 | 24 | 2.00 | 8 | | | | |
| | | | | | | | | | | | | | | Total : | 15 | 8 | 24 | 2.00 | | | | | |
| ART | 298B 01 | MFA Project | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | R Chiarito | A | 20 | 19 | 57 | 4.75 | 19 | | | | |
| | | | | | | | | | | | | | | Total : | 20 | 19 | 57 | 4.75 | | | | | |
| ART | 299 01 | Master's Thesis | SUP | 25 | 3.0 | TBA | | | ART | 110A | 01/23/13 | 05/13/13 | A Raynsford | A | 15 | 2 | 6 | 0.50 | 2 | | | | |
| | | | | | | | | | | | | | | Total : | 15 | 2 | 6 | 0.50 | | | | | |
| ARTH | 11 01 | Modern Art Hist | LEC | 01 | 3.0 | MW | 10:30 AM | 11:45 AM | ART | 133 | 01/23/13 | 05/13/13 | P Albers | A | 70 | 45 | 135 | 9.00 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | 70 | 45 | 135 | 9.00 | | | | | |
| ARTH | 70A 01 | Art Hist Prehis-Med | LEC | 02 | 3.0 | MW | 03:00 PM | 04:15 PM | ART | 133 | 01/23/13 | 05/13/13 | A Simonson | A | 70 | 69 | 207 | 13.80 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | 70 | 69 | 207 | 13.80 | | | | | |
| ARTH | 70B 01 | Art Hist Ren-Mod | LEC | 02 | 3.0 | MW | 04:30 PM | 05:45 PM | ART | 133 | 01/23/13 | 05/13/13 | J Smits | A | 70 | 60 | 180 | 12.00 | 0 | | | | |
| ARTH | 70B 02 | Art Hist Ren-Mod | LEC | 02 | 3.0 | MW | 09:00 AM | 10:15 AM | ART | 133 | 01/23/13 | 05/13/13 | J Movassat | A | 70 | 70 | 210 | 14.00 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | 140 | 130 | 390 | 26.00 | | | | | |
| ARTH | 70C 01 | Arts of Asia | LEC | 01 | 3.0 | TR | 09:00 AM | 10:15 AM | ART | 133 | 01/23/13 | 05/13/13 | P Sutcliffe | A | 70 | 58 | 174 | 11.60 | 0 | C | | | |
| ASIA | 70C 01 | Arts of Asia | LEC | 01 | 3.0 | TR | 09:00 AM | 10:15 AM | ART | 133 | 01/23/13 | 05/13/13 | P Sutcliffe | A | 0 | 10 | 30 | 2.00 | 0 | C | | | |
| | | | | | | | | | | | | | | Total : | 70 | 68 | 204 | 13.60 | | | | | |
| ARTH | 72 01 | Design in Society | LEC | 01 | 3.0 | TR | 01:30 PM | 02:45 PM | ART | 133 | 01/23/13 | 05/13/13 | J Thompson | A | 70 | 69 | 207 | 13.80 | 0 | | | | |
| ARTH | 72 02 | Design in Society | LEC | 01 | 3.0 | TR | 03:00 PM | 04:15 PM | ART | 133 | 01/23/13 | 05/13/13 | J Thompson | A | 70 | 65 | 195 | 13.00 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | 140 | 134 | 402 | 26.80 | | | | | |
| ARTH | 126 01 | History of Photo | LEC | 02 | 3.0 | MW | 03:00 PM | 04:15 PM | ART | 135 | 01/23/13 | 05/13/13 | B Taylor | A | 55 | 37 | 111 | 7.60 | 4 | C | | | |
| PHOT | 126 01 | History of Photo | LEC | 02 | 3.0 | MW | 03:00 PM | 04:15 PM | ART | 135 | 01/23/13 | 05/13/13 | B Taylor | A | 0 | 20 | 60 | 4.05 | 1 | C | | | |
| | | | | | | | | | | | | | | Total : | 55 | 57 | 171 | 11.65 | | | | | |

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| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | | | | | |
|------|---------|----------------------|-----|-------|-----|-----|----------|----------|-----|------|----------|----------|-------------|----|----------------|------------|------------|------------|--------------|-----|--|--|--|--|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC | | | | |
| ARTH | 161 01 | Cont Architecture | LEC | 02 | 3.0 | TR | 10:30 AM | 11:45 AM | ART | 133 | 01/23/13 | 05/13/13 | A Raynsford | A | 70 | 71 | 213 | 14.20 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 70 | 71 | 213 | 14.20 | | | | | |
| ARTH | 163 01 | 20th Cent Urb Des | LEC | 02 | 3.0 | TR | 01:30 PM | 02:45 PM | ART | 135 | 01/23/13 | 05/13/13 | A Raynsford | A | 50 | 47 | 141 | 9.40 | 0 | C | | | | |
| URBP | 163 01 | 20th Cent Urb Des | LEC | 02 | 3.0 | TR | 01:30 PM | 02:45 PM | ART | 135 | 01/23/13 | 05/13/13 | A Raynsford | A | 0 | 2 | 6 | 0.45 | 1 | C | | | | |
| | | | | | | | | | | | | | | | Total : | 50 | 49 | 147 | 9.85 | | | | | |
| ARTH | 175 01 | Thry Art His/Crit | LEC | 02 | 3.0 | MW | 01:30 PM | 02:45 PM | ART | 139 | 01/23/13 | 05/13/13 | A Junkerman | A | 24 | 15 | 45 | 3.15 | 3 | | | | | |
| | | | | | | | | | | | | | | | Total : | 24 | 15 | 45 | 3.15 | | | | | |
| ARTH | 176A 01 | Gr Des Hist/Theory | LEC | 01 | 3.0 | MW | 12:00 PM | 01:15 PM | ART | 133 | 01/23/13 | 05/13/13 | P Sutcliffe | A | 70 | 41 | 123 | 8.20 | 0 | C | | | | |
| DSGD | 176A 01 | Gr Des Hist/Theory | LEC | 01 | 3.0 | MW | 12:00 PM | 01:15 PM | ART | 133 | 01/23/13 | 05/13/13 | P Sutcliffe | A | 0 | 26 | 78 | 5.20 | 0 | C | | | | |
| ARTH | 176A 02 | Gr Des Hist/Theory | LEC | 01 | 3.0 | MW | 01:30 PM | 02:45 PM | ART | 133 | 01/23/13 | 05/13/13 | P Sutcliffe | A | 70 | 32 | 96 | 6.45 | 1 | C | | | | |
| DSGD | 176A 02 | Gr Des Hist/Theory | LEC | 01 | 3.0 | MW | 01:30 PM | 02:45 PM | ART | 133 | 01/23/13 | 05/13/13 | P Sutcliffe | A | 0 | 38 | 114 | 7.60 | 0 | C | | | | |
| | | | | | | | | | | | | | | | Total : | 140 | 137 | 411 | 27.45 | | | | | |
| ARTH | 178 01 | Arth Field Work | SUP | 36 | 3.0 | TBA | | | ART | 110A | 01/23/13 | 05/13/13 | A Simonson | A | 6 | 1 | 3 | 0.25 | 1 | | | | | |
| ARTH | 178 02 | Arth Field Work | SUP | 36 | 3.0 | TBA | | | ART | 110A | 01/23/13 | 05/13/13 | D Bowen | A | 6 | 0 | 0 | 0.00 | 0 | | | | | |
| ARTH | 178 03 | Arth Field Work | SUP | 36 | 3.0 | TBA | | | ART | 110A | 01/23/13 | 05/13/13 | A Raynsford | A | 6 | 0 | 0 | 0.00 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 18 | 1 | 3 | 0.25 | | | | | |
| ARTH | 180 01 | Indiv Studies ArtH | SUP | 36 | 3.0 | TBA | | | ART | 110A | 01/23/13 | 05/13/13 | A Simonson | A | 6 | 0 | 0 | 0.00 | 0 | | | | | |
| ARTH | 180 02 | Indiv Studies ArtH | SUP | 36 | 3.0 | TBA | | | ART | 110A | 01/23/13 | 05/13/13 | D Bowen | A | 6 | 0 | 0 | 0.00 | 0 | | | | | |
| ARTH | 180 03 | Indiv Studies ArtH | SUP | 36 | 3.0 | TBA | | | ART | 110A | 01/23/13 | 05/13/13 | A Raynsford | A | 6 | 0 | 0 | 0.00 | 0 | | | | | |
| ARTH | 180 05 | Indiv Studies ArtH | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | | | | | |
| ARTH | 180 06 | Indiv Studies ArtH | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | | | | | |
| ARTH | 180 07 | Indiv Studies ArtH | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Raynsford | A | 6 | 1 | 1 | 0.08 | 1 | | | | | |
| ARTH | 180 08 | Indiv Studies ArtH | SUP | 36 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | | | | | |
| ARTH | 180 09 | Indiv Studies ArtH | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Junkerman | A | 6 | 0 | 0 | 0.00 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 48 | 1 | 1 | 0.08 | | | | | |
| ARTH | 182A 01 | Art of the Americas | LEC | 02 | 3.0 | MW | 04:30 PM | 05:45 PM | ART | 135 | 01/23/13 | 05/13/13 | M Wyman | A | 30 | 29 | 87 | 5.90 | 2 | | | | | |
| | | | | | | | | | | | | | | | Total : | 30 | 29 | 87 | 5.90 | | | | | |
| ARTH | 183B 01 | Islamic 7th C-13th C | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| MDES | 183B 01 | Islamic 7th C-13th C | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 0 | 0 | 0 | 0.00 | | | | | |
| ARTH | 185B 01 | Roman/Etruscan Art | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |

San Jose State University
Enrollment Status Summary-2132

| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | |
|------|---------|---------------------|-----|-------|-----|-----|----------|----------|-----|------|----------|----------|--------------|----|----------------|------------|-----------|------------|--------------|-----|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC |
| ARTH | 185B 02 | Roman/Etruscan Art | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | | | Total : | 0 | 0 | 0 | 0.00 | |
| ARTH | 187B 01 | Art Ital Ren 16th | LEC | 01 | 3.0 | MW | 10:30 AM | 11:45 AM | ART | 135 | 01/23/13 | 05/13/13 | A Junkerman | A | 50 | 35 | 105 | 7.05 | 1 | |
| | | | | | | | | | | | | | | | Total : | 50 | 35 | 105 | 7.05 | |
| ARTH | 190A 01 | Art 19th Cen | LEC | 01 | 3.0 | TR | 10:30 AM | 11:45 AM | ART | 135 | 01/23/13 | 05/13/13 | J Thompson | A | 50 | 37 | 111 | 7.50 | 2 | |
| | | | | | | | | | | | | | | | Total : | 50 | 37 | 111 | 7.50 | |
| ARTH | 191A 01 | Contemporary Issues | LEC | 01 | 3.0 | TR | 12:00 PM | 01:15 PM | ART | 133 | 01/23/13 | 05/13/13 | D Bowen | A | 70 | 49 | 147 | 10.00 | 4 | |
| | | | | | | | | | | | | | | | Total : | 70 | 49 | 147 | 10.00 | |
| ARTH | 193A 01 | Worlds Art/Culture | LEC | 02 | 3.0 | MW | 09:00 AM | 10:15 AM | ART | 135 | 01/23/13 | 05/13/13 | M Wyman | A | 50 | 49 | 147 | 9.80 | 0 | |
| ARTH | 193A 02 | Worlds Art/Culture | LEC | 02 | 3.0 | TR | 09:00 AM | 10:15 AM | ART | 135 | 01/23/13 | 05/13/13 | M Wyman | A | 50 | 48 | 144 | 9.60 | 0 | |
| | | | | | | | | | | | | | | | Total : | 100 | 97 | 291 | 19.40 | |
| ARTH | 193B 01 | East West in Art | LEC | 01 | 3.0 | MW | 01:30 PM | 02:45 PM | ART | 135 | 01/23/13 | 05/13/13 | J Movassat | A | 50 | 43 | 129 | 8.65 | 1 | C |
| ASIA | 193B 01 | East West in Art | LEC | 01 | 3.0 | MW | 01:30 PM | 02:45 PM | ART | 135 | 01/23/13 | 05/13/13 | J Movassat | A | 0 | 2 | 6 | 0.40 | 0 | C |
| | | | | | | | | | | | | | | | Total : | 50 | 45 | 135 | 9.05 | |
| ARTH | 195 01 | Art of Japan | LEC | 01 | 3.0 | TR | 12:00 PM | 01:15 PM | ART | 135 | 01/23/13 | 05/13/13 | P Sutcliffe | A | 50 | 41 | 123 | 8.25 | 1 | C |
| ASIA | 195 01 | Art of Japan | LEC | 01 | 3.0 | TR | 12:00 PM | 01:15 PM | ART | 135 | 01/23/13 | 05/13/13 | P Sutcliffe | A | 0 | 3 | 9 | 0.60 | 0 | C |
| | | | | | | | | | | | | | | | Total : | 50 | 44 | 132 | 8.85 | |
| ARTH | 275 01 | Sem: 20th Cent Art | SEM | 05 | 3.0 | T | 03:00 PM | 05:45 PM | ART | 139 | 01/23/13 | 05/13/13 | A Raynsford | A | 15 | 11 | 33 | 2.70 | 10 | |
| | | | | | | | | | | | | | | | Total : | 15 | 11 | 33 | 2.70 | |
| ARTH | 279 01 | Sem: Interdisciplin | SEM | 05 | 3.0 | W | 03:00 PM | 05:45 PM | ART | 139 | 01/23/13 | 05/13/13 | A Junkerman | A | 15 | 15 | 45 | 3.30 | 6 | |
| | | | | | | | | | | | | | | | Total : | 15 | 15 | 45 | 3.30 | |
| ARTH | 291 01 | Grad Prob Art Hist | SEM | 05 | 3.0 | TBA | | | ART | 110A | 01/23/13 | 05/13/13 | A Simonson | A | 15 | 3 | 9 | 0.75 | 3 | |
| ARTH | 291 02 | Grad Prob Art Hist | SEM | 05 | 3.0 | TBA | | | ART | 110A | 01/23/13 | 05/13/13 | D Bowen | A | 6 | 0 | 0 | 0.00 | 0 | |
| ARTH | 291 03 | Grad Prob Art Hist | SEM | 05 | 3.0 | TBA | | | ART | 110A | 01/23/13 | 05/13/13 | A Raynsford | A | 6 | 1 | 3 | 0.25 | 1 | |
| | | | | | | | | | | | | | | | Total : | 27 | 4 | 12 | 1.00 | |
| PHOT | 40 01 | Beg Photography | ACT | 13 | 3.0 | MW | 12:00 PM | 02:50 PM | DH | 406 | 01/23/13 | 05/13/13 | R Dawson | A | 21 | 21 | 63 | 4.20 | 0 | |
| PHOT | 40 02 | Beg Photography | ACT | 13 | 3.0 | MW | 03:00 PM | 05:50 PM | DH | 406 | 01/23/13 | 05/13/13 | R Dawson | A | 21 | 20 | 60 | 4.00 | 0 | |
| PHOT | 40 03 | Beg Photography | ACT | 13 | 3.0 | MW | 06:00 PM | 08:50 PM | DH | 406 | 01/23/13 | 05/13/13 | B Cathey-Ada | A | 21 | 21 | 63 | 4.25 | 1 | |
| PHOT | 40 04 | Beg Photography | ACT | 13 | 3.0 | TR | 03:00 PM | 05:50 PM | DH | 406 | 01/23/13 | 05/13/13 | M Chambers | A | 21 | 19 | 57 | 3.80 | 0 | |

San Jose State University
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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ACT | | SCU | FTES | GD | CMB SEC | | | |
|------|-----------|----------------------|-----|----|-----|-----|------------|----------|-----|------|------------|----------|-------------|----|----------------|------------|-----------|------------|--------------|---------|--|--|--|
| | | | | # | UNT | DYS | | | | | | | | | ENR | ENR | | | | | | | |
| PHOT | 40 05 | Beg Photography | ACT | 13 | 3.0 | TR | 12:00 PM | 02:50 PM | DH | 406 | 01/23/13 | 05/13/13 | M Chambers | A | 21 | 18 | 54 | 3.60 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 105 | 99 | 297 | 19.85 | | | | |
| PHOT | 110 01 | Black & White Photo | ACT | 13 | 3.0 | TR | 06:00 PM | 08:50 PM | DH | 406 | 01/23/13 | 05/13/13 | M Chambers | A | 21 | 21 | 63 | 4.20 | 0 | | | | |
| PHOT | 110 02 | Black & White Photo | ACT | 13 | 3.0 | TR | 08:00 AM | 10:50 AM | DH | 406 | 01/23/13 | 05/13/13 | E Polanco | A | 21 | 22 | 66 | 4.40 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 42 | 43 | 129 | 8.60 | | | | |
| PHOT | 112 01 | Color Photo | ACT | 13 | 3.0 | TR | 12:00 PM | 02:50 PM | IS | 219C | 01/23/13 | 05/13/13 | R Estabrook | A | 24 | 25 | 75 | 5.00 | 0 | | | | |
| PHOT | 112 02 | Color Photo | ACT | 13 | 3.0 | MW | 06:00 PM | 08:50 PM | IS | 219 | 01/23/13 | 05/13/13 | Y Williams | A | 21 | 21 | 63 | 4.20 | 0 | | | | |
| PHOT | 112 03 | Color Photo | ACT | 13 | 3.0 | TR | 03:00 PM | 05:50 PM | IS | 219C | 01/23/13 | 05/13/13 | R Estabrook | A | 24 | 24 | 72 | 4.85 | 1 | | | | |
| | | | | | | | | | | | | | | | Total : | 69 | 70 | 210 | 14.05 | | | | |
| PHOT | 113 01 | Alt Photo Media | ACT | 13 | 3.0 | MW | 12:00 PM | 02:50 PM | DH | 410 | 01/23/13 | 05/13/13 | B Taylor | A | 21 | 20 | 60 | 4.05 | 1 | | | | |
| | | | | | | | | | | | | | | | Total : | 21 | 20 | 60 | 4.05 | | | | |
| PHOT | 115 01 | Int Digital Imaging | ACT | 13 | 3.0 | TR | 12:00 PM | 02:50 PM | IS | 219 | 01/23/13 | 05/13/13 | V Mendoza | A | 21 | 21 | 63 | 4.20 | 0 | | | | |
| PHOT | 115 02 | Int Digital Imaging | ACT | 13 | 3.0 | MW | 03:00 PM | 05:50 PM | IS | 219 | 01/23/13 | 05/13/13 | C Giffen | A | 21 | 21 | 63 | 4.20 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 42 | 42 | 126 | 8.40 | | | | |
| PHOT | 116 01 | Cont Issues Photog | SEM | 04 | 3.0 | W | 06:00 PM | 08:50 PM | IS | 219C | 01/23/13 | 05/13/13 | B Taylor | A | 21 | 20 | 60 | 4.05 | 1 | | | | |
| | | | | | | | | | | | | | | | Total : | 21 | 20 | 60 | 4.05 | | | | |
| PHOT | 120 01 | Image and Idea | ACT | 07 | 3.0 | MW | 12:00 PM | 02:50 PM | IS | 219 | 01/23/13 | 05/13/13 | R Lasser | A | 21 | 22 | 66 | 4.40 | 0 | | | | |
| PHOT | 120 02 | Image and Idea | ACT | 07 | 3.0 | TR | 03:00 PM | 05:50 PM | IS | 219 | 01/23/13 | 05/13/13 | V Mendoza | A | 21 | 18 | 54 | 3.60 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 42 | 40 | 120 | 8.00 | | | | |
| PHOT | 121 01 | Intro to Studio Ligh | ACT | 13 | 3.0 | MW | 12:00 PM | 02:50 PM | DH | 407 | 01/23/13 | 05/13/13 | Y Williams | A | 18 | 18 | 54 | 3.65 | 1 | | | | |
| PHOT | 121 02 | Intro to Studio Ligh | ACT | 13 | 3.0 | MW | 03:00 PM | 05:50 PM | DH | 407 | 01/23/13 | 05/13/13 | Y Williams | A | 18 | 18 | 54 | 3.60 | 0 | | | | |
| PHOT | 121 03 | Intro to Studio Ligh | ACT | 13 | 3.0 | TR | 08:00 AM | 10:50 AM | DH | 407 | 01/23/13 | 05/13/13 | S Frank | A | 18 | 18 | 54 | 3.60 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 54 | 54 | 162 | 10.85 | | | | |
| PHOT | 122 01 | Adv Studio Lighting | ACT | 13 | 3.0 | TR | 12:00 PM | 02:50 PM | DH | 407 | 01/23/13 | 05/13/13 | S Frank | A | 18 | 17 | 51 | 3.40 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 18 | 17 | 51 | 3.40 | | | | |
| PHOT | 125 01 | Adv Photo Media | ACT | 13 | 3.0 | MW | 08:00 AM | 10:50 AM | DH | 406 | 01/23/13 | 05/13/13 | R Dawson | A | 21 | 17 | 51 | 3.45 | 1 | | | | |
| | | | | | | | | | | | | | | | Total : | 21 | 17 | 51 | 3.45 | | | | |
| PHOT | 129 01 | Professional Prac Ph | LAB | 15 | 3.0 | TR | 03:00 PM | 05:50 PM | DH | 407 | 01/23/13 | 05/13/13 | S Frank | A | 21 | 23 | 69 | 4.60 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 21 | 23 | 69 | 4.60 | | | | |

| SUB | CATL | | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC |
|----------------|--------|---------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|------------|----|-----------|-----------|-----------|-------------|----|---------|
| | SECT | SECTION TITTLE | | # | UNT | DYS | | | | | | | | | | | | | | |
| PHOT | 180 01 | Indiv St Photo | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | Y Williams | A | 9 | 2 | 6 | 0.40 | 0 | |
| PHOT | 180 02 | Indiv St Photo | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | V Mendoza | A | 10 | 1 | 3 | 0.20 | 0 | |
| PHOT | 180 03 | Indiv St Photo | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | E Polanco | A | 9 | 1 | 3 | 0.20 | 0 | |
| PHOT | 180 04 | Indiv St Photo | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | R Dawson | A | 6 | 2 | 6 | 0.40 | 0 | |
| PHOT | 180 05 | Indiv St Photo | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | M Chambers | A | 6 | 0 | 0 | 0.00 | 0 | |
| PHOT | 180 06 | Indiv St Photo | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Taylor | A | 6 | 1 | 3 | 0.20 | 0 | |
| PHOT | 180 07 | Indiv St Photo | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Frank | A | 6 | 1 | 3 | 0.20 | 0 | |
| PHOT | 180 08 | Indiv St Photo | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | |
| PHOT | 180 09 | Indiv St Photo | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | |
| PHOT | 180 10 | Indiv St Photo | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 6 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 70 | 8 | 24 | 1.60 | | |
| PHOT | 197 01 | Senior Project Phot | ACT | 13 | 3.0 | TR | 06:00 PM | 08:50 PM | IS | 219 | 01/23/13 | 05/13/13 | H Edwards | A | 21 | 22 | 66 | 4.40 | 0 | |
| Total : | | | | | | | | | | | | | | | 21 | 22 | 66 | 4.40 | | |

Department : Art

Department Total : 3912 2817 8356 567.27
 Lower Division : 1243 1096 3190 212.87
 Upper Division : 2269 1579 4742 319.58
 Graduate Division : 400 142 424 34.82

San Jose State University
Enrollment Status Summary-2132

| CATL | CS | START | END | START | END | MAX | ACT | | | | | | | | | | | | | CMB | | | | |
|--|---------|---------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|------------|----|------------|------------|------------|--------------|----|-----|--|--|--|--|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC | | | | |
| College : Humanities & the Arts | | | | | | | | | | | | | | | | | | | | | | | | |
| Department : Design | | | | | | | | | | | | | | | | | | | | | | | | |
| DSGD | 63 01 | Fund Graphic Visual | ACT | 07 | 3.0 | MW | 12:30 PM | 03:20 PM | ART | 201 | 01/23/13 | 05/13/13 | J Levy | A | 25 | 14 | 42 | 2.80 | 0 | | | | | |
| DSGD | 63 02 | Fund Graphic Visual | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| DSGD | 63 03 | Fund Graphic Visual | ACT | 07 | 3.0 | MW | 08:30 AM | 11:20 AM | ART | 212 | 01/23/13 | 05/13/13 | J Levy | A | 25 | 17 | 51 | 3.40 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 50 | 31 | 93 | 6.20 | | | | | | |
| DSGD | 83 01 | Digital Apps Basic | ACT | 07 | 3.0 | MW | 08:30 AM | 11:20 AM | ART | 201 | 01/23/13 | 05/13/13 | B Allie | A | 25 | 24 | 72 | 4.80 | 0 | | | | | |
| DSGD | 83 02 | Digital Apps Basic | ACT | 07 | 3.0 | TR | 03:00 PM | 05:50 PM | ART | 201 | 01/23/13 | 05/13/13 | A Thompson | A | 25 | 24 | 72 | 4.80 | 0 | | | | | |
| DSGD | 83 03 | Digital Apps Basic | ACT | 07 | 3.0 | TR | 12:00 PM | 02:50 PM | ART | 201 | 01/23/13 | 05/13/13 | A Thompson | A | 25 | 24 | 72 | 4.80 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 75 | 72 | 216 | 14.40 | | | | | | |
| DSGD | 99 01 | Intro to Typography | ACT | 07 | 3.0 | MW | 12:30 PM | 03:20 PM | ART | 212 | 01/23/13 | 05/13/13 | J Miller | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| DSGD | 99 02 | Intro to Typography | ACT | 07 | 3.0 | MW | 03:30 PM | 06:20 PM | ART | 212 | 01/23/13 | 05/13/13 | J Miller | A | 25 | 24 | 72 | 4.80 | 0 | | | | | |
| DSGD | 99 03 | Intro to Typography | ACT | 07 | 3.0 | MW | 12:30 PM | 03:20 PM | ART | 216 | 01/23/13 | 05/13/13 | J Martinez | A | 25 | 19 | 57 | 3.80 | 0 | | | | | |
| DSGD | 99 04 | Intro to Typography | ACT | 07 | 3.0 | TR | 08:00 AM | 10:50 AM | ART | 216 | 01/23/13 | 05/13/13 | B Jeung | A | 25 | 21 | 63 | 4.20 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 100 | 89 | 267 | 17.80 | | | | | | |
| DSGD | 103B 01 | Adv Typography II | ACT | 07 | 3.0 | TR | 08:00 AM | 10:50 AM | IS | 226 | 01/23/13 | 05/13/13 | R Sexton | A | 25 | 21 | 63 | 4.20 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 25 | 21 | 63 | 4.20 | | | | | | |
| DSGD | 104 01 | Intro to Grph Dsgn | ACT | 07 | 3.0 | TR | 12:00 PM | 02:50 PM | ART | 212 | 01/23/13 | 05/13/13 | R Sexton | A | 24 | 24 | 72 | 4.80 | 0 | | | | | |
| DSGD | 104 02 | Intro to Grph Dsgn | ACT | 07 | 3.0 | TR | 03:00 PM | 05:50 PM | ART | 212 | 01/23/13 | 05/13/13 | R Sexton | A | 24 | 22 | 66 | 4.40 | 0 | | | | | |
| DSGD | 104 03 | Intro to Grph Dsgn | ACT | 07 | 3.0 | MW | 08:30 AM | 11:20 AM | ART | 216 | 01/23/13 | 05/13/13 | J Miller | A | 24 | 24 | 72 | 4.80 | 0 | | | | | |
| DSGD | 104 04 | Intro to Grph Dsgn | ACT | 07 | 3.0 | MW | 03:30 PM | 06:20 PM | ART | 216 | 01/23/13 | 05/13/13 | J Martinez | A | 24 | 21 | 63 | 4.20 | 0 | | | | | |
| DSGD | 104 05 | Intro to Grph Dsgn | ACT | 07 | 3.0 | TR | 08:00 AM | 10:50 AM | ART | 212 | 01/23/13 | 05/13/13 | C Kim | A | 24 | 24 | 72 | 4.80 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 120 | 115 | 345 | 23.00 | | | | | | |
| DSGD | 105 01 | Intermed Grph Dsgn | ACT | 07 | 3.0 | MW | 12:30 PM | 03:20 PM | IS | 226 | 01/23/13 | 05/13/13 | C Hwang | A | 25 | 13 | 39 | 2.60 | 0 | | | | | |
| DSGD | 105 02 | Intermed Grph Dsgn | ACT | 07 | 3.0 | MW | 03:30 PM | 06:20 PM | IS | 226 | 01/23/13 | 05/13/13 | C Hwang | A | 25 | 16 | 48 | 3.20 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 50 | 29 | 87 | 5.80 | | | | | | |
| DSGD | 131 01 | Motion Graphics | ACT | 07 | 3.0 | TR | 12:00 PM | 02:50 PM | IS | 226 | 01/23/13 | 05/13/13 | C Kim | A | 25 | 21 | 63 | 4.20 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 25 | 21 | 63 | 4.20 | | | | | | |
| DSGD | 186 01 | Digi Apps Method | LAB | 15 | 3.0 | TR | 03:00 PM | 05:50 PM | IS | 226 | 01/23/13 | 05/13/13 | J Kim | A | 25 | 15 | 45 | 3.00 | 0 | | | | | |
| DSGD | 186 02 | Digi Apps Method | LAB | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| DSGD | 186 03 | Digi Apps Method | LAB | 15 | 3.0 | TR | 03:00 PM | 05:50 PM | ART | 216 | 01/23/13 | 05/13/13 | C Kim | A | 25 | 18 | 54 | 3.60 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 50 | 33 | 99 | 6.60 | | | | | | |

| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | |
|----------------|---------|----------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|--------------|----|-----------|-----------|------------|--------------|----|-----|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC |
| DSGN | 100W 01 | Writing Workshop: De | SEM | 05 | 3.0 | TR | 10:30 AM | 11:45 AM | BBC | 205 | 01/23/13 | 05/13/13 | J Loomis | A | 25 | 25 | 75 | 5.00 | 0 | |
| DSGN | 100W 02 | Writing Workshop: De | SEM | 05 | 3.0 | TR | 01:30 PM | 02:45 PM | SH | 413 | 01/23/13 | 05/13/13 | J Loomis | A | 25 | 24 | 72 | 4.80 | 0 | |
| DSGN | 100W 03 | Writing Workshop: De | SEM | 05 | 3.0 | TR | 03:00 PM | 04:15 PM | BBC | 126 | 01/23/13 | 05/13/13 | J Loomis | A | 25 | 24 | 72 | 4.80 | 0 | |
| Total : | | | | | | | | | | | | | | | 75 | 73 | 219 | 14.60 | | |
| DSGN | 127 01 | Intern | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Kimura | A | 10 | 1 | 1 | 0.07 | 0 | |
| DSGN | 127 02 | Intern | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| DSGN | 127 03 | Intern | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Kimura | A | 35 | 24 | 72 | 4.80 | 0 | |
| DSGN | 127 04 | Intern | SUP | 36 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Kimura | A | 15 | 6 | 24 | 1.60 | 0 | |
| DSGN | 127 05 | Intern | SUP | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 60 | 31 | 97 | 6.47 | | |
| DSGN | 180 01 | Indiv Studies | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | C Hwang | A | 15 | 1 | 1 | 0.07 | 0 | |
| DSGN | 180 02 | Indiv Studies | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | V San Fratel | A | 6 | 3 | 3 | 0.20 | 0 | |
| DSGN | 180 03 | Indiv Studies | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| DSGN | 180 04 | Indiv Studies | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| DSGN | 180 05 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Kimura | A | 6 | 2 | 6 | 0.40 | 0 | |
| DSGN | 180 06 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | C Hwang | A | 15 | 4 | 12 | 0.80 | 0 | |
| DSGN | 180 07 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Kimura | A | 6 | 1 | 3 | 0.20 | 0 | |
| DSGN | 180 08 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | L Speer | A | 6 | 1 | 3 | 0.20 | 0 | |
| DSGN | 180 09 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | C Kim | A | 5 | 1 | 3 | 0.20 | 0 | |
| DSGN | 180 10 | Indiv Studies | SUP | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 59 | 13 | 31 | 2.07 | | |
| DSGN | 197 01 | BA Senior Project | ACT | 07 | 3.0 | TR | 12:00 PM | 02:50 PM | ART | 216 | 01/23/13 | 05/13/13 | A English | A | 25 | 25 | 75 | 5.00 | 0 | |
| DSGN | 197 02 | BA Senior Project | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| DSGN | 197 03 | BA Senior Project | ACT | 07 | 3.0 | TR | 08:00 AM | 10:50 AM | ART | 201 | 01/23/13 | 05/13/13 | A English | A | 25 | 20 | 60 | 4.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 50 | 45 | 135 | 9.00 | | |
| DSID | 22 01 | Visualization II | ACT | 07 | 3.0 | TR | 12:00 PM | 02:50 PM | IS | 118 | 01/23/13 | 05/13/13 | G Skulley | A | 24 | 17 | 51 | 3.40 | 0 | |
| DSID | 22 02 | Visualization II | ACT | 07 | 3.0 | TR | 03:00 PM | 05:50 PM | IS | 118 | 01/23/13 | 05/13/13 | G Skulley | A | 24 | 17 | 51 | 3.40 | 0 | |
| Total : | | | | | | | | | | | | | | | 48 | 34 | 102 | 6.80 | | |
| DSID | 32 01 | ID Foundation II | ACT | 13 | 3.0 | TR | 12:00 PM | 02:50 PM | ART | 103 | 01/23/13 | 05/13/13 | J McClusky | A | 24 | 16 | 32 | 3.20 | 0 | |
| DSID | 32 02 | ID Foundation II | ACT | 13 | 3.0 | TR | 03:00 PM | 05:50 PM | ART | 103 | 01/23/13 | 05/13/13 | J McClusky | A | 24 | 16 | 32 | 3.20 | 0 | |
| Total : | | | | | | | | | | | | | | | 48 | 32 | 64 | 6.40 | | |
| DSID | 32A 01 | Portfolio Project I | ACT | 13 | 1.0 | F | 09:00 AM | 10:50 AM | ART | 205 | 01/23/13 | 05/13/13 | C Miller Kel | A | 24 | 18 | 18 | 1.20 | 0 | |

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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC |
|------|-----------|----------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|----------------|----|-----------|-----------|-----------|-------------|----|---------|
| | | | | # | UNT | DYS | | | | | | | | | | | | | | |
| DSID | 32A 02 | Portfolio Project I | ACT | 13 | 1.0 | F | 12:00 PM | 01:50 PM | ART | 205 | 01/23/13 | 05/13/13 | C Miller Kel | A | 24 | 17 | 17 | 1.13 | 0 | |
| | | | | | | | | | | | | | Total : | | 48 | 35 | 35 | 2.33 | | |
| DSID | 41 01 | Mats & Process I | ACT | 07 | 3.0 | TR | 08:00 AM | 10:50 AM | ART | 205 | 01/23/13 | 05/13/13 | R Boeder | A | 24 | 18 | 54 | 3.60 | 0 | |
| | | | | | | | | | | | | | Total : | | 24 | 18 | 54 | 3.60 | | |
| DSID | 123 01 | Intermed Ind Des | ACT | 07 | 3.0 | MW | 08:30 AM | 11:20 AM | ART | 103 | 01/23/13 | 05/13/13 | | A | 24 | 23 | 69 | 4.60 | 0 | |
| | | | | | | | | | | | | | Total : | | 24 | 23 | 69 | 4.60 | | |
| DSID | 123A 01 | Portfolio Proj 2 | ACT | 07 | 3.0 | MW | 07:00 PM | 09:50 PM | ART | 103 | 01/23/13 | 05/13/13 | | A | 24 | 20 | 20 | 4.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 24 | 20 | 20 | 4.00 | | |
| DSID | 124 01 | Design for All | LAB | 15 | 3.0 | MW | 03:30 PM | 06:20 PM | ART | 103 | 01/23/13 | 05/13/13 | | A | 24 | 22 | 66 | 4.40 | 0 | |
| | | | | | | | | | | | | | Total : | | 24 | 22 | 66 | 4.40 | | |
| DSID | 125 01 | Adv Industr Design | LAB | 15 | 3.0 | TR | 03:00 PM | 05:50 PM | ART | 205 | 01/23/13 | 05/13/13 | J Shook | A | 24 | 16 | 48 | 3.20 | 0 | |
| | | | | | | | | | | | | | Total : | | 24 | 16 | 48 | 3.20 | | |
| DSID | 125A 01 | Portfolio Proj 3 | LAB | 15 | 2.0 | T | 06:30 PM | 10:20 PM | ART | 205 | 01/23/13 | 05/13/13 | L Speer | A | 24 | 20 | 20 | 2.67 | 0 | |
| | | | | | | | | | | | | | Total : | | 24 | 20 | 20 | 2.67 | | |
| DSID | 126 01 | Ergonom for Design | LEC | 02 | 3.0 | TR | 08:00 AM | 08:50 AM | IS | 118 | 01/23/13 | 05/13/13 | G Skulley | A | 23 | 20 | 40 | 4.05 | 1 | |
| DSID | 126 02 | Ergonom for Design | ACT | 13 | 0.0 | TR | 09:00 AM | 09:50 AM | IS | 118 | 01/23/13 | 05/13/13 | G Skulley | A | 23 | 20 | 20 | 0.00 | 1 | |
| | | | | | | | | | | | | | Total : | | 46 | 40 | 60 | 4.05 | | |
| DSID | 128 01 | Adv Projects in ID | LAB | 15 | 3.0 | MW | 12:30 PM | 03:20 PM | ART | 205 | 01/23/13 | 05/13/13 | L Speer | A | 24 | 16 | 48 | 3.20 | 0 | |
| | | | | | | | | | | | | | Total : | | 24 | 16 | 48 | 3.20 | | |
| DSID | 128A 01 | Portfolio Proj 4 | LAB | 15 | 1.0 | R | 06:30 PM | 08:20 PM | ART | 205 | 01/23/13 | 05/13/13 | G Hom | A | 24 | 7 | 7 | 0.47 | 0 | |
| | | | | | | | | | | | | | Total : | | 24 | 7 | 7 | 0.47 | | |
| DSID | 131 01 | Interactive Design | ACT | 07 | 3.0 | MW | 03:30 PM | 06:20 PM | IS | 118 | 01/23/13 | 05/13/13 | T Tang | A | 24 | 22 | 66 | 4.70 | 6 | |
| | | | | | | | | | | | | | Total : | | 24 | 22 | 66 | 4.70 | | |
| DSID | 136 01 | Adv Digital Workshop | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| DSID | 136 02 | Adv Digital Workshop | ACT | 07 | 3.0 | TR | 06:30 PM | 09:20 PM | ART | 201 | 01/23/13 | 05/13/13 | M Young | A | 24 | 15 | 45 | 3.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 24 | 15 | 45 | 3.00 | | |
| DSID | 137 01 | Adv Physical Prototy | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |

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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC |
|------|-----------|----------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|----------------|----|-----------|-----------|-----------|-------------|----|---------|
| | | | | # | UNT | DYS | | | | | | | | | | | | | | |
| DSID | 137 02 | Adv Physical Prototy | ACT | 07 | 3.0 | F | 12:30 PM | 03:20 PM | ART | 103 | 01/23/13 | 05/13/13 | | A | 24 | 23 | 69 | 4.60 | 0 | |
| | | | | | | | | | | | | | Total : | | 24 | 23 | 69 | 4.60 | | |
| DSID | 142 01 | Matls & Proc II | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 0 | 0 | 0 | 0.00 | | |
| DSID | 143 01 | Adv M, P & Tech | ACT | 07 | 3.0 | TR | 12:00 PM | 02:50 PM | ART | 205 | 01/23/13 | 05/13/13 | R Boeder | A | 24 | 18 | 54 | 3.60 | 0 | |
| | | | | | | | | | | | | | Total : | | 24 | 18 | 54 | 3.60 | | |
| DSIT | 5 01 | Intro Int Dsn+Arch | ACT | 07 | 3.0 | TR | 12:00 PM | 02:50 PM | IS | 241 | 01/23/13 | 05/13/13 | D Seah | A | 25 | 24 | 72 | 4.80 | 0 | |
| | | | | | | | | | | | | | Total : | | 25 | 24 | 72 | 4.80 | | |
| DSIT | 10 01 | Sketch+Draw+Model | ACT | 07 | 3.0 | MW | 08:30 AM | 11:20 AM | IS | 240 | 01/23/13 | 05/13/13 | B Lin | A | 25 | 21 | 63 | 4.20 | 0 | |
| | | | | | | | | | | | | | Total : | | 25 | 21 | 63 | 4.20 | | |
| DSIT | 15 01 | Arch Draw & 3-D Mod | ACT | 07 | 3.0 | MW | 07:00 PM | 09:50 PM | IS | 240 | 01/23/13 | 05/13/13 | P Desai | A | 25 | 18 | 54 | 3.60 | 0 | |
| | | | | | | | | | | | | | Total : | | 25 | 18 | 54 | 3.60 | | |
| DSIT | 29 01 | Design Process | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| DSIT | 29 02 | Design Process | ACT | 07 | 3.0 | TR | 03:00 PM | 05:50 PM | IS | 240 | 01/23/13 | 05/13/13 | V San Fratel | A | 25 | 14 | 42 | 2.80 | 0 | |
| | | | | | | | | | | | | | Total : | | 25 | 14 | 42 | 2.80 | | |
| DSIT | 33 01 | Arch Presentation | ACT | 07 | 3.0 | MW | 12:30 PM | 03:20 PM | IS | 240 | 01/23/13 | 05/13/13 | S Kimura | A | 25 | 20 | 60 | 4.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 25 | 20 | 60 | 4.00 | | |
| DSIT | 34 01 | Int Arc Fdn Studio | ACT | 07 | 3.0 | MW | 03:30 PM | 06:20 PM | IS | 240 | 01/23/13 | 05/13/13 | B Kimura | A | 25 | 21 | 63 | 4.20 | 0 | |
| | | | | | | | | | | | | | Total : | | 25 | 21 | 63 | 4.20 | | |
| DSIT | 83 01 | Vis communicatn 1 | ACT | 07 | 3.0 | TR | 08:00 AM | 10:50 AM | IS | 241 | 01/23/13 | 05/13/13 | E Pruitt | A | 25 | 14 | 42 | 2.80 | 0 | |
| | | | | | | | | | | | | | Total : | | 25 | 14 | 42 | 2.80 | | |
| DSIT | 88 01 | Vis Comm II | ACT | 07 | 3.0 | TR | 06:00 PM | 08:50 PM | IS | 240 | 01/23/13 | 05/13/13 | B Yiu | A | 25 | 17 | 51 | 3.40 | 0 | |
| | | | | | | | | | | | | | Total : | | 25 | 17 | 51 | 3.40 | | |
| DSIT | 100 01 | Building Codes | ACT | 07 | 3.0 | MW | 07:00 PM | 09:50 PM | IS | 241 | 01/23/13 | 05/13/13 | M Medved | A | 30 | 30 | 90 | 6.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 30 | 30 | 90 | 6.00 | | |
| DSIT | 102 01 | Comp Graph Int Arc | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 0 | 0 | 0 | 0.00 | | |

| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | |
|----------------|--------|---------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|--------------|----|-----------|-----------|-----------|-------------|----|-----|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC |
| DSIT | 103 01 | Int Arc Con Studio | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | |
| DSIT | 105 01 | Int Arc Adv Studio | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| DSIT | 105 02 | Int Arc Adv Studio | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| DSIT | 105 03 | Int Arc Adv Studio | ACT | 07 | 3.0 | TR | 12:00 PM | 02:50 PM | IS | 240 | 01/23/13 | 05/13/13 | V San Fratel | A | 30 | 28 | 84 | 5.60 | 0 | |
| Total : | | | | | | | | | | | | | | | 30 | 28 | 84 | 5.60 | | |
| DSIT | 109 01 | Object Des Interior | ACT | 07 | 3.0 | TR | 08:00 AM | 10:50 AM | IS | 240 | 01/23/13 | 05/13/13 | V San Fratel | A | 24 | 25 | 75 | 5.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 24 | 25 | 75 | 5.00 | | |
| DSIT | 111 01 | Interior Arch Sem | SEM | 05 | 3.0 | T | 03:00 PM | 05:50 PM | IS | 241 | 01/23/13 | 05/13/13 | D Seah | A | 24 | 24 | 72 | 4.80 | 0 | |
| DSIT | 111 02 | Interior Arch Sem | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 24 | 24 | 72 | 4.80 | | |
| DSIT | 112 01 | Prof Prac Int Dsgn | ACT | 07 | 3.0 | F | 08:30 AM | 11:20 AM | IS | 241 | 01/23/13 | 05/13/13 | S Krong | A | 25 | 26 | 78 | 5.20 | 0 | |
| Total : | | | | | | | | | | | | | | | 25 | 26 | 78 | 5.20 | | |

Department : Design

Department Total : 1550 1216 3388 232.35
Lower Division : 593 460 1278 87.33
Upper Division : 957 756 2110 145.02
Graduate Division : 0 0 0 0.00

San Jose State University
Enrollment Status Summary-2132

| SUB | CATL SECT | SECTION TITTLE | ACT | CS # | UNT | DYS | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC | | | |
|----------------|-----------|------------------|-----|------|-----|-----|------------|----------|-----|-----|------------|----------|--------------|----|-----------|-----------|------------|--------------|----|---------|--|--|--|
| Total : | | | | | | | | | | | | | | | 40 | 38 | 114 | 7.60 | | | | | |
| ANI | 55 01 | Beg Drawing ANI | ACT | 07 | 3.0 | F | 02:30 PM | 07:50 PM | ART | 312 | 01/23/13 | 05/13/13 | S Borenstein | A | 35 | 35 | 105 | 7.00 | 0 | | | | |
| ANI | 55 02 | Beg Drawing ANI | ACT | 07 | 3.0 | F | 02:30 PM | 07:50 PM | ART | 337 | 01/23/13 | 05/13/13 | C Petrocchi | A | 30 | 17 | 51 | 3.40 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 65 | 52 | 156 | 10.40 | | | | | |
| ANI | 112A 01 | Intro to ANI | ACT | 07 | 3.0 | MW | 12:30 PM | 03:20 PM | ART | 206 | 01/23/13 | 05/13/13 | A Page | A | 25 | 21 | 63 | 4.20 | 0 | | | | |
| ANI | 112A 02 | Intro to ANI | ACT | 07 | 3.0 | MW | 03:30 PM | 06:20 PM | ART | 206 | 01/23/13 | 05/13/13 | C Chun | A | 25 | 22 | 66 | 4.40 | 0 | | | | |
| ANI | 112A 03 | Intro to ANI | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 50 | 43 | 129 | 8.60 | | | | | |
| ANI | 112B 01 | Drawing for ANI | ACT | 07 | 3.0 | F | 08:45 AM | 02:20 PM | ART | 312 | 01/23/13 | 05/13/13 | S Borenstein | A | 35 | 35 | 105 | 7.00 | 0 | | | | |
| ANI | 112B 02 | Drawing for ANI | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| ANI | 112B 03 | Drawing for ANI | ACT | 07 | 3.0 | TR | 08:00 AM | 10:58 AM | ART | 337 | 01/23/13 | 05/13/13 | C Petrocchi | A | 25 | 22 | 66 | 4.40 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 60 | 57 | 171 | 11.40 | | | | | |
| ANI | 113A 01 | Inter. AI | ACT | 07 | 3.0 | TR | 12:00 PM | 02:50 PM | ART | 206 | 01/23/13 | 05/13/13 | I Poslitur | A | 25 | 26 | 78 | 5.20 | 0 | | | | |
| ANI | 113A 02 | Inter. AI | ACT | 07 | 3.0 | TR | 03:00 PM | 05:50 PM | ART | 206 | 01/23/13 | 05/13/13 | I Poslitur | A | 25 | 23 | 69 | 4.60 | 0 | | | | |
| ANI | 113A 03 | Inter. AI | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 50 | 49 | 147 | 9.80 | | | | | |
| ANI | 113B 01 | Inter Project | ACT | 07 | 3.0 | TR | 08:00 AM | 10:50 AM | ART | 206 | 01/23/13 | 05/13/13 | A Carter | A | 25 | 33 | 99 | 6.60 | 0 | | | | |
| ANI | 113B 02 | Inter Project | ACT | 07 | 3.0 | TR | 12:00 PM | 02:20 PM | ART | 243 | 01/23/13 | 05/13/13 | O Aurelio | A | 25 | 29 | 87 | 5.80 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 50 | 62 | 186 | 12.40 | | | | | |
| ANI | 114 01 | Animation | ACT | 07 | 3.0 | TR | 08:00 AM | 10:50 AM | ART | 218 | 01/23/13 | 05/13/13 | D Chai | A | 25 | 38 | 114 | 7.60 | 0 | | | | |
| ANI | 114 02 | Animation | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 25 | 38 | 114 | 7.60 | | | | | |
| ANI | 115 01 | Inter Animation | ACT | 07 | 3.0 | TR | 03:00 PM | 05:50 PM | ART | 218 | 01/23/13 | 05/13/13 | J Granner | A | 25 | 27 | 81 | 5.40 | 0 | | | | |
| ANI | 115 02 | Inter Animation | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| ANI | 115 03 | Inter Animation | ACT | 07 | 3.0 | TR | 03:00 PM | 05:50 PM | ART | 243 | 01/23/13 | 05/13/13 | A Carter | A | 25 | 29 | 87 | 5.80 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 50 | 56 | 168 | 11.20 | | | | | |
| ANI | 116 01 | Conceptual Illus | ACT | 07 | 3.0 | TR | 06:30 PM | 09:20 PM | ART | 243 | 01/23/13 | 05/13/13 | R Storey | A | 25 | 26 | 78 | 5.25 | 1 | | | | |
| Total : | | | | | | | | | | | | | | | 25 | 26 | 78 | 5.25 | | | | | |
| ANI | 117A 01 | Adv Illustration | LAB | 15 | 3.0 | TR | 08:00 AM | 10:50 AM | ART | 243 | 01/23/13 | 05/13/13 | J Granner | A | 25 | 20 | 60 | 4.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 25 | 20 | 60 | 4.00 | | | | | |

San Jose State University
Enrollment Status Summary-2132

| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | DYS | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX | | ACT ENR | SCU | FTES | GD | CMB SEC | | | |
|------|-----------|--------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|-------------|----|----------------|------------|------------|------------|--------------|----|---------|--|--|--|
| | | | | # | UNT | | | | | | | | | | ENR | ENR | | | | | | | | |
| ANI | 117B 01 | Visual Development | LAB | 15 | 3.0 | MW | 03:30 PM | 06:20 PM | ART | 243 | 01/23/13 | 05/13/13 | T Esmeralda | A | 25 | 17 | 51 | 51 | 3.40 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 25 | 17 | 51 | 3.40 | | | | | |
| ANI | 118 01 | Adv Animation | LAB | 15 | 3.0 | F | 01:30 PM | 07:50 PM | ART | 218 | 01/23/13 | 05/13/13 | D Chai | A | 25 | 21 | 63 | 63 | 4.25 | 1 | | | | |
| ANI | 118 02 | Adv Animation | LAB | 15 | 3.0 | MW | 08:30 AM | 11:30 AM | ART | 224 | 01/23/13 | 05/13/13 | R Coelho | A | 20 | 16 | 48 | 48 | 3.20 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 45 | 37 | 111 | 7.45 | | | | | |
| ANI | 129A 01 | Digital Modeling | LAB | 15 | 3.0 | TR | 08:00 AM | 10:50 AM | ART | 222 | 01/23/13 | 05/13/13 | D Gustlin | A | 20 | 20 | 60 | 60 | 4.00 | 0 | | | | |
| ANI | 129A 02 | Digital Modeling | LAB | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0 | 0.00 | 0 | | | | |
| ANI | 129A 03 | Digital Modeling | LAB | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0 | 0.00 | 0 | | | | |
| ANI | 129A 04 | Digital Modeling | LAB | 15 | 3.0 | MW | 08:30 AM | 11:20 AM | ART | 222 | 01/23/13 | 05/13/13 | T Austin | A | 25 | 25 | 75 | 75 | 5.00 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 45 | 45 | 135 | 9.00 | | | | | |
| ANI | 129B 01 | Digital Animation | LAB | 15 | 3.0 | F | 08:45 AM | 02:20 PM | ART | 224 | 01/23/13 | 05/13/13 | R Coelho | A | 20 | 23 | 69 | 69 | 4.60 | 0 | | | | |
| ANI | 129B 02 | Digital Animation | LAB | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0 | 0.00 | 0 | | | | |
| ANI | 129B 03 | Digital Animation | LAB | 15 | 3.0 | MW | 12:00 PM | 02:50 PM | ART | 224 | 01/23/13 | 05/13/13 | R Coelho | A | 20 | 21 | 63 | 63 | 4.20 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 40 | 44 | 132 | 8.80 | | | | | |
| ANI | 178 01 | ANI Internship | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Granner | A | 60 | 55 | 165 | 165 | 11.00 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 60 | 55 | 165 | 11.00 | | | | | |
| ANI | 179 01 | Spec Topics A/I | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Carter | A | 20 | 20 | 60 | 60 | 4.00 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 20 | 20 | 60 | 4.00 | | | | | |
| ANI | 180 01 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Carter | A | 20 | 20 | 60 | 60 | 4.00 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 20 | 20 | 60 | 4.00 | | | | | |
| ANI | 199 01 | Senior Project ANI | LAB | 15 | 3.0 | F | 09:30 AM | 12:30 PM | ART | 218 | 01/23/13 | 05/13/13 | J Granner | A | 25 | 25 | 75 | 75 | 5.00 | 0 | | | | |
| ANI | 199 02 | Senior Project ANI | LAB | 15 | 3.0 | F | 09:30 AM | 12:30 PM | ART | 218 | 01/23/13 | 05/13/13 | T Esmeralda | A | 15 | 13 | 39 | 39 | 2.60 | 0 | | | | |
| ANI | 199 03 | Senior Project ANI | LAB | 15 | 3.0 | F | 09:30 AM | 12:30 PM | ART | 218 | 01/23/13 | 05/13/13 | A Page | A | 15 | 15 | 45 | 45 | 3.00 | 0 | | | | |
| ANI | 199 04 | Senior Project ANI | LAB | 15 | 3.0 | F | 09:30 AM | 12:30 PM | ART | 218 | 01/23/13 | 05/13/13 | A Carter | A | 15 | 15 | 45 | 45 | 3.00 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 70 | 68 | 204 | 13.60 | | | | | |
| RTVF | 10 01 | Art of Film | SEM | 04 | 3.0 | M | 03:00 PM | 05:45 PM | HGH | 118 | 01/23/13 | 05/13/13 | A McKee | A | 52 | 51 | 153 | 153 | 10.20 | 0 | | | | |
| RTVF | 10 02 | Art of Film | SEM | 04 | 3.0 | F | 10:30 AM | 01:15 PM | BBC | 108 | 01/23/13 | 05/13/13 | L Walker | A | 60 | 55 | 165 | 165 | 11.00 | 0 | | | | |
| RTVF | 10 03 | Art of Film | SEM | 04 | 3.0 | T | 03:00 PM | 05:45 PM | BBC | 102 | 01/23/13 | 05/13/13 | J Todd, Jr. | A | 60 | 59 | 177 | 177 | 11.80 | 0 | | | | |
| RTVF | 10 04 | Art of Film | SEM | 04 | 3.0 | T | 06:00 PM | 08:45 PM | MH | 324 | 01/23/13 | 05/13/13 | J Todd, Jr. | A | 60 | 60 | 180 | 180 | 12.00 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 232 | 225 | 675 | 45.00 | | | | | |

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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC | | | |
|----------------|-----------|--------------------|-----|----|-----|-----|------------|----------|-----|------|------------|----------|--------------|----|------------|------------|------------|--------------|----|---------|--|--|--|
| | | | | # | UNT | DYS | | | | | | | | | | | | | | | | | |
| RTVF | 111 01 | Alternative Cinema | LEC | 01 | 3.0 | M | 07:00 PM | 09:45 PM | HGH | 118 | 01/23/13 | 05/13/13 | H Mathias | A | 52 | 52 | 156 | 10.40 | 0 | | | | |
| RTVF | 111 02 | Alternative Cinema | LEC | 01 | 3.0 | W | 07:00 PM | 09:45 PM | HGH | 118 | 01/23/13 | 05/13/13 | H Mathias | A | 52 | 52 | 156 | 10.40 | 0 | | | | |
| RTVF | 111 03 | Alternative Cinema | LEC | 01 | 3.0 | R | 03:00 PM | 05:45 PM | SH | 434 | 01/23/13 | 05/13/13 | J Todd, Jr. | A | 50 | 49 | 147 | 9.80 | 0 | | | | |
| RTVF | 111 04 | Alternative Cinema | LEC | 01 | 3.0 | R | 06:00 PM | 08:45 PM | DMH | 149B | 01/23/13 | 05/13/13 | J Todd, Jr. | A | 50 | 52 | 156 | 10.40 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 204 | 205 | 615 | 41.00 | | | | | |
| RTVF | 120 01 | Intermediate Sound | LEC | 02 | 3.0 | M | 06:00 PM | 07:45 PM | HGH | 120 | 01/23/13 | 05/13/13 | J Abramson | A | 22 | 19 | 38 | 3.80 | 0 | | | | |
| RTVF | 120 02 | Intermediate Sound | ACT | 07 | 0.0 | M | 08:00 PM | 09:45 PM | HGH | 121F | 01/23/13 | 05/13/13 | J Abramson | A | 22 | 19 | 19 | 0.00 | 0 | | | | |
| RTVF | 120 03 | Intermediate Sound | LEC | 02 | 3.0 | W | 06:00 PM | 07:45 PM | HGH | 120 | 01/23/13 | 05/13/13 | J Abramson | A | 22 | 20 | 40 | 4.00 | 0 | | | | |
| RTVF | 120 04 | Intermediate Sound | ACT | 07 | 0.0 | W | 08:00 PM | 09:45 PM | HGH | 121F | 01/23/13 | 05/13/13 | J Abramson | A | 22 | 20 | 20 | 0.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 88 | 78 | 117 | 7.80 | | | | | |
| RTVF | 121 01 | KSJS-FM Radio | SUP | 20 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 132 | 92 | 276 | 18.40 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 132 | 92 | 276 | 18.40 | | | | | |
| RTVF | 122 01 | KSJS Management | LEC | 01 | 3.0 | T | 04:30 PM | 05:45 PM | HGH | 114 | 01/23/13 | 05/13/13 | A McKee | A | 20 | 23 | 69 | 4.60 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 20 | 23 | 69 | 4.60 | | | | | |
| RTVF | 130 01 | Inter Film/TV Prod | LEC | 02 | 3.0 | T | 12:00 PM | 01:45 PM | HGH | 114 | 01/23/13 | 05/13/13 | B Sarrafan | A | 15 | 15 | 30 | 3.05 | 1 | | | | |
| RTVF | 130 02 | Inter Film/TV Prod | ACT | 12 | 0.0 | T | 02:00 PM | 03:45 PM | HGH | 115 | 01/23/13 | 05/13/13 | B Sarrafan | A | 15 | 15 | 15 | 0.00 | 1 | | | | |
| RTVF | 130 03 | Inter Film/TV Prod | LEC | | 3.0 | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| RTVF | 130 04 | Inter Film/TV Prod | ACT | | 0.0 | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| RTVF | 130 05 | Inter Film/TV Prod | LEC | 02 | 3.0 | M | 03:00 PM | 04:45 PM | HGH | 114 | 01/23/13 | 05/13/13 | B Sarrafan | A | 15 | 15 | 30 | 3.00 | 0 | | | | |
| RTVF | 130 06 | Inter Film/TV Prod | ACT | 12 | 0.0 | M | 05:00 PM | 06:45 PM | HGH | 115 | 01/23/13 | 05/13/13 | B Sarrafan | A | 15 | 15 | 15 | 0.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 60 | 60 | 90 | 6.05 | | | | | |
| RTVF | 131 01 | Post Prod&Deliv | LEC | 01 | 3.0 | T | 05:00 PM | 06:45 PM | HGH | 118 | 01/23/13 | 05/13/13 | J Boekelheid | A | 20 | 21 | 42 | 4.20 | 0 | | | | |
| RTVF | 131 02 | Post Prod&Deliv | LAB | 15 | 0.0 | T | 07:00 PM | 08:45 PM | HGH | 115 | 01/23/13 | 05/13/13 | J Boekelheid | A | 20 | 21 | 21 | 0.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 40 | 42 | 63 | 4.20 | | | | | |
| RTVF | 132 01 | Adv Film/TV Prod | LEC | 02 | 3.0 | W | 03:00 PM | 04:45 PM | HGH | 114 | 01/23/13 | 05/13/13 | H Mathias | A | 20 | 17 | 34 | 3.40 | 0 | | | | |
| RTVF | 132 02 | Adv Film/TV Prod | ACT | 12 | 0.0 | W | 05:00 PM | 06:45 PM | HGH | 226 | 01/23/13 | 05/13/13 | H Mathias | A | 20 | 17 | 17 | 0.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 40 | 34 | 51 | 3.40 | | | | | |
| RTVF | 133 01 | Film/TV Mgmnt | LEC | 02 | 3.0 | W | 03:00 PM | 05:45 PM | HGH | 124 | 01/23/13 | 05/13/13 | N Martinez | A | 25 | 26 | 78 | 5.20 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 25 | 26 | 78 | 5.20 | | | | | |
| RTVF | 135 01 | RTVF Prod Projects | LEC | 02 | 3.0 | R | 04:00 PM | 05:45 PM | HGH | 120 | 01/23/13 | 05/13/13 | B Sarrafan | A | 15 | 15 | 30 | 3.00 | 0 | | | | |
| RTVF | 135 02 | RTVF Prod Projects | ACT | 12 | 0.0 | R | 06:00 PM | 07:45 PM | HGH | 115 | 01/23/13 | 05/13/13 | B Sarrafan | A | 15 | 15 | 15 | 0.00 | 0 | | | | |

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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX | | ACT | | SCU | FTES | GD | CMB SEC |
|----------------|-----------|---------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|--------------|------------|------------|------------|--------------|-------|-----|------|----|---------|
| | | | | # | UNT | DYS | | | | | | | | | ENR | ENR | | | | | | |
| RTVF | 135 03 | RTVF Prod Projects | LEC | 02 | 3.0 | M | 03:00 PM | 04:45 PM | HGH | 124 | 01/23/13 | 05/13/13 | H Mathias | A | 18 | 18 | 36 | 3.60 | 0 | | | |
| RTVF | 135 04 | RTVF Prod Projects | ACT | 12 | 0.0 | M | 05:00 PM | 06:45 PM | HGH | 226 | 01/23/13 | 05/13/13 | H Mathias | A | 18 | 18 | 18 | 0.00 | 0 | | | |
| Total : | | | | | | | | | | | | | | 66 | 66 | 99 | 6.60 | | | | | |
| RTVF | 160 01 | Intro Screenwriting | SEM | 04 | 3.0 | M | 03:00 PM | 05:45 PM | HGH | 217 | 01/23/13 | 05/13/13 | S Sublett | A | 25 | 25 | 75 | 5.05 | 1 | | | |
| RTVF | 160 02 | Intro Screenwriting | SEM | 04 | 3.0 | W | 03:00 PM | 05:45 PM | ENG | 338 | 01/23/13 | 05/13/13 | B Dallas | A | 25 | 25 | 75 | 5.05 | 1 | | | |
| Total : | | | | | | | | | | | | | | 50 | 50 | 150 | 10.10 | | | | | |
| RTVF | 161 01 | Adv Screenwriting | LEC | 01 | 3.0 | W | 03:00 PM | 05:45 PM | CL | 131 | 01/23/13 | 05/13/13 | S Sublett | A | 20 | 16 | 48 | 3.20 | 0 | | | |
| Total : | | | | | | | | | | | | | | 20 | 16 | 48 | 3.20 | | | | | |
| RTVF | 180 01 | Study-Resrch RTVF | LEC | 02 | 3.0 | MW | 10:30 AM | 11:45 AM | HGH | 118 | 01/23/13 | 05/13/13 | A McKee | A | 40 | 39 | 117 | 7.80 | 0 | | | |
| Total : | | | | | | | | | | | | | | 40 | 39 | 117 | 7.80 | | | | | |
| RTVF | 181 01 | Modern Film History | LEC | 02 | 3.0 | M | 06:00 PM | 08:45 PM | WSQ | 207 | 01/23/13 | 05/13/13 | S Sublett | A | 50 | 50 | 150 | 10.00 | 0 | | | |
| Total : | | | | | | | | | | | | | | 50 | 50 | 150 | 10.00 | | | | | |
| RTVF | 185 01 | Special Topcs RTVF | SEM | 05 | 3.0 | W | 03:00 PM | 05:45 PM | HGH | 118 | 01/23/13 | 05/13/13 | A McKee | A | 52 | 21 | 63 | 4.30 | 2 | | | |
| RTVF | 185 02 | Special Topcs RTVF | SEM | 05 | 3.0 | R | 03:00 PM | 05:45 PM | HGH | 217 | 01/23/13 | 05/13/13 | H Hussie | A | 30 | 24 | 72 | 4.80 | 0 | | | |
| Total : | | | | | | | | | | | | | | 82 | 45 | 135 | 9.10 | | | | | |
| RTVF | 198 01 | RTVF Internships | ACT | 20 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Massey | A | 30 | 30 | 90 | 6.00 | 0 | | | |
| Total : | | | | | | | | | | | | | | 30 | 30 | 90 | 6.00 | | | | | |
| TA | 5 02 | Acting | LEC | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | HGH | 226 | 01/23/13 | 05/13/13 | B Butler | A | 24 | 24 | 72 | 4.80 | 0 | | | |
| TA | 5 04 | Acting | LEC | 04 | 3.0 | MW | 01:30 PM | 02:45 PM | HGH | 226 | 01/23/13 | 05/13/13 | B Butler | A | 24 | 24 | 72 | 4.80 | 0 | | | |
| TA | 5 05 | Acting | LEC | 04 | 3.0 | MW | 03:00 PM | 04:15 PM | HGH | 226 | 01/23/13 | 05/13/13 | K Kratochvil | A | 24 | 24 | 72 | 4.80 | 0 | | | |
| TA | 5 06 | Acting | LEC | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | HGH | 226 | 01/23/13 | 05/13/13 | L Long | A | 24 | 24 | 72 | 4.80 | 0 | | | |
| TA | 5 07 | Acting | LEC | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | HGH | 226 | 01/23/13 | 05/13/13 | S Anderson | A | 24 | 24 | 72 | 4.80 | 0 | | | |
| TA | 5 08 | Acting | LEC | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | HGH | 226 | 01/23/13 | 05/13/13 | B Swanson | A | 24 | 24 | 72 | 4.80 | 0 | | | |
| TA | 5 10 | Acting | LEC | 04 | 3.0 | TR | 03:00 PM | 04:15 PM | HGH | 226 | 01/23/13 | 05/13/13 | B Swanson | A | 24 | 23 | 69 | 4.60 | 0 | | | |
| TA | 5 11 | Acting | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| TA | 5 12 | Acting | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| TA | 5 13 | Acting | LEC | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | HGH | 226 | 01/23/13 | 05/13/13 | M Cymanski | A | 24 | 24 | 72 | 4.80 | 0 | | | |
| TA | 5 14 | Acting | LEC | 04 | 3.0 | F | 12:00 PM | 02:45 PM | HGH | 226 | 01/23/13 | 05/13/13 | M Cymanski | A | 24 | 24 | 72 | 4.80 | 0 | | | |
| Total : | | | | | | | | | | | | | | 216 | 215 | 645 | 43.00 | | | | | |
| TA | 10 01 | Theatre Apprecia | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| TA | 10 02 | Theatre Apprecia | LEC | 01 | 3.0 | MW | 12:00 PM | 01:15 PM | HGH | 103 | 01/23/13 | 05/13/13 | K Kratochvil | A | 60 | 60 | 180 | 12.00 | 0 | | | |

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| SUB | CATL SECT | SECTION TITTLE | ACT | CS # | UNT | DYS | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC |
|----------------|-----------|----------------------|-----|------|-----|-----|------------|----------|-----|------|------------|----------|--------------|----|------------|------------|------------|--------------|----|---------|
| TA | 10 03 | Theatre Apprecia | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| TA | 10 04 | Theatre Apprecia | LEC | 01 | 3.0 | MW | 01:30 PM | 02:45 PM | HGH | 103 | 01/23/13 | 05/13/13 | K Normington | A | 60 | 60 | 180 | 12.00 | 0 | |
| TA | 10 05 | Theatre Apprecia | LEC | 01 | 3.0 | TR | 10:30 AM | 11:45 AM | MH | 523 | 01/23/13 | 05/13/13 | K Toepfer | A | 60 | 60 | 180 | 12.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 180 | 180 | 540 | 36.00 | | |
| TA | 11 01 | Script Analysis | LEC | 03 | 3.0 | TR | 10:30 AM | 11:45 AM | HGH | 217 | 01/23/13 | 05/13/13 | L Long | A | 25 | 21 | 63 | 4.20 | 0 | |
| Total : | | | | | | | | | | | | | | | 25 | 21 | 63 | 4.20 | | |
| TA | 13 01 | Great Comedies for T | LEC | 03 | 3.0 | TR | 12:00 PM | 01:15 PM | HGH | 122 | 01/23/13 | 05/13/13 | K Normington | A | 40 | 41 | 123 | 8.20 | 0 | |
| Total : | | | | | | | | | | | | | | | 40 | 41 | 123 | 8.20 | | |
| TA | 17 01 | Int Acting | LEC | 04 | 3.0 | MW | 09:00 AM | 10:15 AM | HGH | 103 | 01/23/13 | 05/13/13 | A Glazer Con | A | 24 | 18 | 36 | 3.60 | 0 | |
| TA | 17 02 | Int Acting | LAB | 15 | 0.0 | MW | 10:30 AM | 11:45 AM | HGH | 103 | 01/23/13 | 05/13/13 | A Glazer Con | A | 24 | 18 | 18 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 48 | 36 | 54 | 3.60 | | |
| TA | 48 01 | Voice & Movement | LEC | 01 | 3.0 | TR | 09:00 AM | 10:15 AM | HGH | 103 | 01/23/13 | 05/13/13 | K Normington | A | 25 | 25 | 75 | 5.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 25 | 25 | 75 | 5.00 | | |
| TA | 51A 01 | Scenery Props Arts | LEC | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| TA | 51A 02 | Scenery Props Arts | ACT | | 0.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | |
| TA | 51B 01 | Costume Perf Arts | ACT | 12 | 1.0 | W | 01:30 PM | 02:45 PM | HGH | 120 | 01/23/13 | 05/13/13 | D Weber | A | 15 | 14 | 14 | 0.93 | 0 | |
| TA | 51B 02 | Costume Perf Arts | ACT | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 15 | 14 | 14 | 0.93 | | |
| TA | 51C 01 | Stage Management | ACT | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| TA | 51C 02 | Stage Management | ACT | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | |
| TA | 64 01 | Make-up | LEC | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | HGH | 136C | 01/23/13 | 05/13/13 | C Carpenter | A | 15 | 12 | 24 | 2.40 | 0 | |
| TA | 64 02 | Make-up | ACT | 12 | 0.0 | TBA | | | | | 01/23/13 | 05/13/13 | C Carpenter | A | 15 | 12 | 12 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 30 | 24 | 36 | 2.40 | | |
| TA | 100W 01 | Wrt Wkshp Th Arts | LEC | 04 | 3.0 | MW | 01:30 PM | 02:45 PM | HGH | 217 | 01/23/13 | 05/13/13 | L Long | A | 25 | 25 | 75 | 5.00 | 0 | |
| TA | 100W 02 | Wrt Wkshp Th Arts | LEC | 04 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 25 | 25 | 75 | 5.00 | 0 | |
| TA | 100W 03 | Wrt Wkshp Th Arts | LEC | 04 | 3.0 | T | 03:00 PM | 05:45 PM | HGH | 124 | 01/23/13 | 05/13/13 | K Kratochvil | A | 25 | 24 | 72 | 4.80 | 0 | |
| TA | 100W 04 | Wrt Wkshp Th Arts | LEC | 04 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 25 | 20 | 60 | 4.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 100 | 94 | 282 | 18.80 | | |

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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | DYS | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX | ACT | SCU | FTES | GD | CMB SEC |
|----------------|-----------|----------------------|-----|-----|-----|-----|------------|----------|-----|-----|------------|----------|--------------|----|------------|-----------|------------|-------------|----|---------|
| | | | | ENR | ENR | | | | | | | | | | | | | | | |
| TA | 113 01 | Acting & Career Prep | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| TA | 113 02 | Acting & Career Prep | LAB | | 0.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | |
| TA | 117 01 | Pract Act or Direc | LEC | 04 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Normington | A | 25 | 9 | 9 | 1.85 | 1 | |
| TA | 117 02 | Pract Act or Direc | ACT | 20 | 0.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Normington | A | 25 | 9 | 18 | 0.00 | 1 | |
| TA | 117 03 | Pract Act or Direc | LEC | 04 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Glazer Con | A | 25 | 12 | 12 | 2.40 | 0 | |
| TA | 117 04 | Pract Act or Direc | ACT | 20 | 0.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Glazer Con | A | 25 | 12 | 24 | 0.00 | 0 | |
| TA | 117 05 | Pract Act or Direc | LEC | 04 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Butler | A | 25 | 16 | 16 | 3.20 | 0 | |
| TA | 117 06 | Pract Act or Direc | ACT | 20 | 0.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Butler | A | 25 | 16 | 32 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 150 | 74 | 111 | 7.45 | | |
| TA | 121 01 | Topics Perf Hist | LEC | 02 | 3.0 | MW | 09:00 AM | 10:15 AM | HGH | 114 | 01/23/13 | 05/13/13 | B Butler | A | 20 | 18 | 54 | 3.70 | 2 | |
| Total : | | | | | | | | | | | | | | | 20 | 18 | 54 | 3.70 | | |
| TA | 127 02 | Contemp Theatre | LEC | 02 | 3.0 | TR | 01:30 PM | 02:45 PM | HGH | 217 | 01/23/13 | 05/13/13 | K Toepfer | A | 35 | 22 | 66 | 4.40 | 0 | C |
| ENGL | 127 02 | Contemp Theatre | LEC | 02 | 3.0 | TR | 01:30 PM | 02:45 PM | HGH | 217 | 01/23/13 | 05/13/13 | K Toepfer | A | 0 | 8 | 24 | 1.60 | 0 | C |
| Total : | | | | | | | | | | | | | | | 35 | 30 | 90 | 6.00 | | |
| TA | 129 01 | Adv Scriptwriting | LEC | 02 | 3.0 | T | 03:00 PM | 05:45 PM | HGH | 217 | 01/23/13 | 05/13/13 | D Kahn | A | 20 | 14 | 42 | 3.05 | 5 | |
| Total : | | | | | | | | | | | | | | | 20 | 14 | 42 | 3.05 | | |
| TA | 131 01 | Storytelling | LEC | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | HGH | 103 | 01/23/13 | 05/13/13 | B Swanson | A | 25 | 20 | 60 | 4.00 | 0 | |
| TA | 131 02 | Storytelling | LEC | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | HGH | 103 | 01/23/13 | 05/13/13 | B Swanson | A | 25 | 23 | 69 | 4.60 | 0 | |
| Total : | | | | | | | | | | | | | | | 50 | 43 | 129 | 8.60 | | |
| TA | 151 01 | Lighting | LEC | 02 | 3.0 | MW | 10:30 AM | 11:45 AM | HGH | 120 | 01/23/13 | 05/13/13 | Y Kennedy | A | 15 | 15 | 30 | 3.00 | 0 | |
| TA | 151 02 | Lighting | ACT | 20 | 0.0 | TBA | | | | | 01/23/13 | 05/13/13 | Y Kennedy | A | 15 | 15 | 15 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 30 | 30 | 45 | 3.00 | | |
| TA | 153 01 | Costume | LEC | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | HGH | 120 | 01/23/13 | 05/13/13 | C Carpenter | A | 15 | 12 | 24 | 2.40 | 0 | |
| TA | 153 02 | Costume | ACT | 12 | 0.0 | TBA | | | | | 01/23/13 | 05/13/13 | C Carpenter | A | 15 | 12 | 12 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 30 | 24 | 36 | 2.40 | | |
| TA | 161 01 | Theatre Design Top | LEC | 04 | 3.0 | MW | 03:00 PM | 04:15 PM | HGH | 120 | 01/23/13 | 05/13/13 | Y Kennedy | A | 15 | 14 | 28 | 2.85 | 1 | |
| TA | 161 02 | Theatre Design Top | ACT | 12 | 0.0 | TBA | | | | | 01/23/13 | 05/13/13 | Y Kennedy | A | 15 | 14 | 14 | 0.00 | 1 | |
| Total : | | | | | | | | | | | | | | | 30 | 28 | 42 | 2.85 | | |

San Jose State University
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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | MAX ST | ACT ENR | SCU | FTES | GD | CMB SEC |
|----------------|-----------|----------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|--------------|-----------|-----------|-----------|-------------|------|---------|
| | | | | # | UNT | DYS | | | | | | | | | | | | | |
| TA | 167 01 | Theatre in Education | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| Total : | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | |
| TA | 170B 01 | Adv Act & Dir Cam | LEC | 02 | 3.0 | T | 10:00 AM | 11:45 AM | HGH | 114 | 01/23/13 | 05/13/13 | A Glazer Con | A | 24 | 19 | 38 | 3.85 | 1 |
| TA | 170B 02 | Adv Act & Dir Cam | ACT | 12 | 0.0 | T | 12:00 PM | 02:45 PM | HGH | 115 | 01/23/13 | 05/13/13 | A Glazer Con | A | 24 | 19 | 19 | 0.00 | 1 |
| Total : | | | | | | | | | | | | | | 48 | 38 | 57 | 3.85 | | |
| TA | 180 01 | Indiv Studies | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Culley | A | 15 | 1 | 1 | 0.07 | 0 |
| Total : | | | | | | | | | | | | | | 15 | 1 | 1 | 0.07 | | |
| TA | 191 01 | Act Proj Thea Prod | ACT | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| TA | 191 02 | Act Proj Thea Prod | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| TA | 191 03 | Act Proj Thea Prod | ACT | 20 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | Y Kennedy | A | 20 | 11 | 11 | 1.50 | 1 |
| TA | 191 04 | Act Proj Thea Prod | ACT | 20 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | C Carpenter | A | 20 | 7 | 7 | 1.45 | 1 |
| TA | 191 05 | Act Proj Thea Prod | ACT | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| TA | 191 06 | Act Proj Thea Prod | ACT | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| TA | 191 07 | Act Proj Thea Prod | ACT | 20 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | Y Kennedy | A | 15 | 2 | 2 | 0.13 | 0 |
| Total : | | | | | | | | | | | | | | 55 | 20 | 20 | 3.08 | | |
| TA | 198 01 | Internship | ACT | 13 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Glazer Con | A | 20 | 19 | 57 | 3.80 | 0 |
| Total : | | | | | | | | | | | | | | 20 | 19 | 57 | 3.80 | | |
| TA | 199H 01 | Honors Program | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Kahn | A | 10 | 0 | 0 | 0.00 | 0 C |
| RTVF | 199H 01 | Honors Program | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Kahn | A | 0 | 1 | 3 | 0.20 | 0 C |
| Total : | | | | | | | | | | | | | | 10 | 1 | 3 | 0.20 | | |
| TA | 201 01 | Persp in Perf Arts | SEM | 05 | 3.0 | R | 03:00 PM | 05:45 PM | CL | 125 | 01/23/13 | 05/13/13 | K Toepfer | A | 15 | 5 | 15 | 1.25 | 5 |
| Total : | | | | | | | | | | | | | | 15 | 5 | 15 | 1.25 | | |
| TA | 220 01 | Sem in Per Culture | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| ENGL | 220 01 | Sem in Per Culture | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| TA | 220 02 | Sem in Per Culture | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| ENGL | 220 02 | Sem in Per Culture | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| Total : | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | |
| TA | 221 01 | Sem in Perf History | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| Total : | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | |
| TA | 260 80 | Grad Prob in TA | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |

| SUB | CATL SECT | SECTION TITTLE | ACT | CS # | UNT | DYS | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC |
|----------------|-----------|-----------------|-----|------|-----|-----|------------|----------|-----|-----|------------|----------|--------------|-----------|----------|-----------|-------------|------|----|---------|
| Total : | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | | |
| TA | 298 01 | Special Study | SUP | 25 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Kratochvil | A | 15 | 2 | 2 | 0.17 | 2 | |
| TA | 298 02 | Special Study | SUP | 25 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Kratochvil | A | 15 | 1 | 2 | 0.17 | 1 | |
| TA | 298 03 | Special Study | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Kratochvil | A | 15 | 4 | 12 | 1.00 | 4 | |
| Total : | | | | | | | | | | | | | | 45 | 7 | 16 | 1.33 | | | |
| TA | 299 01 | Master's Thesis | SUP | 25 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Kratochvil | A | 15 | 4 | 4 | 0.33 | 4 | |
| TA | 299 02 | Master's Thesis | SUP | 25 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Kratochvil | A | 15 | 0 | 0 | 0.00 | 0 | |
| TA | 299 03 | Master's Thesis | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Kratochvil | A | 15 | 5 | 15 | 1.25 | 5 | |
| TA | 299 04 | Master's Thesis | SUP | 25 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Kratochvil | A | 15 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | 60 | 9 | 19 | 1.58 | | | |

Department : TV, Radio, Film & Theatre

| | | | | |
|----------------------------|-------------|-------------|--------------|---------------|
| Department Total : | 4381 | 3839 | 10255 | 687.15 |
| Lower Division : | 1781 | 1676 | 4532 | 302.13 |
| Upper Division : | 2480 | 2142 | 5673 | 380.85 |
| Graduate Division : | 120 | 21 | 50 | 4.17 |

| CATL | CS | START | END | START | END | MAX | ACT | | | | | | | | | | | CMB | | | | | | |
|--|---------|----------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|-------------|----|-----------|-----------|-----------|-------------|----|-----|--|--|--|--|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC | | | | |
| College : Humanities & the Arts | | | | | | | | | | | | | | | | | | | | | | | | |
| Department : English & Comparative Literature | | | | | | | | | | | | | | | | | | | | | | | | |
| ENED | 184Y 01 | StdT Tchg II | SUP | 25 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | M Warner | A | 3 | 2 | 8 | 0.53 | 0 | | | | | |
| ENED | 184Y 02 | StdT Tchg II | SUP | | 4.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| ENED | 184Y 03 | StdT Tchg II | SUP | 25 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | E Burchard | A | 6 | 6 | 24 | 1.67 | 1 | | | | | |
| ENED | 184Y 04 | StdT Tchg II | SUP | 25 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | L Hamor | A | 6 | 6 | 24 | 1.60 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 15 | 14 | 56 | 3.80 | | | | | | |
| ENED | 184Z 01 | StdT Tchg III | SUP | 25 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | M Warner | A | 3 | 2 | 8 | 0.53 | 0 | | | | | |
| ENED | 184Z 02 | StdT Tchg III | SUP | | 4.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| ENED | 184Z 03 | StdT Tchg III | SUP | 25 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | E Burchard | A | 6 | 6 | 24 | 1.67 | 1 | | | | | |
| ENED | 184Z 04 | StdT Tchg III | SUP | 25 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | L Hamor | A | 6 | 6 | 24 | 1.60 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 15 | 14 | 56 | 3.80 | | | | | | |
| ENED | 353 01 | Meth Tchng English | SEM | 05 | 3.0 | T | 04:00 PM | 06:45 PM | BBC | 120 | 01/23/13 | 05/13/13 | J Lovell | A | 16 | 9 | 27 | 1.80 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 16 | 9 | 27 | 1.80 | | | | | | |
| ENED | 365 01 | Seminar in English E | SEM | 05 | 1.0 | R | 04:00 PM | 06:45 PM | BBC | 120 | 01/23/13 | 05/13/13 | M Warner | A | 16 | 13 | 13 | 0.88 | 1 | | | | | |
| Total : | | | | | | | | | | | | | | | 16 | 13 | 13 | 0.88 | | | | | | |
| ENGL | 1A 01 | Composition I | SEM | 04 | 3.0 | MW | 07:30 AM | 08:45 AM | DMH | 354 | 01/23/13 | 05/13/13 | D Hendel De | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| ENGL | 1A 02 | Composition I | SEM | 04 | 3.0 | MW | 07:30 AM | 08:45 AM | BBC | 121 | 01/23/13 | 05/13/13 | T Shank | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| ENGL | 1A 04 | Composition I | SEM | 04 | 3.0 | TR | 07:30 AM | 08:45 AM | DMH | 354 | 01/23/13 | 05/13/13 | J Harper | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| ENGL | 1A 05 | Composition I | SEM | 04 | 3.0 | TR | 07:30 AM | 08:45 AM | SH | 444 | 01/23/13 | 05/13/13 | D Hendel De | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| ENGL | 1A 06 | Composition I | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| ENGL | 1A 07 | Composition I | SEM | 04 | 3.0 | MW | 09:00 AM | 10:15 AM | CL | 316 | 01/23/13 | 05/13/13 | J Sparks | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| ENGL | 1A 08 | Composition I | SEM | 04 | 3.0 | MW | 09:00 AM | 10:15 AM | DMH | 354 | 01/23/13 | 05/13/13 | J Arnold | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| ENGL | 1A 09 | Composition I | SEM | 04 | 3.0 | MW | 09:00 AM | 10:15 AM | HGH | 120 | 01/23/13 | 05/13/13 | D Hendel De | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| ENGL | 1A 10 | Composition I | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | SH | 238 | 01/23/13 | 05/13/13 | J Harper | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| ENGL | 1A 11 | Composition I | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | BBC | 221 | 01/23/13 | 05/13/13 | D Hendel De | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| ENGL | 1A 12 | Composition I | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | DMH | 354 | 01/23/13 | 05/13/13 | L Lappin | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| ENGL | 1A 13 | Composition I | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | CL | 316 | 01/23/13 | 05/13/13 | J Sparks | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| ENGL | 1A 14 | Composition I | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | BBC | 123 | 01/23/13 | 05/13/13 | E Schragg | A | 25 | 24 | 72 | 4.80 | 0 | | | | | |
| ENGL | 1A 15 | Composition I | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | BBC | 128 | 01/23/13 | 05/13/13 | J Kline | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| ENGL | 1A 16 | Composition I | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | BBC | 124 | 01/23/13 | 05/13/13 | C Browne | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| ENGL | 1A 17 | Composition I | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | BBC | 123 | 01/23/13 | 05/13/13 | J Sparks | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| ENGL | 1A 18 | Composition I | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | BBC | 221 | 01/23/13 | 05/13/13 | P Banwait | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| ENGL | 1A 19 | Composition I | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | BBC | 125 | 01/23/13 | 05/13/13 | A McClintic | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| ENGL | 1A 20 | Composition I | SEM | 04 | 3.0 | MW | 12:00 PM | 01:15 PM | CL | 316 | 01/23/13 | 05/13/13 | E Schragg | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |

San Jose State University
Enrollment Status Summary-2132

| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC | | |
|----------------|-----------|----------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|--------------|----|-------------|------------|-------------|---------------|----|---------|--|--|
| | | | | # | UNT | DYS | | | | | | | | | | | | | | | | |
| ENGL | 1A 21 | Composition I | SEM | 04 | 3.0 | MW | 12:00 PM | 01:15 PM | SH | 410 | 01/23/13 | 05/13/13 | J Hallford | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1A 22 | Composition I | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | BBC | 124 | 01/23/13 | 05/13/13 | C Browne | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1A 23 | Composition I | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | BBC | 123 | 01/23/13 | 05/13/13 | N Hughes | A | 25 | 23 | 69 | 4.60 | 0 | | | |
| ENGL | 1A 24 | Composition I | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | BBC | 128 | 01/23/13 | 05/13/13 | J Harper | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1A 25 | Composition I | SEM | 04 | 3.0 | MW | 01:30 PM | 02:45 PM | DMH | 354 | 01/23/13 | 05/13/13 | J Hallford | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1A 26 | Composition I | SEM | 04 | 3.0 | MW | 01:30 PM | 02:45 PM | CL | 316 | 01/23/13 | 05/13/13 | C Mujal | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1A 27 | Composition I | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | BBC | 205 | 01/23/13 | 05/13/13 | L Lappin | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1A 28 | Composition I | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | BBC | 124 | 01/23/13 | 05/13/13 | K Masters | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1A 29 | Composition I | SEM | 04 | 3.0 | MW | 03:00 PM | 04:15 PM | BBC | 123 | 01/23/13 | 05/13/13 | C Mujal | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1A 30 | Composition I | SEM | 04 | 3.0 | TR | 03:00 PM | 04:15 PM | BBC | 124 | 01/23/13 | 05/13/13 | C Browne | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1A 31 | Composition I | SEM | 04 | 3.0 | TR | 04:30 PM | 05:45 PM | CL | 316 | 01/23/13 | 05/13/13 | S Donoho | A | 25 | 23 | 69 | 4.60 | 0 | | | |
| ENGL | 1A 32 | Composition I | SEM | 04 | 3.0 | F | 09:00 AM | 11:45 AM | CL | 316 | 01/23/13 | 05/13/13 | N Maranhas | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1A 33 | Composition I | SEM | 04 | 3.0 | F | 09:00 AM | 11:45 AM | BBC | 123 | 01/23/13 | 05/13/13 | L Landau | A | 25 | 25 | 75 | 5.05 | 1 | | | |
| ENGL | 1A 34 | Composition I | SEM | 04 | 3.0 | TR | 03:00 PM | 04:15 PM | BBC | 123 | 01/23/13 | 05/13/13 | D Crawford | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1A 35 | Composition I | SEM | 04 | 3.0 | MW | 01:30 PM | 02:45 PM | SH | 315 | 01/23/13 | 05/13/13 | J McMillan | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1A 36 | Composition I | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | ENG | 338 | 01/23/13 | 05/13/13 | D Sirkin | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1A 37 | Composition I | SEM | 04 | 3.0 | MW | 12:00 PM | 01:15 PM | ENG | 327 | 01/23/13 | 05/13/13 | D Sirkin | A | 25 | 24 | 72 | 4.80 | 0 | | | |
| ENGL | 1A 38 | Composition I | SEM | 04 | 3.0 | MW | 12:00 PM | 01:15 PM | CL | 318 | 01/23/13 | 05/13/13 | N Maranhas | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1A 39 | Composition I | SEM | 04 | 3.0 | MW | 03:00 PM | 04:15 PM | BBC | 122 | 01/23/13 | 05/13/13 | J McMillan | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1A 40 | Composition I | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | DH | 416 | 01/23/13 | 05/13/13 | T Shank | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1A 41 | Composition I | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| ENGL | 1A 42 | Composition I | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | ENG | 327 | 01/23/13 | 05/13/13 | N Hughes | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1A 43 | Composition I | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| ENGL | 1A 44 | Composition I | SEM | 04 | 3.0 | MW | 01:30 PM | 02:45 PM | SH | 239 | 01/23/13 | 05/13/13 | S Ashton | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| Total : | | | | | | | | | | | | | | | 1000 | 994 | 2982 | 198.85 | | | | |
| ENGL | 1B 01 | Composition 2 | SEM | 04 | 3.0 | MW | 07:30 AM | 08:45 AM | CL | 316 | 01/23/13 | 05/13/13 | J Murphy | A | 25 | 23 | 69 | 4.60 | 0 | | | |
| ENGL | 1B 02 | Composition 2 | SEM | 04 | 3.0 | MW | 07:30 AM | 08:45 AM | BBC | 123 | 01/23/13 | 05/13/13 | S Harvey | A | 25 | 23 | 69 | 4.60 | 0 | | | |
| ENGL | 1B 03 | Composition 2 | SEM | 04 | 3.0 | MW | 07:30 AM | 08:45 AM | BBC | 124 | 01/23/13 | 05/13/13 | I Silva | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1B 04 | Composition 2 | SEM | 04 | 3.0 | MW | 07:30 AM | 08:45 AM | BBC | 128 | 01/23/13 | 05/13/13 | R Strachan | A | 25 | 22 | 66 | 4.40 | 0 | | | |
| ENGL | 1B 05 | Composition 2 | SEM | 04 | 3.0 | MW | 07:30 AM | 08:45 AM | SH | 238 | 01/23/13 | 05/13/13 | P O'Sullivan | A | 25 | 24 | 72 | 4.80 | 0 | | | |
| ENGL | 1B 06 | Composition 2 | SEM | 04 | 3.0 | TR | 07:30 AM | 08:45 AM | CL | 316 | 01/23/13 | 05/13/13 | G Collins | A | 25 | 24 | 72 | 4.80 | 0 | | | |
| ENGL | 1B 07 | Composition 2 | SEM | 04 | 3.0 | TR | 07:30 AM | 08:45 AM | BBC | 123 | 01/23/13 | 05/13/13 | L Jacoby | A | 25 | 23 | 69 | 4.60 | 0 | | | |
| ENGL | 1B 08 | Composition 2 | SEM | 04 | 3.0 | TR | 07:30 AM | 08:45 AM | BBC | 124 | 01/23/13 | 05/13/13 | C Lore | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1B 09 | Composition 2 | SEM | 04 | 3.0 | TR | 07:30 AM | 08:45 AM | SH | 411 | 01/23/13 | 05/13/13 | P O'Sullivan | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1B 10 | Composition 2 | SEM | 04 | 3.0 | TR | 07:30 AM | 08:45 AM | BBC | 120 | 01/23/13 | 05/13/13 | M Williams | A | 24 | 24 | 72 | 4.80 | 0 | | | |
| ENGL | 1B 11 | Composition 2 | SEM | 04 | 3.0 | MW | 09:00 AM | 10:15 AM | BBC | 128 | 01/23/13 | 05/13/13 | S Harvey | A | 25 | 24 | 72 | 4.80 | 0 | | | |
| ENGL | 1B 12 | Composition 2 | SEM | 04 | 3.0 | MW | 09:00 AM | 10:15 AM | BBC | 124 | 01/23/13 | 05/13/13 | J Murphy | A | 25 | 25 | 75 | 5.00 | 0 | | | |
| ENGL | 1B 13 | Composition 2 | SEM | 04 | 3.0 | MW | 09:00 AM | 10:15 AM | SH | 411 | 01/23/13 | 05/13/13 | P O'Sullivan | A | 25 | 25 | 75 | 5.00 | 0 | | | |

| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC |
|------|-----------|----------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|---------------|----|---------|---------|-----|------|----|---------|
| | | | | # | UNT | DYS | | | | | | | | | | | | | | |
| ENGL | 1B 14 | Composition 2 | SEM | 04 | 3.0 | MW | 09:00 AM | 10:15 AM | BBC | 221 | 01/23/13 | 05/13/13 | I Silva | A | 25 | 24 | 72 | 4.80 | 0 | |
| ENGL | 1B 15 | Composition 2 | SEM | 04 | 3.0 | MW | 09:00 AM | 10:15 AM | SH | 444 | 01/23/13 | 05/13/13 | L Sherry | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 16 | Composition 2 | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | BBC | 123 | 01/23/13 | 05/13/13 | L Jacoby | A | 25 | 24 | 72 | 4.80 | 0 | |
| ENGL | 1B 17 | Composition 2 | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | SH | 444 | 01/23/13 | 05/13/13 | R Vora | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 18 | Composition 2 | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | BBC | 124 | 01/23/13 | 05/13/13 | C Lore | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 19 | Composition 2 | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | CL | 316 | 01/23/13 | 05/13/13 | A Moore | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 20 | Composition 2 | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | SH | 413 | 01/23/13 | 05/13/13 | N Moody | A | 25 | 23 | 69 | 4.60 | 0 | |
| ENGL | 1B 21 | Composition 2 | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | BBC | 124 | 01/23/13 | 05/13/13 | J Murphy | A | 25 | 22 | 66 | 4.40 | 0 | |
| ENGL | 1B 22 | Composition 2 | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | CL | 216 | 01/23/13 | 05/13/13 | E Sams | A | 25 | 23 | 69 | 4.60 | 0 | |
| ENGL | 1B 23 | Composition 2 | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | HGH | 217 | 01/23/13 | 05/13/13 | D Coad | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 24 | Composition 2 | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | CL | 308 | 01/23/13 | 05/13/13 | M Hicok Park | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 25 | Composition 2 | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | SH | 411 | 01/23/13 | 05/13/13 | C Baer | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 26 | Composition 2 | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | CL | 216 | 01/23/13 | 05/13/13 | R Vora | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 27 | Composition 2 | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | DMH | 354 | 01/23/13 | 05/13/13 | R James | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 28 | Composition 2 | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | ENG | 232 | 01/23/13 | 05/13/13 | P O'Sullivan | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 29 | Composition 2 | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | HGH | 124 | 01/23/13 | 05/13/13 | S Cook | A | 25 | 24 | 72 | 4.80 | 0 | |
| ENGL | 1B 30 | Composition 2 | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | SH | 411 | 01/23/13 | 05/13/13 | N Moody | A | 25 | 23 | 69 | 4.60 | 0 | |
| ENGL | 1B 31 | Composition 2 | SEM | 04 | 3.0 | MW | 12:00 PM | 01:15 PM | BBC | 121 | 01/23/13 | 05/13/13 | B Chow | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 32 | Composition 2 | SEM | 04 | 3.0 | MW | 12:00 PM | 01:15 PM | CL | 308 | 01/23/13 | 05/13/13 | S Harvey | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 33 | Composition 2 | SEM | 04 | 3.0 | MW | 12:00 PM | 01:15 PM | BBC | 123 | 01/23/13 | 05/13/13 | I Silva | A | 25 | 22 | 66 | 4.40 | 0 | |
| ENGL | 1B 34 | Composition 2 | SEM | 04 | 3.0 | MW | 12:00 PM | 01:15 PM | BBC | 221 | 01/23/13 | 05/13/13 | M Mohsenzadeh | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 35 | Composition 2 | SEM | 04 | 3.0 | MW | 12:00 PM | 01:15 PM | BBC | 128 | 01/23/13 | 05/13/13 | L Sherry | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 36 | Composition 2 | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | BBC | 121 | 01/23/13 | 05/13/13 | C Lore | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 37 | Composition 2 | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | CL | 308 | 01/23/13 | 05/13/13 | S Cook | A | 25 | 22 | 66 | 4.40 | 0 | |
| ENGL | 1B 38 | Composition 2 | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | CL | 111 | 01/23/13 | 05/13/13 | S Prasad | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 39 | Composition 2 | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | DMH | 354 | 01/23/13 | 05/13/13 | M Williams | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 40 | Composition 2 | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | BBC | 205 | 01/23/13 | 05/13/13 | J Sparks | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 41 | Composition 2 | SEM | 04 | 3.0 | MW | 01:30 PM | 02:45 PM | CL | 308 | 01/23/13 | 05/13/13 | J Murphy | A | 25 | 22 | 66 | 4.40 | 0 | |
| ENGL | 1B 42 | Composition 2 | SEM | 04 | 3.0 | MW | 01:30 PM | 02:45 PM | BBC | 123 | 01/23/13 | 05/13/13 | S Harvey | A | 25 | 23 | 69 | 4.60 | 0 | |
| ENGL | 1B 43 | Composition 2 | SEM | 04 | 3.0 | MW | 01:30 PM | 02:45 PM | BBC | 121 | 01/23/13 | 05/13/13 | C Wynne | A | 25 | 23 | 69 | 4.60 | 0 | |
| ENGL | 1B 44 | Composition 2 | SEM | 04 | 3.0 | MW | 01:30 PM | 02:45 PM | BBC | 124 | 01/23/13 | 05/13/13 | R Strachan | A | 25 | 23 | 69 | 4.60 | 0 | |
| ENGL | 1B 45 | Composition 2 | SEM | 04 | 3.0 | MW | 01:30 PM | 02:45 PM | BBC | 221 | 01/23/13 | 05/13/13 | E Sams | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 46 | Composition 2 | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | SH | 444 | 01/23/13 | 05/13/13 | N Moody | A | 25 | 22 | 66 | 4.40 | 0 | |
| ENGL | 1B 47 | Composition 2 | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | CL | 111 | 01/23/13 | 05/13/13 | S Prasad | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 48 | Composition 2 | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | MUS | 211 | 01/23/13 | 05/13/13 | M Dowdy | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 49 | Composition 2 | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | SH | 411 | 01/23/13 | 05/13/13 | A Rohatgi | A | 25 | 24 | 72 | 4.80 | 0 | |
| ENGL | 1B 50 | Composition 2 | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | BBC | 203 | 01/23/13 | 05/13/13 | G Saratsioti | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 51 | Composition 2 | SEM | 04 | 3.0 | MW | 03:00 PM | 04:15 PM | DMH | 354 | 01/23/13 | 05/13/13 | E Sams | A | 25 | 24 | 72 | 4.80 | 0 | |
| ENGL | 1B 52 | Composition 2 | SEM | 04 | 3.0 | MW | 03:00 PM | 04:15 PM | SH | 238 | 01/23/13 | 05/13/13 | L Sherry | A | 25 | 24 | 72 | 4.80 | 0 | |

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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC |
|----------------|-----------|-------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|---------------|-------------|-------------|-------------|---------------|------|----|---------|
| | | | | # | UNT | DYS | | | | | | | | | | | | | | |
| ENGL | 1B 53 | Composition 2 | SEM | 04 | 3.0 | MW | 03:00 PM | 04:15 PM | SH | 410 | 01/23/13 | 05/13/13 | C Wynne | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 54 | Composition 2 | SEM | 04 | 3.0 | MW | 03:00 PM | 04:15 PM | CL | 308 | 01/23/13 | 05/13/13 | M Mohsenzadeh | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 55 | Composition 2 | SEM | 04 | 3.0 | MW | 03:00 PM | 04:15 PM | BBC | 120 | 01/23/13 | 05/13/13 | L Landau | A | 25 | 22 | 66 | 4.40 | 0 | |
| ENGL | 1B 56 | Composition 2 | SEM | 04 | 3.0 | TR | 03:00 PM | 04:15 PM | CL | 306 | 01/23/13 | 05/13/13 | K Harris | A | 25 | 23 | 69 | 4.60 | 0 | |
| ENGL | 1B 57 | Composition 2 | SEM | 04 | 3.0 | TR | 03:00 PM | 04:15 PM | SH | 410 | 01/23/13 | 05/13/13 | M Dowdy | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 58 | Composition 2 | SEM | 04 | 3.0 | TR | 03:00 PM | 04:15 PM | BBC | 221 | 01/23/13 | 05/13/13 | G Saratsioti | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 59 | Composition 2 | SEM | 04 | 3.0 | TR | 03:00 PM | 04:15 PM | BBC | 205 | 01/23/13 | 05/13/13 | R James | A | 25 | 24 | 72 | 4.80 | 0 | |
| ENGL | 1B 60 | Composition 2 | SEM | 04 | 3.0 | TR | 03:00 PM | 04:15 PM | BBC | 122 | 01/23/13 | 05/13/13 | C Mujal | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 61 | Composition 2 | SEM | 04 | 3.0 | MW | 04:30 PM | 05:45 PM | SH | 414 | 01/23/13 | 05/13/13 | L Landau | A | 25 | 24 | 72 | 4.80 | 0 | |
| ENGL | 1B 62 | Composition 2 | SEM | 04 | 3.0 | TR | 04:30 PM | 05:45 PM | BBC | 124 | 01/23/13 | 05/13/13 | R James | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 63 | Composition 2 | SEM | 04 | 3.0 | T | 06:00 PM | 08:45 PM | BBC | 123 | 01/23/13 | 05/13/13 | S Donoho | A | 25 | 23 | 69 | 4.60 | 0 | |
| ENGL | 1B 64 | Composition 2 | SEM | 04 | 3.0 | W | 06:00 PM | 08:45 PM | BBC | 124 | 01/23/13 | 05/13/13 | L Griesmann | A | 25 | 21 | 63 | 4.20 | 0 | |
| ENGL | 1B 65 | Composition 2 | SEM | 04 | 3.0 | R | 06:00 PM | 08:45 PM | CL | 308 | 01/23/13 | 05/13/13 | L Griesmann | A | 25 | 23 | 69 | 4.60 | 0 | |
| ENGL | 1B 66 | Composition 2 | SEM | 04 | 3.0 | F | 09:00 AM | 11:45 AM | CL | 218 | 01/23/13 | 05/13/13 | A Rohatgi | A | 25 | 24 | 72 | 4.80 | 0 | |
| ENGL | 1B 67 | Composition 2 | SEM | 04 | 3.0 | F | 09:00 AM | 11:45 AM | SH | 411 | 01/23/13 | 05/13/13 | A Winston | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 68 | Composition 2 | SEM | 04 | 3.0 | F | 09:00 AM | 11:45 AM | BBC | 124 | 01/23/13 | 05/13/13 | S Kirby | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 69 | Composition 2 | SEM | 04 | 3.0 | MW | 01:30 PM | 02:45 PM | BBC | 128 | 01/23/13 | 05/13/13 | A Kolstad-St | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 70 | Composition 2 | SEM | 04 | 3.0 | TR | 04:30 PM | 05:45 PM | SH | 410 | 01/23/13 | 05/13/13 | C Mujal | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 71 | Composition 2 | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | SH | 410 | 01/23/13 | 05/13/13 | M Dowdy | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 72 | Composition 2 | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | ENG | 338 | 01/23/13 | 05/13/13 | M Dowdy | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 73 | Composition 2 | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | DH | 219 | 01/23/13 | 05/13/13 | C Wynne | A | 25 | 24 | 72 | 4.80 | 0 | |
| ENGL | 1B 74 | Composition 2 | SEM | 04 | 3.0 | MW | 07:30 AM | 08:45 AM | BBC | 221 | 01/23/13 | 05/13/13 | M Mohsenzadeh | A | 25 | 24 | 72 | 4.80 | 0 | |
| ENGL | 1B 75 | Composition 2 | SEM | 04 | 3.0 | TR | 07:30 AM | 08:45 AM | DMH | 347 | 01/23/13 | 05/13/13 | G Saratsioti | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 76 | Composition 2 | SEM | 04 | 3.0 | MW | 04:30 PM | 05:45 PM | HGH | 120 | 01/23/13 | 05/13/13 | S Kirby | A | 25 | 23 | 69 | 4.60 | 0 | |
| ENGL | 1B 78 | Composition 2 | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | DMH | 354 | 01/23/13 | 05/13/13 | L Lo | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 79 | Composition 2 | SEM | 04 | 3.0 | TR | 03:00 PM | 04:15 PM | BBC | 121 | 01/23/13 | 05/13/13 | C Wynne | A | 25 | 24 | 72 | 4.80 | 0 | |
| ENGL | 1B 80 | Composition 2 | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | SH | 311 | 01/23/13 | 05/13/13 | G Saratsioti | A | 25 | 23 | 69 | 4.60 | 0 | |
| ENGL | 1B 81 | Composition 2 | SEM | 04 | 3.0 | T | 06:00 PM | 08:45 PM | SH | 410 | 01/23/13 | 05/13/13 | L Griesmann | A | 25 | 23 | 69 | 4.60 | 0 | |
| ENGL | 1B 82 | Composition 2 | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | SH | 414 | 01/23/13 | 05/13/13 | A Rohatgi | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 1B 83 | Composition 2 | SEM | 04 | 3.0 | MW | 09:00 AM | 10:15 AM | SH | 238 | 01/23/13 | 05/13/13 | D Sirkin | A | 25 | 22 | 66 | 4.40 | 0 | |
| ENGL | 1B 84 | Composition 2 | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | SH | 444 | 01/23/13 | 05/13/13 | K Harris | A | 25 | 23 | 69 | 4.60 | 0 | |
| ENGL | 1B 85 | Composition 2 | SEM | 04 | 3.0 | TR | 03:00 PM | 04:15 PM | SH | 444 | 01/23/13 | 05/13/13 | A Winston | A | 25 | 25 | 75 | 5.00 | 0 | |
| Total : | | | | | | | | | | | | | | 2099 | 2024 | 6072 | 404.80 | | | |
| ENGL | 7 01 | Critical Thinking | SEM | 04 | 3.0 | MW | 09:00 AM | 10:15 AM | BBC | 123 | 01/23/13 | 05/13/13 | R Strachan | A | 30 | 29 | 87 | 5.80 | 0 | |
| ENGL | 7 02 | Critical Thinking | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | BBC | 128 | 01/23/13 | 05/13/13 | M Williams | A | 30 | 29 | 87 | 5.80 | 0 | |
| ENGL | 7 03 | Critical Thinking | SEM | 04 | 3.0 | MW | 12:00 PM | 01:15 PM | BBC | 124 | 01/23/13 | 05/13/13 | R Strachan | A | 30 | 30 | 90 | 6.00 | 0 | |
| ENGL | 7 04 | Critical Thinking | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | DMH | 354 | 01/23/13 | 05/13/13 | M Williams | A | 30 | 29 | 87 | 5.80 | 0 | |
| ENGL | 7 05 | Critical Thinking | SEM | 04 | 3.0 | W | 07:00 PM | 09:45 PM | BBC | 120 | 01/23/13 | 05/13/13 | W Wilson | A | 30 | 29 | 87 | 5.80 | 0 | |

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| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | |
|------|--------|----------------------|-----|-------|-----|-----|----------|----------|-----|------|----------|----------|-------------|----|----------------|------------|------------|------------|--------------|-----|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC |
| ENGL | 7 06 | Critical Thinking | SEM | 04 | 3.0 | R | 07:00 PM | 09:45 PM | BBC | 120 | 01/23/13 | 05/13/13 | W Wilson | A | 30 | 29 | 87 | 5.80 | 0 | |
| | | | | | | | | | | | | | | | Total : | 180 | 175 | 525 | 35.00 | |
| ENGL | 10 01 | Great Works of Lit | LEC | 03 | 3.0 | MW | 04:30 PM | 05:45 PM | BBC | 120 | 01/23/13 | 05/13/13 | W Wilson | A | 40 | 23 | 69 | 4.60 | 0 | |
| ENGL | 10 02 | Great Works of Lit | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | | | Total : | 40 | 23 | 69 | 4.60 | |
| ENGL | 22 01 | Fantasy Science Fic | LEC | 03 | 3.0 | MW | 09:00 AM | 10:15 AM | BBC | 205 | 01/23/13 | 05/13/13 | A Eastwood | A | 40 | 37 | 111 | 7.40 | 0 | |
| ENGL | 22 02 | Fantasy Science Fic | LEC | 03 | 3.0 | MW | 12:00 PM | 01:15 PM | BBC | 120 | 01/23/13 | 05/13/13 | S Maio | A | 40 | 40 | 120 | 8.00 | 0 | |
| ENGL | 22 03 | Fantasy Science Fic | LEC | 03 | 3.0 | MW | 01:30 PM | 02:45 PM | BBC | 120 | 01/23/13 | 05/13/13 | B Chow | A | 40 | 38 | 114 | 7.60 | 0 | |
| ENGL | 22 04 | Fantasy Science Fic | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | | | Total : | 120 | 115 | 345 | 23.00 | |
| ENGL | 40 01 | Contemp World Fictio | LEC | 03 | 3.0 | TR | 01:30 PM | 02:45 PM | BBC | 123 | 01/23/13 | 05/13/13 | D Meshner | A | 30 | 22 | 66 | 4.40 | 0 | |
| | | | | | | | | | | | | | | | Total : | 30 | 22 | 66 | 4.40 | |
| ENGL | 56A 01 | Eng Lit to 1800 | LEC | 03 | 3.0 | MW | 12:00 PM | 01:15 PM | DMH | 354 | 01/23/13 | 05/13/13 | A Eastwood | A | 30 | 30 | 90 | 6.00 | 0 | |
| | | | | | | | | | | | | | | | Total : | 30 | 30 | 90 | 6.00 | |
| ENGL | 56B 01 | Engl Lit 1800 On | LEC | 03 | 3.0 | TR | 04:30 PM | 05:45 PM | MH | 223 | 01/23/13 | 05/13/13 | W Wilson | A | 35 | 34 | 102 | 6.80 | 0 | |
| | | | | | | | | | | | | | | | Total : | 35 | 34 | 102 | 6.80 | |
| ENGL | 68A 01 | Am Lit to 1865 | LEC | 03 | 3.0 | TR | 09:00 AM | 10:15 AM | DMH | 226B | 01/23/13 | 05/13/13 | K English | A | 30 | 32 | 96 | 6.40 | 0 | |
| | | | | | | | | | | | | | | | Total : | 30 | 32 | 96 | 6.40 | |
| ENGL | 68B 01 | Am Lit 1865 On | LEC | 03 | 3.0 | MW | 04:30 PM | 05:45 PM | BBC | 123 | 01/23/13 | 05/13/13 | B Chow | A | 30 | 30 | 90 | 6.00 | 0 | |
| | | | | | | | | | | | | | | | Total : | 30 | 30 | 90 | 6.00 | |
| ENGL | 71 01 | Intro Creative Writ | SEM | 04 | 3.0 | MW | 09:00 AM | 10:15 AM | HGH | 217 | 01/23/13 | 05/13/13 | S Ashton | A | 25 | 23 | 69 | 4.60 | 0 | |
| ENGL | 71 03 | Intro Creative Writ | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | SH | 444 | 01/23/13 | 05/13/13 | A Soldofsky | A | 25 | 21 | 63 | 4.20 | 0 | |
| ENGL | 71 04 | Intro Creative Writ | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | CL | 316 | 01/23/13 | 05/13/13 | R James | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 71 05 | Intro Creative Writ | SEM | 04 | 3.0 | MW | 03:00 PM | 04:15 PM | CL | 316 | 01/23/13 | 05/13/13 | E Schragg | A | 25 | 24 | 72 | 4.80 | 0 | |
| ENGL | 71 06 | Intro Creative Writ | SEM | 04 | 3.0 | TR | 03:00 PM | 04:15 PM | CL | 316 | 01/23/13 | 05/13/13 | K Evans | A | 25 | 23 | 69 | 4.60 | 0 | |
| ENGL | 71 07 | Intro Creative Writ | SEM | 04 | 3.0 | M | 04:30 PM | 07:15 PM | CL | 218 | 01/23/13 | 05/13/13 | S Maio | A | 25 | 24 | 72 | 4.80 | 0 | |
| ENGL | 71 08 | Intro Creative Writ | SEM | 04 | 3.0 | W | 04:30 PM | 07:15 PM | SH | 238 | 01/23/13 | 05/13/13 | S Maio | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 71 09 | Intro Creative Writ | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| ENGL | 71 10 | Intro Creative Writ | SEM | 04 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Soldofsky | A | 25 | 24 | 72 | 4.80 | 0 | |
| ENGL | 71 11 | Intro Creative Writ | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | | | Total : | 200 | 189 | 567 | 37.80 | |

San Jose State University
Enrollment Status Summary-2132

| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | |
|----------------|----------|----------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|------------|----|------------|------------|------------|--------------|----|-----|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC |
| ENGL | 100A 01 | Writing Competency | SEM | 05 | 3.0 | MW | 07:30 AM | 08:45 AM | HB | 405 | 01/23/13 | 05/13/13 | N Maranhas | A | 20 | 20 | 60 | 4.00 | 0 | |
| ENGL | 100A 02 | Writing Competency | SEM | 05 | 3.0 | MW | 09:00 AM | 10:15 AM | HB | 405 | 01/23/13 | 05/13/13 | N Maranhas | A | 20 | 20 | 60 | 4.00 | 0 | |
| ENGL | 100A 03 | Writing Competency | SEM | 05 | 3.0 | TR | 09:00 AM | 10:15 AM | HB | 405 | 01/23/13 | 05/13/13 | K Masters | A | 20 | 20 | 60 | 4.00 | 0 | |
| ENGL | 100A 04 | Writing Competency | SEM | 05 | 3.0 | MW | 10:30 AM | 11:45 AM | HB | 405 | 01/23/13 | 05/13/13 | S Knapp | A | 20 | 20 | 60 | 4.00 | 0 | |
| ENGL | 100A 05 | Writing Competency | SEM | 05 | 3.0 | TR | 10:30 AM | 11:45 AM | HB | 405 | 01/23/13 | 05/13/13 | K Masters | A | 20 | 19 | 57 | 3.80 | 0 | |
| ENGL | 100A 06 | Writing Competency | SEM | 05 | 3.0 | MW | 12:00 PM | 01:15 PM | HB | 405 | 01/23/13 | 05/13/13 | S Knapp | A | 20 | 20 | 60 | 4.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 120 | 119 | 357 | 23.80 | | |
| ENGL | 100W 01 | Wrtg Wrkshop | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| ENGL | 100W 02 | Wrtg Wrkshop | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | BBC | 125 | 01/23/13 | 05/13/13 | N Stork | A | 25 | 23 | 69 | 4.60 | 0 | |
| ENGL | 100W 03 | Wrtg Wrkshop | SEM | 04 | 3.0 | MW | 03:00 PM | 04:15 PM | BBC | 124 | 01/23/13 | 05/13/13 | C Baer | A | 25 | 23 | 69 | 4.60 | 0 | |
| ENGL | 100W 04 | Wrtg Wrkshop | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | CL | 316 | 01/23/13 | 05/13/13 | N Stork | A | 25 | 24 | 72 | 4.80 | 0 | |
| Total : | | | | | | | | | | | | | | | 75 | 70 | 210 | 14.00 | | |
| ENGL | 100WB 01 | Written Comm Busines | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | BBC | 205 | 01/23/13 | 05/13/13 | L Lindelof | A | 25 | 26 | 78 | 5.20 | 0 | |
| ENGL | 100WB 02 | Written Comm Busines | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | ENG | 403 | 01/23/13 | 05/13/13 | L Lindelof | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 100WB 03 | Written Comm Busines | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | SH | 411 | 01/23/13 | 05/13/13 | L Lindelof | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 100WB 04 | Written Comm Busines | SEM | 04 | 3.0 | M | 06:00 PM | 08:45 PM | CL | 316 | 01/23/13 | 05/13/13 | J Hessler | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 100WB 05 | Written Comm Busines | SEM | 04 | 3.0 | T | 06:00 PM | 08:45 PM | CL | 316 | 01/23/13 | 05/13/13 | J Hessler | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 100WB 06 | Written Comm Busines | SEM | 04 | 3.0 | W | 06:00 PM | 08:45 PM | CL | 316 | 01/23/13 | 05/13/13 | J Hessler | A | 25 | 25 | 75 | 5.00 | 0 | |
| ENGL | 100WB 07 | Written Comm Busines | SEM | 04 | 3.0 | R | 06:00 PM | 08:45 PM | BBC | 123 | 01/23/13 | 05/13/13 | J Hessler | A | 25 | 25 | 75 | 5.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 175 | 176 | 528 | 35.20 | | |
| ENGL | 101 01 | Literary Criticism | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | CL | 306 | 01/23/13 | 05/13/13 | K Harris | A | 30 | 28 | 84 | 5.60 | 0 | |
| Total : | | | | | | | | | | | | | | | 30 | 28 | 84 | 5.60 | | |
| ENGL | 103 01 | Modern English | LEC | 03 | 3.0 | MW | 09:00 AM | 10:15 AM | SH | 413 | 01/23/13 | 05/13/13 | M Hager | A | 40 | 40 | 120 | 8.00 | 0 | |
| ENGL | 103 02 | Modern English | LEC | 03 | 3.0 | TR | 10:30 AM | 11:45 AM | BBC | 120 | 01/23/13 | 05/13/13 | N Stork | A | 40 | 40 | 120 | 8.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 80 | 80 | 240 | 16.00 | | |
| ENGL | 105 01 | Sem in Adv Comp | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | |
| ENGL | 106 01 | Editing for Writers | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | |
| ENGL | 107 01 | Prof Tech Writing | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| ENGL | 107 02 | Prof Tech Writing | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |

San Jose State University
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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX | | ACT | | SCU | FTES | GD | CMB SEC |
|------|-----------|----------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|------------|----------------|-----|-----------|-----------|------------|--------------|------|----|---------|
| | | | | # | UNT | DYS | | | | | | | | | ENR | ENR | ENR | ENR | | | | |
| ENGL | 107 03 | Prof Tech Writing | SEM | 04 | 3.0 | T | 06:00 PM | 08:45 PM | CL | 111 | 01/23/13 | 05/13/13 | K Harrison | A | 25 | 23 | 69 | 4.65 | 1 | | | |
| | | | | | | | | | | | | | | Total : | | 25 | 23 | 69 | 4.65 | | | |
| ENGL | 112A 01 | Childrens Lit | LEC | 03 | 3.0 | MW | 10:30 AM | 11:45 AM | SH | 413 | 01/23/13 | 05/13/13 | M Hager | A | 40 | 40 | 120 | 8.00 | 0 | | | |
| ENGL | 112A 02 | Childrens Lit | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| ENGL | 112A 03 | Childrens Lit | LEC | 03 | 3.0 | F | 09:00 AM | 11:45 AM | MH | 223 | 01/23/13 | 05/13/13 | C Browne | A | 35 | 34 | 102 | 6.80 | 0 | | | |
| | | | | | | | | | | | | | | Total : | | 75 | 74 | 222 | 14.80 | | | |
| ENGL | 112B 01 | Lit for Young Adults | LEC | 03 | 3.0 | T | 04:30 PM | 07:15 PM | DMH | 354 | 01/23/13 | 05/13/13 | M Warner | A | 35 | 17 | 51 | 3.45 | 1 | | | |
| | | | | | | | | | | | | | | Total : | | 35 | 17 | 51 | 3.45 | | | |
| ENGL | 117A 01 | Am Lit, Film, Cult | LEC | 01 | 3.0 | W | 04:30 PM | 07:15 PM | BBC | 201 | 01/23/13 | 05/13/13 | E Sams | A | 40 | 27 | 81 | 5.45 | 1 | | | |
| | | | | | | | | | | | | | | Total : | | 40 | 27 | 81 | 5.45 | | | |
| ENGL | 117B 01 | Glbl Film, Lit, Cult | LEC | 03 | 3.0 | F | 10:00 AM | 12:45 PM | ART | 133 | 01/23/13 | 05/13/13 | P Karim | A | 40 | 21 | 63 | 4.25 | 1 | | | |
| | | | | | | | | | | | | | | Total : | | 40 | 21 | 63 | 4.25 | | | |
| ENGL | 123B 01 | Global-Lit-Africa | LEC | 03 | 3.0 | TR | 10:30 AM | 11:45 AM | SH | 413 | 01/23/13 | 05/13/13 | P Karim | A | 35 | 34 | 102 | 6.80 | 0 | | | |
| | | | | | | | | | | | | | | Total : | | 35 | 34 | 102 | 6.80 | | | |
| ENGL | 123C 01 | Global-Lit-Oceania | LEC | 03 | 3.0 | MW | 09:00 AM | 10:15 AM | BBC | 120 | 01/23/13 | 05/13/13 | B Chow | A | 35 | 27 | 81 | 5.40 | 0 | | | |
| | | | | | | | | | | | | | | Total : | | 35 | 27 | 81 | 5.40 | | | |
| ENGL | 125 01 | European Lit | LEC | 03 | 3.0 | MW | 10:30 AM | 11:45 AM | SH | 238 | 01/23/13 | 05/13/13 | B Cox | A | 38 | 36 | 108 | 7.20 | 0 | | | |
| | | | | | | | | | | | | | | Total : | | 38 | 36 | 108 | 7.20 | | | |
| ENGL | 126 01 | Holocaust Literature | LEC | 02 | 3.0 | TR | 03:00 PM | 04:15 PM | DMH | 354 | 01/23/13 | 05/13/13 | D Meshner | A | 30 | 20 | 60 | 4.00 | 0 | C | | |
| JWSS | 126 01 | Holocaust Literature | LEC | 02 | 3.0 | TR | 03:00 PM | 04:15 PM | DMH | 354 | 01/23/13 | 05/13/13 | D Meshner | A | 0 | 1 | 3 | 0.20 | 0 | C | | |
| HUM | 126 01 | Holocaust Literature | LEC | 02 | 3.0 | TR | 03:00 PM | 04:15 PM | DMH | 354 | 01/23/13 | 05/13/13 | D Meshner | A | 0 | 0 | 0 | 0.00 | 0 | C | | |
| FORL | 126 01 | Holocaust Literature | LEC | 02 | 3.0 | TR | 03:00 PM | 04:15 PM | DMH | 354 | 01/23/13 | 05/13/13 | D Meshner | A | 0 | 1 | 3 | 0.20 | 0 | C | | |
| | | | | | | | | | | | | | | Total : | | 30 | 22 | 66 | 4.40 | | | |
| ENGL | 129 01 | Intro Career Wrtg | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | SH | 229 | 01/23/13 | 05/13/13 | C Baer | A | 25 | 18 | 54 | 3.60 | 0 | | | |
| | | | | | | | | | | | | | | Total : | | 25 | 18 | 54 | 3.60 | | | |
| ENGL | 130 01 | Writing Fiction | SEM | 05 | 3.0 | M | 04:30 PM | 07:15 PM | BBC | 124 | 01/23/13 | 05/13/13 | A Altschul | A | 20 | 17 | 51 | 3.40 | 0 | | | |
| ENGL | 130 02 | Writing Fiction | SEM | 05 | 3.0 | T | 04:30 PM | 07:15 PM | CL | 308 | 01/23/13 | 05/13/13 | A Altschul | A | 20 | 16 | 48 | 3.20 | 0 | | | |
| ENGL | 130 03 | Writing Fiction | SEM | 05 | 3.0 | TR | 03:00 PM | 04:15 PM | BBC | 002 | 01/23/13 | 05/13/13 | K Harrison | A | 20 | 20 | 60 | 4.00 | 0 | | | |
| | | | | | | | | | | | | | | Total : | | 60 | 53 | 159 | 10.60 | | | |

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| CATL SUB | SECT | SECTION TITTLE | ACT | CS # | UNT | DYS | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | MAX ST ENR | ACT ENR | SCU | FTES | GD | CMB SEC | |
|----------------|---------|----------------------|-----|---------|-----|-----|---------------|-------------|-----|-----|---------------|-------------|--------------|---------------|------------|------------|--------------|------|------------|---|
| ENGL | 131 01 | Writing Poetry | SEM | 05 | 3.0 | MW | 01:30 PM | 02:45 PM | HB | 405 | 01/23/13 | 05/13/13 | S Maio | A | 20 | 20 | 60 | 4.00 | 0 | |
| ENGL | 131 02 | Writing Poetry | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | 20 | 20 | 60 | 4.00 | | | |
| ENGL | 133 01 | Reed Magazine | SEM | 04 | 3.0 | M | 04:00 PM | 06:45 PM | BBC | 002 | 01/23/13 | 05/13/13 | C Miller | A | 20 | 19 | 57 | 3.85 | 1 | |
| Total : | | | | | | | | | | | | | | 20 | 19 | 57 | 3.85 | | | |
| ENGL | 135 01 | Writing Nonfiction | SEM | 04 | 3.0 | MW | 12:00 PM | 01:15 PM | BBC | 002 | 01/23/13 | 05/13/13 | C Miller | A | 20 | 20 | 60 | 4.00 | 0 | |
| Total : | | | | | | | | | | | | | | 20 | 20 | 60 | 4.00 | | | |
| ENGL | 139 01 | Visiting Authors | LEC | 03 | 3.0 | TR | 12:00 PM | 01:15 PM | HGH | 217 | 01/23/13 | 05/13/13 | K Evans | A | 24 | 24 | 72 | 4.80 | 0 | |
| Total : | | | | | | | | | | | | | | 24 | 24 | 72 | 4.80 | | | |
| ENGL | 145 01 | Shakespeare + Perfor | LEC | 03 | 3.0 | MW | 04:30 PM | 05:45 PM | SH | 229 | 01/23/13 | 05/13/13 | A Eastwood | A | 35 | 31 | 93 | 6.20 | 0 | C |
| TA | 145 01 | Shakespeare + Perfor | LEC | 03 | 3.0 | MW | 04:30 PM | 05:45 PM | SH | 229 | 01/23/13 | 05/13/13 | A Eastwood | A | 0 | 2 | 6 | 0.45 | 1 | C |
| ENGL | 145 02 | Shakespeare + Perfor | LEC | 03 | 3.0 | MW | 03:00 PM | 04:15 PM | SH | 229 | 01/23/13 | 05/13/13 | A Eastwood | A | 25 | 25 | 75 | 5.00 | 0 | C |
| TA | 145 02 | Shakespeare + Perfor | LEC | 03 | 3.0 | MW | 03:00 PM | 04:15 PM | SH | 229 | 01/23/13 | 05/13/13 | A Eastwood | A | 0 | 0 | 0 | 0.00 | 0 | C |
| Total : | | | | | | | | | | | | | | 60 | 58 | 174 | 11.65 | | | |
| ENGL | 162 01 | Amer Lit 1830-1865 | LEC | 03 | 3.0 | TR | 12:00 PM | 01:15 PM | SH | 413 | 01/23/13 | 05/13/13 | K English | A | 30 | 27 | 81 | 5.55 | 3 | |
| Total : | | | | | | | | | | | | | | 30 | 27 | 81 | 5.55 | | | |
| ENGL | 166 01 | Amer Lit 1945 - Now | LEC | 03 | 3.0 | TR | 01:30 PM | 02:45 PM | BBC | 120 | 01/23/13 | 05/13/13 | R Cullen | A | 30 | 29 | 87 | 5.85 | 1 | |
| Total : | | | | | | | | | | | | | | 30 | 29 | 87 | 5.85 | | | |
| ENGL | 180 01 | Indv Studies | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Cox | A | 3 | 2 | 2 | 0.13 | 0 | |
| ENGL | 180 02 | Indv Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Cox | A | 3 | 0 | 0 | 0.00 | 0 | |
| ENGL | 180 03 | Indv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Cox | A | 6 | 2 | 6 | 0.45 | 1 | |
| Total : | | | | | | | | | | | | | | 12 | 4 | 8 | 0.58 | | | |
| ENGL | 183 01 | Maj Authors | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | | |
| ENGL | 193 01 | Lit & Self-Reflect | SEM | 05 | 3.0 | MW | 01:30 PM | 02:45 PM | CL | 231 | 01/23/13 | 05/13/13 | S Shillingla | A | 22 | 23 | 69 | 4.60 | 0 | |
| ENGL | 193 02 | Lit & Self-Reflect | SEM | 05 | 3.0 | MW | 12:00 PM | 01:15 PM | SH | 444 | 01/23/13 | 05/13/13 | B Cox | A | 22 | 20 | 60 | 4.00 | 0 | |
| Total : | | | | | | | | | | | | | | 44 | 43 | 129 | 8.60 | | | |
| ENGL | 193C 01 | CapstoneSem:CreatWr | SEM | 05 | 3.0 | MW | 01:30 PM | 02:45 PM | BBC | 002 | 01/23/13 | 05/13/13 | C Miller | A | 22 | 17 | 51 | 3.40 | 0 | |

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| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | | | | |
|------|--------|---------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|--------------|----------------|-----|-----------|-----------|-----------|-------------|-----|--|--|--|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC | | | |
| | | | | | | | | | | | | | | Total : | | 22 | 17 | 51 | 3.40 | | | | |
| ENGL | 199 01 | Writing Internship | SEM | 05 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | C Baer | A | 6 | 1 | 3 | 0.25 | 1 | | | | |
| | | | | | | | | | | | | | | Total : | | 6 | 1 | 3 | 0.25 | | | | |
| ENGL | 202 01 | Poetic Craft & Theo | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | | 0 | 0 | 0 | 0.00 | | | | |
| ENGL | 204 01 | Sem Mod Appro Lit | SEM | 05 | 3.0 | R | 07:00 PM | 09:45 PM | CL | 111 | 01/23/13 | 05/13/13 | K Harris | A | 16 | 11 | 33 | 2.75 | 11 | | | | |
| | | | | | | | | | | | | | | Total : | | 16 | 11 | 33 | 2.75 | | | | |
| ENGL | 208 01 | Sem Compar Lit | SEM | 05 | 3.0 | W | 04:00 PM | 06:45 PM | HB | 405 | 01/23/13 | 05/13/13 | R Krishnaswa | A | 16 | 16 | 48 | 4.00 | 16 | | | | |
| | | | | | | | | | | | | | | Total : | | 16 | 16 | 48 | 4.00 | | | | |
| ENGL | 217 01 | Sem Engl Rena | SEM | 05 | 3.0 | T | 07:00 PM | 09:45 PM | HB | 405 | 01/23/13 | 05/13/13 | A Fleck | A | 16 | 15 | 45 | 3.75 | 15 | | | | |
| | | | | | | | | | | | | | | Total : | | 16 | 15 | 45 | 3.75 | | | | |
| ENGL | 232 01 | Sem Romanticism | SEM | 05 | 3.0 | T | 04:00 PM | 06:45 PM | SH | 315 | 01/23/13 | 05/13/13 | M Douglass | A | 16 | 14 | 42 | 3.50 | 14 | | | | |
| | | | | | | | | | | | | | | Total : | | 16 | 14 | 42 | 3.50 | | | | |
| ENGL | 240 01 | Poet Writ Workshop | SEM | 05 | 3.0 | T | 04:00 PM | 06:45 PM | HB | 405 | 01/23/13 | 05/13/13 | K Addonizio | A | 16 | 13 | 39 | 3.20 | 12 | | | | |
| | | | | | | | | | | | | | | Total : | | 16 | 13 | 39 | 3.20 | | | | |
| ENGL | 241 01 | Fic Writ Workshop | SEM | 05 | 3.0 | R | 04:00 PM | 06:45 PM | HB | 405 | 01/23/13 | 05/13/13 | N Taylor | A | 16 | 15 | 45 | 3.75 | 15 | | | | |
| | | | | | | | | | | | | | | Total : | | 16 | 15 | 45 | 3.75 | | | | |
| ENGL | 242 01 | Nonfic Writ Wrkshp | SEM | 05 | 3.0 | W | 04:00 PM | 06:45 PM | BBC | 002 | 01/23/13 | 05/13/13 | C Miller | A | 16 | 9 | 27 | 2.20 | 8 | | | | |
| | | | | | | | | | | | | | | Total : | | 16 | 9 | 27 | 2.20 | | | | |
| ENGL | 255 01 | Themes of Amer Lit | SEM | 05 | 3.0 | M | 04:00 PM | 06:45 PM | HB | 405 | 01/23/13 | 05/13/13 | S Shillingla | A | 16 | 15 | 45 | 3.75 | 15 | | | | |
| | | | | | | | | | | | | | | Total : | | 16 | 15 | 45 | 3.75 | | | | |
| ENGL | 292 01 | Beowulf | SEM | 05 | 3.0 | F | 09:00 AM | 11:45 AM | HB | 405 | 01/23/13 | 05/13/13 | N Stork | A | 20 | 17 | 51 | 3.55 | 3 | | | | |
| | | | | | | | | | | | | | | Total : | | 20 | 17 | 51 | 3.55 | | | | |
| ENGL | 298 01 | Spec Study | SUP | 25 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Cox | A | 3 | 1 | 1 | 0.08 | 1 | | | | |
| ENGL | 298 02 | Spec Study | SUP | 25 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Cox | A | 3 | 1 | 2 | 0.17 | 1 | | | | |
| ENGL | 298 03 | Spec Study | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Cox | A | 10 | 9 | 27 | 2.25 | 9 | | | | |
| ENGL | 298 04 | Spec Study | SUP | 25 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Cox | A | 6 | 0 | 0 | 0.00 | 0 | | | | |

| CATL | CS | START | END | START | END | MAX | ACT | CMB | | | | | | | | | | | | |
|----------------|--------|----------------|-----|-------|-----|-----|------|------|-----|-----|----------|----------|-----------|-----------|-----------|-----------|-------------|------|----|-----|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC |
| Total : | | | | | | | | | | | | | | 22 | 11 | 30 | 2.50 | | | |
| ENGL | 299 01 | Masters Thesis | SUP | 25 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Cox | A | 3 | 0 | 0 | 0.00 | 0 | |
| ENGL | 299 02 | Masters Thesis | SUP | 25 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Cox | A | 10 | 0 | 0 | 0.00 | 0 | |
| ENGL | 299 03 | Masters Thesis | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Cox | A | 3 | 1 | 3 | 0.25 | 1 | |
| ENGL | 299 04 | Masters Thesis | SUP | 25 | 6.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Cox | A | 10 | 6 | 36 | 3.00 | 6 | |
| Total : | | | | | | | | | | | | | | 26 | 7 | 39 | 3.25 | | | |

Department : English & Comparative Literature

| | | | | |
|----------------------------|-------------|-------------|--------------|---------------|
| Department Total : | 5258 | 4948 | 14857 | 997.87 |
| Lower Division : | 3794 | 3668 | 11004 | 733.65 |
| Upper Division : | 1236 | 1115 | 3369 | 225.33 |
| Graduate Division : | 228 | 165 | 484 | 38.88 |

| CATL | | CS | | START | END | START | END | | | MAX | ACT | | | CMB | | | | | | | | | |
|---|---------|---------------------|-----|-------|-----|-------|----------|----------|-----|-----|----------|----------|-------------|--------|----------------|-----------|-----------|-----------|-------------|-----|--|--|--|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC | | | |
| College : Humanities & the Arts | | | | | | | | | | | | | | | | | | | | | | | |
| Department : World Languages & Literatures | | | | | | | | | | | | | | | | | | | | | | | |
| ARAB | 1A 01 | Elementary Arabic I | SEM | 04 | 5.0 | TR | 06:00 PM | 08:05 PM | BBC | 223 | 01/23/13 | 05/13/13 | E REYNOLDSA | | 20 | 5 | 25 | 1.75 | 1 | | | | |
| CHIN | 1A 01 | Elem Chinese | SEM | | 5.0 | | | | | | | | X | | 0 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 20 | 5 | 25 | 1.75 | | | | |
| CHIN | 1B 01 | Elem Chinese | SEM | 04 | 5.0 | TR | 03:00 PM | 05:05 PM | CL | 206 | 01/23/13 | 05/13/13 | Y Yao | A | 30 | 17 | 85 | 5.75 | 1 | | | | |
| | | | | | | | | | | | | | | | Total : | 30 | 17 | 85 | 5.75 | | | | |
| CHIN | 25B 01 | Inter Chinese | SEM | 04 | 5.0 | TR | 03:00 PM | 05:05 PM | BBC | 128 | 01/23/13 | 05/13/13 | S Chuang | A | 30 | 17 | 85 | 5.67 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 30 | 17 | 85 | 5.67 | | | | |
| CHIN | 101B 01 | Advanced Chinese | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | BBC | 121 | 01/23/13 | 05/13/13 | Y Yao | A | 30 | 21 | 63 | 4.20 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 30 | 21 | 63 | 4.20 | | | | |
| CHIN | 102 01 | Chinese Culture | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | BBC | 125 | 01/23/13 | 05/13/13 | Y Yao | A | 30 | 21 | 63 | 4.25 | 1 | C | | | |
| ASIA | 102 01 | Chinese Culture | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | BBC | 125 | 01/23/13 | 05/13/13 | Y Yao | A | 0 | 6 | 18 | 1.20 | 0 | C | | | |
| | | | | | | | | | | | | | | | Total : | 30 | 27 | 81 | 5.45 | | | | |
| CHIN | 132 01 | Chin for Careers | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 0 | 0 | 0 | 0.00 | | | | |
| CHIN | 141 01 | Cl Drama & Poetry | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 0 | 0 | 0 | 0.00 | | | | |
| CHIN | 180 01 | Indiv Studies | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | Y Yao | A | 3 | 0 | 0 | 0.00 | 0 | | | | |
| CHIN | 180 02 | Indiv Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | Y Yao | A | 3 | 0 | 0 | 0.00 | 0 | | | | |
| CHIN | 180 03 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | Y Yao | A | 5 | 4 | 12 | 0.80 | 0 | | | | |
| CHIN | 180 04 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | Y Yao | A | 5 | 5 | 15 | 1.00 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 16 | 9 | 27 | 1.80 | | | | |
| FLED | 184Y 01 | StdT Tchg II | SUP | 25 | 4.0 | F | 04:30 PM | 06:30 PM | CL | 206 | 01/23/13 | 05/13/13 | H Chan | A | 7 | 5 | 20 | 1.33 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 7 | 5 | 20 | 1.33 | | | | |
| FLED | 184Z 01 | StdT Tchg III | SUP | 25 | 4.0 | TBA | | | | CL | 206 | 01/23/13 | 05/13/13 | H Chan | A | 7 | 6 | 24 | 1.60 | 0 | | | |
| | | | | | | | | | | | | | | | Total : | 7 | 6 | 24 | 1.60 | | | | |
| FLED | 385 01 | Teaching Sem FL Ed | SEM | 06 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | H Chan | A | 7 | 3 | 3 | 0.20 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 7 | 3 | 3 | 0.20 | | | | |

San Jose State University
Enrollment Status Summary-2132

| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | DYS | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX | ACT | SCU | FTES | GD | CMB SEC |
|------|-----------|----------------------|-----|-----|-----|-----|------------|----------|-----|-----|------------|----------|-----------|----|----------------|-----------|-----------|-----------|-------------|---------|
| | | | | ENR | ENR | | | | | | | | | | | | | | | |
| FORL | 100W 01 | Writing Workshop | SEM | 04 | 3.0 | MW | 03:00 PM | 04:15 PM | CL | 216 | 01/23/13 | 05/13/13 | J Trifari | A | 24 | 23 | 69 | 4.60 | 0 | |
| | | | | | | | | | | | | | | | Total : | 24 | 23 | 69 | 4.60 | |
| FORL | 200 01 | Grad Research & Writ | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | | | Total : | 0 | 0 | 0 | 0.00 | |
| FREN | 1A 01 | Elem French | SEM | 04 | 5.0 | TR | 03:00 PM | 05:05 PM | BBC | 001 | 01/23/13 | 05/13/13 | G Hanna | A | 20 | 19 | 95 | 6.33 | 0 | |
| | | | | | | | | | | | | | | | Total : | 20 | 19 | 95 | 6.33 | |
| FREN | 1B 01 | Elem French | SEM | 04 | 5.0 | MW | 03:00 PM | 05:05 PM | BBC | 221 | 01/23/13 | 05/13/13 | J Miller | A | 20 | 11 | 55 | 3.67 | 0 | |
| FREN | 1B 02 | Elem French | SEM | | 5.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | | | Total : | 20 | 11 | 55 | 3.67 | |
| FREN | 1X 01 | Elem French Ind | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Desalvo | A | 2 | 0 | 0 | 0.00 | 0 | |
| FREN | 1X 02 | Elem French Ind | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Desalvo | A | 2 | 1 | 2 | 0.13 | 0 | |
| FREN | 1X 03 | Elem French Ind | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Desalvo | A | 2 | 1 | 3 | 0.20 | 0 | |
| FREN | 1X 04 | Elem French Ind | SUP | 36 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Desalvo | A | 2 | 0 | 0 | 0.00 | 0 | |
| FREN | 1X 05 | Elem French Ind | SUP | 36 | 5.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Desalvo | A | 5 | 3 | 15 | 1.00 | 0 | |
| | | | | | | | | | | | | | | | Total : | 13 | 5 | 20 | 1.33 | |
| FREN | 1Y 01 | Elem French Ind | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Desalvo | A | 2 | 0 | 0 | 0.00 | 0 | |
| FREN | 1Y 02 | Elem French Ind | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Desalvo | A | 2 | 0 | 0 | 0.00 | 0 | |
| FREN | 1Y 03 | Elem French Ind | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Desalvo | A | 5 | 0 | 0 | 0.00 | 0 | |
| FREN | 1Y 04 | Elem French Ind | SUP | 36 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Desalvo | A | 2 | 0 | 0 | 0.00 | 0 | |
| FREN | 1Y 05 | Elem French Ind | SUP | 36 | 5.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Desalvo | A | 5 | 2 | 10 | 0.67 | 0 | |
| | | | | | | | | | | | | | | | Total : | 16 | 2 | 10 | 0.67 | |
| FREN | 25B 01 | Inter Fren Writing | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | BBC | 221 | 01/23/13 | 05/13/13 | C Cherif | A | 30 | 12 | 36 | 2.45 | 1 | |
| | | | | | | | | | | | | | | | Total : | 30 | 12 | 36 | 2.45 | |
| FREN | 25C 01 | Inter Fren Oral | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | BBC | 121 | 01/23/13 | 05/13/13 | J Desalvo | A | 20 | 4 | 12 | 0.80 | 0 | |
| | | | | | | | | | | | | | | | Total : | 20 | 4 | 12 | 0.80 | |
| FREN | 101B 01 | Adv Frn Writt Comm | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | BBC | 001 | 01/23/13 | 05/13/13 | J Desalvo | A | 20 | 13 | 39 | 2.65 | 1 | |
| | | | | | | | | | | | | | | | Total : | 20 | 13 | 39 | 2.65 | |
| FREN | 101C 01 | Adv Frn Oral Comm | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | | | Total : | 0 | 0 | 0 | 0.00 | |

San Jose State University
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| CATL | CS | START | END | START | END | MAX | ACT | | | | CMB | | | | | | | | | |
|------|---------|----------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|----------------|----|-----------|-----------|-----------|-------------|----|-----|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC |
| FREN | 102B 01 | Frncphone Lit & Cine | SEM | 04 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Desalvo | A | 30 | 26 | 78 | 5.30 | 2 | |
| | | | | | | | | | | | | | Total : | | 30 | 26 | 78 | 5.30 | | |
| FREN | 132 01 | Fren for Careers | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| FREN | 132 02 | Fren for Careers | SEM | 05 | 3.0 | T | 05:15 PM | 08:00 PM | CL | 206 | 01/23/13 | 05/13/13 | D Vanhooff | A | 20 | 14 | 42 | 2.90 | 2 | |
| | | | | | | | | | | | | | Total : | | 20 | 14 | 42 | 2.90 | | |
| FREN | 160 01 | Masters of Fr Lit | SEM | 05 | 3.0 | R | 05:15 PM | 08:30 PM | CL | 206 | 01/23/13 | 05/13/13 | D Vanhooff | A | 20 | 14 | 42 | 3.20 | 8 | |
| | | | | | | | | | | | | | Total : | | 20 | 14 | 42 | 3.20 | | |
| FREN | 180 01 | Indiv Studies | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Desalvo | A | 1 | 0 | 0 | 0.00 | 0 | |
| FREN | 180 02 | Indiv Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Desalvo | A | 1 | 0 | 0 | 0.00 | 0 | |
| FREN | 180 03 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Vanhooff | A | 1 | 0 | 0 | 0.00 | 0 | |
| FREN | 180 04 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Desalvo | A | 36 | 5 | 15 | 1.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 39 | 5 | 15 | 1.00 | | |
| FREN | 210 01 | Instr Res for Fren | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 0 | 0 | 0 | 0.00 | | |
| FREN | 240 01 | Francophone Lit | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| FREN | 240 02 | Francophone Lit | SEM | 05 | 3.0 | W | 05:30 PM | 08:15 PM | SH | 241 | 01/23/13 | 05/13/13 | J Desalvo | A | 15 | 6 | 18 | 1.45 | 5 | |
| | | | | | | | | | | | | | Total : | | 15 | 6 | 18 | 1.45 | | |
| FREN | 298 01 | Special Study | SUP | 25 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 1 | 0 | 0 | 0.00 | 0 | |
| FREN | 298 02 | Special Study | SUP | 25 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 1 | 0 | 0 | 0.00 | 0 | |
| FREN | 298 03 | Special Study | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 3 | 0 | 0 | 0.00 | 0 | |
| FREN | 298 04 | Special Study | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 3 | 0 | 0 | 0.00 | 0 | |
| FREN | 298 05 | Special Study | SUP | 25 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 1 | 0 | 0 | 0.00 | 0 | |
| FREN | 298 06 | Special Study | SUP | 25 | 5.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 1 | 0 | 0 | 0.00 | 0 | |
| FREN | 298 07 | Special Study | SUP | 25 | 6.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 3 | 0 | 0 | 0.00 | 0 | |
| FREN | 298 08 | Special Study | SUP | 25 | 6.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 3 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 16 | 0 | 0 | 0.00 | | |
| FREN | 299 01 | Masters Thesis | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Desalvo | A | 1 | 1 | 3 | 0.25 | 1 | |
| FREN | 299 02 | Masters Thesis | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 1 | 0 | 0 | 0.00 | 0 | |
| FREN | 299 03 | Masters Thesis | SUP | 25 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 1 | 0 | 0 | 0.00 | 0 | |
| FREN | 299 04 | Masters Thesis | SUP | 25 | 5.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 1 | 0 | 0 | 0.00 | 0 | |
| FREN | 299 05 | Masters Thesis | SUP | 25 | 6.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 3 | 0 | 0 | 0.00 | 0 | |

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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX | ACT | SCU | FTES | GD | CMB SEC |
|------|-----------|--------------------|-----|-----|-----|-----|------------|----------|-----|-----|------------|----------|----------------|-----------|-----------|-----------|-------------|------|-----|---------|
| | | | | ENR | ENR | | | | | | | | | | | | | | | |
| FREN | 299 06 | Masters Thesis | SUP | 25 | 6.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 3 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | Total : | 10 | 1 | 3 | 0.25 | | | |
| GERM | 1B 01 | Elem Germ | SEM | 04 | 5.0 | MW | 08:00 AM | 10:05 AM | CL | 206 | 01/23/13 | 05/13/13 | L Chiriaeva | A | 25 | 16 | 80 | 5.50 | 2 | |
| | | | | | | | | | | | | | Total : | 25 | 16 | 80 | 5.50 | | | |
| GERM | 180 01 | Ind Studies German | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | L Chiriaeva | A | 1 | 2 | 2 | 0.13 | 0 | |
| GERM | 180 02 | Ind Studies German | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | L Chiriaeva | A | 1 | 0 | 0 | 0.00 | 0 | |
| GERM | 180 03 | Ind Studies German | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | L Chiriaeva | A | 1 | 2 | 6 | 0.40 | 0 | |
| GERM | 180 04 | Ind Studies German | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | L Chiriaeva | A | 36 | 2 | 6 | 0.40 | 0 | |
| GRK | 180 01 | Indiv Studies | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 3 | 0 | 0 | 0.00 | 0 | |
| GRK | 180 02 | Indiv Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 3 | 0 | 0 | 0.00 | 0 | |
| GRK | 180 03 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 5 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | Total : | 50 | 6 | 14 | 0.93 | | | |
| HEBR | 10B 01 | Elementary Hebrew | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | CL | 131 | 01/23/13 | 05/13/13 | R Katzen | A | 15 | 5 | 15 | 1.00 | 0 C | |
| JWSS | 10B 01 | Elementary Hebrew | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | CL | 131 | 01/23/13 | 05/13/13 | R Katzen | A | 0 | 0 | 0 | 0.00 | 0 C | |
| RELS | 10B 01 | Elementary Hebrew | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | CL | 131 | 01/23/13 | 05/13/13 | R Katzen | A | 0 | 1 | 3 | 0.20 | 0 C | |
| | | | | | | | | | | | | | Total : | 15 | 6 | 18 | 1.20 | | | |
| HEBR | 15A 01 | Inter Hebrew | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| JWSS | 15A 01 | Inter Hebrew | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| RELS | 15A 01 | Inter Hebrew | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | Total : | 0 | 0 | 0 | 0.00 | | | |
| HEBR | 15B 01 | Inter Hebrew | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | CL | 208 | 01/23/13 | 05/13/13 | R Katzen | A | 30 | 1 | 3 | 0.20 | 0 C | |
| JWSS | 15B 01 | Inter Hebrew | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | CL | 208 | 01/23/13 | 05/13/13 | R Katzen | A | 0 | 0 | 0 | 0.00 | 0 C | |
| RELS | 15B 01 | Inter Hebrew | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | CL | 208 | 01/23/13 | 05/13/13 | R Katzen | A | 0 | 0 | 0 | 0.00 | 0 C | |
| | | | | | | | | | | | | | Total : | 30 | 1 | 3 | 0.20 | | | |
| HEBR | 102B 01 | Adv Hebrew | SEM | 04 | 3.0 | TR | 03:00 PM | 04:15 PM | CL | 208 | 01/23/13 | 05/13/13 | R Katzen | A | 5 | 1 | 3 | 0.25 | 1 C | |
| JWSS | 102B 01 | Adv Hebrew | SEM | 04 | 3.0 | TR | 03:00 PM | 04:15 PM | CL | 208 | 01/23/13 | 05/13/13 | R Katzen | A | 0 | 0 | 0 | 0.00 | 0 C | |
| RELS | 102B 01 | Adv Hebrew | SEM | 04 | 3.0 | TR | 03:00 PM | 04:15 PM | CL | 208 | 01/23/13 | 05/13/13 | R Katzen | A | 0 | 0 | 0 | 0.00 | 0 C | |
| | | | | | | | | | | | | | Total : | 5 | 1 | 3 | 0.25 | | | |
| ITAL | 1B 01 | Elem Italian | SEM | 04 | 5.0 | MWF | 12:00 PM | 01:25 PM | CL | 206 | 01/23/13 | 05/13/13 | D Cereghino | A | 25 | 11 | 55 | 3.67 | 0 | |
| | | | | | | | | | | | | | Total : | 25 | 11 | 55 | 3.67 | | | |
| ITAL | 1X 01 | El Ital Indiv Lrng | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Cereghino | A | 5 | 1 | 1 | 0.07 | 0 | |

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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC |
|----------------|-----------|--------------------|-----|----|-----|------|------------|----------|-----|-----|------------|----------|-------------|----|-----------|-----------|------------|--------------|----|---------|
| | | | | # | UNT | DYS | | | | | | | | | | | | | | |
| ITAL | 1X 02 | El Ital Indiv Lrng | SUP | 36 | 2.0 | TBA | | | CL | 208 | 01/23/13 | 05/13/13 | D Cereghino | A | 5 | 0 | 0 | 0.00 | 0 | |
| ITAL | 1X 03 | El Ital Indiv Lrng | SUP | 36 | 3.0 | TBA | | | CL | 208 | 01/23/13 | 05/13/13 | D Cereghino | A | 5 | 1 | 3 | 0.20 | 0 | |
| ITAL | 1X 04 | El Ital Indiv Lrng | SUP | 36 | 4.0 | TBA | | | CL | 208 | 01/23/13 | 05/13/13 | D Cereghino | A | 5 | 0 | 0 | 0.00 | 0 | |
| ITAL | 1X 05 | El Ital Indiv Lrng | SUP | 36 | 5.0 | TBA | | | CL | 208 | 01/23/13 | 05/13/13 | D Cereghino | A | 5 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 25 | 2 | 4 | 0.27 | | |
| ITAL | 1Y 01 | El Ital Indiv Lang | SUP | 36 | 1.0 | TBA | | | CL | 208 | 01/23/13 | 05/13/13 | D Cereghino | A | 5 | 2 | 2 | 0.13 | 0 | |
| ITAL | 1Y 02 | El Ital Indiv Lang | SUP | 36 | 2.0 | TBA | | | CL | 208 | 01/23/13 | 05/13/13 | D Cereghino | A | 5 | 0 | 0 | 0.00 | 0 | |
| ITAL | 1Y 03 | El Ital Indiv Lang | SUP | 36 | 3.0 | TBA | | | CL | 208 | 01/23/13 | 05/13/13 | D Cereghino | A | 5 | 0 | 0 | 0.00 | 0 | |
| ITAL | 1Y 04 | El Ital Indiv Lang | SUP | 36 | 4.0 | TBA | | | CL | 208 | 01/23/13 | 05/13/13 | D Cereghino | A | 5 | 0 | 0 | 0.00 | 0 | |
| ITAL | 1Y 05 | El Ital Indiv Lang | SUP | 36 | 5.0 | TBA | | | CL | 208 | 01/23/13 | 05/13/13 | D Cereghino | A | 5 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 25 | 2 | 2 | 0.13 | | |
| ITAL | 2 01 | Basic Rdg & Wrig | SEM | 04 | 3.0 | TBA | | | CL | 208 | 01/23/13 | 05/13/13 | D Cereghino | A | 10 | 1 | 3 | 0.25 | 1 | |
| Total : | | | | | | | | | | | | | | | 10 | 1 | 3 | 0.25 | | |
| ITAL | 101B 01 | Advanced Italian | SEM | 04 | 4.0 | TBA | | | CL | 208 | 01/23/13 | 05/13/13 | D Cereghino | A | 5 | 3 | 12 | 0.80 | 0 | |
| Total : | | | | | | | | | | | | | | | 5 | 3 | 12 | 0.80 | | |
| ITAL | 102 01 | Italian Culture | SEM | 04 | 3.0 | TBA | | | CL | 208 | 01/23/13 | 05/13/13 | D Cereghino | A | 5 | 2 | 6 | 0.45 | 1 | |
| Total : | | | | | | | | | | | | | | | 5 | 2 | 6 | 0.45 | | |
| ITAL | 180 01 | Ind Studies | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Cereghino | A | 5 | 0 | 0 | 0.00 | 0 | |
| ITAL | 180 02 | Ind Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Cereghino | A | 5 | 0 | 0 | 0.00 | 0 | |
| ITAL | 180 03 | Ind Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Cereghino | A | 3 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 13 | 0 | 0 | 0.00 | | |
| JPN | 1A 01 | Elem Japanese | SEM | 04 | 5.0 | MTWR | 12:00 PM | 01:05 PM | SH | 241 | 01/23/13 | 05/13/13 | Y Shimazu | A | 30 | 27 | 135 | 9.00 | 0 | |
| JPN | 1A 02 | Elem Japanese | SEM | 04 | 5.0 | MTWR | 01:30 PM | 02:35 PM | SH | 241 | 01/23/13 | 05/13/13 | Y Shimazu | A | 25 | 23 | 115 | 7.75 | 1 | |
| Total : | | | | | | | | | | | | | | | 55 | 50 | 250 | 16.75 | | |
| JPN | 1B 01 | Elem Japanese | SEM | 04 | 5.0 | MTWR | 10:30 AM | 11:35 AM | SH | 241 | 01/23/13 | 05/13/13 | S Inaba | A | 30 | 22 | 110 | 7.42 | 1 | |
| Total : | | | | | | | | | | | | | | | 30 | 22 | 110 | 7.42 | | |
| JPN | 25B 01 | Interm Japanese | SEM | 04 | 5.0 | MW | 03:00 PM | 05:05 PM | CL | 206 | 01/23/13 | 05/13/13 | Y Yanai | A | 35 | 29 | 145 | 9.67 | 0 | |
| Total : | | | | | | | | | | | | | | | 35 | 29 | 145 | 9.67 | | |
| JPN | 101B 01 | Advanced Japanese | SEM | 04 | 4.0 | MW | 08:30 AM | 10:10 AM | SH | 241 | 01/23/13 | 05/13/13 | S Inaba | A | 35 | 36 | 144 | 9.60 | 0 | |
| Total : | | | | | | | | | | | | | | | 35 | 36 | 144 | 9.60 | | |

San Jose State University
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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | DYS | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC |
|------|-----------|--------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|----------------|----|-----------|-----------|-----------|-------------|----|---------|
| | | | | # | UNT | | | | | | | | | | | | | | | |
| JPN | 103 01 | Jpn Ideog-Callig | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | CL | 206 | 01/23/13 | 05/13/13 | Y Yanai | A | 25 | 21 | 63 | 4.20 | 0 | |
| | | | | | | | | | | | | | Total : | | 25 | 21 | 63 | 4.20 | | |
| JPN | 107 01 | Jpn for Business | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | CL | 216 | 01/23/13 | 05/13/13 | S Inaba | A | 25 | 25 | 75 | 5.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 25 | 25 | 75 | 5.00 | | |
| JPN | 160 01 | Topics Jpn Studies | LEC | 04 | 3.0 | MW | 01:30 PM | 02:45 PM | CL | 206 | 01/23/13 | 05/13/13 | Y Yanai | A | 25 | 16 | 48 | 3.20 | 0 | |
| | | | | | | | | | | | | | Total : | | 25 | 16 | 48 | 3.20 | | |
| JPN | 180 01 | Indiv Studies | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Inaba | A | 1 | 0 | 0 | 0.00 | 0 | |
| JPN | 180 02 | Indiv Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Inaba | A | 1 | 0 | 0 | 0.00 | 0 | |
| JPN | 180 03 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Inaba | A | 3 | 1 | 3 | 0.20 | 0 | |
| JPN | 180 04 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Inaba | A | 3 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 8 | 1 | 3 | 0.20 | | |
| LATN | 1B 01 | Elem Latin | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | CL | 216 | 01/23/13 | 05/13/13 | M Olcott | A | 25 | 14 | 42 | 2.95 | 3 | |
| | | | | | | | | | | | | | Total : | | 25 | 14 | 42 | 2.95 | | |
| LATN | 180 01 | Indiv Studies Lat | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 3 | 0 | 0 | 0.00 | 0 | |
| LATN | 180 02 | Indiv Studies Lat | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 3 | 0 | 0 | 0.00 | 0 | |
| LATN | 180 03 | Indiv Studies Lat | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 5 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 11 | 0 | 0 | 0.00 | | |
| PERS | 96B 01 | Elem Persian B | LEC | 04 | 5.0 | T | 05:00 PM | 09:00 PM | CL | 125 | 01/23/13 | 05/13/13 | H Bauer | A | 20 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 20 | 0 | 0 | 0.00 | | |
| PORT | 1A 01 | Elem Portuguese | SEM | 04 | 5.0 | TR | 03:00 PM | 05:05 PM | CL | 231 | 01/23/13 | 05/13/13 | D Adão | A | 24 | 18 | 90 | 6.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 24 | 18 | 90 | 6.00 | | |
| PORT | 1B 01 | Elem Portuguese | SEM | 04 | 5.0 | TR | 05:30 PM | 07:35 PM | BBC | 001 | 01/23/13 | 05/13/13 | A Dias Ferre | A | 20 | 17 | 85 | 5.67 | 0 | |
| | | | | | | | | | | | | | Total : | | 20 | 17 | 85 | 5.67 | | |
| PORT | 1X 01 | Elem Port Ind Lrng | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 1 | 1 | 1 | 0.07 | 0 | |
| PORT | 1X 02 | Elem Port Ind Lrng | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 1 | 0 | 0 | 0.00 | 0 | |
| PORT | 1X 03 | Elem Port Ind Lrng | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 5 | 0 | 0 | 0.00 | 0 | |
| PORT | 1X 04 | Elem Port Ind Lrng | SUP | 36 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 1 | 0 | 0 | 0.00 | 0 | |
| PORT | 1X 05 | Elem Port Ind Lrng | SUP | 36 | 5.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 5 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 13 | 1 | 1 | 0.07 | | |

San Jose State University
Enrollment Status Summary-2132

| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | |
|----------------|---------|--------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|-----------|----|-----------|-----------|------------|-------------|----|-----|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC |
| PORT | 1Y 01 | Elem Port Ind Lrgn | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 1 | 1 | 1 | 0.07 | 0 | |
| PORT | 1Y 02 | Elem Port Ind Lrgn | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 1 | 0 | 0 | 0.00 | 0 | |
| PORT | 1Y 03 | Elem Port Ind Lrgn | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 5 | 0 | 0 | 0.00 | 0 | |
| PORT | 1Y 04 | Elem Port Ind Lrgn | SUP | 36 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 1 | 0 | 0 | 0.00 | 0 | |
| PORT | 1Y 05 | Elem Port Ind Lrgn | SUP | 36 | 5.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 5 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 13 | 1 | 1 | 0.07 | | |
| PORT | 20B 01 | Inter Portuguese | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | CL | 231 | 01/23/13 | 05/13/13 | D Adão | A | 24 | 7 | 21 | 1.40 | 0 | |
| Total : | | | | | | | | | | | | | | | 24 | 7 | 21 | 1.40 | | |
| PORT | 20X 01 | Inter Port Ind Lng | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 1 | 0 | 0 | 0.00 | 0 | |
| PORT | 20X 02 | Inter Port Ind Lng | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 1 | 0 | 0 | 0.00 | 0 | |
| PORT | 20X 03 | Inter Port Ind Lng | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 1 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 3 | 0 | 0 | 0.00 | | |
| PORT | 20Y 01 | Inter Port Ind Lng | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 1 | 0 | 0 | 0.00 | 0 | |
| PORT | 20Y 02 | Inter Port Ind Lng | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 1 | 0 | 0 | 0.00 | 0 | |
| PORT | 20Y 03 | Inter Port Ind Lng | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 1 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 3 | 0 | 0 | 0.00 | | |
| PORT | 101A 01 | Adv Portuguese | SEM | 04 | 3.0 | R | 05:30 PM | 08:15 PM | CL | 208 | 01/23/13 | 05/13/13 | D Adão | A | 25 | 9 | 27 | 1.80 | 0 | |
| Total : | | | | | | | | | | | | | | | 25 | 9 | 27 | 1.80 | | |
| PORT | 101B 01 | Adv Portuguese | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | |
| PORT | 180 01 | Indiv Studies | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 1 | 0 | 0 | 0.00 | 0 | |
| PORT | 180 02 | Indiv Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 1 | 0 | 0 | 0.00 | 0 | |
| PORT | 180 03 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 1 | 1 | 3 | 0.20 | 0 | |
| PORT | 180 04 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Adão | A | 1 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 4 | 1 | 3 | 0.20 | | |
| SPAN | 1A 01 | Elem Spanish | SEM | | 5.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| SPAN | 1A 02 | Elem Spanish | SEM | 04 | 5.0 | TR | 03:00 PM | 05:05 PM | BBC | 125 | 01/23/13 | 05/13/13 | H Flores | A | 30 | 29 | 145 | 9.83 | 2 | |
| Total : | | | | | | | | | | | | | | | 30 | 29 | 145 | 9.83 | | |
| SPAN | 1B 01 | Elem Spanish | SEM | | 5.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| SPAN | 1B 02 | Elem Spanish | SEM | 04 | 5.0 | TR | 03:00 PM | 05:05 PM | SH | 241 | 01/23/13 | 05/13/13 | J Ibarria | A | 30 | 25 | 125 | 8.50 | 2 | |

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| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | | | | |
|------|---------|--------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|---------------|----------------|-----|-----------|-----------|------------|--------------|-----|--|--|--|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC | | | |
| | | | | | | | | | | | | | | Total : | | 30 | 25 | 125 | 8.50 | | | | |
| SPAN | 4A 01 | Basic Spanish I | SEM | 04 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Villalonga | A | 30 | 30 | 90 | 6.15 | 3 | | | | |
| | | | | | | | | | | | | | | Total : | | 30 | 30 | 90 | 6.15 | | | | |
| SPAN | 4B 01 | Basic Spanish II | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | | 0 | 0 | 0 | 0.00 | | | | |
| SPAN | 20A 01 | Span for Span Spkr | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | | 0 | 0 | 0 | 0.00 | | | | |
| SPAN | 20B 01 | Span for Span Spkr | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | BBC | 121 | 01/23/13 | 05/13/13 | B Villalonga | A | 30 | 17 | 51 | 3.40 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | | 30 | 17 | 51 | 3.40 | | | | |
| SPAN | 25A 01 | Inter Spanish | SEM | 04 | 5.0 | MWF | 12:00 PM | 01:25 PM | BBC | 125 | 01/23/13 | 05/13/13 | F De La Call | A | 30 | 20 | 100 | 6.75 | 1 | | | | |
| | | | | | | | | | | | | | | Total : | | 30 | 20 | 100 | 6.75 | | | | |
| SPAN | 25B 01 | Inter Spanish | SEM | 04 | 5.0 | MW | 03:00 PM | 05:05 PM | BBC | 125 | 01/23/13 | 05/13/13 | J Sempere-MaA | | 32 | 16 | 80 | 5.33 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | | 32 | 16 | 80 | 5.33 | | | | |
| SPAN | 101A 01 | Advanced Spanish | SEM | 04 | 4.0 | MWF | 09:00 AM | 10:10 AM | CL | 216 | 01/23/13 | 05/13/13 | E Marsh | A | 30 | 22 | 88 | 5.87 | 0 | | | | |
| SPAN | 101A 02 | Advanced Spanish | SEM | 04 | 4.0 | MWF | 01:30 PM | 02:40 PM | CL | 216 | 01/23/13 | 05/13/13 | E Marsh | A | 30 | 16 | 64 | 4.27 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | | 60 | 38 | 152 | 10.13 | | | | |
| SPAN | 101B 01 | Advanced Spanish | SEM | 04 | 4.0 | MWF | 10:30 AM | 11:40 AM | BBC | 125 | 01/23/13 | 05/13/13 | F De La Call | A | 30 | 28 | 112 | 7.47 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | | 30 | 28 | 112 | 7.47 | | | | |
| SPAN | 102A 01 | Spanish Culture | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | CL | 206 | 01/23/13 | 05/13/13 | B Villalonga | A | 32 | 29 | 87 | 5.95 | 3 | | | | |
| | | | | | | | | | | | | | | Total : | | 32 | 29 | 87 | 5.95 | | | | |
| SPAN | 102B 01 | Hisp Amer Culture | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | CL | 206 | 01/23/13 | 05/13/13 | B Smith | A | 30 | 31 | 93 | 6.25 | 1 | | | | |
| SPAN | 102B 02 | Hisp Amer Culture | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | DMH | 162 | 01/23/13 | 05/13/13 | B Smith | A | 30 | 31 | 93 | 6.20 | 0 | | | | |
| SPAN | 102B 03 | Hisp Amer Culture | SEM | 04 | 3.0 | F | 09:00 AM | 11:45 AM | CL | 206 | 01/23/13 | 05/13/13 | A Fountain | A | 30 | 30 | 90 | 6.00 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | | 90 | 92 | 276 | 18.45 | | | | |
| SPAN | 110 01 | Spanish Morphology | SEM | 04 | 3.0 | W | 06:00 PM | 08:45 PM | CL | 206 | 01/23/13 | 05/13/13 | E Marsh | A | 30 | 30 | 90 | 6.25 | 5 | | | | |
| | | | | | | | | | | | | | | Total : | | 30 | 30 | 90 | 6.25 | | | | |
| SPAN | 120A 01 | Spanish Lit | SEM | 04 | 3.0 | MW | 04:30 PM | 05:45 PM | CL | 216 | 01/23/13 | 05/13/13 | E Marsh | A | 32 | 29 | 87 | 5.85 | 1 | | | | |

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| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | | | | |
|------|---------|---------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|---------------|----------------|-----|-----------|-----------|-----------|-------------|-----|--|--|--|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC | | | |
| | | | | | | | | | | | | | | Total : | | 32 | 29 | 87 | 5.85 | | | | |
| SPAN | 132 01 | Span for Professn | LEC | 02 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Alcantar | A | 10 | 6 | 18 | 1.50 | 6 | | | | |
| SPAN | 132 02 | Span for Professn | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | | 10 | 6 | 18 | 1.50 | | | | |
| SPAN | 140B 01 | Spanish Amer Lit | SEM | 04 | 3.0 | TR | 03:00 PM | 04:15 PM | CL | 216 | 01/23/13 | 05/13/13 | A Fountain | A | 30 | 29 | 87 | 6.20 | 8 | | | | |
| | | | | | | | | | | | | | | Total : | | 30 | 29 | 87 | 6.20 | | | | |
| SPAN | 170 01 | Spanish Translation | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | ENG | 327 | 01/23/13 | 05/13/13 | C Bacich | A | 30 | 29 | 87 | 6.00 | 4 | | | | |
| | | | | | | | | | | | | | | Total : | | 30 | 29 | 87 | 6.00 | | | | |
| SPAN | 180 01 | Indiv Stdies Span | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Fountain | A | 1 | 1 | 1 | 0.08 | 1 | | | | |
| SPAN | 180 02 | Indiv Stdies Span | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 1 | 0 | 0 | 0.00 | 0 | | | | |
| SPAN | 180 03 | Indiv Stdies Span | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Villalonga | A | 1 | 1 | 3 | 0.20 | 0 | | | | |
| SPAN | 180 04 | Indiv Stdies Span | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Fountain | A | 1 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | | 4 | 2 | 4 | 0.28 | | | | |
| SPAN | 202 01 | Sem Hisp Civ Cult | SEM | 05 | 3.0 | R | 05:00 PM | 07:45 PM | CL | 216 | 01/23/13 | 05/13/13 | A Fountain | A | 25 | 24 | 72 | 6.00 | 24 | | | | |
| | | | | | | | | | | | | | | Total : | | 25 | 24 | 72 | 6.00 | | | | |
| SPAN | 220 01 | Hist Span Linguis | SEM | 05 | 3.0 | M | 06:00 PM | 08:45 PM | BBC | 125 | 01/23/13 | 05/13/13 | J Sempere-MaA | | 25 | 22 | 66 | 5.50 | 22 | | | | |
| | | | | | | | | | | | | | | Total : | | 25 | 22 | 66 | 5.50 | | | | |
| SPAN | 270 01 | Sem Contemp Lit | SEM | 05 | 3.0 | T | 05:00 PM | 07:45 PM | CL | 216 | 01/23/13 | 05/13/13 | A Fountain | A | 25 | 25 | 75 | 6.25 | 25 | | | | |
| | | | | | | | | | | | | | | Total : | | 25 | 25 | 75 | 6.25 | | | | |
| SPAN | 298 01 | Special Study | SUP | 25 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | H Chan | A | 1 | 3 | 3 | 0.20 | 0 | | | | |
| SPAN | 298 02 | Special Study | SUP | 25 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Fountain | A | 1 | 0 | 0 | 0.00 | 0 | | | | |
| SPAN | 298 03 | Special Study | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Fountain | A | 1 | 1 | 3 | 0.20 | 0 | | | | |
| SPAN | 298 04 | Special Study | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Fountain | A | 1 | 1 | 3 | 0.25 | 1 | | | | |
| SPAN | 298 05 | Special Study | SUP | 25 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Fountain | A | 1 | 1 | 4 | 0.33 | 1 | | | | |
| SPAN | 298 06 | Special Study | SUP | 25 | 5.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Fountain | A | 1 | 0 | 0 | 0.00 | 0 | | | | |
| SPAN | 298 07 | Special Study | SUP | 25 | 6.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Fountain | A | 1 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | | 7 | 6 | 13 | 0.98 | | | | |
| SPAN | 299 01 | Masters Thesis | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 1 | 0 | 0 | 0.00 | 0 | | | | |
| SPAN | 299 02 | Masters Thesis | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 1 | 0 | 0 | 0.00 | 0 | | | | |
| SPAN | 299 03 | Masters Thesis | SUP | 25 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 1 | 0 | 0 | 0.00 | 0 | | | | |

| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | | |
|------|--------|--------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|------------|----|----------------|-----------|-----------|-----------|-------------|-----|--|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC | |
| SPAN | 299 04 | Masters Thesis | SUP | 25 | 5.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 1 | 0 | 0 | 0.00 | 0 | | |
| SPAN | 299 05 | Masters Thesis | SUP | 25 | 6.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Fountain | A | 1 | 1 | 6 | 0.50 | 1 | | |
| | | | | | | | | | | | | | | | Total : | 5 | 1 | 6 | 0.50 | | |
| VIET | 1B 01 | Elem Vietnamese | SEM | 04 | 3.0 | R | 03:00 PM | 05:45 PM | SH | 238 | 01/23/13 | 05/13/13 | H Le | A | 30 | 23 | 69 | 4.60 | 0 | | |
| | | | | | | | | | | | | | | | Total : | 30 | 23 | 69 | 4.60 | | |
| VIET | 20B 01 | Vietlitcy for Viet | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | |
| | | | | | | | | | | | | | | | Total : | 0 | 0 | 0 | 0.00 | | |

Department : World Languages & Literatures

| | | | | |
|----------------------------|-------------|-------------|-------------|---------------|
| Department Total : | 1793 | 1134 | 4147 | 284.07 |
| Lower Division : | 831 | 450 | 1993 | 134.18 |
| Upper Division : | 827 | 596 | 1898 | 128.75 |
| Graduate Division : | 135 | 88 | 256 | 21.13 |

**San Jose State University
 Enrollment Status Summary-2132**

| CATL | CS | START | END | START | END | MAX | ACT | | | | | CMB | | | | | | | | |
|--|----------------|--------------------|-------|-------|------|------|----------|----------|------|------|-----------|----------|-------------|------------|------------|--------------|-----|-------|---|---|
| SUB SECT | SECTION TITTLE | ACT | # UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST ENR | ENR | SCU | FTES | GD | SEC | | | |
| College : Humanities & the Arts | | | | | | | | | | | | | | | | | | | | |
| Department : Humanities | | | | | | | | | | | | | | | | | | | | |
| AMS | 1B 10 | American Civ | LEC | 01 | 0.0 | MW | 12:00 PM | 01:15 PM | SH | 100 | 01/23/13 | 05/13/13 | M Wyman | A | 30 | 25 | 75 | 0.00 | 0 | |
| AMS | 1B 11 | American Civ | SEM | 05 | 6.0 | MW | 01:30 PM | 02:45 PM | SH | 238 | 01/23/13 | 05/13/13 | M Wyman | A | 30 | 25 | 75 | 10.00 | 0 | |
| AMS | 1B 20 | American Civ | LEC | 01 | 0.0 | MW | 12:00 PM | 01:15 PM | SH | 100 | 01/23/13 | 05/13/13 | K English | A | 30 | 25 | 75 | 0.00 | 0 | |
| AMS | 1B 21 | American Civ | SEM | 05 | 6.0 | MW | 01:30 PM | 02:45 PM | DMH | 208 | 01/23/13 | 05/13/13 | K English | A | 30 | 25 | 75 | 10.00 | 0 | |
| AMS | 1B 30 | American Civ | LEC | 01 | 0.0 | MW | 12:00 PM | 01:15 PM | SH | 100 | 01/23/13 | 05/13/13 | J Georges | A | 30 | 29 | 87 | 0.00 | 0 | |
| AMS | 1B 31 | American Civ | SEM | 05 | 6.0 | MW | 01:30 PM | 02:45 PM | SH | 240 | 01/23/13 | 05/13/13 | J Georges | A | 30 | 29 | 87 | 11.60 | 0 | |
| AMS | 1B 40 | American Civ | LEC | 01 | 0.0 | TR | 12:00 PM | 01:15 PM | BBC | 004 | 01/23/13 | 05/13/13 | S Guenter | A | 30 | 29 | 87 | 0.00 | 0 | |
| AMS | 1B 41 | American Civ | SEM | 05 | 6.0 | TR | 01:30 PM | 02:45 PM | CL | 218 | 01/23/13 | 05/13/13 | S Guenter | A | 30 | 29 | 87 | 11.60 | 0 | |
| AMS | 1B 50 | American Civ | LEC | 01 | 0.0 | TR | 12:00 PM | 01:15 PM | BBC | 004 | 01/23/13 | 05/13/13 | J Franks | A | 30 | 26 | 78 | 0.00 | 0 | |
| AMS | 1B 51 | American Civ | SEM | 05 | 6.0 | TR | 01:30 PM | 02:45 PM | SH | 240 | 01/23/13 | 05/13/13 | J Franks | A | 30 | 26 | 78 | 10.40 | 0 | |
| AMS | 1B 60 | American Civ | LEC | 01 | 0.0 | TR | 12:00 PM | 01:15 PM | BBC | 004 | 01/23/13 | 05/13/13 | J Brahinsky | A | 30 | 30 | 90 | 0.00 | 0 | |
| AMS | 1B 61 | American Civ | SEM | 05 | 6.0 | TR | 01:30 PM | 02:45 PM | SH | 238 | 01/23/13 | 05/13/13 | J Brahinsky | A | 30 | 30 | 90 | 12.00 | 0 | |
| Total : | | | | | | | | | | | | | 360 | 328 | 984 | 65.60 | | | | |
| AMS | 129 01 | How World Sees USA | LEC | 02 | 3.0 | TR | 09:00 AM | 10:15 AM | CL | 308 | 01/23/13 | 05/13/13 | J Ormsbee | A | 30 | 18 | 54 | 3.60 | 0 | |
| Total : | | | | | | | | | | | | | 30 | 18 | 54 | 3.60 | | | | |
| AMS | 159 01 | Nat & World Cult | SEM | 05 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Pfeiffer | A | 70 | 16 | 48 | 3.20 | 0 | C |
| ENVS | 159 01 | Nat & World Cult | SEM | 05 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Pfeiffer | A | 0 | 6 | 18 | 1.20 | 0 | C |
| HUM | 159 01 | Nat & World Cult | SEM | 05 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Pfeiffer | A | 0 | 8 | 24 | 1.60 | 0 | C |
| AMS | 159 02 | Nat & World Cult | SEM | 05 | 3.0 | F | 10:30 AM | 01:15 PM | DMH | 149B | 01/23/13 | 05/13/13 | R Keady | A | 40 | 13 | 39 | 2.60 | 0 | C |
| ENVS | 159 02 | Nat & World Cult | SEM | 05 | 3.0 | F | 10:30 AM | 01:15 PM | DMH | 149B | 01/23/13 | 05/13/13 | R Keady | A | 0 | 6 | 18 | 1.20 | 0 | C |
| HUM | 159 02 | Nat & World Cult | SEM | 05 | 3.0 | F | 10:30 AM | 01:15 PM | DMH | 149B | 01/23/13 | 05/13/13 | R Keady | A | 0 | 2 | 6 | 0.40 | 0 | C |
| AMS | 159 03 | Nat & World Cult | SEM | 05 | 3.0 | W | 01:30 PM | 04:15 PM | DMH | 226B | 01/23/13 | 05/13/13 | J Ormsbee | A | 40 | 18 | 54 | 3.60 | 0 | C |
| ENVS | 159 03 | Nat & World Cult | SEM | 05 | 3.0 | W | 01:30 PM | 04:15 PM | DMH | 226B | 01/23/13 | 05/13/13 | J Ormsbee | A | 0 | 7 | 21 | 1.40 | 0 | C |
| HUM | 159 03 | Nat & World Cult | SEM | 05 | 3.0 | W | 01:30 PM | 04:15 PM | DMH | 226B | 01/23/13 | 05/13/13 | J Ormsbee | A | 0 | 7 | 21 | 1.40 | 0 | C |
| Total : | | | | | | | | | | | | | 150 | 83 | 249 | 16.60 | | | | |
| AMS | 169 01 | Amer Dream | SEM | 05 | 3.0 | TR | 10:30 AM | 11:45 AM | DMH | 226B | 01/23/13 | 05/13/13 | J Ormsbee | A | 40 | 28 | 84 | 5.60 | 0 | C |
| HUM | 169 01 | Amer Dream | SEM | 05 | 3.0 | TR | 10:30 AM | 11:45 AM | DMH | 226B | 01/23/13 | 05/13/13 | J Ormsbee | A | 0 | 6 | 18 | 1.20 | 0 | C |
| AMS | 169 02 | Amer Dream | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| HUM | 169 02 | Amer Dream | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | 40 | 34 | 102 | 6.80 | | | | |
| AMS | 179 01 | Amer Pop Culture | SEM | 05 | 3.0 | MW | 10:30 AM | 11:45 AM | CL | 218 | 01/23/13 | 05/13/13 | S Riley | A | 32 | 29 | 87 | 5.80 | 0 | C |
| HUM | 179 01 | Amer Pop Culture | SEM | 05 | 3.0 | MW | 10:30 AM | 11:45 AM | CL | 218 | 01/23/13 | 05/13/13 | S Riley | A | 0 | 3 | 9 | 0.60 | 0 | C |
| Total : | | | | | | | | | | | | | 32 | 32 | 96 | 6.40 | | | | |

San Jose State University
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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC | | | | |
|------|-----------|----------------------|-----|----|-----|-----|------------|----------|-----|------|------------|----------|---------------|----|----------------|-----------|-----------|------------|--------------|---------|--|--|--|--|
| | | | | # | UNT | DYS | | | | | | | | | | | | | | | | | | |
| AMS | 180 01 | Individual Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Guenter | A | 2 | 0 | 0 | 0.00 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 2 | 0 | 0 | 0.00 | | | | | |
| CA | 173 01 | Cont World Arts | LEC | 01 | 3.0 | MW | 12:00 PM | 01:15 PM | CL | 218 | 01/23/13 | 05/13/13 | S Riley | A | 32 | 23 | 69 | 4.60 | 0 | C | | | | |
| ENGL | 173 01 | Cont World Arts | LEC | 01 | 3.0 | MW | 12:00 PM | 01:15 PM | CL | 218 | 01/23/13 | 05/13/13 | S Riley | A | 0 | 4 | 12 | 0.80 | 0 | C | | | | |
| MUSC | 173 01 | Cont World Arts | LEC | 01 | 3.0 | MW | 12:00 PM | 01:15 PM | CL | 218 | 01/23/13 | 05/13/13 | S Riley | A | 0 | 3 | 9 | 0.60 | 0 | C | | | | |
| TA | 173 01 | Cont World Arts | LEC | 01 | 3.0 | MW | 12:00 PM | 01:15 PM | CL | 218 | 01/23/13 | 05/13/13 | S Riley | A | 0 | 2 | 6 | 0.40 | 0 | C | | | | |
| | | | | | | | | | | | | | | | Total : | 32 | 32 | 96 | 6.40 | | | | | |
| CA | 176 02 | Creativ Leadership | SEM | 05 | 3.0 | T | 01:30 PM | 04:15 PM | CL | 308 | 01/23/13 | 05/13/13 | W McCraw | A | 30 | 29 | 87 | 5.80 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 30 | 29 | 87 | 5.80 | | | | | |
| CA | 177 01 | Arts for teaching | LEC | 02 | 3.0 | TR | 10:30 AM | 11:45 AM | CL | 308 | 01/23/13 | 05/13/13 | S Verducci - | A | 30 | 30 | 90 | 6.00 | 0 | | | | | |
| CA | 177 02 | Arts for teaching | LEC | 02 | 3.0 | MW | 10:30 AM | 11:45 AM | ART | 203 | 01/23/13 | 05/13/13 | K Kratochvil | A | 30 | 30 | 90 | 6.00 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 60 | 60 | 180 | 12.00 | | | | | |
| CA | 178 01 | Senior Seminar | SEM | 05 | 3.0 | R | 01:30 PM | 04:15 PM | CL | 308 | 01/23/13 | 05/13/13 | S Riley | A | 25 | 15 | 45 | 3.00 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 25 | 15 | 45 | 3.00 | | | | | |
| CA | 180 01 | Individual Studies | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Riley | A | 1 | 0 | 0 | 0.00 | 0 | | | | | |
| CA | 180 02 | Individual Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Riley | A | 1 | 0 | 0 | 0.00 | 0 | | | | | |
| CA | 180 03 | Individual Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Riley | A | 2 | 0 | 0 | 0.00 | 0 | | | | | |
| CA | 180 04 | Individual Studies | SUP | 36 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Riley | A | 1 | 0 | 0 | 0.00 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 5 | 0 | 0 | 0.00 | | | | | |
| CA | 190 01 | Field Work-Intern | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Riley | A | 1 | 0 | 0 | 0.00 | 0 | | | | | |
| CA | 190 02 | Field Work-Intern | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Riley | A | 1 | 0 | 0 | 0.00 | 0 | | | | | |
| CA | 190 03 | Field Work-Intern | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Riley | A | 5 | 2 | 6 | 0.40 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 7 | 2 | 6 | 0.40 | | | | | |
| HUM | 1B 10 | Bkgd West Cult & Soc | LEC | 01 | 0.0 | TR | 09:00 AM | 10:15 AM | WSQ | 109 | 01/23/13 | 05/13/13 | A Fleck | A | 35 | 28 | 84 | 0.00 | 0 | | | | | |
| HUM | 1B 11 | Bkgd West Cult & Soc | SEM | 05 | 6.0 | TR | 10:30 AM | 11:45 AM | SH | 238 | 01/23/13 | 05/13/13 | A Fleck | A | 35 | 28 | 84 | 11.20 | 0 | | | | | |
| HUM | 1B 20 | Bkgd West Cult & Soc | LEC | 01 | 0.0 | TR | 09:00 AM | 10:15 AM | WSQ | 109 | 01/23/13 | 05/13/13 | D Meshner | A | 35 | 26 | 78 | 0.00 | 0 | | | | | |
| HUM | 1B 21 | Bkgd West Cult & Soc | SEM | 05 | 6.0 | TR | 10:30 AM | 11:45 AM | DMH | 149B | 01/23/13 | 05/13/13 | D Meshner | A | 35 | 26 | 78 | 10.40 | 0 | | | | | |
| HUM | 1B 30 | Bkgd West Cult & Soc | LEC | 01 | 0.0 | TR | 09:00 AM | 10:15 AM | WSQ | 109 | 01/23/13 | 05/13/13 | C RostankowsA | A | 35 | 26 | 78 | 0.00 | 0 | | | | | |
| HUM | 1B 31 | Bkgd West Cult & Soc | SEM | 05 | 6.0 | TR | 10:30 AM | 11:45 AM | DMH | 208 | 01/23/13 | 05/13/13 | C RostankowsA | A | 35 | 26 | 78 | 10.40 | 0 | | | | | |
| HUM | 1B 40 | Bkgd West Cult & Soc | LEC | 01 | 0.0 | TR | 09:00 AM | 10:15 AM | WSQ | 109 | 01/23/13 | 05/13/13 | A Wood | A | 35 | 30 | 90 | 0.00 | 0 | | | | | |
| HUM | 1B 41 | Bkgd West Cult & Soc | SEM | 05 | 6.0 | TR | 10:30 AM | 11:45 AM | SH | 240 | 01/23/13 | 05/13/13 | A Wood | A | 35 | 30 | 90 | 12.00 | 0 | | | | | |

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| SUB | CATL SECT | SECTION TITTLE | ACT | CS # | UNT | DYS | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC | | | |
|----------------|-----------|---------------------|-----|------|-----|-----|------------|----------|-----|------|------------|----------|------------|----|------------|------------|------------|--------------|----|---------|--|--|--|
| Total : | | | | | | | | | | | | | | | 280 | 220 | 660 | 44.00 | | | | | |
| HUM | 2A 10 | Mod Cult & Soc Inst | LEC | 01 | 0.0 | MW | 10:30 AM | 11:45 AM | SH | 100 | 01/23/13 | 05/13/13 | J Lindahl | A | 35 | 22 | 66 | 0.00 | 0 | | | | |
| HUM | 2A 11 | Mod Cult & Soc Inst | SEM | 05 | 6.0 | MW | 12:00 PM | 01:15 PM | DMH | 226B | 01/23/13 | 05/13/13 | J Lindahl | A | 35 | 22 | 66 | 8.80 | 0 | | | | |
| HUM | 2A 20 | Mod Cult & Soc Inst | LEC | 01 | 0.0 | MW | 10:30 AM | 11:45 AM | SH | 100 | 01/23/13 | 05/13/13 | J Movassat | A | 32 | 27 | 81 | 0.00 | 0 | | | | |
| HUM | 2A 21 | Mod Cult & Soc Inst | SEM | 05 | 6.0 | MW | 12:00 PM | 01:15 PM | SH | 238 | 01/23/13 | 05/13/13 | J Movassat | A | 32 | 27 | 81 | 10.80 | 0 | | | | |
| HUM | 2A 30 | Mod Cult & Soc Inst | LEC | 01 | 0.0 | MW | 10:30 AM | 11:45 AM | SH | 100 | 01/23/13 | 05/13/13 | S Scaff | A | 35 | 20 | 60 | 0.00 | 0 | | | | |
| HUM | 2A 31 | Mod Cult & Soc Inst | SEM | 05 | 6.0 | MW | 12:00 PM | 01:15 PM | SH | 240 | 01/23/13 | 05/13/13 | S Scaff | A | 35 | 20 | 60 | 8.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 204 | 138 | 414 | 27.60 | | | | | |
| HUM | 2B 10 | Mod Cult & Soc Inst | LEC | 01 | 0.0 | TR | 10:30 AM | 11:45 AM | WSQ | 109 | 01/23/13 | 05/13/13 | J Lindahl | A | 35 | 29 | 87 | 0.00 | 0 | | | | |
| HUM | 2B 11 | Mod Cult & Soc Inst | SEM | 05 | 6.0 | TR | 12:00 PM | 01:15 PM | DMH | 226B | 01/23/13 | 05/13/13 | J Lindahl | A | 35 | 29 | 87 | 11.60 | 0 | | | | |
| HUM | 2B 20 | Mod Cult & Soc Inst | LEC | 01 | 0.0 | TR | 10:30 AM | 11:45 AM | WSQ | 109 | 01/23/13 | 05/13/13 | M Olcott | A | 32 | 29 | 87 | 0.00 | 0 | | | | |
| HUM | 2B 21 | Mod Cult & Soc Inst | SEM | 05 | 6.0 | TR | 12:00 PM | 01:15 PM | CL | 216 | 01/23/13 | 05/13/13 | M Olcott | A | 32 | 29 | 87 | 11.60 | 0 | | | | |
| HUM | 2B 30 | Mod Cult & Soc Inst | LEC | 01 | 0.0 | TR | 10:30 AM | 11:45 AM | WSQ | 109 | 01/23/13 | 05/13/13 | K Peter | A | 35 | 28 | 84 | 0.00 | 0 | | | | |
| HUM | 2B 31 | Mod Cult & Soc Inst | SEM | 05 | 6.0 | TR | 12:00 PM | 01:15 PM | DMH | 208 | 01/23/13 | 05/13/13 | K Peter | A | 35 | 28 | 84 | 11.20 | 0 | | | | |
| HUM | 2B 40 | Mod Cult & Soc Inst | LEC | 01 | 0.0 | TR | 10:30 AM | 11:45 AM | WSQ | 109 | 01/23/13 | 05/13/13 | H Hohmann | A | 35 | 22 | 66 | 0.00 | 0 | | | | |
| HUM | 2B 41 | Mod Cult & Soc Inst | SEM | 05 | 6.0 | TR | 12:00 PM | 01:15 PM | SH | 240 | 01/23/13 | 05/13/13 | H Hohmann | A | 35 | 22 | 66 | 8.80 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 274 | 216 | 648 | 43.20 | | | | | |
| HUM | 85 01 | Intro Liberal Ed | LEC | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| HUM | 85 02 | Intro Liberal Ed | LEC | 03 | 1.0 | T | 03:00 PM | 03:50 PM | SH | 238 | 01/23/13 | 05/13/13 | B Walters | A | 35 | 22 | 22 | 1.47 | 0 | | | | |
| HUM | 85 03 | Intro Liberal Ed | LEC | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 35 | 22 | 22 | 1.47 | | | | | |
| HUM | 100W 01 | Writing Humanities | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | SH | 238 | 01/23/13 | 05/13/13 | B Walters | A | 25 | 20 | 60 | 4.00 | 0 | C | | | |
| AMS | 100W 01 | Writing Humanities | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | SH | 238 | 01/23/13 | 05/13/13 | B Walters | A | 0 | 4 | 12 | 0.80 | 0 | C | | | |
| RELS | 100W 01 | Writing Humanities | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | SH | 238 | 01/23/13 | 05/13/13 | B Walters | A | 0 | 1 | 3 | 0.20 | 0 | C | | | |
| HUM | 100W 02 | Writing Humanities | SEM | 04 | 3.0 | MW | 09:00 AM | 10:15 AM | CL | 308 | 01/23/13 | 05/13/13 | J Georges | A | 25 | 25 | 75 | 5.00 | 0 | C | | | |
| AMS | 100W 02 | Writing Humanities | SEM | 04 | 3.0 | MW | 09:00 AM | 10:15 AM | CL | 308 | 01/23/13 | 05/13/13 | J Georges | A | 0 | 0 | 0 | 0.00 | 0 | C | | | |
| RELS | 100W 02 | Writing Humanities | SEM | 04 | 3.0 | MW | 09:00 AM | 10:15 AM | CL | 308 | 01/23/13 | 05/13/13 | J Georges | A | 0 | 0 | 0 | 0.00 | 0 | C | | | |
| Total : | | | | | | | | | | | | | | | 50 | 50 | 150 | 10.00 | | | | | |
| HUM | 101 01 | Human Life | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | | | | |
| HUM | 114 01 | Legacy of Asia | LEC | 03 | 3.0 | MW | 09:00 AM | 10:15 AM | DMH | 149B | 01/23/13 | 05/13/13 | C Phan | A | 40 | 18 | 54 | 3.60 | 0 | C | | | |
| ANTH | 114 01 | Legacy of Asia | LEC | 03 | 3.0 | MW | 09:00 AM | 10:15 AM | DMH | 149B | 01/23/13 | 05/13/13 | C Phan | A | 0 | 10 | 30 | 2.00 | 0 | C | | | |
| RELS | 114 01 | Legacy of Asia | LEC | 03 | 3.0 | MW | 09:00 AM | 10:15 AM | DMH | 149B | 01/23/13 | 05/13/13 | C Phan | A | 0 | 6 | 18 | 1.20 | 0 | C | | | |

San Jose State University
Enrollment Status Summary-2132

| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC | | | | |
|----------------|-----------|--------------------|-----|----|-----|-----|------------|----------|-----|------|------------|----------|---------------|----|-----------|-----------|------------|--------------|----|---------|--|--|--|--|
| | | | | # | UNT | DYS | | | | | | | | | | | | | | | | | | |
| ASIA | 114 01 | Legacy of Asia | LEC | 03 | 3.0 | MW | 09:00 AM | 10:15 AM | DMH | 149B | 01/23/13 | 05/13/13 | C Phan | A | 0 | 4 | 12 | 0.80 | 0 | C | | | | |
| HUM | 114 02 | Legacy of Asia | LEC | 03 | 3.0 | MW | 01:30 PM | 02:45 PM | DMH | 149B | 01/23/13 | 05/13/13 | C Phan | A | 40 | 16 | 48 | 3.20 | 0 | C | | | | |
| ANTH | 114 02 | Legacy of Asia | LEC | 03 | 3.0 | MW | 01:30 PM | 02:45 PM | DMH | 149B | 01/23/13 | 05/13/13 | C Phan | A | 0 | 11 | 33 | 2.20 | 0 | C | | | | |
| RELS | 114 02 | Legacy of Asia | LEC | 03 | 3.0 | MW | 01:30 PM | 02:45 PM | DMH | 149B | 01/23/13 | 05/13/13 | C Phan | A | 0 | 6 | 18 | 1.20 | 0 | C | | | | |
| ASIA | 114 02 | Legacy of Asia | LEC | 03 | 3.0 | MW | 01:30 PM | 02:45 PM | DMH | 149B | 01/23/13 | 05/13/13 | C Phan | A | 0 | 3 | 9 | 0.60 | 0 | C | | | | |
| HUM | 114 03 | Legacy of Asia | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| ANTH | 114 03 | Legacy of Asia | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| RELS | 114 03 | Legacy of Asia | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| ASIA | 114 03 | Legacy of Asia | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 80 | 74 | 222 | 14.80 | | | | | | |
| HUM | 119B 01 | Mddle Ages Studies | SEM | 05 | 3.0 | TR | 03:00 PM | 04:15 PM | CL | 218 | 01/23/13 | 05/13/13 | S Scaff | A | 32 | 13 | 39 | 2.60 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 32 | 13 | 39 | 2.60 | | | | | | |
| HUM | 120B 02 | Enlght Rmntic Eras | SEM | 05 | 3.0 | TR | 01:30 PM | 02:45 PM | DMH | 149B | 01/23/13 | 05/13/13 | C RostankowsA | | 40 | 25 | 75 | 5.00 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 40 | 25 | 75 | 5.00 | | | | | | |
| HUM | 128 01 | Twentieth Century | LEC | 02 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Scaff | A | 35 | 25 | 75 | 5.00 | 0 | | | | | |
| HUM | 128 02 | Twentieth Century | LEC | 02 | 3.0 | MW | 12:00 PM | 01:15 PM | DMH | 149B | 01/23/13 | 05/13/13 | L Stenmark | A | 39 | 36 | 108 | 7.20 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 74 | 61 | 183 | 12.20 | | | | | | |
| HUM | 160 01 | Contemp Issues | SEM | 05 | 3.0 | TR | 01:30 PM | 02:45 PM | SH | 315 | 01/23/13 | 05/13/13 | S Verducci - | A | 25 | 13 | 39 | 2.60 | 0 | C | | | | |
| AMS | 160 01 | Contemp Issues | SEM | 05 | 3.0 | TR | 01:30 PM | 02:45 PM | SH | 315 | 01/23/13 | 05/13/13 | S Verducci - | A | 0 | 3 | 9 | 0.60 | 0 | C | | | | |
| Total : | | | | | | | | | | | | | | | 25 | 16 | 48 | 3.20 | | | | | | |
| HUM | 180 01 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | M Olcott | A | 5 | 1 | 3 | 0.20 | 0 | | | | | |
| HUM | 180 02 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | C RostankowsA | | 2 | 0 | 0 | 0.00 | 0 | | | | | |
| HUM | 180 03 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Verducci - | A | 1 | 1 | 3 | 0.20 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 8 | 2 | 6 | 0.40 | | | | | | |
| HUM | 185 01 | Fld Exp Sem | LEC | 02 | 3.0 | T | 03:00 PM | 04:30 PM | DMH | 226B | 01/23/13 | 05/13/13 | S Verducci - | A | 35 | 21 | 42 | 4.20 | 0 | | | | | |
| HUM | 185 02 | Fld Exp Sem | LAB | 15 | 0.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Verducci - | A | 35 | 21 | 21 | 0.00 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 70 | 42 | 63 | 4.20 | | | | | | |
| HUM | 190 01 | Sr Sem in Hum | SEM | 05 | 3.0 | TR | 03:00 PM | 04:15 PM | DMH | 208 | 01/23/13 | 05/13/13 | C Jochim | A | 30 | 21 | 63 | 4.20 | 0 | C | | | | |
| AMS | 190 01 | Sr Sem in Hum | SEM | 05 | 3.0 | TR | 03:00 PM | 04:15 PM | DMH | 208 | 01/23/13 | 05/13/13 | C Jochim | A | 0 | 4 | 12 | 0.80 | 0 | C | | | | |
| HUM | 190 02 | Sr Sem in Hum | SEM | 05 | 3.0 | W | 06:00 PM | 08:45 PM | CL | 218 | 01/23/13 | 05/13/13 | J Rycenga | A | 35 | 30 | 90 | 6.00 | 0 | C | | | | |
| AMS | 190 02 | Sr Sem in Hum | SEM | 05 | 3.0 | W | 06:00 PM | 08:45 PM | CL | 218 | 01/23/13 | 05/13/13 | J Rycenga | A | 0 | 2 | 6 | 0.40 | 0 | C | | | | |
| Total : | | | | | | | | | | | | | | | 65 | 57 | 171 | 11.40 | | | | | | |

San Jose State University
Enrollment Status Summary-2132

| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | DYS | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC |
|----------------|-----------|--------------------|-----|----|-----|-----|------------|----------|-----|------|------------|----------|------------|----|------------|-----------|------------|--------------|----|---------|
| | | | | # | UNT | | | | | | | | | | | | | | | |
| RELS | 70A 01 | Western Religions | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| HUM | 70A 01 | Western Religions | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MDES | 70A 01 | Western Religions | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| RELS | 70A 02 | Western Religions | LEC | 02 | 3.0 | MW | 10:30 AM | 11:45 AM | DMH | 226B | 01/23/13 | 05/13/13 | L Trost | A | 42 | 26 | 78 | 5.20 | 0 | C |
| HUM | 70A 02 | Western Religions | LEC | 02 | 3.0 | MW | 10:30 AM | 11:45 AM | DMH | 226B | 01/23/13 | 05/13/13 | L Trost | A | 0 | 10 | 30 | 2.00 | 0 | C |
| MDES | 70A 02 | Western Religions | LEC | 02 | 3.0 | MW | 10:30 AM | 11:45 AM | DMH | 226B | 01/23/13 | 05/13/13 | L Trost | A | 0 | 3 | 9 | 0.60 | 0 | C |
| Total : | | | | | | | | | | | | | | | 42 | 39 | 117 | 7.80 | | |
| RELS | 70B 01 | Eastern Religions | LEC | 02 | 3.0 | TR | 09:00 AM | 10:15 AM | CL | 218 | 01/23/13 | 05/13/13 | S Phukan | A | 30 | 8 | 24 | 1.60 | 0 | C |
| HUM | 70B 01 | Eastern Religions | LEC | 02 | 3.0 | TR | 09:00 AM | 10:15 AM | CL | 218 | 01/23/13 | 05/13/13 | S Phukan | A | 0 | 9 | 27 | 1.80 | 0 | C |
| ASIA | 70B 01 | Eastern Religions | LEC | 02 | 3.0 | TR | 09:00 AM | 10:15 AM | CL | 218 | 01/23/13 | 05/13/13 | S Phukan | A | 0 | 3 | 9 | 0.60 | 0 | C |
| RELS | 70B 02 | Eastern Religions | LEC | 02 | 3.0 | TR | 03:00 PM | 04:15 PM | DMH | 149B | 01/23/13 | 05/13/13 | S Phukan | A | 30 | 11 | 33 | 2.20 | 0 | C |
| HUM | 70B 02 | Eastern Religions | LEC | 02 | 3.0 | TR | 03:00 PM | 04:15 PM | DMH | 149B | 01/23/13 | 05/13/13 | S Phukan | A | 0 | 10 | 30 | 2.00 | 0 | C |
| ASIA | 70B 02 | Eastern Religions | LEC | 02 | 3.0 | TR | 03:00 PM | 04:15 PM | DMH | 149B | 01/23/13 | 05/13/13 | S Phukan | A | 0 | 1 | 3 | 0.20 | 0 | C |
| Total : | | | | | | | | | | | | | | | 60 | 42 | 126 | 8.40 | | |
| RELS | 90 01 | Bible Hist and Lit | LEC | 02 | 3.0 | M | 01:30 PM | 04:15 PM | DMH | 226B | 01/23/13 | 05/13/13 | B Walters | A | 40 | 17 | 51 | 3.40 | 0 | C |
| JWSS | 90 01 | Bible Hist and Lit | LEC | 02 | 3.0 | M | 01:30 PM | 04:15 PM | DMH | 226B | 01/23/13 | 05/13/13 | B Walters | A | 0 | 3 | 9 | 0.60 | 0 | C |
| HUM | 90 01 | Bible Hist and Lit | LEC | 02 | 3.0 | M | 01:30 PM | 04:15 PM | DMH | 226B | 01/23/13 | 05/13/13 | B Walters | A | 0 | 4 | 12 | 0.80 | 0 | C |
| MDES | 90 01 | Bible Hist and Lit | LEC | 02 | 3.0 | M | 01:30 PM | 04:15 PM | DMH | 226B | 01/23/13 | 05/13/13 | B Walters | A | 0 | 0 | 0 | 0.00 | 0 | C |
| RELS | 90 02 | Bible Hist and Lit | LEC | 02 | 3.0 | MW | 10:30 AM | 11:45 AM | DMH | 208 | 01/23/13 | 05/13/13 | B Walters | A | 40 | 27 | 81 | 5.40 | 0 | C |
| JWSS | 90 02 | Bible Hist and Lit | LEC | 02 | 3.0 | MW | 10:30 AM | 11:45 AM | DMH | 208 | 01/23/13 | 05/13/13 | B Walters | A | 0 | 1 | 3 | 0.20 | 0 | C |
| HUM | 90 02 | Bible Hist and Lit | LEC | 02 | 3.0 | MW | 10:30 AM | 11:45 AM | DMH | 208 | 01/23/13 | 05/13/13 | B Walters | A | 0 | 7 | 21 | 1.40 | 0 | C |
| MDES | 90 02 | Bible Hist and Lit | LEC | 02 | 3.0 | MW | 10:30 AM | 11:45 AM | DMH | 208 | 01/23/13 | 05/13/13 | B Walters | A | 0 | 4 | 12 | 0.80 | 0 | C |
| Total : | | | | | | | | | | | | | | | 80 | 63 | 189 | 12.60 | | |
| RELS | 99 01 | Death Dying & Rels | LEC | 02 | 3.0 | MW | 10:30 AM | 11:45 AM | DMH | 149B | 01/23/13 | 05/13/13 | T Perreira | A | 40 | 22 | 66 | 4.40 | 0 | C |
| GERO | 99 01 | Death Dying & Rels | LEC | 02 | 3.0 | MW | 10:30 AM | 11:45 AM | DMH | 149B | 01/23/13 | 05/13/13 | T Perreira | A | 0 | 10 | 30 | 2.00 | 0 | C |
| HUM | 99 01 | Death Dying & Rels | LEC | 02 | 3.0 | MW | 10:30 AM | 11:45 AM | DMH | 149B | 01/23/13 | 05/13/13 | T Perreira | A | 0 | 5 | 15 | 1.00 | 0 | C |
| RELS | 99 02 | Death Dying & Rels | LEC | 02 | 3.0 | R | 03:00 PM | 05:45 PM | IS | 113 | 01/23/13 | 05/13/13 | R Keady | A | 40 | 8 | 24 | 1.60 | 0 | C |
| GERO | 99 02 | Death Dying & Rels | LEC | 02 | 3.0 | R | 03:00 PM | 05:45 PM | IS | 113 | 01/23/13 | 05/13/13 | R Keady | A | 0 | 8 | 24 | 1.60 | 0 | C |
| HUM | 99 02 | Death Dying & Rels | LEC | 02 | 3.0 | R | 03:00 PM | 05:45 PM | IS | 113 | 01/23/13 | 05/13/13 | R Keady | A | 0 | 2 | 6 | 0.40 | 0 | C |
| RELS | 99 03 | Death Dying & Rels | LEC | 02 | 3.0 | T | 06:00 PM | 08:45 PM | SH | 238 | 01/23/13 | 05/13/13 | T Perreira | A | 38 | 13 | 39 | 2.60 | 0 | C |
| GERO | 99 03 | Death Dying & Rels | LEC | 02 | 3.0 | T | 06:00 PM | 08:45 PM | SH | 238 | 01/23/13 | 05/13/13 | T Perreira | A | 0 | 12 | 36 | 2.40 | 0 | C |
| HUM | 99 03 | Death Dying & Rels | LEC | 02 | 3.0 | T | 06:00 PM | 08:45 PM | SH | 238 | 01/23/13 | 05/13/13 | T Perreira | A | 0 | 8 | 24 | 1.60 | 0 | C |
| Total : | | | | | | | | | | | | | | | 118 | 88 | 264 | 17.60 | | |
| RELS | 122 01 | Magic Science Reli | LEC | 02 | 3.0 | TR | 03:00 PM | 04:15 PM | SH | 311 | 01/23/13 | 05/13/13 | A Pandey | A | 40 | 11 | 33 | 2.20 | 0 | C |

San Jose State University
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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC | | | |
|----------------|-----------|--------------------|-----|----|-----|-----|------------|----------|-----|------|------------|----------|------------|----|-----------|-----------|------------|--------------|----|---------|--|--|--|
| | | | | # | UNT | DYS | | | | | | | | | | | | | | | | | |
| ANTH | 122 01 | Magic Science Reli | LEC | 02 | 3.0 | TR | 03:00 PM | 04:15 PM | SH | 311 | 01/23/13 | 05/13/13 | A Pandey | A | 0 | 23 | 69 | 4.60 | 0 | C | | | |
| RELS | 122 02 | Magic Science Reli | LEC | 02 | 3.0 | MW | 03:00 PM | 04:15 PM | DMH | 149B | 01/23/13 | 05/13/13 | L Trost | A | 45 | 17 | 51 | 3.40 | 0 | C | | | |
| ANTH | 122 02 | Magic Science Reli | LEC | 02 | 3.0 | MW | 03:00 PM | 04:15 PM | DMH | 149B | 01/23/13 | 05/13/13 | L Trost | A | 0 | 25 | 75 | 5.00 | 0 | C | | | |
| Total : | | | | | | | | | | | | | | | 85 | 76 | 228 | 15.20 | | | | | |
| RELS | 124 01 | Lit & Rel Exper | SEM | 04 | 3.0 | MW | 03:00 PM | 04:15 PM | CL | 218 | 01/23/13 | 05/13/13 | J Rycenga | A | 30 | 11 | 33 | 2.20 | 0 | C | | | |
| CLIT | 124 01 | Lit & Rel Exper | SEM | 04 | 3.0 | MW | 03:00 PM | 04:15 PM | CL | 218 | 01/23/13 | 05/13/13 | J Rycenga | A | 0 | 1 | 3 | 0.20 | 0 | C | | | |
| ENGL | 124 01 | Lit & Rel Exper | SEM | 04 | 3.0 | MW | 03:00 PM | 04:15 PM | CL | 218 | 01/23/13 | 05/13/13 | J Rycenga | A | 0 | 12 | 36 | 2.45 | 1 | C | | | |
| Total : | | | | | | | | | | | | | | | 30 | 24 | 72 | 4.85 | | | | | |
| RELS | 131 01 | Gender Sex & Relgn | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | CL | 218 | 01/23/13 | 05/13/13 | V Rue | A | 30 | 20 | 60 | 4.00 | 0 | C | | | |
| WOMS | 131 01 | Gender Sex & Relgn | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | CL | 218 | 01/23/13 | 05/13/13 | V Rue | A | 0 | 9 | 27 | 1.80 | 0 | C | | | |
| Total : | | | | | | | | | | | | | | | 30 | 29 | 87 | 5.80 | | | | | |
| RELS | 142 01 | Buddhism | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | CL | 218 | 01/23/13 | 05/13/13 | S Phukan | A | 30 | 11 | 33 | 2.25 | 1 | C | | | |
| HUM | 142 01 | Buddhism | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | CL | 218 | 01/23/13 | 05/13/13 | S Phukan | A | 0 | 1 | 3 | 0.20 | 0 | C | | | |
| ASIA | 142 01 | Buddhism | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | CL | 218 | 01/23/13 | 05/13/13 | S Phukan | A | 0 | 4 | 12 | 0.80 | 0 | C | | | |
| Total : | | | | | | | | | | | | | | | 30 | 16 | 48 | 3.25 | | | | | |
| RELS | 145 01 | Mideast Tradition | LEC | 02 | 3.0 | TR | 09:00 AM | 10:15 AM | DMH | 149B | 01/23/13 | 05/13/13 | A Pandey | A | 40 | 15 | 45 | 3.00 | 0 | C | | | |
| ANTH | 145 01 | Mideast Tradition | LEC | 02 | 3.0 | TR | 09:00 AM | 10:15 AM | DMH | 149B | 01/23/13 | 05/13/13 | A Pandey | A | 0 | 10 | 30 | 2.00 | 0 | C | | | |
| MDES | 145 01 | Mideast Tradition | LEC | 02 | 3.0 | TR | 09:00 AM | 10:15 AM | DMH | 149B | 01/23/13 | 05/13/13 | A Pandey | A | 0 | 9 | 27 | 1.80 | 0 | C | | | |
| Total : | | | | | | | | | | | | | | | 40 | 34 | 102 | 6.80 | | | | | |
| RELS | 162 01 | Relig Controversy | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| RELS | 162 02 | Relig Controversy | LEC | 02 | 3.0 | MW | 03:00 PM | 04:15 PM | DMH | 208 | 01/23/13 | 05/13/13 | L Stenmark | A | 32 | 28 | 84 | 5.60 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 32 | 28 | 84 | 5.60 | | | | | |
| RELS | 180 01 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Rycenga | A | 2 | 0 | 0 | 0.00 | 0 | C | | | |
| MDES | 180 01 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Rycenga | A | 0 | 0 | 0 | 0.00 | 0 | C | | | |
| Total : | | | | | | | | | | | | | | | 2 | 0 | 0 | 0.00 | | | | | |
| RELS | 184 01 | Directed Reading | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | P Karim | A | 2 | 0 | 0 | 0.00 | 0 | C | | | |
| MDES | 184 01 | Directed Reading | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | P Karim | A | 0 | 2 | 6 | 0.40 | 0 | C | | | |
| Total : | | | | | | | | | | | | | | | 2 | 2 | 6 | 0.40 | | | | | |
| RELS | 191 01 | Relig in America | LEC | 02 | 3.0 | MW | 09:00 AM | 10:15 AM | DMH | 208 | 01/23/13 | 05/13/13 | J Rycenga | A | 45 | 28 | 84 | 5.60 | 0 | C | | | |
| HUM | 191 01 | Relig in America | LEC | 02 | 3.0 | MW | 09:00 AM | 10:15 AM | DMH | 208 | 01/23/13 | 05/13/13 | J Rycenga | A | 0 | 12 | 36 | 2.40 | 0 | C | | | |
| RELS | 191 02 | Relig in America | LEC | 02 | 3.0 | M | 06:00 PM | 08:45 PM | DMH | 226B | 01/23/13 | 05/13/13 | J Rycenga | A | 40 | 25 | 75 | 5.00 | 0 | C | | | |

| SUB | CATL SECT | SECTION TITTLE | ACT | CS # | UNT | DYS | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC |
|----------------|-----------|------------------|-----|------|-----|-----|------------|----------|-----|------|------------|----------|-----------|----|-----------|-----------|------------|--------------|----|---------|
| HUM | 191 02 | Relig in America | LEC | 02 | 3.0 | M | 06:00 PM | 08:45 PM | DMH | 226B | 01/23/13 | 05/13/13 | J Rycenga | A | 0 | 13 | 39 | 2.60 | 0 | C |
| Total : | | | | | | | | | | | | | | | 85 | 78 | 234 | 15.60 | | |

Department : Humanities

Department Total : 2646 2088 6157 410.57
Lower Division : 1453 1156 3424 228.27
Upper Division : 1193 932 2733 182.30
Graduate Division : 0 0 0 0.00

| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | | | | | |
|--|--------|--------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|---------------|----|------------|------------|------------|--------------|----|-----|--|--|--|--|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC | | | | |
| College : Humanities & the Arts | | | | | | | | | | | | | | | | | | | | | | | | |
| Department : Linguistics & Language Development | | | | | | | | | | | | | | | | | | | | | | | | |
| LING | 20 01 | Nature of Language | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| LING | 20 02 | Nature of Language | LEC | 02 | 3.0 | TR | 10:30 AM | 11:45 AM | BBC | 122 | 01/23/13 | 05/13/13 | K VanBik | A | 25 | 23 | 69 | 4.60 | 0 | | | | | |
| LING | 20 03 | Nature of Language | LEC | 02 | 3.0 | MW | 10:30 AM | 11:45 AM | SH | 414 | 01/23/13 | 05/13/13 | K VanBik | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 50 | 48 | 144 | 9.60 | | | | | | |
| LING | 21 01 | Langu and Thinking | SEM | 04 | 3.0 | MW | 09:00 AM | 10:15 AM | BBC | 122 | 01/23/13 | 05/13/13 | T Huebner | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| LING | 21 02 | Langu and Thinking | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | BBC | 122 | 01/23/13 | 05/13/13 | T Huebner | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| LING | 21 03 | Langu and Thinking | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | BBC | 122 | 01/23/13 | 05/13/13 | K Moore | A | 25 | 24 | 72 | 4.80 | 0 | | | | | |
| LING | 21 04 | Langu and Thinking | SEM | 04 | 3.0 | MW | 01:30 PM | 02:45 PM | SH | 414 | 01/23/13 | 05/13/13 | K Moore | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| LING | 21 05 | Langu and Thinking | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | BBC | 122 | 01/23/13 | 05/13/13 | K Moore | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| LING | 21 06 | Langu and Thinking | SEM | 04 | 3.0 | MW | 03:00 PM | 04:15 PM | CL | 318 | 01/23/13 | 05/13/13 | T Huebner | A | 25 | 25 | 75 | 5.00 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 150 | 149 | 447 | 29.80 | | | | | | |
| LING | 22 01 | Lang across Life | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | | | | | |
| LING | 101 01 | Intro to Ling | SEM | 04 | 3.0 | MW | 12:00 PM | 01:15 PM | SH | 414 | 01/23/13 | 05/13/13 | K VanBik | A | 25 | 22 | 66 | 4.50 | 2 | | | | | |
| Total : | | | | | | | | | | | | | | | 25 | 22 | 66 | 4.50 | | | | | | |
| LING | 107 01 | Patterns English | SEM | 05 | 3.0 | MW | 10:30 AM | 11:45 AM | CL | 306 | 01/23/13 | 05/13/13 | S Frazier | A | 25 | 22 | 66 | 4.55 | 3 | | | | | |
| LING | 107 02 | Patterns English | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 25 | 22 | 66 | 4.55 | | | | | | |
| LING | 108 01 | Sec Lang Dev/Teach | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | SH | 410 | 01/23/13 | 05/13/13 | S Khan | A | 25 | 22 | 66 | 4.40 | 0 | | | | | |
| Total : | | | | | | | | | | | | | | | 25 | 22 | 66 | 4.40 | | | | | | |
| LING | 111 01 | Ling Phonetics | SEM | 04 | 3.0 | MW | 01:30 PM | 02:45 PM | CL | 242 | 01/23/13 | 05/13/13 | R Kataoka | A | 25 | 14 | 42 | 2.95 | 3 | | | | | |
| Total : | | | | | | | | | | | | | | | 25 | 14 | 42 | 2.95 | | | | | | |
| LING | 112 01 | Intro to Syntax | SEM | 04 | 3.0 | MW | 03:00 PM | 04:15 PM | CL | 306 | 01/23/13 | 05/13/13 | S Svorou | A | 25 | 16 | 48 | 3.50 | 6 | | | | | |
| Total : | | | | | | | | | | | | | | | 25 | 16 | 48 | 3.50 | | | | | | |
| LING | 122 01 | English World Lang | SEM | 04 | 3.0 | MW | 01:30 PM | 02:45 PM | BBC | 122 | 01/23/13 | 05/13/13 | T Huebner | A | 25 | 20 | 60 | 4.00 | 0 | C | | | | |
| ASIA | 122 01 | English World Lang | SEM | 04 | 3.0 | MW | 01:30 PM | 02:45 PM | BBC | 122 | 01/23/13 | 05/13/13 | T Huebner | A | 0 | 1 | 3 | 0.20 | 0 | C | | | | |
| LING | 122 02 | English World Lang | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | CL | 306 | 01/23/13 | 05/13/13 | B KumaravadiA | A | 25 | 20 | 60 | 4.00 | 0 | C | | | | |
| ASIA | 122 02 | English World Lang | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | CL | 306 | 01/23/13 | 05/13/13 | B KumaravadiA | A | 0 | 4 | 12 | 0.80 | 0 | C | | | | |
| LING | 122 03 | English World Lang | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |

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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | DYS | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC | | | |
|----------------|-----------|---------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|--------------|----|------------|------------|------------|--------------|----|---------|--|--|--|
| | | | | # | UNT | | | | | | | | | | | | | | | | | | |
| ASIA | 122 03 | English World Lang | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| LING | 122 04 | English World Lang | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | CL | 306 | 01/23/13 | 05/13/13 | B Kumaravadi | A | 25 | 21 | 63 | 4.20 | 0 | C | | | |
| ASIA | 122 04 | English World Lang | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | CL | 306 | 01/23/13 | 05/13/13 | B Kumaravadi | A | 0 | 3 | 9 | 0.60 | 0 | C | | | |
| Total : | | | | | | | | | | | | | | | 75 | 69 | 207 | 13.80 | | | | | |
| LING | 123 01 | Sound Comm | SEM | 04 | 3.0 | MW | 12:00 PM | 01:15 PM | CL | 306 | 01/23/13 | 05/13/13 | H Koo | A | 25 | 22 | 66 | 4.40 | 0 | | | | |
| LING | 123 02 | Sound Comm | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | BBC | 122 | 01/23/13 | 05/13/13 | R Kataoka | A | 25 | 24 | 72 | 4.80 | 0 | | | | |
| LING | 123 03 | Sound Comm | SEM | 04 | 3.0 | MW | 01:30 PM | 02:45 PM | CL | 306 | 01/23/13 | 05/13/13 | H Koo | A | 25 | 25 | 75 | 5.00 | 0 | | | | |
| LING | 123 04 | Sound Comm | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | BBC | 128 | 01/23/13 | 05/13/13 | R Kataoka | A | 25 | 23 | 69 | 4.60 | 0 | | | | |
| LING | 123 05 | Sound Comm | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | SH | 414 | 01/23/13 | 05/13/13 | H Koo | A | 25 | 24 | 72 | 4.80 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 125 | 118 | 354 | 23.60 | | | | | |
| LING | 124 01 | Intro Speech Tech | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | | | | |
| LING | 125 01 | Intr Hist Comp Lng | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | ENG | 327 | 01/23/13 | 05/13/13 | K VanBik | A | 25 | 21 | 63 | 4.25 | 1 | | | | |
| Total : | | | | | | | | | | | | | | | 25 | 21 | 63 | 4.25 | | | | | |
| LING | 129 01 | Cult/Lg/Ethn/ in US | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | CL | 306 | 01/23/13 | 05/13/13 | R Henze | A | 25 | 23 | 69 | 4.60 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 25 | 23 | 69 | 4.60 | | | | | |
| LING | 161 01 | Psycholinguistics | SEM | 04 | 3.0 | TR | 03:00 PM | 04:15 PM | CL | 242 | 01/23/13 | 05/13/13 | S Vanniaraja | A | 25 | 15 | 45 | 3.20 | 4 | | | | |
| Total : | | | | | | | | | | | | | | | 25 | 15 | 45 | 3.20 | | | | | |
| LING | 162 01 | Intro Morphology | SEM | 04 | 3.0 | MW | 09:00 AM | 10:15 AM | ENG | 338 | 01/23/13 | 05/13/13 | K Moore | A | 25 | 21 | 63 | 4.70 | 10 | | | | |
| Total : | | | | | | | | | | | | | | | 25 | 21 | 63 | 4.70 | | | | | |
| LING | 165 01 | Intro Nat Lg Proc | SEM | 05 | 3.0 | W | 06:00 PM | 08:45 PM | CL | 242 | 01/23/13 | 05/13/13 | H Koo | A | 25 | 14 | 42 | 3.35 | 11 | | | | |
| Total : | | | | | | | | | | | | | | | 25 | 14 | 42 | 3.35 | | | | | |
| LING | 180 01 | Individ Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 2 | 0 | 0 | 0.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 2 | 0 | 0 | 0.00 | | | | | |
| LING | 201 01 | Phonol Theor & Appl | SEM | 05 | 3.0 | MW | 10:30 AM | 11:45 AM | CL | 205 | 01/23/13 | 05/13/13 | R Kataoka | A | 15 | 13 | 39 | 3.25 | 13 | | | | |
| Total : | | | | | | | | | | | | | | | 15 | 13 | 39 | 3.25 | | | | | |
| LING | 203 01 | Semantic Struc | SEM | 05 | 3.0 | MW | 12:00 PM | 01:15 PM | BBC | 001 | 01/23/13 | 05/13/13 | S Svorou | A | 15 | 13 | 39 | 3.25 | 13 | | | | |
| Total : | | | | | | | | | | | | | | | 15 | 13 | 39 | 3.25 | | | | | |

San Jose State University
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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC |
|----------------|-----------|----------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|-------------|------------|------------|------------|--------------|------|----|---------|
| | | | | # | UNT | DYS | | | | | | | | | | | | | | |
| LING | 298 01 | Spec Studies | SUP | 25 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 0 | 0 | 0 | 0.00 | 0 | |
| LING | 298 02 | Spec Studies | SUP | 25 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | H Koo | A | 2 | 1 | 1 | 0.08 | 1 | |
| LING | 298 03 | Spec Studies | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Svorou | A | 2 | 2 | 6 | 0.50 | 2 | |
| Total : | | | | | | | | | | | | | | 4 | 3 | 7 | 0.58 | | | |
| | | | | | | | | | | | | | | | | | | | | |
| LING | 299 01 | Thesis | SUP | 25 | 6.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 0 | 0 | 0 | 0.00 | 0 | |
| LING | 299 02 | Thesis | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | H Koo | A | 2 | 1 | 3 | 0.25 | 1 | |
| LING | 299 03 | Thesis | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Svorou | A | 2 | 1 | 3 | 0.25 | 1 | |
| Total : | | | | | | | | | | | | | | 4 | 2 | 6 | 0.50 | | | |
| | | | | | | | | | | | | | | | | | | | | |
| LLD | 2 01 | Academic Engl II | SEM | 05 | 3.0 | TR | 09:00 AM | 10:15 AM | CL | 231 | 01/23/13 | 05/13/13 | K Sanders | A | 20 | 20 | 60 | 4.00 | 0 | |
| LLD | 2 02 | Academic Engl II | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| LLD | 2 03 | Academic Engl II | SEM | 05 | 3.0 | MW | 09:00 AM | 10:15 AM | CL | 205 | 01/23/13 | 05/13/13 | K Sanders | A | 20 | 20 | 60 | 4.00 | 0 | |
| LLD | 2 04 | Academic Engl II | SEM | 05 | 3.0 | MW | 10:30 AM | 11:45 AM | HGH | 227 | 01/23/13 | 05/13/13 | Z Erkal | A | 20 | 20 | 60 | 4.00 | 0 | |
| LLD | 2 05 | Academic Engl II | SEM | 05 | 3.0 | TR | 01:30 PM | 02:45 PM | CL | 205 | 01/23/13 | 05/13/13 | S Alkire | A | 20 | 20 | 60 | 4.00 | 0 | |
| LLD | 2 06 | Academic Engl II | SEM | 05 | 3.0 | MW | 03:00 PM | 04:15 PM | CL | 205 | 01/23/13 | 05/13/13 | K Haven | A | 20 | 20 | 60 | 4.00 | 0 | |
| LLD | 2 07 | Academic Engl II | SEM | 05 | 3.0 | TR | 03:00 PM | 04:15 PM | HGH | 227 | 01/23/13 | 05/13/13 | S Alkire | A | 20 | 19 | 57 | 3.80 | 0 | |
| LLD | 2 08 | Academic Engl II | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| LLD | 2 09 | Academic Engl II | SEM | 05 | 3.0 | TR | 09:00 AM | 10:15 AM | CL | 205 | 01/23/13 | 05/13/13 | B McCluskey | A | 20 | 20 | 60 | 4.00 | 0 | |
| LLD | 2 10 | Academic Engl II | SEM | 05 | 3.0 | MW | 07:30 AM | 08:45 AM | CL | 129 | 01/23/13 | 05/13/13 | Z Erkal | A | 20 | 20 | 60 | 4.00 | 0 | |
| LLD | 2 11 | Academic Engl II | SEM | 05 | 3.0 | TR | 07:30 AM | 08:45 AM | CL | 205 | 01/23/13 | 05/13/13 | B McCluskey | A | 20 | 20 | 60 | 4.00 | 0 | |
| LLD | 2 12 | Academic Engl II | SEM | 05 | 3.0 | MW | 01:30 PM | 02:45 PM | CL | 125 | 01/23/13 | 05/13/13 | K Haven | A | 20 | 20 | 60 | 4.00 | 0 | |
| LLD | 2 13 | Academic Engl II | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| LLD | 2 14 | Academic Engl II | SEM | 05 | 3.0 | TR | 10:30 AM | 11:45 AM | CL | 231 | 01/23/13 | 05/13/13 | K Sanders | A | 20 | 20 | 60 | 4.00 | 0 | |
| Total : | | | | | | | | | | | | | | 220 | 219 | 657 | 43.80 | | | |
| | | | | | | | | | | | | | | | | | | | | |
| LLD | 4 01 | Tutorial Success Wri | ACT | 14 | 1.0 | M | 09:30 AM | 10:20 AM | CL | 244 | 01/23/13 | 05/13/13 | J Leih | A | 10 | 7 | 7 | 0.47 | 0 | |
| LLD | 4 02 | Tutorial Success Wri | ACT | 14 | 1.0 | T | 09:30 AM | 10:20 AM | CL | 244 | 01/23/13 | 05/13/13 | J Leih | A | 10 | 10 | 10 | 0.67 | 0 | |
| LLD | 4 03 | Tutorial Success Wri | ACT | 14 | 1.0 | W | 09:30 AM | 10:20 AM | CL | 244 | 01/23/13 | 05/13/13 | J Leih | A | 10 | 8 | 8 | 0.53 | 0 | |
| LLD | 4 04 | Tutorial Success Wri | ACT | 14 | 1.0 | R | 09:30 AM | 10:20 AM | CL | 244 | 01/23/13 | 05/13/13 | J Leih | A | 10 | 10 | 10 | 0.67 | 0 | |
| LLD | 4 05 | Tutorial Success Wri | ACT | 14 | 1.0 | M | 10:30 AM | 11:20 AM | CL | 244 | 01/23/13 | 05/13/13 | J Leih | A | 10 | 10 | 10 | 0.67 | 0 | |
| LLD | 4 06 | Tutorial Success Wri | ACT | 14 | 1.0 | T | 10:30 AM | 11:20 AM | CL | 244 | 01/23/13 | 05/13/13 | J Leih | A | 10 | 10 | 10 | 0.67 | 0 | |
| LLD | 4 07 | Tutorial Success Wri | ACT | 14 | 1.0 | W | 10:30 AM | 11:20 AM | CL | 244 | 01/23/13 | 05/13/13 | J Leih | A | 10 | 10 | 10 | 0.67 | 0 | |
| LLD | 4 08 | Tutorial Success Wri | ACT | 14 | 1.0 | R | 10:30 AM | 11:20 AM | CL | 244 | 01/23/13 | 05/13/13 | J Leih | A | 10 | 9 | 9 | 0.60 | 0 | |
| LLD | 4 09 | Tutorial Success Wri | ACT | 14 | 1.0 | M | 11:30 AM | 12:20 PM | CL | 244 | 01/23/13 | 05/13/13 | J Leih | A | 10 | 9 | 9 | 0.60 | 0 | |
| LLD | 4 10 | Tutorial Success Wri | ACT | 14 | 1.0 | T | 11:30 AM | 12:20 PM | CL | 244 | 01/23/13 | 05/13/13 | J Leih | A | 10 | 9 | 9 | 0.62 | 1 | |
| Total : | | | | | | | | | | | | | | 100 | 92 | 92 | 6.15 | | | |
| | | | | | | | | | | | | | | | | | | | | |
| LLD | 100A 01 | Writing Competency | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |

San Jose State University
Enrollment Status Summary-2132

| SUB | CATL SECT | SECTION TITLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC | | | |
|----------------|-----------|----------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|--------------|----|------------|------------|------------|--------------|----|---------|--|--|--|
| | | | | # | UNT | DYS | | | | | | | | | | | | | | | | | |
| LLD | 100A 02 | Writing Competency | SEM | 05 | 3.0 | MW | 09:00 AM | 10:15 AM | BBC | 002 | 01/23/13 | 05/13/13 | R Joseph | A | 20 | 18 | 54 | 3.60 | 0 | | | | |
| LLD | 100A 03 | Writing Competency | SEM | 05 | 3.0 | MW | 10:30 AM | 11:45 AM | BBC | 001 | 01/23/13 | 05/13/13 | K Sanders | A | 20 | 20 | 60 | 4.00 | 0 | | | | |
| LLD | 100A 04 | Writing Competency | SEM | 05 | 3.0 | MW | 12:00 PM | 01:15 PM | CL | 129 | 01/23/13 | 05/13/13 | T Khuu | A | 20 | 13 | 39 | 2.60 | 0 | | | | |
| LLD | 100A 05 | Writing Competency | SEM | 05 | 3.0 | MW | 01:30 PM | 02:45 PM | CL | 205 | 01/23/13 | 05/13/13 | E Chiu | A | 20 | 20 | 60 | 4.05 | 1 | | | | |
| LLD | 100A 06 | Writing Competency | SEM | 05 | 3.0 | TR | 07:30 AM | 08:45 AM | CL | 127 | 01/23/13 | 05/13/13 | T Khuu | A | 20 | 12 | 36 | 2.40 | 0 | | | | |
| LLD | 100A 07 | Writing Competency | SEM | 05 | 3.0 | TR | 09:00 AM | 10:15 AM | HGH | 227 | 01/23/13 | 05/13/13 | Z Erkal | A | 20 | 20 | 60 | 4.00 | 0 | | | | |
| LLD | 100A 08 | Writing Competency | SEM | 05 | 3.0 | TR | 10:30 AM | 11:45 AM | BBC | 001 | 01/23/13 | 05/13/13 | M Modirzadeh | A | 20 | 20 | 60 | 4.00 | 0 | | | | |
| LLD | 100A 09 | Writing Competency | SEM | 05 | 3.0 | TR | 12:00 PM | 01:15 PM | CL | 205 | 01/23/13 | 05/13/13 | Z Erkal | A | 20 | 17 | 51 | 3.40 | 0 | | | | |
| LLD | 100A 10 | Writing Competency | SEM | 05 | 3.0 | TR | 01:30 PM | 02:45 PM | BBC | 128 | 01/23/13 | 05/13/13 | V Kiadeh | A | 20 | 19 | 57 | 3.85 | 1 | | | | |
| LLD | 100A 11 | Writing Competency | SEM | 05 | 3.0 | TR | 10:30 AM | 11:45 AM | BBC | 002 | 01/23/13 | 05/13/13 | S Alkire | A | 20 | 20 | 60 | 4.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 200 | 179 | 537 | 35.90 | | | | | |
| LLD | 100W 01 | Writing Workshop | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | SH | 414 | 01/23/13 | 05/13/13 | S Khan | A | 25 | 25 | 75 | 5.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 25 | 25 | 75 | 5.00 | | | | | |
| LLD | 100WB 02 | Wrtg Wrkshp Bsns Std | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | CL | 242 | 01/23/13 | 05/13/13 | D Lee | A | 25 | 25 | 75 | 5.00 | 0 | | | | |
| LLD | 100WB 03 | Wrtg Wrkshp Bsns Std | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | CL | 242 | 01/23/13 | 05/13/13 | S Berghoff | A | 25 | 25 | 75 | 5.00 | 0 | | | | |
| LLD | 100WB 04 | Wrtg Wrkshp Bsns Std | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | CL | 242 | 01/23/13 | 05/13/13 | S Berghoff | A | 25 | 25 | 75 | 5.00 | 0 | | | | |
| LLD | 100WB 05 | Wrtg Wrkshp Bsns Std | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | CL | 242 | 01/23/13 | 05/13/13 | V Sansome | A | 25 | 25 | 75 | 5.00 | 0 | | | | |
| LLD | 100WB 06 | Wrtg Wrkshp Bsns Std | SEM | 04 | 3.0 | MW | 09:00 AM | 10:15 AM | CL | 242 | 01/23/13 | 05/13/13 | D Lee | A | 25 | 25 | 75 | 5.00 | 0 | | | | |
| LLD | 100WB 80 | Wrtg Wrkshp Bsns Std | SEM | 04 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Lee | A | 25 | 25 | 75 | 5.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 150 | 150 | 450 | 30.00 | | | | | |
| LLD | 182 01 | Tutorial Practicum | SEM | 05 | 1.0 | F | 12:30 PM | 01:20 PM | CL | 244 | 01/23/13 | 05/13/13 | J Leih | A | 40 | 10 | 10 | 0.78 | 7 | | | | |
| Total : | | | | | | | | | | | | | | | 40 | 10 | 10 | 0.78 | | | | | |
| LLD | 250W 01 | Prof in Ling TESOL | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | CL | 127 | 01/23/13 | 05/13/13 | B Kumaravadi | A | 15 | 15 | 45 | 3.75 | 15 | | | | |
| Total : | | | | | | | | | | | | | | | 15 | 15 | 45 | 3.75 | | | | | |
| LLD | 260 01 | Eng Struct Teach I | SEM | 05 | 3.0 | MW | 12:00 PM | 01:15 PM | CL | 205 | 01/23/13 | 05/13/13 | S Frazier | A | 15 | 14 | 42 | 3.50 | 14 | | | | |
| Total : | | | | | | | | | | | | | | | 15 | 14 | 42 | 3.50 | | | | | |
| LLD | 261 01 | Eng Struct Teach II | SEM | 05 | 3.0 | MW | 04:30 PM | 05:45 PM | CL | 205 | 01/23/13 | 05/13/13 | S Phillabaum | A | 15 | 14 | 42 | 3.50 | 14 | | | | |
| Total : | | | | | | | | | | | | | | | 15 | 14 | 42 | 3.50 | | | | | |
| LLD | 270 01 | Second Lang Acq | SEM | 05 | 3.0 | W | 06:00 PM | 08:45 PM | CL | 205 | 01/23/13 | 05/13/13 | S Phillabaum | A | 15 | 15 | 45 | 3.75 | 15 | | | | |
| Total : | | | | | | | | | | | | | | | 15 | 15 | 45 | 3.75 | | | | | |
| LLD | 271 01 | Intercultural SLA | SEM | 05 | 3.0 | R | 06:00 PM | 08:45 PM | CL | 205 | 01/23/13 | 05/13/13 | R Henze | A | 15 | 17 | 51 | 4.25 | 17 | | | | |

| SUB | CATL SECT | SECTION TITTLE | ACT | CS # | UNT | DYS | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC | | | |
|-----|-----------|--------------------|-----|------|-----|-----|------------|----------|-----|-----|------------|----------|--------------|----------------|---------|-----------|-----------|-----------|-------------|---------|--|--|--|
| | | | | | | | | | | | | | | Total : | | 15 | 17 | 51 | 4.25 | | | | |
| LLD | 280 01 | Methods TESOL | SEM | 05 | 3.0 | T | 06:00 PM | 08:45 PM | CL | 205 | 01/23/13 | 05/13/13 | S Frazier | A | 15 | 12 | 36 | 3.00 | 12 | | | | |
| | | | | | | | | | | | | | | Total : | | 15 | 12 | 36 | 3.00 | | | | |
| LLD | 282 01 | Practicum in TESOL | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Phillabaum | A | 15 | 17 | 51 | 4.25 | 17 | | | | |
| | | | | | | | | | | | | | | Total : | | 15 | 17 | 51 | 4.25 | | | | |
| LLD | 283 01 | Curric and Assess | SEM | 05 | 3.0 | TR | 03:00 PM | 04:15 PM | CL | 205 | 01/23/13 | 05/13/13 | B Kumaravadi | A | 15 | 14 | 42 | 3.50 | 14 | | | | |
| | | | | | | | | | | | | | | Total : | | 15 | 14 | 42 | 3.50 | | | | |
| LLD | 293 01 | Dev Read/Writ | SEM | 05 | 3.0 | TR | 04:30 PM | 05:45 PM | CL | 205 | 01/23/13 | 05/13/13 | R Henze | A | 15 | 15 | 45 | 3.65 | 13 | | | | |
| | | | | | | | | | | | | | | Total : | | 15 | 15 | 45 | 3.65 | | | | |
| LLD | 298 01 | Indiv Studies | SUP | 36 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 0 | 0 | 0 | 0.00 | 0 | | | | |
| LLD | 298 02 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 2 | 0 | 0 | 0.00 | 0 | | | | |
| LLD | 298 03 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 2 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | | 4 | 0 | 0 | 0.00 | | | | |
| LLD | 299 01 | Thesis | SUP | 25 | 6.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 0 | 0 | 0 | 0.00 | 0 | | | | |
| LLD | 299 02 | Thesis | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Phillabaum | A | 2 | 1 | 3 | 0.25 | 1 | | | | |
| | | | | | | | | | | | | | | Total : | | 2 | 1 | 3 | 0.25 | | | | |

Department : Linguistics & Language Development

| | | | | |
|----------------------------|-------------|-------------|-------------|---------------|
| Department Total : | 1566 | 1414 | 4036 | 279.42 |
| Lower Division : | 520 | 508 | 1340 | 89.35 |
| Upper Division : | 867 | 741 | 2203 | 149.08 |
| Graduate Division : | 179 | 165 | 493 | 40.98 |

San Jose State University
Enrollment Status Summary-2132

| CATL SUB | SECT | SECTION TITLE | ACT | CS # | UNT | DYS | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC |
|--|--------|--------------------|-----|------|-----|-----|------------|----------|------|-----|------------|----------|----------------|----|------------|------------|------------|--------------|----|---------|
| College : Humanities & the Arts | | | | | | | | | | | | | | | | | | | | |
| Department : Music & Dance | | | | | | | | | | | | | | | | | | | | |
| DANC | 10 01 | Dance Appreciation | LEC | 01 | 3.0 | TR | 12:00 PM | 01:15 PM | MUS | 161 | 01/23/13 | 05/13/13 | J Scott | A | 65 | 65 | 195 | 13.00 | 0 | |
| DANC | 10 02 | Dance Appreciation | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| DANC | 10 03 | Dance Appreciation | LEC | 01 | 3.0 | TR | 03:00 PM | 04:15 PM | WSQ | 207 | 01/23/13 | 05/13/13 | J Walton | A | 65 | 62 | 186 | 12.40 | 0 | |
| | | | | | | | | | | | | | Total : | | 130 | 127 | 381 | 25.40 | | |
| DANC | 40A 01 | Modern Dance I | ACT | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| KIN | 40A 01 | Modern Dance I | ACT | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| DANC | 40A 02 | Modern Dance I | ACT | 12 | 2.0 | MW | 08:00 AM | 09:20 AM | WSQ | 201 | 01/23/13 | 05/13/13 | M Basile | A | 30 | 15 | 30 | 2.03 | 1 | C |
| KIN | 40A 02 | Modern Dance I | ACT | 12 | 2.0 | MW | 08:00 AM | 09:20 AM | WSQ | 201 | 01/23/13 | 05/13/13 | M Basile | A | 0 | 8 | 16 | 1.10 | 1 | C |
| | | | | | | | | | | | | | Total : | | 30 | 23 | 46 | 3.13 | | |
| DANC | 40B 01 | Modern Dance II | ACT | 12 | 2.0 | TR | 08:00 AM | 09:20 AM | WSQ | 204 | 01/23/13 | 05/13/13 | H Cooper | A | 30 | 12 | 24 | 1.60 | 0 | C |
| KIN | 40B 01 | Modern Dance II | ACT | 12 | 2.0 | TR | 08:00 AM | 09:20 AM | WSQ | 204 | 01/23/13 | 05/13/13 | H Cooper | A | 0 | 2 | 4 | 0.27 | 0 | C |
| | | | | | | | | | | | | | Total : | | 30 | 14 | 28 | 1.87 | | |
| DANC | 41A 01 | Ballet I | ACT | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| KIN | 41A 01 | Ballet I | ACT | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| DANC | 41A 02 | Ballet I | ACT | 12 | 2.0 | MW | 01:00 PM | 02:20 PM | WSQ | 201 | 01/23/13 | 05/13/13 | H Cooper | A | 30 | 10 | 20 | 1.33 | 0 | C |
| KIN | 41A 02 | Ballet I | ACT | 12 | 2.0 | MW | 01:00 PM | 02:20 PM | WSQ | 201 | 01/23/13 | 05/13/13 | H Cooper | A | 0 | 21 | 42 | 2.80 | 0 | C |
| DANC | 41A 03 | Ballet I | ACT | 12 | 2.0 | MW | 11:00 AM | 12:20 PM | WSQ | 204 | 01/23/13 | 05/13/13 | M Basile | A | 35 | 11 | 22 | 1.50 | 1 | C |
| KIN | 41A 03 | Ballet I | ACT | 12 | 2.0 | MW | 11:00 AM | 12:20 PM | WSQ | 204 | 01/23/13 | 05/13/13 | M Basile | A | 0 | 15 | 30 | 2.00 | 0 | C |
| | | | | | | | | | | | | | Total : | | 65 | 57 | 114 | 7.63 | | |
| DANC | 41B 01 | Ballet II | ACT | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| KIN | 41B 01 | Ballet II | ACT | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| DANC | 41B 02 | Ballet II | ACT | 12 | 2.0 | TR | 01:30 PM | 02:50 PM | WSQ | 201 | 01/23/13 | 05/13/13 | G Masters | A | 30 | 17 | 34 | 2.27 | 0 | C |
| KIN | 41B 02 | Ballet II | ACT | 12 | 2.0 | TR | 01:30 PM | 02:50 PM | WSQ | 201 | 01/23/13 | 05/13/13 | G Masters | A | 0 | 3 | 6 | 0.40 | 0 | C |
| | | | | | | | | | | | | | Total : | | 30 | 20 | 40 | 2.67 | | |
| DANC | 42A 01 | Jazz Dance I | ACT | 12 | 2.0 | MW | 09:30 AM | 10:50 AM | SPXC | 219 | 01/23/13 | 05/13/13 | D Lomuljo | A | 30 | 14 | 28 | 1.87 | 0 | C |
| KIN | 42A 01 | Jazz Dance I | ACT | 12 | 2.0 | MW | 09:30 AM | 10:50 AM | SPXC | 219 | 01/23/13 | 05/13/13 | D Lomuljo | A | 0 | 17 | 34 | 2.27 | 0 | C |
| DANC | 42A 02 | Jazz Dance I | ACT | 12 | 2.0 | TR | 11:00 AM | 12:20 PM | SPXC | 219 | 01/23/13 | 05/13/13 | K Pinto | A | 40 | 13 | 26 | 1.73 | 0 | C |
| KIN | 42A 02 | Jazz Dance I | ACT | 12 | 2.0 | TR | 11:00 AM | 12:20 PM | SPXC | 219 | 01/23/13 | 05/13/13 | K Pinto | A | 0 | 32 | 64 | 4.27 | 0 | C |
| DANC | 42A 03 | Jazz Dance I | ACT | 12 | 2.0 | TR | 09:30 AM | 10:45 AM | SPXC | 219 | 01/23/13 | 05/13/13 | D Lomuljo | A | 30 | 5 | 10 | 0.67 | 0 | C |
| KIN | 42A 03 | Jazz Dance I | ACT | 12 | 2.0 | TR | 09:30 AM | 10:45 AM | SPXC | 219 | 01/23/13 | 05/13/13 | D Lomuljo | A | 0 | 23 | 46 | 3.07 | 0 | C |
| | | | | | | | | | | | | | Total : | | 100 | 104 | 208 | 13.87 | | |

San Jose State University
Enrollment Status Summary-2132

| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC | | |
|----------------|-----------|--------------------|-----|----|-----|-----|------------|----------|------|-----|------------|----------|-----------|----|-----------|-----------|------------|--------------|----|---------|--|--|
| | | | | # | UNT | DYS | | | | | | | | | | | | | | | | |
| DANC | 42B 01 | Jazz Dance II | ACT | 12 | 2.0 | MW | 09:30 AM | 10:50 AM | WSQ | 204 | 01/23/13 | 05/13/13 | J Yager | A | 20 | 24 | 48 | 3.20 | 0 | C | | |
| KIN | 42B 01 | Jazz Dance II | ACT | 12 | 2.0 | MW | 09:30 AM | 10:50 AM | WSQ | 204 | 01/23/13 | 05/13/13 | J Yager | A | 0 | 5 | 10 | 0.67 | 0 | C | | |
| DANC | 42B 02 | Jazz Dance II | ACT | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| KIN | 42B 02 | Jazz Dance II | ACT | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| Total : | | | | | | | | | | | | | | | 20 | 29 | 58 | 3.87 | | | | |
| DANC | 49A 01 | Tap Dance I | LAB | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| KIN | 49A 01 | Tap Dance I | LAB | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| Total : | | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | | | |
| DANC | 49B 01 | Tap Dance II | LAB | 15 | 1.0 | MW | 08:00 AM | 09:15 AM | WSQ | 106 | 01/23/13 | 05/13/13 | J Yager | A | 15 | 16 | 16 | 1.07 | 0 | C | | |
| KIN | 49B 01 | Tap Dance II | LAB | 15 | 1.0 | MW | 08:00 AM | 09:15 AM | WSQ | 106 | 01/23/13 | 05/13/13 | J Yager | A | 0 | 3 | 3 | 0.20 | 0 | C | | |
| Total : | | | | | | | | | | | | | | | 15 | 19 | 19 | 1.27 | | | | |
| DANC | 51B 01 | Act Proj in Dance | ACT | 20 | 0.5 | TBA | | | | | 01/23/13 | 05/13/13 | H Cooper | A | 25 | 24 | 12 | 0.80 | 0 | | | |
| Total : | | | | | | | | | | | | | | | 25 | 24 | 12 | 0.80 | | | | |
| DANC | 53 01 | World Dance | LAB | 15 | 1.0 | TR | 11:00 AM | 12:15 PM | WSQ | 201 | 01/23/13 | 05/13/13 | R Pulido | A | 30 | 27 | 27 | 1.80 | 0 | | | |
| Total : | | | | | | | | | | | | | | | 30 | 27 | 27 | 1.80 | | | | |
| DANC | 75 01 | Rhythm Fund Dance | SEM | 04 | 2.0 | M | 11:00 AM | 12:50 PM | WSQ | 204 | 01/23/13 | 05/13/13 | J Scott | A | 35 | 31 | 31 | 4.13 | 0 | | | |
| DANC | 75 02 | Rhythm Fund Dance | ACT | 12 | 0.0 | W | 11:00 AM | 12:50 PM | WSQ | 204 | 01/23/13 | 05/13/13 | J Scott | A | 35 | 31 | 31 | 0.00 | 0 | | | |
| Total : | | | | | | | | | | | | | | | 70 | 62 | 62 | 4.13 | | | | |
| DANC | 102 01 | Dance in Wrld Cult | LEC | 02 | 3.0 | MW | 01:30 PM | 02:45 PM | MUS | 161 | 01/23/13 | 05/13/13 | J Walton | A | 58 | 55 | 165 | 11.00 | 0 | | | |
| Total : | | | | | | | | | | | | | | | 58 | 55 | 165 | 11.00 | | | | |
| DANC | 112 01 | Dance Reh/Perf | ACT | 20 | 2.0 | MW | 03:00 PM | 05:20 PM | SPXC | 219 | 01/23/13 | 05/13/13 | G Masters | A | 17 | 16 | 32 | 2.13 | 0 | | | |
| DANC | 112 02 | Dance Reh/Perf | ACT | 20 | 2.0 | MW | 03:00 PM | 05:20 PM | WSQ | 106 | 01/23/13 | 05/13/13 | J Scott | A | 15 | 15 | 30 | 2.00 | 0 | | | |
| Total : | | | | | | | | | | | | | | | 32 | 31 | 62 | 4.13 | | | | |
| DANC | 140A 01 | Modern Dance III | ACT | 12 | 2.0 | TR | 09:30 AM | 10:50 AM | WSQ | 204 | 01/23/13 | 05/13/13 | H Cooper | A | 25 | 22 | 44 | 2.93 | 0 | | | |
| Total : | | | | | | | | | | | | | | | 25 | 22 | 44 | 2.93 | | | | |
| DANC | 140B 01 | Modern Dance IV | ACT | 12 | 2.0 | TR | 11:00 AM | 12:20 PM | WSQ | 204 | 01/23/13 | 05/13/13 | H Cooper | A | 15 | 15 | 30 | 2.00 | 0 | | | |
| Total : | | | | | | | | | | | | | | | 15 | 15 | 30 | 2.00 | | | | |
| DANC | 141A 01 | Ballett III | ACT | 12 | 2.0 | MW | 09:30 AM | 10:50 AM | WSQ | 201 | 01/23/13 | 05/13/13 | G Masters | A | 29 | 16 | 32 | 2.13 | 0 | | | |
| Total : | | | | | | | | | | | | | | | 29 | 16 | 32 | 2.13 | | | | |

San Jose State University
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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | DYS | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC | | | | |
|------|-----------|----------------------|-----|----|-----|-----|------------|----------|------|-----|------------|----------|-----------|----|----------------|-----------|-----------|------------|-------------|---------|--|--|--|--|
| | | | | # | UNT | | | | | | | | | | | | | | | | | | | |
| DANC | 142A 01 | Jazz Dance III | ACT | 12 | 2.0 | MW | 08:00 AM | 09:20 AM | SPXC | 219 | 01/23/13 | 05/13/13 | D Lomuljo | A | 25 | 22 | 44 | 2.93 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 25 | 22 | 44 | 2.93 | | | | | |
| DANC | 142B 01 | Jazz Dance IV | LAB | 12 | 2.0 | MW | 11:00 AM | 12:20 PM | SPXC | 219 | 01/23/13 | 05/13/13 | J Yager | A | 15 | 13 | 26 | 1.73 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 15 | 13 | 26 | 1.73 | | | | | |
| DANC | 145A 01 | Choreography I | LEC | 02 | 0.0 | M | 01:00 PM | 02:50 PM | SPXC | 219 | 01/23/13 | 05/13/13 | F Mathews | A | 20 | 17 | 34 | 0.00 | 0 | | | | | |
| DANC | 145A 02 | Choreography I | ACT | 12 | 3.0 | W | 01:00 PM | 02:50 PM | SPXC | 219 | 01/23/13 | 05/13/13 | F Mathews | A | 20 | 17 | 17 | 3.40 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 40 | 34 | 51 | 3.40 | | | | | |
| DANC | 145C 01 | Choreography III | LEC | 02 | 0.0 | T | 01:30 PM | 03:20 PM | SPXC | 219 | 01/23/13 | 05/13/13 | F Mathews | A | 15 | 14 | 28 | 0.00 | 0 | | | | | |
| DANC | 145C 02 | Choreography III | ACT | 12 | 3.0 | R | 01:30 PM | 03:20 PM | SPXC | 219 | 01/23/13 | 05/13/13 | F Mathews | A | 15 | 14 | 14 | 2.80 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 30 | 28 | 42 | 2.80 | | | | | |
| DANC | 150B 01 | Kinesiology II | LEC | 02 | 3.0 | T | 07:30 AM | 09:20 AM | SPXC | 219 | 01/23/13 | 05/13/13 | J Yager | A | 15 | 35 | 70 | 7.00 | 0 | | | | | |
| DANC | 150B 02 | Kinesiology II | ACT | 12 | 0.0 | R | 07:30 AM | 09:20 AM | SPXC | 219 | 01/23/13 | 05/13/13 | J Yager | A | 15 | 35 | 35 | 0.00 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 30 | 70 | 105 | 7.00 | | | | | |
| DANC | 194 01 | Act Proj in Dance | ACT | 20 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | G Masters | A | 15 | 7 | 7 | 0.47 | 0 | | | | | |
| DANC | 194 02 | Act Proj in Dance | ACT | 20 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Scott | A | 15 | 16 | 16 | 1.07 | 0 | | | | | |
| DANC | 194 03 | Act Proj in Dance | ACT | 20 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | F Mathews | A | 15 | 11 | 11 | 0.73 | 0 | | | | | |
| DANC | 194 04 | Act Proj in Dance | ACT | 20 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | H Cooper | A | 15 | 10 | 10 | 0.67 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 60 | 44 | 44 | 2.93 | | | | | |
| DANC | 198 01 | Dance Internship | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | F Mathews | A | 5 | 0 | 0 | 0.00 | 0 | | | | | |
| DANC | 198 02 | Dance Internship | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | F Mathews | A | 5 | 0 | 0 | 0.00 | 0 | | | | | |
| DANC | 198 03 | Dance Internship | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | F Mathews | A | 5 | 0 | 0 | 0.00 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 15 | 0 | 0 | 0.00 | | | | | |
| MUED | 142 01 | Intro Mus Ed/EFE | ACT | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 0 | 0 | 0 | 0.00 | | | | | |
| MUED | 170A 01 | Tch Instru Mus Lit/P | SEM | 04 | 2.0 | TR | 09:30 AM | 10:20 AM | MUS | 250 | 01/23/13 | 05/13/13 | D Wolford | A | 15 | 11 | 22 | 1.50 | 1 | | | | | |
| | | | | | | | | | | | | | | | Total : | 15 | 11 | 22 | 1.50 | | | | | |
| MUED | 170B 01 | Tch Choral Mus | SEM | 04 | 2.0 | TR | 09:30 AM | 10:20 AM | MUS | 211 | 01/23/13 | 05/13/13 | J Benson | A | 15 | 9 | 18 | 1.27 | 2 | | | | | |
| | | | | | | | | | | | | | | | Total : | 15 | 9 | 18 | 1.27 | | | | | |

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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | DYS | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | MAX ST | ACT ENR | SCU | FTES | GD | CMB SEC | | | |
|------|-----------|----------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|-------------|----------------|-----------|-----------|-----------|-------------|---------|--|--|--|
| | | | | # | UNT | | | | | | | | | | | | | | | | | |
| MUED | 175 01 | Practicum Mu Ed | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| MUED | 175 02 | Practicum Mu Ed | LEC | 02 | 3.0 | F | 08:00 AM | 10:20 AM | MUS | 211 | 01/23/13 | 05/13/13 | D Hollinger | A | 22 | 19 | 57 | 3.80 | 0 | | | |
| | | | | | | | | | | | | | | Total : | 22 | 19 | 57 | 3.80 | | | | |
| MUED | 184I 01 | Student tchng Ind In | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| | | | | | | | | | | | | | | Total : | 0 | 0 | 0 | 0.00 | | | | |
| MUED | 184Y 01 | Stdt Tchg II | SUP | 25 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Hollinger | A | 5 | 2 | 8 | 0.53 | 0 | | | |
| MUED | 184Y 02 | Stdt Tchg II | SUP | 25 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Wolford | A | 5 | 0 | 0 | 0.00 | 0 | | | |
| MUED | 184Y 03 | Stdt Tchg II | SUP | 25 | 4.0 | | | | | | 01/23/13 | 05/13/13 | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| MUED | 184Y 04 | Stdt Tchg II | SUP | | 4.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| | | | | | | | | | | | | | | Total : | 10 | 2 | 8 | 0.53 | | | | |
| MUED | 184Z 01 | Stdt Tchg III | SUP | 25 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Hollinger | A | 5 | 3 | 12 | 0.87 | 1 | | | |
| MUED | 184Z 02 | Stdt Tchg III | SUP | 25 | 4.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Wolford | A | 10 | 1 | 4 | 0.27 | 0 | | | |
| MUED | 184Z 03 | Stdt Tchg III | SUP | 25 | 4.0 | | | | | | 01/23/13 | 05/13/13 | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| MUED | 184Z 04 | Stdt Tchg III | SUP | | 4.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| MUED | 184Z 05 | Stdt Tchg III | SUP | | 4.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| | | | | | | | | | | | | | | Total : | 15 | 4 | 16 | 1.13 | | | | |
| MUED | 370B 01 | Meth Mus Ed Sec | SEM | 04 | 2.0 | T | 03:30 PM | 05:20 PM | MUS | 266 | 01/23/13 | 05/13/13 | C McKenzie | A | 15 | 7 | 14 | 0.97 | 1 | | | |
| | | | | | | | | | | | | | | Total : | 15 | 7 | 14 | 0.97 | | | | |
| MUSC | 1A 01 | Music Systems IA | SEM | 04 | 2.0 | MW | 09:30 AM | 10:20 AM | MUS | 210 | 01/23/13 | 05/13/13 | B Belet | A | 30 | 16 | 32 | 2.13 | 0 | | | |
| | | | | | | | | | | | | | | Total : | 30 | 16 | 32 | 2.13 | | | | |
| MUSC | 1B 01 | Music Systems IB | ACT | 10 | 1.0 | MW | 10:30 AM | 11:20 AM | MUS | 210 | 01/23/13 | 05/13/13 | V Lington | A | 30 | 15 | 15 | 1.00 | 0 | | | |
| | | | | | | | | | | | | | | Total : | 30 | 15 | 15 | 1.00 | | | | |
| MUSC | 2A 01 | Music Systems IIA | SEM | 04 | 2.0 | MW | 09:30 AM | 10:20 AM | MUS | 211 | 01/23/13 | 05/13/13 | M Adduci | A | 30 | 23 | 46 | 3.07 | 0 | | | |
| | | | | | | | | | | | | | | Total : | 30 | 23 | 46 | 3.07 | | | | |
| MUSC | 2B 01 | Music Systems IIB | ACT | 10 | 1.0 | MW | 10:30 AM | 11:20 AM | MUS | 211 | 01/23/13 | 05/13/13 | M Adduci | A | 30 | 16 | 16 | 1.07 | 0 | | | |
| | | | | | | | | | | | | | | Total : | 30 | 16 | 16 | 1.07 | | | | |
| MUSC | 3A 01 | Music Systems IIIA | SEM | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |
| | | | | | | | | | | | | | | Total : | 0 | 0 | 0 | 0.00 | | | | |
| MUSC | 3B 01 | Music Systems IIIB | ACT | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | |

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| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | | | | |
|----------------|--------|--------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|------------|----|------------|------------|-------------|--------------|----|-----|--|--|--|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC | | | |
| Total : | | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | | | | |
| MUSC | 4A 01 | Music Systems IVA | SEM | 04 | 2.0 | TR | 10:30 AM | 11:20 AM | MUS | 211 | 01/23/13 | 05/13/13 | B Belet | A | 30 | 21 | 42 | 2.83 | 1 | | | | |
| Total : | | | | | | | | | | | | | | | 30 | 21 | 42 | 2.83 | | | | | |
| MUSC | 4B 01 | Music Systems IVB | ACT | 10 | 1.0 | TR | 11:30 AM | 12:20 PM | MUS | 211 | 01/23/13 | 05/13/13 | B Belet | A | 30 | 19 | 19 | 1.28 | 1 | | | | |
| Total : | | | | | | | | | | | | | | | 30 | 19 | 19 | 1.28 | | | | | |
| MUSC | 6 01 | Jazz Theory | SEM | 04 | 2.0 | TR | 08:00 AM | 08:50 AM | MUS | 157 | 01/23/13 | 05/13/13 | F Sumares | A | 20 | 8 | 16 | 1.07 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 20 | 8 | 16 | 1.07 | | | | | |
| MUSC | 10A 01 | Music Appreciation | LEC | 02 | 3.0 | TR | 09:00 AM | 10:15 AM | MUS | 161 | 01/23/13 | 05/13/13 | D Simi | A | 70 | 65 | 195 | 13.00 | 0 | | | | |
| MUSC | 10A 02 | Music Appreciation | LEC | 02 | 3.0 | MW | 09:00 AM | 10:15 AM | MUS | 161 | 01/23/13 | 05/13/13 | J Stubbe | A | 70 | 70 | 210 | 14.00 | 0 | | | | |
| MUSC | 10A 03 | Music Appreciation | LEC | 02 | 3.0 | TR | 10:30 AM | 11:45 AM | MUS | 161 | 01/23/13 | 05/13/13 | D Simi | A | 70 | 68 | 204 | 13.60 | 0 | | | | |
| MUSC | 10A 04 | Music Appreciation | LEC | 02 | 3.0 | MW | 10:30 AM | 11:45 AM | MUS | 161 | 01/23/13 | 05/13/13 | J Stubbe | A | 70 | 68 | 204 | 13.60 | 0 | | | | |
| MUSC | 10A 05 | Music Appreciation | LEC | 02 | 3.0 | MW | 01:30 PM | 02:45 PM | MUS | 250 | 01/23/13 | 05/13/13 | G Lease | A | 65 | 65 | 195 | 13.00 | 0 | | | | |
| MUSC | 10A 06 | Music Appreciation | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| MUSC | 10A 11 | Music Appreciation | LEC | 02 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | T Harris | A | 125 | 119 | 357 | 23.80 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 470 | 455 | 1365 | 91.00 | | | | | |
| MUSC | 10B 01 | Intro to Music | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | MUS | 160 | 01/23/13 | 05/13/13 | K Adduci | A | 30 | 30 | 90 | 6.00 | 0 | | | | |
| MUSC | 10B 02 | Intro to Music | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | MUS | 160 | 01/23/13 | 05/13/13 | S Brook | A | 30 | 30 | 90 | 6.00 | 0 | | | | |
| MUSC | 10B 03 | Intro to Music | SEM | 04 | 3.0 | MW | 12:00 PM | 01:15 PM | MUS | 160 | 01/23/13 | 05/13/13 | K Adduci | A | 30 | 30 | 90 | 6.00 | 0 | | | | |
| MUSC | 10B 04 | Intro to Music | SEM | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| MUSC | 10B 05 | Intro to Music | SEM | 04 | 3.0 | MW | 09:00 AM | 10:15 AM | MUS | 160 | 01/23/13 | 05/13/13 | S Brook | A | 20 | 20 | 60 | 4.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 110 | 110 | 330 | 22.00 | | | | | |
| MUSC | 12 01 | Med Ren Music | LEC | 02 | 3.0 | MW | 08:00 AM | 09:15 AM | MUS | 266 | 01/23/13 | 05/13/13 | G Haramaki | A | 50 | 47 | 141 | 9.50 | 2 | | | | |
| Total : | | | | | | | | | | | | | | | 50 | 47 | 141 | 9.50 | | | | | |
| MUSC | 13 01 | Music Tech | ACT | 10 | 1.0 | R | 10:30 AM | 12:20 PM | MUS | 213 | 01/23/13 | 05/13/13 | D Wolford | A | 24 | 21 | 21 | 1.40 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 24 | 21 | 21 | 1.40 | | | | | |
| MUSC | 19 01 | Mus Wrld Cultures | LEC | 01 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | T Harris | A | 75 | 56 | 168 | 11.20 | 0 | C | | | |
| ASIA | 19 01 | Mus Wrld Cultures | LEC | 01 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | T Harris | A | 0 | 20 | 60 | 4.00 | 0 | C | | | |
| Total : | | | | | | | | | | | | | | | 75 | 76 | 228 | 15.20 | | | | | |
| MUSC | 25A 01 | Piano Proficiency | ACT | 10 | 1.0 | TR | 08:00 AM | 08:50 AM | MUS | 160 | 01/23/13 | 05/13/13 | V Lington | A | 20 | 16 | 16 | 1.07 | 0 | | | | |
| MUSC | 25A 02 | Piano Proficiency | ACT | 10 | 1.0 | MW | 11:30 AM | 12:20 PM | MUS | 157 | 01/23/13 | 05/13/13 | S Brook | A | 20 | 16 | 16 | 1.08 | 1 | | | | |

| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | | | | |
|------|--------|---------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|--------------|----------------|-----|-----------|-----------|-----------|-------------|-----|--|--|--|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC | | | |
| | | | | | | | | | | | | | | Total : | | 40 | 32 | 32 | 2.15 | | | | |
| MUSC | 25B 01 | Piano Proficiency | ACT | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| MUSC | 25B 02 | Piano Proficiency | ACT | 10 | 1.0 | MW | 11:30 AM | 12:20 PM | MUS | 266 | 01/23/13 | 05/13/13 | V Lington | A | 20 | 17 | 17 | 1.13 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | | 20 | 17 | 17 | 1.13 | | | | |
| MUSC | 28 01 | Guitar Fundamentals | ACT | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| MUSC | 28 02 | Guitar Fundamentals | ACT | 08 | 1.0 | F | 12:30 PM | 02:20 PM | MUS | 150 | 01/23/13 | 05/13/13 | R Vandivier | A | 30 | 27 | 27 | 1.80 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | | 30 | 27 | 27 | 1.80 | | | | |
| MUSC | 29 01 | Electro Acoustics | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| MUSC | 29 02 | Electro Acoustics | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | | 0 | 0 | 0 | 0.00 | | | | |
| MUSC | 30 01 | Piano | SUP | 48 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | G Mok | A | 10 | 7 | 7 | 0.47 | 0 | | | | |
| MUSC | 30 02 | Piano | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| MUSC | 30 03 | Piano | SUP | 48 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | N Sultanov | A | 10 | 2 | 4 | 0.27 | 0 | | | | |
| MUSC | 30 04 | Piano | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | | 20 | 9 | 11 | 0.73 | | | | |
| MUSC | 31 01 | Harpsichord | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | | 0 | 0 | 0 | 0.00 | | | | |
| MUSC | 32 01 | Organ | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | | 0 | 0 | 0 | 0.00 | | | | |
| MUSC | 33 01 | Voice | SUP | 48 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Karagiozov | A | 10 | 4 | 4 | 0.27 | 0 | | | | |
| MUSC | 33 02 | Voice | SUP | 48 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Karagiozov | A | 10 | 1 | 2 | 0.13 | 0 | | | | |
| MUSC | 33 03 | Voice | SUP | 48 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | L Chianakas | A | 10 | 2 | 2 | 0.13 | 0 | | | | |
| MUSC | 33 04 | Voice | SUP | 48 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | L Chianakas | A | 10 | 1 | 2 | 0.13 | 0 | | | | |
| MUSC | 33 05 | Voice | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| MUSC | 33 06 | Voice | SUP | 48 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Frank | A | 10 | 2 | 4 | 0.27 | 0 | | | | |
| MUSC | 33 07 | Voice | SUP | 48 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Bengochea | A | 10 | 3 | 3 | 0.20 | 0 | | | | |
| MUSC | 33 08 | Voice | SUP | 48 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Bengochea | A | 10 | 1 | 2 | 0.13 | 0 | | | | |
| | | | | | | | | | | | | | | Total : | | 70 | 14 | 19 | 1.27 | | | | |
| MUSC | 34 01 | Strings | SUP | 48 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Lin | A | 10 | 1 | 1 | 0.07 | 0 | | | | |
| MUSC | 34 02 | Strings | SUP | 48 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | B Moyer | A | 10 | 1 | 1 | 0.07 | 0 | | | | |
| MUSC | 34 03 | Strings | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |

San Jose State University
 Enrollment Status Summary-2132

| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | MAX ST | ACT ENR | SCU | FTES | GD | CMB SEC |
|----------------|-----------|--------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|--------------|-----------|----------|----------|-------------|------|---------|
| | | | | # | UNT | DYS | | | | | | | | | | | | | |
| MUSC | 34 04 | Strings | SUP | 48 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Goldblatt | A | 10 | 1 | 2 | 0.13 | 0 |
| MUSC | 34 05 | Strings | SUP | 48 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Nicholeris | A | 10 | 1 | 2 | 0.13 | 0 |
| MUSC | 34 06 | Strings | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| MUSC | 34 07 | Strings | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| MUSC | 34 08 | Strings | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| Total : | | | | | | | | | | | | | | 40 | 4 | 6 | 0.40 | | |
| | | | | | | | | | | | | | | | | | | | |
| MUSC | 35 01 | Woodwinds | SUP | 48 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Averett | A | 10 | 2 | 2 | 0.13 | 0 |
| MUSC | 35 02 | Woodwinds | SUP | 48 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Wolford | A | 10 | 1 | 1 | 0.07 | 0 |
| MUSC | 35 03 | Woodwinds | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| MUSC | 35 04 | Woodwinds | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| MUSC | 35 05 | Woodwinds | SUP | 48 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | C Payne | A | 10 | 1 | 2 | 0.13 | 0 |
| MUSC | 35 06 | Woodwinds | SUP | 48 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Adduci | A | 10 | 1 | 2 | 0.13 | 0 |
| MUSC | 35 07 | Woodwinds | SUP | 48 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Wolford | A | 10 | 1 | 2 | 0.13 | 0 |
| MUSC | 35 08 | Woodwinds | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| Total : | | | | | | | | | | | | | | 50 | 6 | 9 | 0.60 | | |
| | | | | | | | | | | | | | | | | | | | |
| MUSC | 36 01 | Brass | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| MUSC | 36 02 | Brass | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| MUSC | 36 03 | Brass | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| MUSC | 36 04 | Brass | SUP | 48 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | T Hornig | A | 10 | 1 | 2 | 0.13 | 0 |
| MUSC | 36 05 | Brass | SUP | 48 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Adduci | A | 10 | 1 | 2 | 0.13 | 0 |
| MUSC | 36 06 | Brass | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| MUSC | 36 07 | Brass | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| MUSC | 36 08 | Brass | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| Total : | | | | | | | | | | | | | | 20 | 2 | 4 | 0.27 | | |
| | | | | | | | | | | | | | | | | | | | |
| MUSC | 36A 01 | Vocal-Instr Improv | SUP | 48 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Lewis | A | 10 | 2 | 2 | 0.13 | 0 |
| MUSC | 36A 02 | Vocal-Instr Improv | SUP | 48 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Shifflett | A | 10 | 2 | 2 | 0.13 | 0 |
| MUSC | 36A 03 | Vocal-Instr Improv | SUP | 48 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Lington | A | 10 | 1 | 1 | 0.07 | 0 |
| MUSC | 36A 04 | Vocal-Instr Improv | SUP | 48 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Lington | A | 10 | 1 | 1 | 0.07 | 0 |
| MUSC | 36A 05 | Vocal-Instr Improv | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| MUSC | 36A 06 | Vocal-Instr Improv | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| MUSC | 36A 07 | Vocal-Instr Improv | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| MUSC | 36A 08 | Vocal-Instr Improv | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 |
| Total : | | | | | | | | | | | | | | 40 | 6 | 6 | 0.40 | | |
| | | | | | | | | | | | | | | | | | | | |
| MUSC | 37 01 | Percussion | SUP | 48 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | G Lemmon | A | 10 | 4 | 4 | 0.27 | 0 |
| MUSC | 37 02 | Percussion | SUP | 48 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | G Lemmon | A | 10 | 5 | 10 | 0.67 | 0 |

San Jose State University
Enrollment Status Summary-2132

| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | |
|----------------|---------|----------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|--------------|----|------------|------------|------------|--------------|----|-----|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC |
| Total : | | | | | | | | | | | | | | | 20 | 9 | 14 | 0.93 | | |
| MUSC | 38 01 | Composition | SUP | 48 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | P Furman | A | 10 | 2 | 2 | 0.13 | 0 | |
| MUSC | 38 02 | Composition | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 38 03 | Composition | SUP | 48 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | P Furman | A | 10 | 1 | 2 | 0.13 | 0 | |
| MUSC | 38 04 | Composition | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 20 | 3 | 4 | 0.27 | | |
| MUSC | 38A 01 | Comp/Arr Improv Mu | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 38A 02 | Comp/Arr Improv Mu | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | |
| MUSC | 41B 01 | Applied Lyric Dict | ACT | 09 | 1.0 | TR | 08:30 AM | 09:20 AM | MUS | 244 | 01/23/13 | 05/13/13 | K Karagiozov | A | 20 | 9 | 9 | 0.62 | 1 | |
| Total : | | | | | | | | | | | | | | | 20 | 9 | 9 | 0.62 | | |
| MUSC | 81 01 | Concert Listening I | ACT | 09 | 1.0 | TR | 12:30 PM | 01:20 PM | MUS | 176 | 01/23/13 | 05/13/13 | J Stubbe | A | 100 | 29 | 29 | 1.93 | 0 | |
| Total : | | | | | | | | | | | | | | | 100 | 29 | 29 | 1.93 | | |
| MUSC | 100W 01 | Writing Workshop | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | MUS | 210 | 01/23/13 | 05/13/13 | G Haramaki | A | 25 | 25 | 75 | 5.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 25 | 25 | 75 | 5.00 | | |
| MUSC | 102 01 | Orchestration | SEM | 04 | 3.0 | MW | 12:00 PM | 01:15 PM | MUS | 210 | 01/23/13 | 05/13/13 | P Furman | A | 19 | 18 | 54 | 3.70 | 2 | |
| MUSC | 102 02 | Orchestration | SEM | 04 | 3.0 | MW | 12:00 PM | 01:15 PM | MUS | 250 | 01/23/13 | 05/13/13 | B Belet | A | 18 | 18 | 54 | 3.60 | 0 | |
| Total : | | | | | | | | | | | | | | | 37 | 36 | 108 | 7.30 | | |
| MUSC | 106B 01 | Jazz Arranging 2 | SEM | 04 | 2.0 | MW | 10:30 AM | 11:45 AM | MUS | 160 | 01/23/13 | 05/13/13 | A Lington | A | 20 | 10 | 20 | 1.43 | 3 | |
| Total : | | | | | | | | | | | | | | | 20 | 10 | 20 | 1.43 | | |
| MUSC | 111 01 | Rom/Modern Mus Histo | LEC | 02 | 3.0 | MW | 09:00 AM | 10:15 AM | MUS | 250 | 01/23/13 | 05/13/13 | W Meredith | A | 47 | 44 | 132 | 8.85 | 1 | |
| Total : | | | | | | | | | | | | | | | 47 | 44 | 132 | 8.85 | | |
| MUSC | 117 01 | Mus Cul Latin Am | LEC | 01 | 3.0 | MW | 12:00 PM | 01:15 PM | MUS | 211 | 01/23/13 | 05/13/13 | W Wallace | A | 25 | 22 | 66 | 4.45 | 1 | |
| Total : | | | | | | | | | | | | | | | 25 | 22 | 66 | 4.45 | | |
| MUSC | 120 01 | Worlds of Jazz | LEC | 01 | 3.0 | TR | 09:00 AM | 10:15 AM | MUS | 150 | 01/23/13 | 05/13/13 | F Sumares | A | 85 | 85 | 255 | 17.00 | 0 | |
| MUSC | 120 02 | Worlds of Jazz | LEC | 01 | 3.0 | TR | 10:30 AM | 11:45 AM | MUS | 150 | 01/23/13 | 05/13/13 | J Lewis | A | 70 | 67 | 201 | 13.40 | 0 | |
| MUSC | 120 03 | Worlds of Jazz | LEC | 01 | 3.0 | W | 07:00 PM | 09:45 PM | MUS | 150 | 01/23/13 | 05/13/13 | F Sumares | A | 100 | 98 | 294 | 19.65 | 1 | |
| MUSC | 120 11 | Worlds of Jazz | LEC | 01 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Lington | A | 70 | 66 | 198 | 13.20 | 0 | |
| Total : | | | | | | | | | | | | | | | 325 | 316 | 948 | 63.25 | | |

San Jose State University
 Enrollment Status Summary-2132

| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | |
|------|------|-----------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|----------------|----|-----------|-----------|-----------|-------------|----|-----|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC |
| MUSC | 125A | 01 Fund Tech Strings | ACT | 10 | 1.0 | TR | 08:00 AM | 08:50 AM | MUS | 150 | 01/23/13 | 05/13/13 | B Moyer | A | 18 | 15 | 15 | 1.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 18 | 15 | 15 | 1.00 | | |
| MUSC | 125B | 01 Fund Tech Woodwnds | ACT | 10 | 1.0 | TR | 11:30 AM | 12:20 PM | MUS | 210 | 01/23/13 | 05/13/13 | J Averett | A | 15 | 11 | 11 | 0.75 | 1 | |
| | | | | | | | | | | | | | Total : | | 15 | 11 | 11 | 0.75 | | |
| MUSC | 125C | 01 Fund Tech Brass | ACT | 10 | 1.0 | MW | 10:30 AM | 11:20 AM | MUS | 250 | 01/23/13 | 05/13/13 | K Adduci | A | 17 | 12 | 12 | 0.80 | 0 | |
| | | | | | | | | | | | | | Total : | | 17 | 12 | 12 | 0.80 | | |
| MUSC | 125D | 01 Fund Tech Percus | ACT | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 125D | 02 Fund Tech Percus | ACT | 09 | 1.0 | F | 12:30 PM | 02:20 PM | MUS | 176 | 01/23/13 | 05/13/13 | G Lemmon | A | 20 | 13 | 13 | 0.88 | 1 | |
| | | | | | | | | | | | | | Total : | | 20 | 13 | 13 | 0.88 | | |
| MUSC | 129 | 01 Electro-Acoustics | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 129 | 02 Electro-Acoustics | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 0 | 0 | 0 | 0.00 | | |
| MUSC | 130 | 01 Piano | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | G Mok | A | 10 | 1 | 1 | 0.07 | 0 | |
| MUSC | 130 | 02 Piano | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 130 | 03 Piano | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | G Mok | A | 10 | 3 | 6 | 0.40 | 0 | |
| MUSC | 130 | 04 Piano | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 20 | 4 | 7 | 0.47 | | |
| MUSC | 131 | 01 Harpsichord | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 0 | 0 | 0 | 0.00 | | |
| MUSC | 132 | 01 Organ | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 0 | 0 | 0 | 0.00 | | |
| MUSC | 133 | 01 Voice | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | L Chianakas | A | 10 | 3 | 3 | 0.20 | 0 | |
| MUSC | 133 | 02 Voice | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | L Chianakas | A | 10 | 4 | 8 | 0.53 | 0 | |
| MUSC | 133 | 03 Voice | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 133 | 04 Voice | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Frank | A | 10 | 3 | 6 | 0.40 | 0 | |
| MUSC | 133 | 05 Voice | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Karagiozov | A | 10 | 2 | 2 | 0.15 | 1 | |
| MUSC | 133 | 06 Voice | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 133 | 07 Voice | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Karagiozov | A | 10 | 1 | 1 | 0.07 | 0 | |
| MUSC | 133 | 08 Voice | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 50 | 13 | 20 | 1.35 | | |

San Jose State University
Enrollment Status Summary-2132

| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | |
|----------------|---------|--------------------|-----|-------|-----|-----|------|------|-----|-----|----------|----------|--------------|----|-----------|-----------|-----------|-------------|----|-----|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC |
| MUSC | 134 01 | Strings | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 134 02 | Strings | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Goldblatt | A | 10 | 1 | 1 | 0.07 | 0 | |
| MUSC | 134 03 | Strings | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 134 05 | Strings | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Nicholeris | A | 10 | 4 | 8 | 0.53 | 0 | |
| MUSC | 134 06 | Strings | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | S Lin | A | 10 | 1 | 2 | 0.13 | 0 | |
| MUSC | 134 07 | Strings | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 30 | 6 | 11 | 0.73 | | |
| MUSC | 135 01 | Woodwinds | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Wolford | A | 10 | 3 | 3 | 0.22 | 1 | |
| MUSC | 135 02 | Woodwinds | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | C Payne | A | 10 | 2 | 2 | 0.13 | 0 | |
| MUSC | 135 03 | Woodwinds | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Averett | A | 10 | 2 | 2 | 0.13 | 0 | |
| MUSC | 135 04 | Woodwinds | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | M Adduci | A | 10 | 2 | 2 | 0.13 | 0 | |
| MUSC | 135 05 | Woodwinds | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | C Payne | A | 10 | 2 | 4 | 0.27 | 0 | |
| MUSC | 135 06 | Woodwinds | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Wolford | A | 10 | 1 | 2 | 0.13 | 0 | |
| MUSC | 135 07 | Woodwinds | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 135 08 | Woodwinds | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 10 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 70 | 12 | 15 | 1.02 | | |
| MUSC | 136 01 | Brass | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Adduci | A | 10 | 1 | 1 | 0.07 | 0 | |
| MUSC | 136 02 | Brass | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | T Hornig | A | 10 | 1 | 1 | 0.07 | 0 | |
| MUSC | 136 03 | Brass | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 136 04 | Brass | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 136 05 | Brass | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | M Tropman | A | 10 | 2 | 4 | 0.27 | 0 | |
| MUSC | 136 06 | Brass | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | T Hornig | A | 10 | 6 | 12 | 0.80 | 0 | |
| MUSC | 136 07 | Brass | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Adduci | A | 10 | 3 | 6 | 0.40 | 0 | |
| MUSC | 136 08 | Brass | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | W Wallace | A | 10 | 1 | 2 | 0.13 | 0 | |
| MUSC | 136 09 | Brass | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Hull | A | 10 | 2 | 4 | 0.27 | 0 | |
| Total : | | | | | | | | | | | | | | | 70 | 16 | 30 | 2.00 | | |
| MUSC | 136A 01 | Vocal-Instr Improv | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | R Vandivier | A | 10 | 2 | 2 | 0.13 | 0 | |
| MUSC | 136A 02 | Vocal-Instr Improv | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Shifflett | A | 10 | 2 | 2 | 0.13 | 0 | |
| MUSC | 136A 03 | Vocal-Instr Improv | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Lewis | A | 10 | 3 | 3 | 0.20 | 0 | |
| MUSC | 136A 04 | Vocal-Instr Improv | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Lewis | A | 10 | 3 | 3 | 0.20 | 0 | |
| MUSC | 136A 05 | Vocal-Instr Improv | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | F Sumares | A | 10 | 1 | 1 | 0.07 | 0 | |
| MUSC | 136A 06 | Vocal-Instr Improv | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Lington | A | 10 | 1 | 1 | 0.07 | 0 | |
| MUSC | 136A 07 | Vocal-Instr Improv | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 136A 08 | Vocal-Instr Improv | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 60 | 12 | 12 | 0.80 | | |

| CATL | CS | START | END | START | END | MAX | ACT | CMB | | | | | | | | | | | | |
|------|---------|---------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|--------------|----|----------------|-----------|-----------|-----------|-------------|-----|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC |
| MUSC | 137 01 | Percussion | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | G Lemmon | A | 10 | 2 | 2 | 0.13 | 0 | |
| MUSC | 137 02 | Percussion | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | G Lemmon | A | 10 | 2 | 4 | 0.27 | 0 | |
| | | | | | | | | | | | | | | | Total : | 20 | 4 | 6 | 0.40 | |
| MUSC | 138 01 | Composition | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 138 02 | Composition | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | P Furman | A | 10 | 6 | 12 | 0.80 | 0 | |
| MUSC | 138 03 | Composition | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 138 04 | Composition | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | | | Total : | 10 | 6 | 12 | 0.80 | |
| MUSC | 138A 01 | Comp/Arr-Improv Mus | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Lington | A | 10 | 2 | 2 | 0.17 | 2 | |
| MUSC | 138A 02 | Comp/Arr-Improv Mus | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | | | Total : | 10 | 2 | 2 | 0.17 | |
| MUSC | 140B 01 | Jazz Improv - II | SEM | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 140B 02 | Jazz Improv - II | ACT | | 0.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | | | Total : | 0 | 0 | 0 | 0.00 | |
| MUSC | 140C 01 | Jazz Improv III | SEM | 04 | 2.0 | TR | 10:30 AM | 11:45 AM | MUS | 157 | 01/23/13 | 05/13/13 | A Lington | A | 20 | 16 | 16 | 2.20 | 2 | |
| MUSC | 140C 02 | Jazz Improv III | ACT | 09 | 0.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Lington | A | 20 | 16 | 16 | 0.00 | 2 | |
| | | | | | | | | | | | | | | | Total : | 40 | 32 | 32 | 2.20 | |
| MUSC | 142 01 | Art Song Rep | ACT | 10 | 1.0 | TR | 09:30 AM | 10:20 AM | MUS | 247 | 01/23/13 | 05/13/13 | M Digiacinto | A | 15 | 14 | 14 | 1.02 | 5 | |
| | | | | | | | | | | | | | | | Total : | 15 | 14 | 14 | 1.02 | |
| MUSC | 143 01 | Lit Perf Kybd Acmp | ACT | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | | | Total : | 0 | 0 | 0 | 0.00 | |
| MUSC | 144 01 | Solo Lit Perf Pract | ACT | 09 | 1.0 | W | 03:30 PM | 05:20 PM | MUS | 244 | 01/23/13 | 05/13/13 | L Chianakas | A | 20 | 18 | 18 | 1.28 | 5 | |
| MUSC | 144 02 | Solo Lit Perf Pract | ACT | 09 | 1.0 | M | 03:30 PM | 05:20 PM | MUS | 176 | 01/23/13 | 05/13/13 | G Mok | A | 20 | 13 | 13 | 0.90 | 2 | |
| | | | | | | | | | | | | | | | Total : | 40 | 31 | 31 | 2.18 | |
| MUSC | 145 01 | Perf Concepts | SEM | 04 | 2.0 | TR | 01:30 PM | 02:20 PM | MUS | 210 | 01/23/13 | 05/13/13 | G Mok | A | 20 | 12 | 12 | 1.67 | 2 | |
| | | | | | | | | | | | | | | | Total : | 20 | 12 | 12 | 1.67 | |
| MUSC | 147B 01 | Adv Conducting | SEM | 04 | 2.0 | MW | 12:00 PM | 01:15 PM | MUS | 150 | 01/23/13 | 05/13/13 | J Benson | A | 29 | 24 | 24 | 3.30 | 3 | |
| MUSC | 147B 02 | Adv Conducting | ACT | 10 | 0.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Benson | A | 29 | 24 | 24 | 0.00 | 3 | |
| MUSC | 147B 03 | Adv Conducting | SEM | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |

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| CATL | CS | START | END | START | END | MAX | ACT | | | | CMB | | | | | | | | | |
|------|---------|---------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|----------------|----|-----------|-----------|-----------|-------------|----|-----|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC |
| MUSC | 147B 04 | Adv Conducting | ACT | | 0.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 58 | 48 | 48 | 3.30 | | |
| MUSC | 150A 01 | Concert Choir | ACT | 21 | 1.0 | MW | 01:30 PM | 03:20 PM | MUS | 150 | 01/23/13 | 05/13/13 | J Benson | A | 80 | 69 | 69 | 4.68 | 5 | |
| | | | | | | | | | | | | | Total : | | 80 | 69 | 69 | 4.68 | | |
| MUSC | 151 01 | Univ Women's Chor | ACT | 21 | 1.0 | TR | 03:40 PM | 04:30 PM | MUS | 250 | 01/23/13 | 05/13/13 | J Benson | A | 40 | 16 | 16 | 1.10 | 2 | |
| | | | | | | | | | | | | | Total : | | 40 | 16 | 16 | 1.10 | | |
| MUSC | 152 01 | Opera Theater | ACT | 20 | 1.0 | TR | 03:40 PM | 05:30 PM | MUS | 176 | 01/23/13 | 05/13/13 | L Chianakas | A | 30 | 14 | 14 | 1.00 | 4 | |
| | | | | | | | | | | | | | Total : | | 30 | 14 | 14 | 1.00 | | |
| MUSC | 153 01 | Symphony Orchestra | ACT | 21 | 1.0 | TR | 01:40 PM | 03:30 PM | MUS | 176 | 01/23/13 | 05/13/13 | M Digiacinto | A | 65 | 21 | 21 | 1.43 | 2 | |
| | | | | | | | | | | | | | Total : | | 65 | 21 | 21 | 1.43 | | |
| MUSC | 154 01 | Symphonic Band | ACT | 21 | 1.0 | TR | 01:40 PM | 03:30 PM | MUS | 150 | 01/23/13 | 05/13/13 | N Chia | A | 65 | 27 | 27 | 1.80 | 0 | |
| | | | | | | | | | | | | | Total : | | 65 | 27 | 27 | 1.80 | | |
| MUSC | 157 01 | Jazz Orch | ACT | 20 | 1.0 | TR | 03:40 PM | 05:30 PM | MUS | 150 | 01/23/13 | 05/13/13 | A Lington | A | 25 | 18 | 18 | 1.23 | 2 | |
| | | | | | | | | | | | | | Total : | | 25 | 18 | 18 | 1.23 | | |
| MUSC | 159 01 | Afro-Latin Jazz Ens | ACT | 20 | 1.0 | MW | 01:30 PM | 03:20 PM | MUS | 186 | 01/23/13 | 05/13/13 | W Wallace | A | 25 | 12 | 12 | 0.82 | 1 | |
| | | | | | | | | | | | | | Total : | | 25 | 12 | 12 | 0.82 | | |
| MUSC | 160A 01 | Chamber Singers | ACT | 21 | 1.0 | TR | 01:30 PM | 03:20 PM | MUS | 250 | 01/23/13 | 05/13/13 | J Benson | A | 40 | 26 | 26 | 1.82 | 5 | |
| | | | | | | | | | | | | | Total : | | 40 | 26 | 26 | 1.82 | | |
| MUSC | 160D 01 | Collegium Musicum | ACT | 10 | 1.0 | M | 03:30 PM | 05:20 PM | MUS | 161 | 01/23/13 | 05/13/13 | G Haramaki | A | 10 | 7 | 7 | 0.50 | 2 | |
| | | | | | | | | | | | | | Total : | | 10 | 7 | 7 | 0.50 | | |
| MUSC | 160F 01 | Small Jazz Ensemb | ACT | 10 | 1.0 | W | 03:30 PM | 05:20 PM | MUS | 186 | 01/23/13 | 05/13/13 | F Sumares | A | 15 | 8 | 8 | 0.53 | 0 | |
| MUSC | 160F 02 | Small Jazz Ensemb | ACT | 10 | 1.0 | W | 03:30 PM | 05:20 PM | MUS | 161 | 01/23/13 | 05/13/13 | J Shifflett | A | 15 | 6 | 6 | 0.40 | 0 | |
| MUSC | 160F 03 | Small Jazz Ensemb | ACT | 10 | 1.0 | F | 10:00 AM | 11:50 AM | MUS | 161 | 01/23/13 | 05/13/13 | J Lewis | A | 15 | 8 | 8 | 0.55 | 1 | |
| | | | | | | | | | | | | | Total : | | 45 | 22 | 22 | 1.48 | | |
| MUSC | 160G 01 | Pep Band | ACT | 21 | 1.0 | W | 03:45 PM | 06:00 PM | MUS | 150 | 01/23/13 | 05/13/13 | G Pierson | A | 35 | 30 | 30 | 2.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 35 | 30 | 30 | 2.00 | | |
| MUSC | 160H 01 | Percuss Ensemble | ACT | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |

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| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | |
|------|---------|----------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|----------------|----|-----------|-----------|-----------|-------------|----|-----|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC |
| MUSC | 160H 02 | Percuss Ensemble | ACT | 10 | 1.0 | F | 10:30 AM | 12:20 PM | MUS | 176 | 01/23/13 | 05/13/13 | G Lemmon | A | 25 | 12 | 12 | 0.80 | 0 | |
| | | | | | | | | | | | | | Total : | | 25 | 12 | 12 | 0.80 | | |
| MUSC | 160J 01 | String Ensemble | ACT | 10 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Nicholeris | A | 10 | 2 | 2 | 0.13 | 0 | |
| MUSC | 160J 02 | String Ensemble | ACT | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 160J 03 | String Ensemble | ACT | 10 | 1.0 | R | 01:40 PM | 03:30 PM | MUS | 186 | 01/23/13 | 05/13/13 | S Lin | A | 10 | 6 | 6 | 0.40 | 0 | |
| MUSC | 160J 04 | String Ensemble | ACT | 10 | 1.0 | T | 03:40 PM | 05:30 PM | MUS | 210 | 01/23/13 | 05/13/13 | G Mok | A | 15 | 15 | 15 | 1.05 | 3 | |
| | | | | | | | | | | | | | Total : | | 35 | 23 | 23 | 1.58 | | |
| MUSC | 160K 01 | Brass Ensemble | ACT | 10 | 1.0 | F | 10:30 AM | 12:20 PM | MUS | 150 | 01/23/13 | 05/13/13 | K Adduci | A | 15 | 12 | 12 | 0.80 | 0 | |
| | | | | | | | | | | | | | Total : | | 15 | 12 | 12 | 0.80 | | |
| MUSC | 160L 01 | Woodwind Ensemble | ACT | 10 | 1.0 | R | 03:40 PM | 05:30 PM | MUS | 210 | 01/23/13 | 05/13/13 | J Averett | A | 15 | 6 | 6 | 0.42 | 1 | |
| MUSC | 160L 02 | Woodwind Ensemble | ACT | 10 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | C Payne | A | 15 | 4 | 4 | 0.27 | 0 | |
| | | | | | | | | | | | | | Total : | | 30 | 10 | 10 | 0.68 | | |
| MUSC | 160M 01 | Saxophone Ensemble | ACT | 10 | 1.0 | T | 07:00 PM | 09:00 PM | MUS | 150 | 01/23/13 | 05/13/13 | D Wolford | A | 15 | 7 | 7 | 0.48 | 1 | |
| | | | | | | | | | | | | | Total : | | 15 | 7 | 7 | 0.48 | | |
| MUSC | 160O 01 | Trombone Ensemble | ACT | 10 | 1.0 | F | 08:30 AM | 10:20 AM | MUS | 210 | 01/23/13 | 05/13/13 | T Hornig | A | 10 | 8 | 8 | 0.55 | 1 | |
| | | | | | | | | | | | | | Total : | | 10 | 8 | 8 | 0.55 | | |
| MUSC | 160T 01 | Wind Ensemble | ACT | 21 | 1.0 | MW | 01:30 PM | 03:20 PM | MUS | 176 | 01/23/13 | 05/13/13 | E Harris | A | 65 | 42 | 42 | 2.83 | 2 | |
| | | | | | | | | | | | | | Total : | | 65 | 42 | 42 | 2.83 | | |
| MUSC | 161 01 | Styles Interp Opera | ACT | 09 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | M Digiacinto | A | 15 | 11 | 11 | 0.78 | 3 | |
| | | | | | | | | | | | | | Total : | | 15 | 11 | 11 | 0.78 | | |
| MUSC | 163 01 | Styles Intrp Opera I | ACT | 09 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | M Digiacinto | A | 15 | 12 | 12 | 0.85 | 3 | |
| | | | | | | | | | | | | | Total : | | 15 | 12 | 12 | 0.85 | | |
| MUSC | 168 01 | Electro-Acoustic Mus | SEM | 04 | 3.0 | W | 03:30 PM | 06:00 PM | MUS | 226 | 01/23/13 | 05/13/13 | P Furman | A | 12 | 10 | 30 | 2.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 12 | 10 | 30 | 2.00 | | |
| MUSC | 170B 01 | Int Sound Recrdng | SEM | 04 | 3.0 | M | 07:00 PM | 09:45 PM | MUS | 182 | 01/23/13 | 05/13/13 | G van Dijk | A | 20 | 20 | 60 | 4.00 | 0 | |
| | | | | | | | | | | | | | Total : | | 20 | 20 | 60 | 4.00 | | |
| MUSC | 180 01 | Indiv Studies | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Averett | A | 10 | 4 | 4 | 0.27 | 0 | |
| MUSC | 180 02 | Indiv Studies | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Frank | A | 40 | 6 | 6 | 0.42 | 1 | |

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| CATL | CS | START | END | START | END | MAX | ACT | CMB | | | | | | | | | | | | |
|------|---------|----------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|----------------|----|------------|-----------|-----------|-------------|----|-----|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC |
| MUSC | 180 03 | Indiv Studies | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 180 04 | Indiv Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Frank | A | 10 | 1 | 2 | 0.13 | 0 | |
| | | | | | | | | | | | | | Total : | | 60 | 11 | 12 | 0.82 | | |
| MUSC | 181 01 | Concert Listening II | ACT | 09 | 1.0 | TR | 12:30 PM | 01:20 PM | MUS | 176 | 01/23/13 | 05/13/13 | J Stubbe | A | 100 | 35 | 35 | 2.33 | 0 | |
| | | | | | | | | | | | | | Total : | | 100 | 35 | 35 | 2.33 | | |
| MUSC | 182 01 | Senior Project | ACT | 10 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Frank | A | 20 | 11 | 11 | 0.73 | 0 | |
| | | | | | | | | | | | | | Total : | | 20 | 11 | 11 | 0.73 | | |
| MUSC | 185A 01 | Music for Children | SEM | 04 | 3.0 | R | 04:00 PM | 06:30 PM | MUS | 266 | 01/23/13 | 05/13/13 | K Ireland D' | A | 20 | 17 | 51 | 3.40 | 0 | |
| | | | | | | | | | | | | | Total : | | 20 | 17 | 51 | 3.40 | | |
| MUSC | 201 01 | Studies in Mus His | SEM | 05 | 3.0 | W | 04:00 PM | 06:30 PM | MUS | 272 | 01/23/13 | 05/13/13 | G Haramaki | A | 15 | 13 | 39 | 3.25 | 13 | |
| | | | | | | | | | | | | | Total : | | 15 | 13 | 39 | 3.25 | | |
| MUSC | 202 01 | Stud in Mus Syst | SEM | 05 | 3.0 | M | 04:00 PM | 06:30 PM | MUS | 272 | 01/23/13 | 05/13/13 | B Belet | A | 15 | 8 | 24 | 1.95 | 7 | |
| | | | | | | | | | | | | | Total : | | 15 | 8 | 24 | 1.95 | | |
| MUSC | 222 01 | Sp Top Mus | SEM | 05 | 3.0 | R | 04:00 PM | 06:30 PM | MUS | 272 | 01/23/13 | 05/13/13 | D Hollinger | A | 15 | 4 | 4 | 0.95 | 3 | |
| | | | | | | | | | | | | | Total : | | 15 | 4 | 4 | 0.95 | | |
| MUSC | 224 01 | Supv Grad Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | G Mok | A | 10 | 2 | 4 | 0.33 | 2 | |
| MUSC | 224 02 | Supv Grad Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | F Sumares | A | 10 | 2 | 4 | 0.33 | 2 | |
| MUSC | 224 03 | Supv Grad Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Benson | A | 10 | 2 | 4 | 0.33 | 2 | |
| MUSC | 224 04 | Supv Grad Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | E Harris | A | 10 | 1 | 2 | 0.17 | 1 | |
| MUSC | 224 05 | Supv Grad Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | G Haramaki | A | 10 | 1 | 2 | 0.17 | 1 | |
| MUSC | 224 06 | Supv Grad Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | L Chianakas | A | 10 | 4 | 8 | 0.67 | 4 | |
| MUSC | 224 07 | Supv Grad Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Lewis | A | 10 | 1 | 2 | 0.17 | 1 | |
| MUSC | 224 08 | Supv Grad Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Goldblatt | A | 10 | 1 | 2 | 0.17 | 1 | |
| MUSC | 224 09 | Supv Grad Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | W Wallace | A | 10 | 1 | 2 | 0.17 | 1 | |
| MUSC | 224 10 | Supv Grad Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Hollinger | A | 10 | 1 | 2 | 0.13 | 0 | |
| MUSC | 224 11 | Supv Grad Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Averett | A | 10 | 1 | 2 | 0.17 | 1 | |
| MUSC | 224 12 | Supv Grad Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Frank | A | 10 | 1 | 2 | 0.17 | 1 | |
| MUSC | 224 13 | Supv Grad Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Lewis | A | 10 | 1 | 2 | 0.17 | 1 | |
| MUSC | 224 14 | Supv Grad Studies | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 224 15 | Supv Grad Studies | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 224 16 | Supv Grad Studies | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 224 17 | Supv Grad Studies | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |

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| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | |
|----------------|--------|-------------------|-----|-------|-----|-----|------|------|-----|-----|----------|----------|--------------|----|------------|-----------|-----------|-------------|----|-----|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC |
| MUSC | 224 18 | Supv Grad Studies | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 224 19 | Supv Grad Studies | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 224 20 | Supv Grad Studies | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Karagiozov | A | 1 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 131 | 19 | 38 | 3.13 | | |
| MUSC | 232 01 | Adv Fld Exp | SUP | 25 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Frank | A | 10 | 2 | 2 | 0.17 | 2 | |
| MUSC | 232 02 | Adv Fld Exp | SUP | 25 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | J Benson | A | 10 | 1 | 1 | 0.08 | 1 | |
| MUSC | 232 03 | Adv Fld Exp | SUP | 25 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | E Harris | A | 10 | 1 | 1 | 0.08 | 1 | |
| Total : | | | | | | | | | | | | | | | 30 | 4 | 4 | 0.33 | | |
| MUSC | 298 01 | Special Study | SUP | 25 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | G Haramaki | A | 10 | 1 | 1 | 0.08 | 1 | |
| MUSC | 298 02 | Special Study | SUP | 25 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | D Hollinger | A | 10 | 1 | 1 | 0.08 | 1 | |
| MUSC | 298 03 | Special Study | SUP | 25 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | G Haramaki | A | 10 | 1 | 2 | 0.17 | 1 | |
| MUSC | 298 04 | Special Study | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 30 | 3 | 4 | 0.33 | | |
| MUSC | 299 01 | Mstr Ths Rct Cmp | SUP | | 1.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 299 02 | Mstr Ths Rct Cmp | SUP | | 2.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| MUSC | 299 03 | Mstr Ths Rct Cmp | SUP | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | |
| Total : | | | | | | | | | | | | | | | 0 | 0 | 0 | 0.00 | | |

Department : Music & Dance

| | | | | |
|----------------------------|-------------|-------------|-------------|---------------|
| Department Total : | 4645 | 3172 | 6596 | 444.97 |
| Lower Division : | 1964 | 1500 | 3453 | 230.48 |
| Upper Division : | 2430 | 1614 | 3016 | 203.57 |
| Graduate Division : | 251 | 58 | 127 | 10.92 |

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| CATL | CS | START | END | START | END | MAX | ACT | | | | | | | | | | | | | CMB | | | | |
|--|-------|--------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|--------------|----|----------------|------------|------------|-------------|--------------|-----|--|--|--|--|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC | | | | |
| College : Humanities & the Arts | | | | | | | | | | | | | | | | | | | | | | | | |
| Department : Philosophy | | | | | | | | | | | | | | | | | | | | | | | | |
| PHIL | 9 01 | Math/Logic for GE | SEM | 04 | 3.0 | MW | 10:30 AM | 11:45 AM | BBC | 203 | 01/23/13 | 05/13/13 | B Prosser | A | 45 | 28 | 84 | 5.60 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 45 | 28 | 84 | 5.60 | | | | | |
| PHIL | 10 01 | Intro to Phil | LEC | 03 | 3.0 | MW | 10:30 AM | 11:45 AM | DMH | 357 | 01/23/13 | 05/13/13 | L Bernasconi | A | 53 | 53 | 159 | 10.60 | 0 | | | | | |
| PHIL | 10 02 | Intro to Phil | LEC | 03 | 3.0 | TR | 10:30 AM | 11:45 AM | SH | 348 | 01/23/13 | 05/13/13 | W Parkhurst | A | 40 | 40 | 120 | 8.00 | 0 | | | | | |
| PHIL | 10 03 | Intro to Phil | LEC | 03 | 3.0 | MW | 12:00 PM | 01:15 PM | BBC | 004 | 01/23/13 | 05/13/13 | T Lott | A | 100 | 83 | 249 | 16.60 | 0 | | | | | |
| PHIL | 10 04 | Intro to Phil | LEC | 03 | 3.0 | TR | 12:00 PM | 01:15 PM | BBC | 130 | 01/23/13 | 05/13/13 | K Brown | A | 40 | 40 | 120 | 8.00 | 0 | | | | | |
| PHIL | 10 05 | Intro to Phil | LEC | 03 | 3.0 | MW | 01:30 PM | 02:45 PM | BBC | 222 | 01/23/13 | 05/13/13 | N Marston | A | 40 | 38 | 114 | 7.60 | 0 | | | | | |
| PHIL | 10 06 | Intro to Phil | LEC | 03 | 3.0 | TR | 01:30 PM | 02:45 PM | BBC | 222 | 01/23/13 | 05/13/13 | D Williamson | A | 64 | 57 | 171 | 11.40 | 0 | | | | | |
| PHIL | 10 07 | Intro to Phil | LEC | 03 | 3.0 | MW | 03:00 PM | 04:15 PM | DMH | 357 | 01/23/13 | 05/13/13 | J Giddings | A | 40 | 36 | 108 | 7.20 | 0 | | | | | |
| PHIL | 10 08 | Intro to Phil | LEC | 03 | 3.0 | TR | 03:00 PM | 04:15 PM | BBC | 130 | 01/23/13 | 05/13/13 | K Brown | A | 40 | 40 | 120 | 8.00 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 417 | 387 | 1161 | 77.40 | | | | | |
| PHIL | 12 01 | Phil of the Person | LEC | 03 | 3.0 | TR | 12:00 PM | 01:15 PM | SH | 348 | 01/23/13 | 05/13/13 | R Schubert | A | 40 | 39 | 117 | 7.80 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 40 | 39 | 117 | 7.80 | | | | | |
| PHIL | 57 01 | Logic & Crit Reas | SEM | 04 | 3.0 | MW | 07:30 AM | 08:45 AM | BBC | 130 | 01/23/13 | 05/13/13 | K Yrigoyen | A | 40 | 39 | 117 | 7.80 | 0 | | | | | |
| PHIL | 57 02 | Logic & Crit Reas | SEM | 04 | 3.0 | TR | 09:00 AM | 10:15 AM | BBC | 130 | 01/23/13 | 05/13/13 | J Wilhelmsso | A | 40 | 39 | 117 | 7.80 | 0 | | | | | |
| PHIL | 57 03 | Logic & Crit Reas | SEM | 04 | 3.0 | TR | 10:30 AM | 11:45 AM | BBC | 203 | 01/23/13 | 05/13/13 | A Soto | A | 40 | 40 | 120 | 8.00 | 0 | | | | | |
| PHIL | 57 04 | Logic & Crit Reas | SEM | 04 | 3.0 | MW | 12:00 PM | 01:15 PM | BBC | 222 | 01/23/13 | 05/13/13 | A Korsund | A | 40 | 40 | 120 | 8.00 | 0 | | | | | |
| PHIL | 57 05 | Logic & Crit Reas | SEM | 04 | 3.0 | TR | 12:00 PM | 01:15 PM | BBC | 222 | 01/23/13 | 05/13/13 | A Lavin | A | 64 | 64 | 192 | 12.80 | 0 | | | | | |
| PHIL | 57 06 | Logic & Crit Reas | SEM | 04 | 3.0 | TR | 01:30 PM | 02:45 PM | DMH | 208 | 01/23/13 | 05/13/13 | A Lavin | A | 40 | 40 | 120 | 8.00 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 264 | 262 | 786 | 52.40 | | | | | |
| PHIL | 61 01 | Moral Issues | LEC | 03 | 3.0 | MW | 09:00 AM | 10:15 AM | SH | 314 | 01/23/13 | 05/13/13 | J Giddings | A | 40 | 38 | 114 | 7.60 | 0 | | | | | |
| PHIL | 61 02 | Moral Issues | LEC | 03 | 3.0 | MW | 10:30 AM | 11:45 AM | BBC | 222 | 01/23/13 | 05/13/13 | P Bashaw | A | 45 | 44 | 132 | 8.80 | 0 | | | | | |
| PHIL | 61 03 | Moral Issues | LEC | 03 | 3.0 | MW | 01:30 PM | 02:45 PM | DMH | 357 | 01/23/13 | 05/13/13 | J Giddings | A | 53 | 53 | 159 | 10.60 | 0 | | | | | |
| PHIL | 61 04 | Moral Issues | LEC | 03 | 3.0 | TR | 03:00 PM | 04:15 PM | DMH | 357 | 01/23/13 | 05/13/13 | D Williamson | A | 53 | 52 | 156 | 10.40 | 0 | | | | | |
| PHIL | 61 05 | Moral Issues | LEC | 03 | 3.0 | T | 07:00 PM | 09:45 PM | BBC | 203 | 01/23/13 | 05/13/13 | G Pinto | A | 45 | 44 | 132 | 8.80 | 0 | | | | | |
| PHIL | 61 06 | Moral Issues | LEC | 03 | 3.0 | R | 07:00 PM | 09:45 PM | BBC | 203 | 01/23/13 | 05/13/13 | T Nguyen | A | 45 | 17 | 51 | 3.40 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 281 | 248 | 744 | 49.60 | | | | | |
| PHIL | 66 01 | Intro Aesthetics | LEC | 03 | 3.0 | MW | 09:00 AM | 10:15 AM | BBC | 130 | 01/23/13 | 05/13/13 | F Alberts | A | 40 | 38 | 114 | 7.60 | 0 | | | | | |
| PHIL | 66 02 | Intro Aesthetics | LEC | 03 | 3.0 | MW | 10:30 AM | 11:45 AM | BBC | 130 | 01/23/13 | 05/13/13 | T Leddy | A | 40 | 40 | 120 | 8.00 | 0 | | | | | |
| PHIL | 66 03 | Intro Aesthetics | LEC | 03 | 3.0 | MW | 12:00 PM | 01:15 PM | BBC | 130 | 01/23/13 | 05/13/13 | T Leddy | A | 40 | 40 | 120 | 8.00 | 0 | | | | | |
| | | | | | | | | | | | | | | | Total : | 120 | 118 | 354 | 23.60 | | | | | |

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| SUB | CATL SECT | SECTION TITTLE | ACT | CS # | UNT | DYS | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC | | | |
|------|-----------|----------------------|-----|------|-----|-----|------------|----------|-----|-----|------------|----------|------------|----|----------------|------------|-----------|------------|--------------|---------|--|--|--|
| PHIL | 70A 01 | Ancient Philosophy | LEC | 03 | 3.0 | TR | 09:00 AM | 10:15 AM | BBC | 203 | 01/23/13 | 05/13/13 | J Lindahl | A | 45 | 45 | 135 | 9.00 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 45 | 45 | 135 | 9.00 | | | | |
| PHIL | 70B 01 | Modern Philosophy | LEC | 03 | 3.0 | MW | 01:30 PM | 02:45 PM | BBC | 130 | 01/23/13 | 05/13/13 | T Lott | A | 40 | 23 | 69 | 4.60 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 40 | 23 | 69 | 4.60 | | | | |
| PHIL | 70C 01 | Contemporary Philoso | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 0 | 0 | 0 | 0.00 | | | | |
| PHIL | 104 01 | Asian Philosophy | LEC | 02 | 3.0 | MW | 10:30 AM | 11:45 AM | SH | 348 | 01/23/13 | 05/13/13 | C Phan | A | 40 | 19 | 57 | 3.80 | 0 | C | | | |
| RELS | 104 01 | Asian Philosophy | LEC | 02 | 3.0 | MW | 10:30 AM | 11:45 AM | SH | 348 | 01/23/13 | 05/13/13 | C Phan | A | 0 | 6 | 18 | 1.20 | 0 | C | | | |
| ASIA | 104 01 | Asian Philosophy | LEC | 02 | 3.0 | MW | 10:30 AM | 11:45 AM | SH | 348 | 01/23/13 | 05/13/13 | C Phan | A | 0 | 11 | 33 | 2.20 | 0 | C | | | |
| PHIL | 104 02 | Asian Philosophy | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| RELS | 104 02 | Asian Philosophy | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| ASIA | 104 02 | Asian Philosophy | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| PHIL | 104 03 | Asian Philosophy | LEC | 02 | 3.0 | MW | 01:30 PM | 02:45 PM | SH | 348 | 01/23/13 | 05/13/13 | B Mou | A | 40 | 23 | 69 | 4.60 | 0 | C | | | |
| RELS | 104 03 | Asian Philosophy | LEC | 02 | 3.0 | MW | 01:30 PM | 02:45 PM | SH | 348 | 01/23/13 | 05/13/13 | B Mou | A | 0 | 3 | 9 | 0.60 | 0 | C | | | |
| ASIA | 104 03 | Asian Philosophy | LEC | 02 | 3.0 | MW | 01:30 PM | 02:45 PM | SH | 348 | 01/23/13 | 05/13/13 | B Mou | A | 0 | 11 | 33 | 2.20 | 0 | C | | | |
| PHIL | 104 04 | Asian Philosophy | LEC | 02 | 3.0 | MW | 03:00 PM | 04:15 PM | SH | 348 | 01/23/13 | 05/13/13 | C Phan | A | 40 | 9 | 27 | 1.80 | 0 | C | | | |
| RELS | 104 04 | Asian Philosophy | LEC | 02 | 3.0 | MW | 03:00 PM | 04:15 PM | SH | 348 | 01/23/13 | 05/13/13 | C Phan | A | 0 | 7 | 21 | 1.40 | 0 | C | | | |
| ASIA | 104 04 | Asian Philosophy | LEC | 02 | 3.0 | MW | 03:00 PM | 04:15 PM | SH | 348 | 01/23/13 | 05/13/13 | C Phan | A | 0 | 8 | 24 | 1.60 | 0 | C | | | |
| | | | | | | | | | | | | | | | Total : | 120 | 97 | 291 | 19.40 | | | | |
| PHIL | 110 01 | Sci Tech & Hum Val | LEC | 03 | 3.0 | TR | 10:30 AM | 11:45 AM | BBC | 130 | 01/23/13 | 05/13/13 | S Cook | A | 40 | 39 | 117 | 7.80 | 0 | | | | |
| PHIL | 110 02 | Sci Tech & Hum Val | LEC | 03 | 3.0 | TR | 03:00 PM | 04:15 PM | BBC | 222 | 01/23/13 | 05/13/13 | S Cook | A | 64 | 51 | 153 | 10.20 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 104 | 90 | 270 | 18.00 | | | | |
| PHIL | 111 01 | Medical Ethics | LEC | 02 | 3.0 | MW | 12:00 PM | 01:15 PM | DMH | 357 | 01/23/13 | 05/13/13 | J Giddings | A | 40 | 22 | 66 | 4.40 | 0 | C | | | |
| GERO | 111 01 | Medical Ethics | LEC | 02 | 3.0 | MW | 12:00 PM | 01:15 PM | DMH | 357 | 01/23/13 | 05/13/13 | J Giddings | A | 0 | 0 | 0 | 0.00 | 0 | C | | | |
| NURS | 111 01 | Medical Ethics | LEC | 02 | 3.0 | MW | 12:00 PM | 01:15 PM | DMH | 357 | 01/23/13 | 05/13/13 | J Giddings | A | 0 | 0 | 0 | 0.00 | 0 | C | | | |
| HS | 111 01 | Medical Ethics | LEC | 02 | 3.0 | MW | 12:00 PM | 01:15 PM | DMH | 357 | 01/23/13 | 05/13/13 | J Giddings | A | 0 | 7 | 21 | 1.45 | 1 | C | | | |
| | | | | | | | | | | | | | | | Total : | 40 | 29 | 87 | 5.85 | | | | |
| PHIL | 112 01 | American Phil | LEC | 02 | 3.0 | M | 04:30 PM | 07:15 PM | SH | 348 | 01/23/13 | 05/13/13 | R Schubert | A | 25 | 17 | 51 | 3.50 | 2 | | | | |
| | | | | | | | | | | | | | | | Total : | 25 | 17 | 51 | 3.50 | | | | |
| PHIL | 119 01 | Africana Phil & Cult | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| AFAM | 119 01 | Africana Phil & Cult | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 0 | 0 | 0 | 0.00 | | | | |

San Jose State University
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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC | | | |
|------|-----------|----------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|--------------|----|----------------|------------|------------|------------|--------------|---------|--|--|--|
| | | | | # | UNT | DYS | | | | | | | | | | | | | | | | | |
| PHIL | 122 01 | Social Justic | LEC | 02 | 3.0 | MW | 01:30 PM | 02:45 PM | BBC | 203 | 01/23/13 | 05/13/13 | W Shaw | A | 25 | 22 | 66 | 4.40 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 25 | 22 | 66 | 4.40 | | | | |
| PHIL | 133 01 | Ethics in Science | LEC | 03 | 3.0 | TR | 12:00 PM | 01:15 PM | DMH | 357 | 01/23/13 | 05/13/13 | J Stemwedel | A | 53 | 53 | 159 | 10.60 | 0 | | | | |
| PHIL | 133 02 | Ethics in Science | LEC | | 3.0 | | | | | | | | | X | 0 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 53 | 53 | 159 | 10.60 | | | | |
| PHIL | 134 01 | Computers, Ethics, S | LEC | 02 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | E Sonnier | A | 50 | 50 | 150 | 10.00 | 0 | | | | |
| PHIL | 134 02 | Computers, Ethics, S | LEC | 02 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | E Sonnier | A | 50 | 49 | 147 | 9.80 | 0 | | | | |
| PHIL | 134 03 | Computers, Ethics, S | LEC | 02 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | E Sonnier | A | 50 | 49 | 147 | 9.80 | 0 | | | | |
| PHIL | 134 04 | Computers, Ethics, S | LEC | 02 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | E Sonnier | A | 50 | 50 | 150 | 10.00 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 200 | 198 | 594 | 39.60 | | | | |
| PHIL | 149 01 | Knowledge & Reality | SEM | 04 | 3.0 | TR | 03:00 PM | 04:15 PM | BBC | 203 | 01/23/13 | 05/13/13 | A Vaidya | A | 25 | 26 | 78 | 5.35 | 3 | | | | |
| | | | | | | | | | | | | | | | Total : | 25 | 26 | 78 | 5.35 | | | | |
| PHIL | 158 01 | Phil of Language | SEM | 04 | 3.0 | W | 04:00 PM | 06:45 PM | BBC | 203 | 01/23/13 | 05/13/13 | B Mou | A | 25 | 12 | 36 | 2.45 | 1 | | | | |
| | | | | | | | | | | | | | | | Total : | 25 | 12 | 36 | 2.45 | | | | |
| PHIL | 160 01 | Phil of Science | LEC | 02 | 3.0 | MW | 09:00 AM | 10:15 AM | BBC | 222 | 01/23/13 | 05/13/13 | J Lindahl | A | 64 | 63 | 189 | 12.65 | 1 | | | | |
| PHIL | 160 02 | Phil of Science | LEC | 02 | 3.0 | TR | 10:30 AM | 11:45 AM | BBC | 222 | 01/23/13 | 05/13/13 | K Yrigoyen | A | 64 | 62 | 186 | 12.40 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 128 | 125 | 375 | 25.05 | | | | |
| PHIL | 180 01 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | R Schubert | A | 36 | 1 | 3 | 0.20 | 0 | | | | |
| PHIL | 180 02 | Indiv Studies | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 36 | 0 | 0 | 0.00 | 0 | | | | |
| PHIL | 180 03 | Indiv Studies | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 36 | 0 | 0 | 0.00 | 0 | | | | |
| PHIL | 180 04 | Indiv Studies | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 36 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 144 | 1 | 3 | 0.20 | | | | |
| PHIL | 184 01 | Directed Reading | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Brown | A | 36 | 3 | 9 | 0.70 | 2 | | | | |
| PHIL | 184 02 | Directed Reading | SUP | 36 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | P Hadreas | A | 36 | 0 | 0 | 0.00 | 0 | | | | |
| PHIL | 184 03 | Directed Reading | SUP | 36 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 36 | 0 | 0 | 0.00 | 0 | | | | |
| PHIL | 184 04 | Directed Reading | SUP | 36 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 36 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 144 | 3 | 9 | 0.70 | | | | |
| PHIL | 186 01 | Prof & Bus Ethics | LEC | 03 | 3.0 | MW | 07:30 AM | 08:45 AM | DMH | 357 | 01/23/13 | 05/13/13 | L Bernasconi | A | 40 | 20 | 60 | 4.00 | 0 | C | | | |
| BUS3 | 186 01 | Prof & Bus Ethics | LEC | 03 | 3.0 | MW | 07:30 AM | 08:45 AM | DMH | 357 | 01/23/13 | 05/13/13 | L Bernasconi | A | 0 | 20 | 60 | 4.00 | 0 | C | | | |
| PHIL | 186 02 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 07:30 AM | 08:45 AM | BBC | 222 | 01/23/13 | 05/13/13 | L Bernasconi | A | 50 | 30 | 90 | 6.00 | 0 | C | | | |

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| SUB | CATL SECT | SECTION TITTLE | ACT | CS | | | START TIME | END TIME | BLD | RM# | START DATE | END DATE | INSTRUCTR | ST | MAX ENR | ACT ENR | SCU | FTES | GD | CMB SEC | | | |
|----------------|-----------|----------------------|-----|----|-----|-----|------------|----------|-----|-----|------------|----------|--------------|----|------------|------------|-------------|---------------|----|---------|--|--|--|
| | | | | # | UNT | DYS | | | | | | | | | | | | | | | | | |
| BUS3 | 186 02 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 07:30 AM | 08:45 AM | BBC | 222 | 01/23/13 | 05/13/13 | L Bernasconi | A | 0 | 18 | 54 | 3.60 | 0 | C | | | |
| PHIL | 186 03 | Prof & Bus Ethics | LEC | 03 | 3.0 | MW | 09:00 AM | 10:15 AM | DMH | 357 | 01/23/13 | 05/13/13 | L Bernasconi | A | 53 | 35 | 105 | 7.00 | 0 | C | | | |
| BUS3 | 186 03 | Prof & Bus Ethics | LEC | 03 | 3.0 | MW | 09:00 AM | 10:15 AM | DMH | 357 | 01/23/13 | 05/13/13 | L Bernasconi | A | 0 | 18 | 54 | 3.60 | 0 | C | | | |
| PHIL | 186 04 | Prof & Bus Ethics | LEC | 03 | 3.0 | MW | 09:00 AM | 10:15 AM | BBC | 203 | 01/23/13 | 05/13/13 | P Bashaw | A | 45 | 32 | 96 | 6.40 | 0 | C | | | |
| BUS3 | 186 04 | Prof & Bus Ethics | LEC | 03 | 3.0 | MW | 09:00 AM | 10:15 AM | BBC | 203 | 01/23/13 | 05/13/13 | P Bashaw | A | 0 | 12 | 36 | 2.40 | 0 | C | | | |
| PHIL | 186 05 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 09:00 AM | 10:15 AM | BBC | 222 | 01/23/13 | 05/13/13 | R Schubert | A | 64 | 29 | 87 | 5.85 | 1 | C | | | |
| BUS3 | 186 05 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 09:00 AM | 10:15 AM | BBC | 222 | 01/23/13 | 05/13/13 | R Schubert | A | 0 | 20 | 60 | 4.00 | 0 | C | | | |
| PHIL | 186 06 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 09:00 AM | 10:15 AM | DMH | 357 | 01/23/13 | 05/13/13 | D Williamson | A | 53 | 15 | 45 | 3.00 | 0 | C | | | |
| BUS3 | 186 06 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 09:00 AM | 10:15 AM | DMH | 357 | 01/23/13 | 05/13/13 | D Williamson | A | 0 | 6 | 18 | 1.20 | 0 | C | | | |
| PHIL | 186 07 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 09:00 AM | 10:15 AM | SH | 348 | 01/23/13 | 05/13/13 | P Bashaw | A | 40 | 30 | 90 | 6.00 | 0 | C | | | |
| BUS3 | 186 07 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 09:00 AM | 10:15 AM | SH | 348 | 01/23/13 | 05/13/13 | P Bashaw | A | 0 | 9 | 27 | 1.80 | 0 | C | | | |
| PHIL | 186 08 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 10:30 AM | 11:45 AM | BBC | 004 | 01/23/13 | 05/13/13 | R Manning | A | 100 | 68 | 204 | 13.60 | 0 | C | | | |
| BUS3 | 186 08 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 10:30 AM | 11:45 AM | BBC | 004 | 01/23/13 | 05/13/13 | R Manning | A | 0 | 26 | 78 | 5.20 | 0 | C | | | |
| PHIL | 186 09 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 10:30 AM | 11:45 AM | DMH | 357 | 01/23/13 | 05/13/13 | D Williamson | A | 53 | 17 | 51 | 3.40 | 0 | C | | | |
| BUS3 | 186 09 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 10:30 AM | 11:45 AM | DMH | 357 | 01/23/13 | 05/13/13 | D Williamson | A | 0 | 13 | 39 | 2.60 | 0 | C | | | |
| PHIL | 186 10 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 10:30 AM | 11:45 AM | BBC | 102 | 01/23/13 | 05/13/13 | A Lawrence | A | 40 | 25 | 75 | 5.00 | 0 | C | | | |
| BUS3 | 186 10 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 10:30 AM | 11:45 AM | BBC | 102 | 01/23/13 | 05/13/13 | A Lawrence | A | 0 | 14 | 42 | 2.80 | 0 | C | | | |
| PHIL | 186 11 | Prof & Bus Ethics | LEC | 03 | 3.0 | MW | 12:00 PM | 01:15 PM | BBC | 203 | 01/23/13 | 05/13/13 | W Shaw | A | 45 | 30 | 90 | 6.00 | 0 | C | | | |
| BUS3 | 186 11 | Prof & Bus Ethics | LEC | 03 | 3.0 | MW | 12:00 PM | 01:15 PM | BBC | 203 | 01/23/13 | 05/13/13 | W Shaw | A | 0 | 14 | 42 | 2.80 | 0 | C | | | |
| PHIL | 186 12 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 12:00 PM | 01:15 PM | BBC | 203 | 01/23/13 | 05/13/13 | P Bashaw | A | 45 | 27 | 81 | 5.40 | 0 | C | | | |
| BUS3 | 186 12 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 12:00 PM | 01:15 PM | BBC | 203 | 01/23/13 | 05/13/13 | P Bashaw | A | 0 | 14 | 42 | 2.80 | 0 | C | | | |
| PHIL | 186 13 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 01:30 PM | 02:45 PM | DMH | 357 | 01/23/13 | 05/13/13 | R Schubert | A | 53 | 22 | 66 | 4.40 | 0 | C | | | |
| BUS3 | 186 13 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 01:30 PM | 02:45 PM | DMH | 357 | 01/23/13 | 05/13/13 | R Schubert | A | 0 | 11 | 33 | 2.20 | 0 | C | | | |
| PHIL | 186 14 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 01:30 PM | 02:45 PM | BBC | 130 | 01/23/13 | 05/13/13 | S Cook | A | 40 | 27 | 81 | 5.40 | 0 | C | | | |
| BUS3 | 186 14 | Prof & Bus Ethics | LEC | 03 | 3.0 | TR | 01:30 PM | 02:45 PM | BBC | 130 | 01/23/13 | 05/13/13 | S Cook | A | 0 | 7 | 21 | 1.40 | 0 | C | | | |
| PHIL | 186 15 | Prof & Bus Ethics | LEC | 03 | 3.0 | MW | 03:00 PM | 04:15 PM | BBC | 222 | 01/23/13 | 05/13/13 | T Lott | A | 45 | 18 | 54 | 3.60 | 0 | C | | | |
| BUS3 | 186 15 | Prof & Bus Ethics | LEC | 03 | 3.0 | MW | 03:00 PM | 04:15 PM | BBC | 222 | 01/23/13 | 05/13/13 | T Lott | A | 0 | 17 | 51 | 3.40 | 0 | C | | | |
| PHIL | 186 16 | Prof & Bus Ethics | LEC | 03 | 3.0 | M | 07:00 PM | 09:45 PM | BBC | 203 | 01/23/13 | 05/13/13 | P Hadreas | A | 45 | 27 | 81 | 5.40 | 0 | C | | | |
| BUS3 | 186 16 | Prof & Bus Ethics | LEC | 03 | 3.0 | M | 07:00 PM | 09:45 PM | BBC | 203 | 01/23/13 | 05/13/13 | P Hadreas | A | 0 | 17 | 51 | 3.40 | 0 | C | | | |
| Total : | | | | | | | | | | | | | | | 811 | 688 | 2064 | 137.65 | | | | | |
| PHIL | 190 01 | Sem Phil Classics | SEM | 05 | 3.0 | M | 04:00 PM | 06:45 PM | BBC | 203 | 01/23/13 | 05/13/13 | W Shaw | A | 20 | 13 | 39 | 2.75 | 3 | | | | |
| Total : | | | | | | | | | | | | | | | 20 | 13 | 39 | 2.75 | | | | | |
| PHIL | 195 01 | Sem in Phil Law | SEM | 05 | 3.0 | TR | 03:00 PM | 04:15 PM | SH | 348 | 01/23/13 | 05/13/13 | R Manning | A | 20 | 10 | 30 | 2.00 | 0 | | | | |
| Total : | | | | | | | | | | | | | | | 20 | 10 | 30 | 2.00 | | | | | |
| PHIL | 290 01 | Adv Sem Select Philo | SEM | 05 | 3.0 | T | 07:00 PM | 09:45 PM | SH | 348 | 01/23/13 | 05/13/13 | T Leddy | A | 15 | 15 | 45 | 3.60 | 12 | | | | |
| Total : | | | | | | | | | | | | | | | 15 | 15 | 45 | 3.60 | | | | | |

San Jose State University
Enrollment Status Summary-2132

| CATL | CS | START | END | START | END | MAX | ACT | | | CMB | | | | | | | | | | | | | |
|------|--------|--------------------|-----|-------|-----|-----|----------|----------|-----|-----|----------|----------|-----------|----|----------------|------------|-----------|-----------|-------------|-----|--|--|--|
| SUB | SECT | SECTION TITTLE | ACT | # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST | ENR | ENR | SCU | FTES | GD | SEC | | | |
| PHIL | 292 01 | Ethics or Aestheti | SEM | 05 | 3.0 | W | 07:00 PM | 09:45 PM | SH | 348 | 01/23/13 | 05/13/13 | K Brown | A | 15 | 11 | 33 | 2.75 | 11 | | | | |
| | | | | | | | | | | | | | | | Total : | 15 | 11 | 33 | 2.75 | | | | |
| PHIL | 298 01 | Spec Studies | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | P Hadreas | A | 25 | 1 | 3 | 0.25 | 1 | | | | |
| PHIL | 298 02 | Spec Studies | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | K Brown | A | 25 | 1 | 3 | 0.25 | 1 | | | | |
| PHIL | 298 03 | Spec Studies | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | R Manning | A | 25 | 1 | 3 | 0.25 | 1 | | | | |
| PHIL | 298 04 | Spec Studies | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | A Vaidya | A | 25 | 1 | 3 | 0.25 | 1 | | | | |
| PHIL | 298 05 | Spec Studies | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 25 | 0 | 0 | 0.00 | 0 | | | | |
| PHIL | 298 06 | Spec Studies | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 25 | 0 | 0 | 0.00 | 0 | | | | |
| PHIL | 298 07 | Spec Studies | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 25 | 0 | 0 | 0.00 | 0 | | | | |
| PHIL | 298 08 | Spec Studies | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 10 | 0 | 0 | 0.00 | 0 | | | | |
| PHIL | 298 09 | Spec Studies | SUP | 25 | 2.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 10 | 0 | 0 | 0.00 | 0 | | | | |
| PHIL | 298 10 | Spec Studies | SUP | 25 | 1.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 5 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 200 | 4 | 12 | 1.00 | | | | |
| PHIL | 299 01 | Masters Thesis | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 5 | 0 | 0 | 0.00 | 0 | | | | |
| PHIL | 299 02 | Masters Thesis | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 25 | 0 | 0 | 0.00 | 0 | | | | |
| PHIL | 299 03 | Masters Thesis | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 25 | 0 | 0 | 0.00 | 0 | | | | |
| PHIL | 299 04 | Masters Thesis | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 25 | 0 | 0 | 0.00 | 0 | | | | |
| PHIL | 299 05 | Masters Thesis | SUP | 25 | 3.0 | TBA | | | | | 01/23/13 | 05/13/13 | | A | 25 | 0 | 0 | 0.00 | 0 | | | | |
| | | | | | | | | | | | | | | | Total : | 105 | 0 | 0 | 0.00 | | | | |

Department : Philosophy

| | | | | |
|----------------------------|-------------|-------------|-------------|---------------|
| Department Total : | 3471 | 2564 | 7692 | 514.85 |
| Lower Division : | 1252 | 1150 | 3450 | 230.00 |
| Upper Division : | 1884 | 1384 | 4152 | 277.50 |
| Graduate Division : | 335 | 30 | 90 | 7.35 |

| CATL | CS | START | END | START | END | MAX | ACT | CMB | | | | | | | | | | |
|------|------|----------------|-------|-------|-----|------|------|-----|-----|------|------|-----------|--------|-----|-----|------|----|-----|
| SUB | SECT | SECTION TITTLE | ACT # | UNT | DYS | TIME | TIME | BLD | RM# | DATE | DATE | INSTRUCTR | ST ENR | ENR | SCU | FTES | GD | SEC |

COLLEGE NAME : Humanities & the Arts

COLLEGE GRAND TOTAL :

| | | | | |
|---------------------|-------|-------|-------|---------|
| | 29222 | 23192 | 65484 | 4418.50 |
| Lower Division : | 13431 | 11664 | 33664 | 2248.27 |
| Upper Division : | 14143 | 10859 | 29896 | 2011.98 |
| Graduate Division : | 1648 | 669 | 1924 | 158.25 |